In this issue, I would like to showcase some of the breadth and depth of Rochester’s library collections and services. I thought the best way to do this might be to explore some of the special libraries on the River Campus. But before we begin our exploration, you may be wondering what the term “special libraries” means? In our world, it refers to a library that serves a very specialized audience. At the University of Rochester, special libraries support students and faculty in discrete academic disciplines or professional programs.

The special libraries within the River Campus Library system include:

- Art & Music Library
- Carlson Science & Engineering Library
- Koller-Collins Graduate English Center
- Laboratory for Laser Energetics Library
- Management Library
- Multimedia Center
- Physics-Optics-Astronomy Library
- Rossell Hope Robbins Library

Because important changes have recently occurred in two of these libraries—the Art & Music Library and the Carlson Science & Engineering Library—in-depth articles on these two libraries follow in the next two pages. Brief profiles of the other special libraries are contained in the borders of those pages. There also is a feature story on the remarkable work being done in the Rossell Hope Robbins Library.

While they are not special libraries on the River Campus, the Eastman School’s Sibley Music Library, the Medical Center’s Edward G. Miner Library, and the Memorial Art Gallery’s Charlotte Whitney Allen Library also serve special communities. On page 5 you will find articles highlighting some of the resources and services available at each of these libraries.

Obviously, a library serving a specialized group of scholars requires staff with unique backgrounds. Rochester is lucky to have highly educated librarians and experienced library staff who serve as specialists in our libraries. Their talents, coupled with distinctive collections, serve to make Rochester’s libraries very special indeed.

While I am on the topic of talented library staff, I would like to tell readers of the recent appointment of Stanley Wilder as the new assistant dean for information management services. Stanley comes to Rochester from Louisiana State University where he was in charge of the technical and financial division for that library system. Over the coming months, you will be hearing more about Stanley and his leadership of this important component of Rochester’s libraries.
The Art & Music Library

Students returning to campus this fall probably noticed some changes on the ground floor of Rush Rhees Library.

A new sign outside the former Art Library now reads the Art & Music Library. This change was made to better serve the 200 students enrolled in music classes on the River Campus each semester and to provide them with a collection of some 1,000 browsable scores, 500 CDs, and other related music materials. Students taking music classes will also find their reserve materials, including CDs, tapes, LPs, reading materials, and scores, in the Art & Music Library. Eight new listening stations have been installed and Art & Music Library staff are prepared to assist students with their music needs. Relocating these collections and services and renaming the Art Library provide additional security for the collection and help to identify the collection to the University community.

The Friends of the Libraries have been instrumental in helping to build this music collection on the River Campus through a recent grant of $15,000. While continuing to recognize the importance of maintaining coordination with the extensive holdings at the Sibley Music Library, the major objective for the River Campus music collection is to assemble a browsing collection of music scores, recordings, and books to support undergraduate study, research, and recreational performance on the River Campus and to purchase materials needed as reserve items for River Campus music courses. To help accomplish this objective, the Friends have contributed funds that allow for the purchase of scores which complement the recordings collection as well as specific scores to support the popular chamber music courses. In addition, scores will be selected to meet classroom and reserve needs. The goal also is to develop the CD collection, adding new recordings and filling in gaps. The older LP collection will be replaced with CDs, while new titles in opera, early music, and musical theater also will be purchased. To round out the basic undergraduate collection, gaps to be filled in the book collection have also been identified.

The Art & Music Library continues to serve the Department of Art & Art History, which is home to the graduate program in visual and cultural studies. (In fact, a proposed name change to the Department of Art & Visual Studies is under consideration.) The library houses a small collection of over 50,000 volumes on the visual arts, architecture, photography, and art theory. The Art Library on the River Campus was formed in 1955, when the only existing art library was located at the Memorial Art Gallery. The Charlotte Whitney Allen Library at the gallery also supports curatorial, educational, and membership needs, and the development of these two collections is coordinated through centralized acquisitions and processing on the River Campus. All materials located at the Allen Library and the Art & Music Library are searchable through the University’s Voyager online catalog.

A third-century Roman tile mosaic on permanent loan from the Memorial Art Gallery graces the reading room of the Art & Music Library.
The First Somerville Director Appointed at the Carlson Library

In September, a new leader for the Chester F. Carlson Science and Engineering Library arrived on campus.

Katharine (“Katie”) Clark, most recently the assistant dean for public services at the University of Houston Libraries and formerly the head of the Life Sciences Library at Penn State University, has become the Arleen Somerville Director of the Science and Engineering Libraries at the University of Rochester.

The newly endowed Somerville directorship is named for Arleen Somerville, the founding head of the Carlson Library and a member of the staff for 30 years who retired from her position in May. Arleen’s legacy of commitment to the Carlson Library will be carried on through the establishment of the Somerville director position at the University. This new position has been created through a redirection of the Carlson Science Library Fund, founded by the family of the late inventor of xerography, Chester F. Carlson. The Somerville directorship is believed to be one of the few endowed science library director’s positions in the nation.

Dean Ronald Dow noted that “an endowed science librarian position enabled us to recruit someone of the caliber of Katie Clark to the University. We are delighted to have Katie join us and also extremely grateful to be able to utilize the Carlson endowment to bring continued strong leadership to the all-important science libraries at Rochester.” Katie will report directly to the dean and also will be a member of the Administrative Council of the Libraries. Her presence in this group will ensure that the information needs of the University’s sizable science and engineering community are met.

“It’s a great honor for me to be coming to Rochester as the first Somerville librarian,” Katie said in commenting on her new position. “The Carlson Library has a very strong reputation among the nation’s science libraries. I look forward to working to sustain the outstanding services offered by the Carlson Library to the students and faculty at the University.”

Established in 1972, the library was named in recognition of Chester Carlson’s generosity to the University during his lifetime. In 1987, the Carlson Library moved to a larger location in the new Computer Studies Building. Today’s Carlson Library houses more than 130,000 volumes, 2,000 scientific journals, and provides access to a wide variety of electronic databases. It is used heavily by students, faculty, and community members working in the sciences and engineering.

Carlson Science & Engineering Library in the Computer Studies Building as seen from Trustee Road

Katharine Clark, the Arleen Somerville Director of Science Libraries

MMO
Multimedia Center
Want to write a paper in Hebrew or Chinese? Learn French with Asterix? Scan a photo or capture a video clip to include in a research paper? Use Finale software and MIDI keyboard to write a score? View a video on reserve for a class? These and many other interactive multimedia opportunities await students, faculty, and staff who seek technical assistance from Stuart Larson, Cheryl Ghazle, Pia Cseri-Briones, or Frank Scarcelli in Rush Rhees’ ground-floor Multimedia Center.

POA
Physics-Optics-Astronomy (POA) Library

Located on the third floor of Bausch & Lomb Hall, the POA Library—under the leadership of librarian Pat Sulouff with able day-to-day operations management of library assistant Sandy Cherin—offers collections and services to support two of the University’s outstanding and internationally recognized programs. The Institute of Optics offered the nation’s first higher education degree in optics in 1929, and Rochester’s program continues to hold a unique position in its field. The University’s physics and astronomy department upholds its impressive history of strong faculty and research programs.

Rossell Hope Robbins Library

Who would have thought that a library on the fourth floor of the 1930s Rush Rhees Library, with collections focusing on the Middle Ages, could be supporting such lively use from current students, faculty, and visiting scholars using materials onsite? Not only that, but it simultaneously supports remote users who come to the “virtual” Robbins Library Web pages at an average rate of several thousand per week. Alan Lupack, curator, develops, organizes, interprets, and enables access to this rich resource of growing worldwide renown. Turn the page to find out more about the Robbins Library.
he Rossell Hope Robbins Library contains a collection originally given to Rush Rhees Library in 1987 by internationally renowned medievalist Rossell Hope Robbins and his wife Helen Ann Mins Robbins. It is a “special” library in the traditional sense because it has a superior collection for the study of medieval English literature, history, and culture.

The collection has grown to over 15,000 books devoted to medieval England and other areas of medieval studies. Browsers can take a trip back to the days when knighthood was in flower and explore topics ranging from courtly love and medieval romance to chivalry and medieval warfare. In addition to the book collections, the Robbins Library also houses hundreds of microfilms of medieval manuscripts allowing students to see the actual hand in which some of the great medieval works were written.

As a noncirculating collection, it is ideal for anyone from undergraduates to faculty and outside researchers who might be studying the Middle Ages. Researchers often say they can do more in a day in the Robbins Library than they can do in a couple of weeks in other collections because all the tools they need—the dictionaries, the texts, the criticism, the history—are in one compact space.

But there are other things that make the Robbins Library special. It is a pleasant space on the fourth floor of Rush Rhees Library where undergraduates, graduate students, faculty, and outside researchers often come together, share ideas, and learn from one another, an interaction that makes for an ideal learning environment for students.

Another extraordinary feature of the Robbins Library is the way in which it extends the presence of the library and the University of Rochester by means of major scholarly projects. Currently based in the Robbins Library is the Camelot Project, a Web site devoted to the legends of King Arthur that has been the subject of articles in The New York Times and the Chronicle of Higher Education. Used by everyone from high school students to university professors, the Camelot Project’s database of texts, images, bibliographies, and other information supports classes at the University of Rochester while it serves as a major scholarly database accessible throughout the world. You can take a look at the Camelot Project’s acclaimed Web site at www.lib.rochester.edu/camelot/cphome.stm.

Alan Lupack, the director of the Robbins Library, the author or editor of numerous books on the Arthurian legends, and the creator of the database, receives e-mail questions from students and researchers from every part of the United States, as well as from countries around the world. A sign of the value of the database is that the University of Groningen in the Netherlands has set up a mirror site so that European scholars can have faster access to the Camelot Project. Another database, the Robin Hood Project, was based on the model of the Camelot Project and has become a major resource for the study of the legendary outlaw.

The Robbins Library also supports the publication and production of the TEAMS Middle English texts, a series designed to make available for classroom use texts written in Middle English that have been out of print or available only in very expensive editions. Before it is completed, the series will publish more than 50 volumes. These volumes are also being made accessible through the Internet—another activity that occurs in the Robbins Library.

This important collection; the opportunities for learning for graduate and undergraduate students; the resources for research by students, faculty, and visiting scholars alike; and the major scholarly projects prepared in and disseminated from the Robbins Library make it more than special—they make it unique.
News from Other University Libraries

Miner Library

Staff at the Edward G. Miner Library are actively involved in helping Medical Center clinicians, researchers, and students master the new information competencies required of today’s health care professionals. Fall 1999 marks the culmination of more than a year of planning for a medical school course entitled Mastering Medical Information: Foundation for a Lifetime of Learning. A team of faculty from the library and the Departments of Community and Preventive Medicine, Biostatistics, and Medicine worked collaboratively to develop the four-week course, which launches the new problem-based learning curriculum in undergraduate medicine.

The new Double Helix Curriculum integrates the teaching of basic and clinical sciences across all four years of study. To participate effectively in all aspects of the new curriculum, medical students must learn skills in the acquisition and use of knowledge, with a commitment to lifelong learning. The Mastering Medical Information course helps students do that; it covers biostatistics, epidemiology, evidence-based medicine, and medical informatics (library and information management skills).

Ten staff members of the Miner Library serve as instructors for six, one-hour computer lab sessions. These hands-on labs accommodate 50 students at a time and take place simultaneously in five different computer classrooms across the Medical Center. Instruction includes (1) searching Medline, (2) finding information on the Miner Digital Library, (3) searching the World Wide Web, (4) evaluating information resources, (5) examining computer-based instructional software, and (6) searching evidence-based resources. Staff are pleased and excited to be involved to such a great extent in providing students at the beginning of their medical school careers with a foundation for the location, management, analysis, and appraisal of medical information.

Sibley Library

Recent acquisitions at the Sibley Music Library reveal growing diversity in response to the School’s new Eastman Initiatives program. This summer Dr. Mitchell Robinson transferred to the Eastman School Archives his papers chronicling the Eastman School’s recent partnership with the Rochester public schools in music education. In March the library acquired on extended deposit the library’s largest single collection: the archives of the Carl Fischer publishing company in New York City, publishers of Howard Hanson and many other Eastman composers, as well as of various editions bearing the imprint of the Eastman School. Over the years this publisher had acquired the catalogs of several other major American publishers, notably in the areas of band, choral, film, and dance music. The collection augments the existing John F. Sengstack Archives of Music Publishing, established in 1991, and yields rich primary sources for research.

In the spirit of “maintaining existing strength,” the Sibley Library bid successfully for three items at the Sotheby’s (London) auction in May. The most exciting was a proof copy of Claude Debussy’s Prélude à l’après-midi d’un faune (Durand, 1892). That version, heavily annotated by Debussy with musical and textual rubrics, must have immediately preceded the proof already owned by Sibley (purchased in 1926). Their juxtaposition thus provides a unique lesson in this master’s compositional process. At the same auction, 17 proof copies of works by violinist Fritz Kreisler were bought along with a pithy letter in English of 1839 from Viennese composer Carl Czerny to one of his publishers in London, Thomas d’Almaine.

Allen Library

The Memorial Art Gallery and its Charlotte Whitney Allen Library are currently expanding their services to teachers through the development of a Teacher Resource Center, newly funded by New York State. The collections of the Teacher Resource Center will be housed in the library, and the library will partner with the gallery’s Education Department to develop materials and programs for teachers. The Teacher Resource Center will be the focus of a future column.

Museums are developing technologies to greatly enhance access to information about their collections, and the Charlotte Whitney Allen Library is at the forefront of the gallery’s planning for technology. This spring, with leadership from librarian and Webmaster Lu Harper, the gallery selected and purchased EmbARK, a collections management database system which will store, manage, and make accessible images, curatorial, archival, and exhibition records relating to works in the gallery’s permanent collection. This information will be made available through kiosks and through a Web interface, and will be connected to a wide range of interpretive resources.
The 1998–99 academic year was truly one of “success and celebration” for the Libraries at the University of Rochester with a total of $1.3 million in gifts received for the River Campus Libraries and for the Friends. (The Miner, the Sibley, and the Allen Libraries all report their gifts through their respective divisions.) Overall, the University had a banner year for private support with nearly $47 million in gifts received.

“It’s often said that libraries are hard to raise money for and that they often aren’t viewed as very appealing to alumni and community friends,” noted Dean Dow in reviewing the past year. “However, anyone can see by looking at this year’s donor lists that this is just not true. Rochester’s alumni and library friends, with their high academic achievements and appreciation for a challenging education, obviously greatly value the University Libraries. We also know from recent surveys of graduating students that the Libraries rank at the very top in terms of overall satisfaction. For all of these types of support, we in the Libraries are extremely grateful.”

Highlighting the year was the significant additional progress made on the Rush Rhees Renaissance, a much-needed effort to renovate and update many parts of both Rush Rhees Library and the Carlson Science & Engineering Library. Since the effort was launched, more than $1.5 million has been raised toward the $2.4 million required for Phase I of the renovation campaign.

The most prominent boost to the Rush Rhees Renaissance over the past year was University Trustee Roger Friedlander’s gift of more than $500,000 to renovate both the Welles-Brown Room and main lobby of the Library. This gift, announced in February of this year, was inspired by Roger Friedlander’s great affection for the Welles-Brown Room and his belief in the central role that the Libraries play at the University. As a former library student employee in the early 1950s, he spent a great deal of time in Rush Rhees Library and also met his wife, Carolyn, there. Work on both the Welles-Brown Room and the new Roger B. Friedlander Lobby took place over the summer for completion by the beginning of the new school year.

Another highlight of the year for the Rush Rhees Renaissance was the dedication of the handsome new Martin E. Messinger Periodical Reading Room. It was through the initial generosity of Trustee Martin Messinger that this renovation effort was launched. His response to Dean Dow’s goal of creating a more effective library learning environment through substantial building renovations has prompted many others to provide support for this important effort.

The Libraries honored many of their longtime friends and supporters at a joyous 3 Millionth Volume Celebration on April 13. More than 200 people attended the formal presentation ceremony of the 3 millionth volume in the Cominsky Room in the Department of Rare Books and Special Collections. Dean Dow presented a number of limited-edition copies of the volume to various generous supporters, past presidents of the Friends, former members of the Libraries’ Visiting Committee, and other friends. Readers of the previous issue of Bookmark will recall that the Libraries chose to publish as the commemorative 3 millionth volume an important college journal kept by the noted American author John Gardner. The journal, titled Lies! Lies! Lies!, has since its publication in April by BOA Editions, Ltd., been extremely well received and has attracted reviews in a number of publications. Paperback copies of the work have sold out and a second printing is underway.

In June, another important celebration took place with the dedication of the William Gamble Room on the third floor of Rush Rhees Library. This beautiful but previously underused room has been renovated and will now directly benefit students in the College. The idea of having a room where undergraduates could meet with faculty outside of the formal classroom setting came from William Scott Green, dean of the College. Thanks to a generous gift from Bill Gamble as well as additional support from the College secured by Dean Green, the Library has been able to create an attractive and functional meeting room for students, faculty, and library staff.
Continued Renaissance Progress:
Dean Dow’s enthusiasm for the Rush Rhees Renaissance is obvious. He is pictured (at left) with photographs of this summer’s renovation of the Welles-Brown Room and the Roger B. Friedlander Lobby of Rush Rhees Library.

Celebrating on a Special Day: The Messinger Periodical Reading Room was filled with smiling faces at the dedication on May 12. No smile was bigger than Marty Messinger’s as he acknowledged a round of applause from the assembled guests. Debate team leader, Chet Gulati ’99, stands next to the guest of honor. The team made a special presentation to Marty Messinger during the dedication in gratitude for his extensive support. Gulati entered Yale Law School this fall.

Another Renaissance Milestone: Bill Gamble ’50 admires a plaque unveiled in his honor at a ceremony on June 4. A longtime member of the Libraries’ Advisory Committee (formerly, the Trustees’ Visiting Committee), Bill has been a loyal Library advocate for many years.

Standing Room Only for the 3 Millionth Volume Celebration: Every seat in the Cominsky Room in Rare Books and Special Collections was filled on April 13 and a large overflow crowd watched the festivities from the reception area. Here, Dean Dow welcomes assembled guests to the event.

Three Millionth Visitors: Among the many guests at the 3 millionth celebration were former assistant dean of libraries, Judith Kharbas, and former acting director of University Libraries, Margaret Perry. Kharbas retired from her position in 1997. Perry became director of Valparaiso University Library after leaving Rochester and is now also retired.

A Distinguished Group of Friends: Former presidents of the Friends of the Libraries were presented with special limited-edition copies of the 3 millionth volume and gathered for a group photograph. Pictured from right to left are H. Allen Spencer (current president), Bill Johnson, George Parsons, Susan Schilling, William Young, and Mari Wells. Living presidents missing from the photo are Dan Meyers, Peter Durant, and Paul Whitbeck.

Continued Renaissance Progress: Dean Dow’s enthusiasm for the Rush Rhees Renaissance is obvious. He is pictured (at left) with photographs of this summer’s renovation of the Welles-Brown Room and the Roger B. Friedlander Lobby of Rush Rhees Library.
“A healthy year for the Friends” was the way President Allen Spencer characterized the past year at the 27th Annual Meeting and Dinner of the Friends of the Libraries on June 3. Reporting to the membership on the “state of the Friends,” President Spencer related the following impressive statistics:

- total membership at a record 521 individuals with 108 new members welcomed in the past two years
- a treasury balance of over $50,000
- an endowment of $184,952, generating over $10,000 in annual income

Professor Harold Stanley, vice president of the Friends, announced the Friends grants to the libraries for 1999 at the annual meeting. In symbolic recognition of the 3 millionth volume milestone, $30,000 was allocated by the Friends as follows to help the libraries further their mission of supporting teaching, research, and learning:

- $2,500 to the Sibley Music Library at the Eastman School of Music to initiate the development of a digital video disk collection
- $6,000 to establish a Friends of the Libraries’ Graduate Dissertation Fund to support the purchase of library materials for University doctoral students
- $6,500 to the Edward G. Miner Library at the Medical Center to purchase an important new electronic resource—*The Interactive Atlas of Human Anatomy*—which will support students entering the medical school’s new Double Helix Curriculum beginning this fall
- $15,000 to the River Campus Libraries to develop a core collection of music resources such as scores, recordings, and books for the new Art & Music Library in Rush Rhees Library. This new combined library, will provide much-needed resources for the increasingly popular Bachelor of Arts in music program offered by the College.

Each year, the Friends bestow the Robert F. Metzdorf Prize to an individual who has provided “contributions and meritorious service to the Libraries.” The prize is named for Robert F. Metzdorf ’33, recipient of the first Ph.D. in English from the University in 1939, a consummate bookman, and a librarian at Rochester, Yale, and Harvard. Metzdorf also served as a University trustee for many years and was a founder of both the Trustees’ Library Visiting Committee and the Friends.

Lucretia McClure, the chair of the Metzdorf Prize selection committee and retired director of the Miner Library, announced the winner at this year’s annual meeting:

> When one gets to be a certain age, our medical friends tell us that puzzles help keep the mind limber. Crossword puzzles are a good way of keeping the mind active and often one is asked for a five-letter word for “earn.” That word would be “merit” of course. And no two words could better describe the award we are presenting tonight. The individual awarded the Metzdorf Prize has right-fully earned the honor and merits our acknowledgement. We are pleased to present the Metzdorf Prize to Howard S. Merritt, a professor emeritus of art history at the University and a long-time Friend of the Libraries. During the years since his retirement in 1980, he has almost singlehandedly been responsible for sorting and pricing the thousands of books donated each year for the Friends’ book sale at the Antiquarian Fair. He has done this quietly, without fanfare. We wish to acknowledge how much this hard work has meant to the success of the Friends’ sale and how much this event has benefited the Friends and the libraries. We are deeply grateful for his dedication.

In commemoration of the 3 millionth volume milestone, Professor Emeritus Bernard Schilling offered a special oration at the annual meeting. Excerpts from Professor Schilling’s articulate oration, entitled A Thousand to One, are as follows:

> Rush Rhees is a reader’s haven, eager to be used; the most inviting, most accessible library in my experience. And it becomes ever more so, as seen in the new periodical room that seems even to compel its own use. Let me again declare the gratitude and affection that must be mine after some 50 years of dependence on this happy island on the banks of the Genesee. . . .

Now all great collections of books seem to begin modestly. Rochester’s collections grew to half a million in 1947, to 1 million in 1966, to 2 million in 1982, and now 3 million in 1999. Well, this seems impressive, but is it enough? Does any library have, or can it have, enough books?
Why does a library need such vast numbers when the books in actual use at any time may be only a fraction thereof? Have I, for example, over my 50 years of continued reliance, in fact used more than one in a thousand? But doesn’t the library have to possess and make available to me 3 million books so as to be sure that it will have the thousand needed for my work? So if you ask me how many books must the library possess, the answer is, 1,000 times as many as I can possibly use. If it had only 3 thousand volumes, it would have been useless to me.

Now then, on to the 4th million.

Other business conducted at the annual meeting included the election of Robert Hursh of Brighton as a new member of the Executive Committee. Bob is well known in Rochester as a volunteer leader for many important cultural and educational organizations, including the Memorial Art Gallery, the Rochester Philharmonic Orchestra, the David Hochstein Memorial School of Music, the Rochester Public Library, and the Rundel Library Foundation. In 1997, he received the Arts & Cultural Council for Greater Rochester service award. He is the retired chairman of Lawyers Cooperative Publishing, which is now a part of the West Publishing Group.

Supporters of the Friends of the Libraries in 1998–99

The following Friends of the Libraries made cash gifts over the past fiscal year. Life and Honorary Life Members of the Friends are noted in parentheses.

James M. Albright
Dr. and Mrs. Ralph Alexander
Patricia C. Appleby
Dr. and Mrs. Edward C. Atwater (Life Members)
Margery R. Battile
Barry M. Goldstein and Andrea F. Barrett
Clark A. Barrett
Marguerite Barrett (Honorary Life Member)
Ruth H. Bennett
Sophy Bernstein
Mr. and Mrs. Benjamin Bowman (Honorary Life Members)
Mr. and Mrs. Alfred G. Boylan
Wilhelm and Louise Braun
G. Sheldon and Elizabeth Brayer
Willis E. Bridgeman
Michael F. and Mary T. Buckley
Stephen J. and Violanda O. Burns
David J. Byrne
Alan and Nancy Cameros (Life Members)
Catherine B. Carlson (Honorary Life Member)
Barbara J. Case
Dr. and Mrs. Ralph Christie, Jr. (Life Members)
Dr. Donald M. Christie, Jr. (Life Member in parentheses)
Dr. Lawrence N. and Mrs. Rita R. Chessin
Dr. Donald M. Christie, Jr. (Life Member)
David Clapper
Helen T. and Virginia L. Clark
Stanley Wilder and Jean Coco
Sarah H. Collins
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Al and Sybil Craig
Edward P. and Claire G. Curtis
Mary Wallace Davidson
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Alexander and Margaret Dobrowsky
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James and Ann Finger
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K. Patricia Ford (Life Member)
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Donald R. and Marjorie F. Grinols
Thomas F. and Marian D. Griswold
Morriss A. and Elizabeth B. Haigh
Ruth K. Hamburger
Jack and Diddly Handy
Mrs. Bernard E. Harkness (Life Member)
Dean and Jean Harper
Mrs. William Harper
Daniel Harrison
Mrs. Thomas H. Hawks (Life Member)
Catherine D. Hayes (Honorary Life Member)
Robert and Ruth Heinold
William and Hannelore Heyen
Martha T. Heyneman
Gail D. Hitt
Christopher and Joanna Hodgman
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Jean Horblit (Life Member)
Nancy S. Hore
Kari Horowicz
Zoe Horowicz (Honorary Life Member)
Cyrus Hoy
Robert D. and Willy W. Hursh
Mary Huth
Cameron C. W. Jameson
Bill and Nan Johnson (Life Members)
Thomas Byron Jones
Karl S. Kabelac (Life Member)
Richard W. and Margaret Kaeuper
Jack and Anne Kampmeier
Harold and Ann Kanthor
James R. and Carol A. Kelly
Martha Kelly
Datta and Judith Kharbas
Robert S. and Myrna B. Knox
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Thomas R. and Rosemary F. Knugh
Ronald Kwasman
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Middle Atlantic Chapter/Antiquarian Booksellers’ Association of America
A. William Ahern and Mona E. Miller
Barbara Moore
William and Joan Morgan
Sylvia Moukous
Beryl M. Nesbit
Kathryn W. Nesbit
Peggy F. Neville
Gwendolyn Nelson
Dr. Ella B. Noble
William and Jane Nolan
Patricia C. Norris
Phyllis Andrews and Claude C. Noyes
Dennis and Judith O’Brien
John P. and Suzanne A. Olson
Mary R. Orwen
Rosemary Pappocki
George R. and Katharine S. Parsons
Charles Rand Penney (Life Member)
David and Marjorie Lu Perlman
Tanya Plutzik
Margaret S. Post
Helen V. Powers
Jarold W. and Dorothy A. Ramsey
Barbara Reifler
Neville F. Rieger
R. Ross Roby
Jarold W. and Dorothy A. Ramsey
Barbara Reifler
Neville F. Rieger
R. Ross Roby
Suzanne H. Rodgers
William and Marian Ross
Pearl W. Rubin
Robert W. and Roberta P. Rugg
Mary A. Russell

Continued on next page

*Deceased
The Gilchrist Society and Kendrick Fellows

The Gilchrist Society and the Kendrick Fellows provide special recognition to the Libraries’ most generous supporters and special friends. Established in 1998, the Gilchrist Society is named for Donald B. Gilchrist, who was the University Library director from 1919 to 1939 and who oversaw the development of many of the components of the modern library system at Rochester. Those supporters with exceptionally generous records of giving are honored additionally as Kendrick Fellows of the Gilchrist Society. The Kendrick Fellows are named for Asahel C. Kendrick, a member of the original faculty and the University’s first librarian, from 1853 to 1869.

The Kendrick Fellows of the Gilchrist Society

David ‘43, ‘45M (MD) and Halle ‘44 Baldwin John H. ‘45 and Doris Barnard Raymond Borst ‘33 Gladys Brooks Foundation Dorris H. Carlson* Culpeper Foundation Booth Ferris Foundation Roger B. ‘56 and Carolyn T. Friedlander The Friends of the University of Rochester Libraries


The Friends are pleased to welcome the following new student members:


The Gilchrist Society

(gifts over the past fiscal year of $1,000 and above)


Robert and Mary Alice Wolf Jessie P. Woodward William W. and Anne S. Young Mary Young

Robert and Mary Alice Wolf Jessie P. Woodward William W. and Anne S. Young Mary Young

Robert Ziegler Daniel and Laurel L. Zimet James G. Zimmer


*Deceased

Gifts to the River Campus Libraries in 1998–99


The Friends of the University of Rochester Libraries
Benefactors ($500–$999)

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David W. McCullough ’59
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Kathleen McGowen
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Bookplate designed for the Grolier
Club by Edwin Davis French in 1894
(The Bailey Collection)
Crapsey, became well known for many years for her manufacture of children’s frocks in a unique family-type workplace. The most famous of the family was their second daughter, Adelaide (1878–1914), a poet who became a legendary figure within a year of her death. Her one volume of poetry, entitled Verses, was embraced by young poets and writers of the time as an inspiration to their work. At the time, Adelaide was heralded as next in importance to Emily Dickinson. Her single work was written in the last year of her life while dying of tuberculosis. She invented a five-line verse of about 22 syllables, called a cinquain. This gift adds significant depth to information about the Crapsey family and their contributions to religious, social, and literary life.

Paul Zimmer Archive

The Department of Rare Books and Special Collections acquired the important archive of Paul Zimmer in the early part of 1999. Zimmer, a noted poet, has directed the poetry programs at the University of Pittsburgh and University of Iowa presses since the 1960s.

The papers contain Zimmer’s own personal and professional papers, especially as director of the two university’s poetry series, but also as an important practicing poet. In addition, the papers include significant correspondence (approximately 10 or more items) with Marvin Bell, Hayden Carruth, Annie Dillard, John Engels (very extensive), Clayton Eshelman, George Garrett, Gary Gildner (very extensive), Michael Harper, Mark Harris, Samuel Hazo (one of several subsets that shed informative light on poet/publisher relationships, the challenges of running a press such as Pittsburgh’s, etc.), Galway Kinnell, Dave Smith, W. D. Snodgrass, William Stafford, Mark Strand, May Swenson, and Michael Waters, among others. There is also important correspondence with Raymond Carver, James Dickey, Ralph Ellison, Seamus Heaney, Richard Hugo, David Ignatow, Archibald MacLeish, Muriel Rukeyser, Diane Wakoski, and Richard Wilbur.

This extraordinary trove, packed in 30 boxes, joins and complements the Library’s William and Hannelore Heyen Collection of modern poetry which was acquired by the University in the early part of 1998. Heyen is a longtime personal friend of Zimmer’s and assisted in this important acquisition. A large sheaf of letters from Heyen to Zimmer links the two collections.

Interleaved among the papers are slight, ephemeral publications of the various poet-correspondents, items that one often seeks in vain even when their existence is known. Manuscripts, proofs, off-prints, etc., by these poets occasionally show up, as well, some of them annotated, corrected, or otherwise augmented. The Paul Zimmer Papers are sure to attract students, scholars, and critics doing significant work in the history and practice of modern poetry.
The following endowed funds have been created by many individuals and organizations for the River Campus Libraries. In parentheses is the year in which the fund was established.

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