Always Eclectic Neilly Series


Burdick was followed by Patch Adams, subject of a movie starring Robin Williams. Adams is the founder of the Gesundheit! Institute, a holistic health facility that emphasizes laughter and humor as essential to good health. The event was co-sponsored with Wilson Commons Student Activities and the Campus Activities Board and attracted an audience of over 500.

On February 15 Rochester native John Harris, editor at the Washington Post, will talk about his new book, The Way to Win, which focuses on modern presidential campaigns, particularly Bill Clinton and Karl Rove and their similar strategies for winning. This presentation will be held in the Hawkins-Carlson room at 5 p.m.

In March, Laura Nash, senior lecturer at Harvard Business School, will explore critical problems with dominant models of success today and how they impact performance, leadership, and commitment in a talk titled “Just Enough—Foundation for Lasting Success.” Nash is co-author of Just Enough: Tools for Creating Success in Your Work and Life. She explores what constitutes the core ingredients of real success; how to strategize productively about your own needs and opportunities over a lifetime. Nash has a PhD in classical philosophy from Harvard University and has written and taught on business ethics and leadership for twenty-five years. Ms. Nash will appear on March 22 in the Hawkins-Carlson room, at 5 p.m.

The New York Times described Reading, Writing and Leaving Home as a wry, lively series of essays that were a welcome exception from the usual writer’s memoir, and in which “over the course of this book, she [Lynn Freed] proves wonderful company, entertaining and astute, ruthless in her willingness to sacrifice even the people she loves for the sake of a story.” You, too, can enjoy Lynn Freed’s company on April 19, when she discusses her writing, including some works not yet published. Five of her books appeared on The New York Times Notable Books of the Year list: Home Ground, The Bungalow, The Mirror, House of Women, and The Curse of the Appropriate Man. Ms. Freed’s lecture will be held at 5 p.m. in the Hawkins-Carlson Room.

A lively speaker by any standard, John Pickstone’s talk, “Describing, Analysing and Controlling Life: The Past and Present of Bio-medical (& other) Sciences,” promises to be engrossing and thought provoking. Pickstone is the author of Ways of Knowing: a New History of Modern Science, Technology and Medicine. He leads the ongoing Wellcome (England) project on the history of cancer in Britain. He is also part of a group examining the recent history of mental health services and looking at recent changes in the NHS more generally. He is particularly interested in the uses of history in determining health policy. His presentation will be May 1 at 5 p.m. in the Hawkins-Carlson room.

The Hawkins-Carlson room is located on the first floor of Rush Rhees Library. The lectures are free and open to the public and convenient parking is available in the Library Lot.

The Neilly Series, now in its sixth year, is known for its eclectic roster of speakers who are among the best in their field. The series is supported by the Andrew H. and Janet Dayton Neilly Endowment and the River Campus Libraries. For more information, call 275-4461.
**Granted**

The Institute of Museum and Library Services has awarded a research grant in the amount of $331,000 to co-principal investigators Nancy Foster, David Lindahl and Susan Gibbons for a project described as “Enhancing Repositories for the Next Generation of Academics.” Nate Sarr will act as the project manager and the project team will include Sean Morris, Suzanne Bell and several reference librarians.

This two-year project extends from previous research, also funded by IMLS. In the earlier project, the Libraries’ researchers studied how faculty members do research and write, and how they use web-based and other tools. One of the main findings was that authoring and co-authoring are under-supported, and there is a critical need for web-based tools to support scholarly work leading to finished manuscripts.

In this project, researchers will work with graduate students and their faculty advisors to see how grad students write their dissertation, interact with their advisors, and use various technologies for authoring, receiving advisement, finding resources, and so on. The research group will then develop a new authoring system to meet identified needs and will link this system to the institutional repository for preservation and self-publishing of completed manuscripts.

**Two Win First Eiseman Writers Award**

The first **Andrew Eiseman Writers Awards** were given on April 21 in the newly renovated Hawkins-Carlson room. The jury could not have chosen two more distinguished winners: James Fleming for his work *Window on Congress: A Congressional Biography of Barber B. Conable, Jr.* and the poet, William Heyen for his book of poems, *Shoah Train*, also a finalist for the 2004 National Book Award.

**James S. Fleming** has been a professor of political science at RIT since 1982, where he teaches courses in American politics with a specialty in Congress and the Presidency. Barber Conable, from Western New York State, was a much admired member of Congress and former president of the World Bank. The jury praised the book for its exhaustive research and writing that was “a pleasure to read—not a dry academic tome;” altogether, they related, an “impressive biography that brings its subject to life in the context of the time and place he lived.”

Professor Emeritus Richard F. Fenno Jr. wrote “Barber Conable was an especially admirable United States Representative; and Jim Fleming has written an especially admirable congressional biography.”

In the poetry category, the Eiseman Award was given to **William Heyen**, professor of English and Poet in Residence Emeritus at SUNY Brockport, his undergraduate alma mater. His work, *Shoah Train* was also a Finalist for the 2004 National Book Award. His Holocaust poems have been described as exemplary works of “discipline and honesty and courage and restraint.”

Heyen obtained his MA and PhD degrees from Ohio University. His work has appeared in over 300 periodicals and in 200 anthologies, including *Poetry, American Poetry Review, New Yorker, Southern Review, Kenyon Review*, and *Ploughshares* amongst others.

Andrew Eiseman ’79, who created the award as a way in which to celebrate writers in the Rochester community, was on hand to present the awards. He said “Authors are to be lauded and recognized for the invaluable contribution they make to our society, culture and understanding.”

Closing remarks were made by Dr. Friederike Seligman who emphasized the importance of the humanities and the role of libraries. She said “It is my deep conviction that the core of any academic institution and a measure of its enduring strength and relevance in the world lies in the humanities…The Arts nurture the human spirit in non-quantifiable ways and I am proud to be part of an academic institution that shares these values and inspires its students and alumni to give so generously toward the conservation and nurturing of artistic talent.”

The Andrew Eiseman Writers Award will continue to support the extraordinary talent in the Rochester community. Deadline for submissions was extended to December 15, 2006. For more information on the Award, see www.library.rochester.edu/index.cfm?PAGE=3138. Award winners for 2006 will be announced in May.

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**BookMark**

*BookMark* is a publication of the River Campus Libraries at the University of Rochester.

Questions or comments can be directed to: Ronald F. Dow, Andrew H. and Janet Dayton Neilly Dean of Libraries rdow@library.rochester.edu

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JANUARY

15 Exhibition. Holding Fast My College Days: UR Student Scrapbooks. UR students have been gathering physical reminders of their college experiences for over 100 years. These funny and poignant volumes, deposited in the University Archives, are full of photographs, clippings, programs, fabric, letters, and much else — artfully assembled onto now fragile pages. Great Hall, Rush Rhees Library, 2nd floor. Through August 1, 2007


FEBRUARY


15 Neilly Series. John Harris, noted editor at the Washington Post, will discuss his new book, The Way to Win. He writes about the two people with the greatest understanding of how to win modern presidential campaigns—Bill Clinton and Karl Rove. Hawkins-Carlson Room, Rush Rhees Library, 5 p.m.

22 Neilly Series. Laura Nash is co-author of Just Enough: Tools for Creating Success in Your Work and Life. She will explore critical problems with dominant models of success and how they impact performance, leadership, and commitment. Hawkins-Carlson Room, Rush Rhees Library, 5 p.m.

MARCH

18 Tea Talks. Peter Wisbey will discuss “Beyond the ‘Folly’: Reappraising William Henry Seward,” a broader interpretation of Secretary of State William Seward and his roles as abolitionist, reformer and Civil War secretary of state. Mr. Wisbey is Executive Director of the Seward House in Auburn, New York, a National Historic Landmark. Welles-Brown Room, Rush Rhees Library, 2 p.m.

22 Neilly Series. Laura Nash is co-author of Just Enough: Tools for Creating Success in Your Work and Life. She will explore critical problems with dominant models of success and how they impact performance, leadership, and commitment. Hawkins-Carlson Room, Rush Rhees Library, 5 p.m.

APRIL

19 Neilly Series. Lynn Freed, author of Reading, Writing and Leaving Home, will discuss her writing, including some works not yet published. Freed has had five books on The New York Times Notable Books of the Year list. Hawkins-Carlson Room, Rush Rhees Library at 5 p.m.

28 Friends of the Libraries Volunteer Recognition Brunch. Welles-Brown Room, 10:30 a.m.

MAY

1 Neilly Series. John Pickstone on “Describing, Analysing and Controlling Life: The Past and Present of Bio-medical (& other) Sciences.” Pickstone was the founding Director of the Centre for the History of Science, Technology & Medicine at the University of Manchester. Hawkins-Carlson Room, Rush Rhees Library, 5 p.m.

JUNE

7 Friends of the Libraries Annual Dinner and Meeting.
William Henry Seward

**TIDBIT**

A recent letter from a library supporter included an article from the *San Francisco Chronicle* by Matt Hereford. In the article Hereford recounts the glories of the noble dandelion, once known as an herbal cure used to stimulate the kidneys, improve circulation, relieve heartburn and indigestion, and improve appetite. Better yet, it is thought to be high in vitamins A, B, and C, as well as calcium, iron, riboflavin, protein and niacin. With spring not far away, a tempting dandelion salad might be the perfect reminder of days spent at Rochester.

Matt Hereford’s Dandelion Salad with Anchovy Dressing

4 bunches of dandelion leaves, 6 anchovy filets,
3 cloves peel garlic, 1/4 cup olive oil, 3 tablespoons balsamic vinegar, ground black pepper.

Wash leaves thoroughly and remove damaged ones or bits of root. Dry and then trim large leaves into 2-inch slivers. Leave the smaller leaves whole. Mash anchovy filets with garlic. Blend in oil and vinegar. Toss with dressing. Divide into four servings. Top with black pepper and serve at room temperature.

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**Tantalizing Tea Talks**

As in years past, the University of Rochester River Campus Libraries will host the popular lecture series, Tea Talks. Held on Sunday afternoons in Rush Rhees Library, the lectures showcase faculty or a member of the community who has a special expertise or interest.

**February 25: Stephanie Brown Clark** and **Susan Dodge-Peters Daiss** on the “Art of Observation.” In 2002, Stephanie Brown Clark, MD, PhD, Assistant Professor in the Division of Medical Humanities at the University of Rochester Medical School and Susan Dodge-Peters Daiss, McPherson Director of Education of the Memorial Art Gallery, began a collaborative program to bring medical students, residents, faculty and nursing students to the Memorial Art Gallery to develop their observational skills, as well as humanistic skills of self-reflection, by looking at artworks in small groups.

In this interactive Tea Talk, using reproductions of artworks from the Memorial Art Gallery, they will discuss the joint project, and invite the audience to use their own observational skills to generate hypotheses, or “diagnoses” about what might be going on in the various paintings. Prepare yourself for some interesting surprises.

**March 18: Peter Wisbey** will discuss “Beyond the ‘Folly’: Reappraising William Henry Seward.” Secretary of State William Seward is largely remembered as the 1867 purchaser of the Alaska Territory, a move ridiculed as “Seward’s Folly.” Mr. Wisbey will provide a broader interpretation of this fascinating New Yorker and his roles as abolitionist, reformer and Civil War secretary of state. Mr. Wisbey is Executive Director of the Seward House in Auburn, New York. The Seward House is a National Historic Landmark.

This is a particularly meaningful presentation, as the River Campus Libraries are the home of the Seward papers. In his will, the late William Henry Seward III, of Auburn, bequeathed to the University Libraries all correspondence, legal papers, diaries, account books, and manuscript records of his illustrious grandfather, Secretary of State William Henry Seward, and of other members of his distinguished family. This great collection, which accumulated in the Seward residence in Auburn for well over a century, presents a storehouse of source material for scholars engaged in the study of nineteenth-century American history.

Earlier this year, radio personality **Michael Lasser** presented “Collegiate! Collegiate! Yes, We Are Collegiate: When Broadway Musicals Went to College,” followed by the George Eastman House film archivist, **Patrick Loughney**, presented “The Archeology of American Cinema.” Loughney is curator of motion pictures at the George Eastman House and Director of the L. Jeffrey Selznick School of Film Preservation, the country’s first school of film preservation.

Tea Talks are sponsored by the University of Rochester River Campus Libraries. They are held in the Welles-Brown Room, Sundays at 2 p.m. on the dates noted above. Tea and biscuits are served in a casual atmosphere. They are free and open to the public with convenient parking in the Library Lot. For more information call 275-4461.
Messinger Wins Prestigious Metzdorf Award

On May 18, the Friends of the Libraries at the University of Rochester presented Martin E. Messinger ’49 with the Robert F. Metzdorf Award. The award, first given in 1993, pays homage to those who have distinguished themselves with “contributions and meritorious service to the Libraries.” A special luncheon in the Hawkins-Carlson room provided a lovely backdrop for a touching tribute.

Raised in Irondequoit, NY, and now residing in the New York City area, Mr. Messinger has strong ties to the Rochester community. This has led him to establish a permanent endowment at the Rochester Area Community Foundation to support worthy endeavors in the Rochester community.

His generosity allowed the Libraries to renovate the former Periodical Reading Room in Rush Rhees Library and rename it the Martin E. Messinger Periodical Reading Room in October 1998. In October 2005, Messinger Hall, new home of the Eastman Community Music School at 10 Gibbs Street, was dedicated in honor of his mother, Anne Waltuck Messinger, as the result of another generous gift.

Mr. Messinger, a senior trustee, has been on the Board of Trustees since 1990 and a member of the Eastman School of Music’s Board of Managers since 1998. Mr. Messinger received the Charles Force Hutchison and Marjorie Smith Hutchison Medal, the highest honor given to an alumnus in recognition of outstanding achievements and service to community, state, or nation at the University’s 2006 Commencement Ceremony. He is a managing partner of the New York City investment firm of Neuberger & Berman.

More information about the Metzdorf Award and previous recipients can be found at http://www.library.rochester.edu/index.cfm?PAGE=2957.

IN MEMORIAM
JOHN W. “JACK” HANDY

The University, particularly the River Campus Libraries, will sorely miss one of its most devoted supporters, John W. “Jack” Handy who died May 1. Jack earned his bachelor’s and a master’s degree in mechanical engineering, graduating in 1944 from the University of Rochester. He worked initially on the Manhattan Project in Oak Ridge, Tenn., and then went to Harvard University Business School where he received a master’s degree in business administration in 1948. He retired in 1984 from the Eastman Kodak Co., where he was director of engineering.

He was involved in many organizations and charities including the Rochester Junior Chamber of Commerce, the Rochester Association for the United Nations, and he served on the board of Colgate Rochester Crozer Divinity School.

Jack was instrumental in the unification of the Swasey Divinity Library and that of the Rush Rhees collections. This merger created one of the strongest and finest theological collections in the United States. For many years, he sat on the Libraries Advisory Council offering logical, reasonable solutions to many of the issues put before the Council.

In 2005, Jack and his wife Pauline “Diddy” received the Robert F. Metzdorf Award for “contributions and meritorious service to the Libraries.” Both his and Diddy’s affinity for Rush Rhees Library was immeasurable. His love of books and the written word is not unusual in the Library world, but the length to which he was willing to “step up to the plate” is rare.

Jack’s son, Jay, best summarized the life of a man so unique and well balanced—family, work, faith, play—not to mention his sheer humanity. The River Campus Libraries were fortunate to benefit so frequently from his sage advice and ardent support.
Come in from the Cold!

To where it’s HOT—collections, exhibits, lectures, technology, electronic resources—the River Campus Libraries have it all. Your support will help keep it that way!

Yes, I will support the Libraries. With this gift, I become a member of the Friends of the University of Rochester Libraries.

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Return this form to the University of Rochester River Campus Libraries, 236 Rush Rhees Library, University of Rochester, Rochester, New York 14627. Further inquiries can be made to (585) 275-4461.

Thank you for your continued support!