A million-volt X-ray machine is but one of the University's big guns used in the battle against cancer. The complete story, with photos, of University of Rochester cancer research and treatment will be a feature of the next issue of The Review.
President Reports:

Alumni Leadership Aids University Integration

In the program to consolidate the University into a more cohesive institution, the Alumni Federation has aided greatly in bringing about a true University relationship in the attitude and activities of the alumni organizations of the various schools and colleges, President de Kiewiet stated in his annual report to the Board of Trustees on the 1952-53 academic year.

"Alumni leadership and interest have been at a particularly high level and I hope that with the establishment of a sound organization we will have provided a means for our alumni to play a strong and active role in the development of all parts of the University," he said.

"Consolidation of the University, most vigorously expressed in the merger of the Colleges for Men and Women, has progressed satisfactorily and we have become conscious of a growing sense of excitement as the image of a greater University of Rochester has come into clearer focus in our minds and has begun to assume tangible form. A great debt of gratitude is owed by present and future generations of Rochesterians to the faculty committees, the Building Committee, the Deans and Directors, who have labored with courage and imagination to make hopes and plans a reality.

"During the past year, the Deans of all divisions met monthly to discuss, at the highest policy level, problems of all parts of the institution. A good beginning was made in overcoming the habit, long in existence, of seeing all problems of the institution only as they affected one or another of the schools or colleges."

Completion of two new dormitories for men made possible a new conception of student life at the River Campus, his report notes.

"A director of residence was appointed who, under the Dean of Men, is charged with the development of a program through which the student residences will enrich the undergraduate years with social, cultural, and athletic experience. This plan calls for the organization of extracurricular activities around the house as a basic unit. Students will, it is hoped, organize their government, plan social activities, establish athletic teams, adopt standards of life and conduct designed to make the residences a source of educational and social growth.

"A discussion of men's dormitories is incomplete unless it calls attention to the fact that if we are to be successful in attracting to the College of Arts and Science the increased enrollment that the institution's educational program can and should support, it will be necessary to build additional dormitories for men in about five years."

Highlights of the President's report on other divisions of the University:

Eastman School of Music

"The program (at the Music School) has continued with vigor and achieved several special successes. Worthy of particular mention was the series of national radio broadcasts of the Eastman School Symphony Orchestra, directed by Dr. Howard Hanson, for a period of 13 weeks. The orchestra was selected by sponsors who considered most of the professional symphony orchestras of the country. Authorities of the School are (Continued on page 26)
As the years take you further and further away from your college days ... return for Reunion Weekend to renew the circle of friends made when a student.

JUNE
11-12-13
1954

All University Reunion-Commencement Weekend

Plan now to be here ... this will give you an idea of what's planned; more details later. Dormitory accommodations will be available for single men, single women and married couples on the River Campus and Prince Street.

Program

FRIDAY
Alumni Dinner—Eastman School of Music
Alumni Luncheon—Medical School Inter-fraternity reception at Eastman
Fraternity and Sorority Reunions

SATURDAY MORNING
Forum—River Campus
President de Kiewiet's annual report to Alumni—River Campus

NOON
Class reunions for College for Men and College for Women

AFTERNOON
River Campus—Prince Street—Eastman—Medical
Open House for all Colleges and Schools of the University.
Varsity baseball game—River Campus
School and College receptions—River Campus

SATURDAY EVE.
EVENING
All-University Smorgasbord Reunion Supper (your husband or wife welcome)—River Campus
Alumni Dance—River Campus
Concert—Eastman Theatre

MORNING
Navy and Air Force ROTC commissioning ceremonies—River Campus
Baccalaureate—Strong Auditorium

NOON
Luncheon—River Campus

AFTERNOON
Commencement—outdoors in Fauver Stadium (weather permitting)
Commencement Tea—Eastman Quadrangle.

REUNION CLASSES

'04  '24
'06* '23*
'07* '29
'09  '34
'14  '39
'18§ '44
'19  '49

*Women's College only
§Men's College only

SPECIAL EVENTS PLANNED FOR CLASSES LISTED ABOVE.
ANY thought that the University might settle back after the intensive development activities of the last year has been thoroughly dispelled. In the task of forging ahead on University integration and stimulating new plans and projects, a number already well under way, it is clear that the quickened tempo of events will continue to accelerate.

Major moves have come in rapid succession:

Henry C. Mills, Dean of University School and Earl B. Taylor Professor of Education, has been appointed to the newly-created key position of Vice-president for Educational Administration. He will be concerned with promoting greater coordination among all of the University's divisions, the implementation of new programs in connection with the merger of the Men's and Women's Colleges, and campus-community relations.

His successor as Dean of University School is Dr. Howard R. Anderson, chief for social sciences in the division of higher education of the U. S. Office of Education from 1937-46, when he joined the Office of Education in Washington. A former member of the University of Iowa history faculty, Dr. Anderson also taught history and was director of the summer sessions at Cornell from 1944-1946. A graduate of Augustana College, he received his M.A. degree from the University of Chicago in 1928, and his Ph.D. at Iowa in 1930. He is a past president of the National Council for Social Studies, and a member or officer in many national educational organizations. In 1950 he was a delegate to a UNESCO seminar in Belgium on the improvement of textbooks.

The University raised its sights in the field of international education by initiating the Canadian Studies Program, of which details are given elsewhere in this issue of the Review in an article by Dr. Donald W. Gilbert, professor of economics, who has resigned as Vice-president for University Development to become full-time director of the Canadian project.

Photographic Arts Course

Another educational innovation was the introduction of an unusual college-level course in the history and cultural development of photography, administered jointly by University School and the Department of Fine Arts in cooperation with the George Eastman House of Photography. Evening classes, given Mondays at Eastman House February 8 through May 24, are open both to UR students and Rochester residents, and may be taken for academic credit or on an auditing basis. Lectures, demonstrations and museum tours are conducted by Beaumont Newhall, curator of George Eastman House, international center of the art and history of photography, assisted by distinguished guest lecturers. The splendid collections of that institution provide rich source material.

There was little lull even during the Christmas holidays. During the recess, the River Campus was a beehive of deep thinkers when 200 of the nation's foremost philosophers gathered for the three-day annual meeting of the American Philosophical Association, to which the University was host for the first time. Dr. Lewis W. Beck, head of the Philosophy Department and Associate Dean of the Graduate School, was head of arrangements. Participants included such noted savants as Sidney Hook, of Columbia University, George Boas, of Johns Hopkins, and Dr. Glenn R. Morrow, association president and former dean of the University of Pennsylvania. The press had a field day on features dealing with how a philosopher philosophizes, and especially on a symposium on "The Ethics of Academic Freedom," as to whether academic freedom is threatened by state investigations of education and educators,
and the educator’s responsibility to academic freedom when he becomes the subject of an inquiry.

High Energy Physicists Meet

Leading research workers in the high energy physics laboratories of the United States, Canada, England, Mexico, and European countries again assembled at the River Campus January 25-27 for the fourth annual Rochester conference on high energy physics, under the direction of Dr. Joseph B. Platt, acting chairman of the Physics Department while Dr. Robert E. Marshak is on leave in France as visiting professor of physics at the Sorbonne.

The Eastman School of Music was the mecca for band directors from colleges throughout the Northeast in mid-December. Members of the Eastern Division, College Band Directors National Association, came mostly to listen to Eastman School performers, especially the Eastman Symphonic Wind Ensemble, organized by Frederick Fennell two years ago and already highly regarded in music circles. Test pressings of the Wind Ensemble's newest recordings were heard, and demonstrations given by student trombonists and other instrumentalists.

UR people were busy in national and international areas during the winter. The Medical Center's pioneering work in the development of X-ray motion pictures was featured on the CBS-Television coast-to-coast network "Omnibus" program on November 22. Sydney A. Weinberg, associate in radiology who did much of the technical work on the process, and Dr. Raymond Gramiak, assistant resident in radiology, appeared on the program. Cinefluoroscopic movies used in diagnosis, research and medical training were shown.

The University's regular educational television programs over WHAM came in for some compliments from experts. The TV News, published by the National Citizens Committee for Educational Television in Washington, carried a photo of Dr. D. Lincoln Canfield, professor of Spanish, on one of his 'Spanish Today' programs, noting that the UR series proved that educational TV can be instructive and entertaining as well. The N.C.C.E.T. cited the University's programs in general—they include "U. of R. Commentary" and "University Open House," produced by Don W. Lyon—as examples of good educational broadcasting.

Dr. Hanson Honored

Director Howard Hanson of the Eastman School on December 16 became the first musical representative to be elected to the College of Electors of the New York University Hall of Fame of Great Americans, set up in 1900 to honor distinguished citizens. The College of Electors selects the persons to be nominated for permanent places in the Hall of Fame, five candidates being chosen each five years. It is composed of 100 outstanding representatives of many fields. Dr. Hanson also was honored again in December when he was elected to his eighth successive term as chairman of the Graduate Commission of the National Association of Schools of Music. He is a past president of the association, which is the accrediting association of music schools.

The noted music educator also engaged in a spirited debate in The New York Times with Paul Henry Lang, professor of musicology at Columbia University who questioned the value of the Eastman School’s new Doctor of Musical Arts degree, available to practicing musicians on the basis of performing skill plus scholarship. Dr. Hanson ably defended the program to give high academic recognition primarily for knowledge and technique in musical practice rather than for musical scholarship. The fact that there already are 28 candidates registered for the degree at the Eastman School is strong evidence of the need for it.

Other Eastman School faculty members honored:

Dr. Wayne Barlow, composer and teacher of composition, was guest composer at Columbia University Composers’ Forum in December, and took part on a forum discussion following a recital of his works. . . . Dr. Karl D. Van Hoesen, teacher of violin and public school music, was invited to participate in the all-Florida music clinic at Tampa January 7-9. . . . The Oklahoma City Symphony Orchestra broadcast a new work by Thomas Canning, theory instructor, "Fantasy on a Hymn by Justin Morgan," over the NBC network Nov. 15.

Cancer Research Cited

The Medical School was honored when it was chosen by the distinguished New England Cancer Society as one of the leading research institutions to be visited by internists and clinical experts from that region. Discussions of the cancer investigations and treatment being carried on at the Medical Center were the principal business of the sessions December 5 and 6.

In medicine, Dr. Earle B. Maloney, associate professor of surgery, became president of the Society of University Surgeons at that organization’s 15th annual national meeting at the Medical Center February 11-13; Dr. Wesley T. Pomereneke, associate professor of obstetrics and gynecology, is on leave for eight months as visiting professor at the University of Madras, India, and Keio University, Tokyo. His visit is sponsored by the Unitarian Service Committee, a non-sectarian organization engaged in promoting international understanding.
University Introduces Canadian Studies Program

Praised in this country and Canada as a means of meeting a long-felt educational need, the University's new Canadian Studies Program, announced in November, already is attracting active support on both sides of the border.

Reflecting the warm approval of Canadian leaders in education, government and business, newspapers and radio commentators throughout the Dominion greeted the announcement with enthusiasm. Typical of the reaction was an editorial in the Montreal Gazette, entitled: "A Fine Effort Towards Understanding."

"How often in this country does one hear deplored the apparent ignorance of this country on the part of Americans," the Gazette noted. "Seldom, however, do we hear much about the other side of the picture—a too general Canadian ignorance of the United States and her people. This condition of affairs between peoples living so close together, having so much in common in their business and social lives, and being to a degree interdependent, is a lamentable one. It has been costly not only in money, but in the happiness which comes of well-adjusted human relations. . . .

"Now, perhaps as a sign of the times, the University of Rochester announces plans for a Canadian Studies Program designed to promote better understanding of Canada throughout the United States. . . . There will be many people in Canada who can help in many ways to further this project. The plan is of such a desirable nature that every possible facility should be provided. It might not be beyond the realm of possibility that from this good move might come inspiration and impetus for the establishment in Canada of a similar program for the study of our neighbors to the south, to the certain betterment of international affairs."

Shortly after the program was announced UR graduates and friends residing in Canada created the Rochester University Canadian Fund, Inc., to obtain financial support for the program. Among the contributions received to date is one for $5,000. Funds obtained through the corporation will remain on deposit in Canada.

New Educational Bond Formed with Canada

By DONALD W. GILBERT, Professor of Economics

New Canadian Studies Program

The march of world events and the mantle of leadership which the United States has assumed points up the critical importance of a greater understanding in America of countries and peoples long neglected by higher education in this country.

While Europe is the principal source of our cultural heritage, our future becomes more and more concerned with the great masses of the East and the young and growing nations outside the European community.

Probably no country will be more closely bound up with America's future during the next century than her young and vigorous neighbor to the north, the Dominion of Canada. Politically, economically and geographically, we are interdependent and every day the bonds which tie us together become stronger.

Yet, at the very time when frictions are bound to recur more frequently between Canada and the United States; when the latter's leadership may frequently create issues not readily resolved between two nations with no natural frontier, America's ignorance of Canada, her history and her peoples, is by every test a threat to both understanding and cooperation. There is good reason to believe that a similar situation exists in Canada.

The Report of the Royal Commission on National Development in the Arts, Letters and Sciences brings to the forefront an interrelation of the greatest importance and delicacy to our two countries. Whether Canada is developing a distinctive national culture of her own, as many believe, or is being engulfed, as others assert, by the cultural stream from the south is a matter for further careful study and, it may be 'hoped, constructive influence.

To gather and disseminate knowledge concerning the problems of Canada-United States relations and thus to contribute to a better understanding in this country of Canada and her affairs, the University of Rochester has established the Canadian Studies Program as a new division of the University.

(Continued on next page)
New Educational Bond Formed with Canada

(Continued from preceding page)

This program has two major functions:
To create at Rochester a center for research and general knowledge concerning Canada.
To establish an annual series of workshop conferences on basic subjects of Canada-U.S. relations.

There is a real need in this country which the University of Rochester can meet, we believe, for a center of Canadian information to which the investigator may turn for knowledge of related research projects already completed or in progress in the United States, or for fundamental facts relating to Canada and her affairs.

To meet this need, the University must first acquire adequate library resources with the purpose of establishing a first-rate working library of Canadian books, periodicals, government documents and other materials. A small but promising start has been made toward increasing our library of Canadiana from the present, approximately 10,000 volumes, to 25,000, the number estimated as a minimum requirement by Dr. W. Kay Lamb, Canadian National Librarian.

Government documents are being procured from the Queen’s Printer and the several departments of the federal government, and provincial documents will be sought. Steps have also been taken to procure a file of doctoral dissertations dealing with Canada which have been completed in American universities in recent years as well as a list of those in progress.

Our second major purpose in establishing this program is to meet another need in the field of U.S.-Canada relations: a national platform from which the basic mutual problems of our two countries may be analyzed by highly competent persons, and information concerning Canada widely disseminated.

ANNUAL CONFERENCE PLANNED

The University proposes to bridge this gap through the inauguration of a small off-the-record, annual workshop and conference on Canadian affairs. We shall seek to give this conference high national standing by virtue of the authoritative composition of its personnel. The informality of its discussion of basic problems during several days when the conference

(Continued on page 21)
Operating at a deficit of $340,907 during the fiscal year ended June 30, 1953, the College of Arts and Science, with an inadequate endowment of $14,509,220, has drawn heavily upon the income from the University's unrestricted endowment funds.

Noting in his annual report that the College has for the past several years required annual increases in expenditures to meet the impact of inflation, Raymond L. Thompson, University Treasurer, stated that in consequence, the proportion of the College's operating costs that can be met by the income from its own endowment and from tuition, has steadily declined.

A disproportionately high percentage of the income from the University's general, or unrestricted endowment funds, which total $14,777,108, has as a consequence been allocated to meet the College's annual deficits, his report explained. He estimated that the College will operate at a deficit of $458,000 for the fiscal year ending June 30.

In addition, $667,475 was spent for construction and capital equipment.

Of the total expense, $9,150,165, or 67 per cent, was for salaries, wages and contributions to the University's employee retirement and insurance benefits.

Major points brought out in the report include these:

As a result of inflationary forces and expanded educational, research, and community services, the University costs have risen $9,022,350 above what they were 10 years ago, and $5,373,544 more than they were five years ago.

Fundamental research conducted by various departments of the University in Memorial Art Gallery, $676,096; general unrestricted endowment, income from which is used to help meet deficits that occur in the individual schools and colleges, $14,777,108.

The Treasurer's report showed that the market value of the University's endowment assets equalled 125 per cent of the book value on June 30, 1953, and the rate of return from these investments was 4.74 per cent. The University, he noted, continues to hold fixed income investments of only the highest quality. The proportion of endowment funds invested in common stocks and in short-term maturities has remained virtually stationary. The investments were divided as follows:

- Bonds, 54 per cent; preferred stocks, 9.3 per cent; common stocks, 29.5 per cent; real estate mortgages, .4 per cent; income-producing real estate, 1 per cent, and income-producing leaseholds, 5.8 per cent.

1952-53 deficit was $11,514 after the expenditure of all income from endowment and from all other sources and all receipts from gifts and grants for current purposes. It is estimated that the overall University deficit for the present fiscal year ending June 30 will be $168,000.

All the University's endowed schools and colleges operated at a deficit, except the Eastman School of Music.

Funds obtained in the Development Fund Campaign to provide for new buildings and additional support for the College of Arts and Science will help to correct the imbalance by in turn freeing income from unrestricted endowment for other urgent educational purposes and for the benefit of other schools and divisions of the University, Thompson pointed out.

(Preliminary payments on the Development Fund pledges as of last June 30 amounted to $1,033,174, of which $106,527 was indicated for endowment and $926,641 was unallocated as of that date.

"The University is deeply grateful to all of its alumni, alumnae, staff members, and friends throughout the community who have devotedly worked for the success of the campaign and generously contributed to it," he said.

Total cost of operating the University for the past year was $13,656,963, an all-time high, and an increase of $478,692 over 1951-52.

In addition, $667,475 was spent for construction and capital equipment.

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- Bonds, 54 per cent; preferred stocks, 9.3 per cent; common stocks, 29.5 per cent; real estate mortgages, .4 per cent; income-producing real estate, 1 per cent, and income-producing leaseholds, 5.8 per cent.
New financial resources contributed by some 12,500 donors in the Development Fund Drive already have enabled the University to make a good start on its long-range program of expanded service to meet effectively today’s great educational tasks and opportunities.

The first objective—new buildings essential to the consolidation of the College of Arts and Science at the River Campus—is well on its way toward achievement. Work on the Women’s Center, including residence hall and gymnasium, is on schedule, and working drawings are ready for the new Men’s Dining Hall, on which construction will begin this spring. These structures are necessary to the merging of the Men’s and Women’s Colleges, expected to take effect in the fall of 1955.

About $2,000,000 has been paid in to the Development Fund by donors for unrestricted use and construction. The total of pledges on hand in December was slightly more than $7,500,000, including capitalized annual gifts, bequests, and contributions to be paid over the coming years. The drive goal was set at $10,700,000.

All of the sums now on hand, and short-term pledges to be paid over the next two years will be applied to building projects.

Total estimated cost of new buildings, including the Women’s Center, Men’s Dining Hall and Faculty Club, remodeling of Todd Union as a student activities center, University School and Administration headquarters, is upwards of $6,500,000. Of this sum, $4,000,000 has been earmarked from campaign contributions. The sum of $650,000 to be realized from the sale to the City of Rochester of Old University Field in Main Street East as a site for a new East High School, also will be used to help defray construction costs.

Basic to the University’s whole program, the integration of the undergraduate colleges, Graduate School, and University School will permit more efficient and economical operation of the College of Arts and Science, and more effective use of educational resources. It is hoped that further University-wide economies will be effected by reorganization of departments responsible for purchasing, accounting, maintenance, and related activities.

Solicitation of corporations is still in progress under the chairmanship of Raymond N. Ball, ’14, chairman of the Board of Trustees, and follow-up work is continuing in special and memorial gifts, commerce and industry divisions. In the national alumni mail solicitation, gifts and pledges are continuing to come in at a steady pace.

Corporation Gifts Predominate

By Ernest A. Paviour, ’10
General Co-chairman, Development Fund Drive

The 1953 Development Fund Campaign indicated a complete reversal in giving over the 1924 drive for $10,000,000. Corporate subscriptions, virtually unknown in 1924, predominated in 1953 while gifts from the rank and file fell off.

The reported total from large givers and corporations was approximately $6,565,000.

A separate alumni campaign preceded the public campaign 30 years ago and brought in more than a million dollars. By assembling alumni contributions from memorial gifts and corporate divisions and the public-alumni phase about the same result would be reached, although the number of alumni has greatly increased.

At the end of the 1924 campaign a total of $5,000,000 was reported in addition to the conditional gift of $2,500,000 of George Eastman. Mr. Eastman had agreed to give one dollar for every two raised up to $2,500,000. The balance of the $10,000,000 came from outside sources.

There were 13,733 contributors in 1924 and about the same number in 1953. It is obvious that many alumni are yet to be heard from in the present development fund.

The fact stands out that a remarkable money-raising job has just been accomplished. To the above figures another $200,000, which has been received since the close of the public campaign, can be added. And the effort will be continued to reach the necessary $10,700,000 figure by a quiet solicitation on the part of a few people, as well as a thorough follow-up of the alumni.

In the $7,500,000 reported at the close of the public-alumni drive, $1,400,000 was the Kodak contribution. Even deducting that amount, there is a total of $6,100,000 compared with $5,000,000 of 1924.
Speed Building Projects for Merger of Colleges

nual giving would be the equivalent of income from increased endowment funds. Over the years, the University also will eventually benefit from a number of bequests already provided for.

These factors, and the intensified interest of graduates and community in the University's welfare as a result of the campaign, give strong support to the hope that the University's financial needs will be met during the coming months and years. As President de Kiewiet said at the November 19 drive meeting, in which he expressed the institution's great appreciation to the alumni and community for their support:

"It has been thrilling for those charged with the administration of the University to see the willingness, devotion and generosity with which individuals and organizations have thrown themselves into this effort. . . . This campaign . . . has set in motion favorable forces that will carry us toward greater achievements in the generations to come. Our drive leaders feel that not the least of its results is the unity it has developed among our alumni and the closer relationship it has cemented between Rochester and its University. These in themselves are vital developments . . . ."

"The heartening response of community and alumni to the needs of their University will have benefits far beyond the immediate goals. The special thanks of Faculty, students and staff go to the more than 2,000 men and women who have worked with such energy and dedication in this campaign. I speak for everyone in the University when I promise that we shall not fail the confidence shown in us."

Other Objectives Listed

Other major objectives of the Development Fund program are:

- Expanding student recruitment, testing, guidance, and placement programs, and establishing a broader scholarship to bring to the University additional numbers of outstanding young men and women from the community and nation. Added annual income of $140,000, or its equivalent in capital of $3,200,000, was set as the goal for student projects.

- While immediate development projects to be undertaken center in the College of Arts and Science, the results of the campaign assure a promising start on meeting the University's over-all needs. A thorough survey made over two years ago indicated, however, that the University's long-range requirements for all divisions, including the Medical Center, the Eastman School of Music, and the Memorial Art Gallery, aggregate more than $40,000,000. There is no intention, however, of conducting another big-scale, intensive drive to obtain the additional funds; but the University will continue to seek support from special individuals, corporations and other organizations having specific interests.

The financial difficulties facing the University of Rochester and all privately supported universities arise from increasing educational costs and demands for greater educational service, and unquestionably will make it necessary to continue the quest for additional financial support for many years to come. For example, in order for the Medical Center to continue its services to medical education and human welfare, and to take on essential new ones, it is expected that large new sums must be found. An illustration of this fact may be drawn from the University of Pittsburgh Medical Center which, in connection with the recent announcement of a $15,000,000 Mellon gift, made known that its total needs are over $80,000,000.

The problem of rising costs is brought home forcefully in the report of Raymond L. Thompson, Vice-president and Treasurer, for the fiscal year 1952-53, in which he reports a deficit for the year of $340,907 in the College of Arts and Science, and of $62,233 in the operation of Strong Memorial Hospital. He estimated that the College will operate at a deficit of $458,069 for the current fiscal year. There was an overall University deficit of $11,514 for 1952-53, and it is estimated that it will increase to $168,000 this year. Further details on the Treasurer's report are given elsewhere in this issue of the Review.

Alumni, University 'Family' Set Pace in Drive

Alumni and members of the University "family"—Faculty, staff, and employees of all the schools and colleges—set the pace in the public-alumni phase of the Development Fund Drive. Of the 12,500 contributions received in the entire campaign, over 5,000 have been from alumni. Of the total amount raised, alumni pledged nearly one million dollars and Alumni and Trustees have accounted for more than 85 per cent of all gifts received, through their own donations and those they obtained from individuals and from firms in which they are management officials. A special gift of $21,280 came from the Alumnae Association, representing funds previously raised toward a swimming pool at the Prince Street Campus.

More than 90 per cent of the University's Faculty and employees contributed almost $70,000.

The alumni division report for the public-alumni phase October 13-November 19, was as follows:

Alumni, $327,012, including $201,445 from Rochester and area, $58,641 in the national mail campaign, and $66,926 in the six key cities of Boston, Buffalo, Chicago, New York, Philadelphia, and Washington.

Amounts reported by other divisions:

Educational, including University personnel and public schools, $76,867.

Business and professional, $215,280.

Special gifts, $272,021.

Memorial gifts, $1,974,267.

Corporations, $7,595,000.

For the convenience of any alumni or alumnae who, because of their location or other reasons, may not have been contacted in the Development Fund Drive, a pledge coupon is printed below:

11
ON AN AUTUMN day in 1951 when I was momentarily free from teaching duties at Purdue University I paid a visit to the Rare Book Room of the University of Chicago Library bound on what I thought of as a pleasant, but rather casual, mission. I wanted to look at a 13th century manuscript of which I had found a description in Seymour De Ricci’s Census of Medieval and Renaissance Manuscripts in the United States and Canada.

The reason for my interest in this particular volume was not the text of any part of it as described by De Ricci but rather the fact that it was known to have been, five centuries ago, in the library of Meaux Abbey (pronounced “Mews”), a wealthy Cistercian house in southeast Yorkshire, of which hardly a trace now remains above ground. I was exploring the possibility that an entirely different manuscript, recently acquired by the British Museum and of the greatest importance to the history of the English carol and of late medieval music, might have come from Meaux Abbey, and it seemed advisable to inspect the one volume on this side of the Atlantic, which is positively known to be from the abbey’s collection. It was described in the Census as containing a scientific treatise and a collection of Cistercian sermons, all in Latin.

As soon as the manuscript was taken from its glass-covered case and put in my hands I realized, from the crease in the binding, that it had been for some time lying open to display an astronomical diagram and felt a mild anticipatory pleasure, for the chance of an interesting discovery is always greater among leaves which have not been recently turned. Its binding was old, of darkened leather over boards, and the volume was of the familiar smallish size and thickish shape that one expects to find in manuscripts designed for use rather than for show. I seated myself near the leaded window in the Rare Book Room at Chicago and began the leaf-by-leaf examination which is the first step toward real acquaintance with any hand-written book.

This surprise came with the very first leaf, and I recognized instantly the feeling, not entirely unlike that of love at first sight, which tells the researcher that he and a particular volume are about to see a great deal of each other. This leaf was a fly-leaf, unconnected in contents with the central portion of the book and presumably supplied by the binder. It proved to be the first of eight such leaves at the front of the volume, which were matched by eight similar leaves at the back.

The wise user or cataloguer of manuscripts always gives special attention to fly-leaves, for they often contain jottings, scribbles, or notes of great usefulness in placing or dating the volume as a whole. Parchment was scarce and expensive, and a medieval person with a memorandum to make or even a new pen to try out often used for the purpose a blank page in an already bound book. But these fly-leaves were not blank; they were covered with music written in medieval notation and accompanied by Latin text. On half of the leaves as bound the music was upside down, and it was immediately clear that this binder had used for fly-leaves the much larger leaves of a discarded music-book.

Nothing had been said of music in the Census, and I soon found that the library staff did not know of its presence, although a battered memorandum in typescript, kept with the volume, recorded its existence without characterizing it in any way. Since its purchase from an English bookseller a quarter of a century ago the manuscript had been regarded as a scientific work, unedited and of unknown authorship, and no one with an interest in music had chanced to open it.

As my friends well know, I am not a trained musicologist; in fact, my ability to carry a simple tune is not beyond challenge. But my interest in the British Museum’s carol-manuscript was matched by that of one of the world’s most learned and brilliant musicologists, Professor Manfred F. Bukofzer of the University of California at Berkeley, who had already published an important study of some of its musical contents. From his work and that of others I knew that fly-leaves and odd strips in fact, my ability to carry a simple tune is not beyond challenge. But my interest in the British Museum’s carol-manuscript was matched by that of one of the world’s most learned and brilliant musicologists, Professor Manfred F. Bukofzer of the University of California at Berkeley, who had already published an important study of some of its musical contents. From his work and that of others I knew that fly-leaves and odd strips

Richard L. Greene, ’25, author of the accompanying article on his chance finding of portions of a rare 12th century music manuscript, is now Visiting Professor of English at California Institute of Technology. He is known in this country and England as an outstanding authority on the English carol, and his book, The Early English Carol, published by the Clarendon Press, Oxford, England, is a definitive work on the subject.

A member of the Rochester faculty from 1929-46, he was appointed Gilmore Professor of English and chairman of the department in 1942, succeeding Emeritus Professor John R. Slater in those positions. He became president of Wells College in 1946, resigning for reasons of health in 1950. Since then he has served as visiting professor at Purdue University and the University of California in Berkeley, and currently at CalTech.

As an undergraduate, Professor Greene wrote the words for two college songs, “The Dandelion Yellow” and “Oak Hill.” On the side, he wrote humorous jingles that were published in “The Saturday Evening Post” and other magazines.

Discovering Medieval Music In Chicago

By Dr. Richard L. Greene, ’25
Former Chairman, Department of English

...
attempts at reconstructing the relative position of these fragmentary leaves in the original music-book from which they had been torn or cut.

This proved, of course, to be more than one afternoon's work, and, as matters turned out, I was to make a good many more trips to Chicago in that winter and spring without ever getting to see either the Cubs or the White Sox.

Meanwhile the photostats were made and dispatched to Manfred Bukofzer at Berkeley. His reply was prompt and confident. The music was English, vocal, and polyphonic, containing some motets, of very early date, 1300 or a little before, and of real importance to musicology. One piece he recognized at once as a composition already known from the so-called Worcester Fragments, a collection of bits and pieces of polyphonic music found at Worcester Cathedral and Oxford University. The rest was unknown to scholars. This report made it certain that my time and trouble would be well invested.

The University of Chicago again responded with the greatest generosity and understanding. Not only did its library and its department of music agree that Bukofzer should edit the material, but after due consideration the authorities consented to the loosening of the binding and the withdrawal of the fly-leaves. This operation, carried out by experts, was necessary to make possible the reading of the parts of the musical and verbal texts which were hidden in the back of the binding. It also permitted the reconstruction of the leaves of the original song book by the placing of the fragments in their correct relative positions. I had the satisfaction of seeing my deductions on this point fully confirmed. The unbound leaves, each, of course, comprising two of the bound fly-leaves, were photostated again and from these new reproductions my collaborator and I have continued the study.

But what was to be learned from the incidental writing? A good deal.

The ownership of the central part of the volume was established, as others had noted before me, by the inscription at the foot of the first page after the fly-leaves: "Liber beate Marie de Melsa," that is, "the book of Blessed Mary of Meaux." Like all Cistercian houses, Meaux Abbey was dedicated to the Virgin. This note is written over a very thorough erasure, probably done with pumice-stone, which may have obliterated the name of a previous owner. After it is written the press-mark, or as American libraries would say, the call-number: "Y xviiij." As it happens, the Meaux library is one of the rather small number of which the medieval catalogues are preserved, and the writer of the typed memorandum had identified this volume with one listed in that catalogue. I cannot deny a certain satisfaction in discovering that his identification was incorrect, and that another entry actually refers to this book. At any rate we know that this very volume was kept just before 1400 in a case in a cupboard in the cloister and that it was the last book on its shelf. We can even tell anyone who is interested the name of the book which stood next to it.

But were the fly-leaves also certainly at Meaux after they were bound in? Ordinarily the question would have to be left open, but in this instance a combination of care and forgetfulness among memorandum-writing scribes enables us to say a positive "Yes." The certainty comes from the fact that on the last page of the main part of the manuscript, which has been blank, a scribe began, and another apparently finished, a list of the archbishops of York from earliest times to the date of writing. To a few of the names are appended special notes: St. William of York is marked "who is called Saint." The Cistercians, who had quarrelled violently with William, were not too sure of his saintliness. The list ends with "Cardinal John Kempe." Since Kempe acquired this title in 1439 and was translated from York to Canterbury in 1452, the list must have been completed within those 13 years. One name had been forgotten, that of Walter Giffard, and someone who noticed the omission remedied it by writing the name "Walterus Giffard," with a mark of insertion, on the page facing the original memorandum, which was the first page of the eight fly-leaves in the back. So little was this corrector concerned with the musical contents of the page that he wrote his words right over the staff and notes of an upside-down motet. Thus by the kind of lucky chance not to be found once in a hundred similar problems we have this music of about 1300 established as bound with a volume owned by Meaux Abbey in the 15th century.

One of the scribbles adds some confirmation of this and at the same time gives us a personal name, possibly that of the scribe himself. It is the beginning of the text of a bond in the customary legal Latin and reads, in English, "Know all men by these presents that I, Thomas Wright, clerk, of Colden, am held and firmly bound to John ... " We shall never know who "John" was, but I had good luck with Thomas. In an early 19th century folio history of this part of Yorkshire I soon found the account of the two hamlets of Great and Little Colden. In the list of incumbents of the parish of Little Colden appears our man, Thomas Wright, priest, installed July 1, 1438. The connection is strengthened by the fact that Meaux Abbey held lands in this parish, although the living was in the gift of another abbey, Kirkstall.

The top margin of another fly-leaf, the one facing the first
Literary Detective Work Brings Rare Music Manuscript to Light in Chicago Library

(Continued from preceding page)

page of the manuscript proper, offered a tougher problem. This bore an inscription in red ink which had been imperfectly erased, so that a few words of Latin at the end could be read clearly. The Cistercians, unlike other orders, were in the habit of using red ink for the notes of ownership in their books. Moreover, the legible words at the end were "'anathema sit amen." This kind of curse was added in some medieval libraries' ex libris inscriptions to discourage thieves or unauthorized borrowers. I naturally assumed that the much rubbed-out note must be a mark of ownership and might tell us, if it could be read, the location of the volume before it came to Meaux.

The next step was to examine it under the ultra-violet lamp which is now a part of the equipment of all good manuscript work-rooms. Ultra-violet rays will sometimes make miraculously legible writing which has faded or suffered erasure. In this case patience and eyesight almost gave out before any reading could be pieced together to make sense. I had given up for the day in discouragement and was on my way back to Lafayette in the fetid squalor which railroads still cherish in their smoking cars. I had dozed off for a few moments and suddenly awoke with the answer full-formed. The subconscious had done the work, as it so often will if we give it a chance. The note was not one of ownership but one about binding, and the reading, which the next visit verified, was, in translation: "This book had been taken apart and . . . to be bound . . . whoever . . . the book, let him be accursed. Amen." As the leaves had already been removed from the binding by the Donnelly Company's expert, I could only hope that the permanently erased part of the curse had been directed at anyone who might steal the volume and not at anyone who might again disturb the binder's work. We shall have to risk it.

In the following year, as visiting professor at Berkeley, I was fortunately able to talk and to work with Professor Bukofzer face to face. He has been occupied for some time with a major task, the editing of the complete works of England's greatest composer, the 15th century John Dunstable. When that volume has been seen through the press he will edit the music from Chicago. His analysis shows that it consists of nine compositions, motets and rondelli, most of them complete or nearly enough so to permit reconstruction. I shall offer no technical description of the music here, for several reasons, but its value and importance appear greater and not less as his study of it progresses. There is an interesting parallel between these Meaux Abbey pieces and some fragments of polyphony recently found in the fly-leaves of a manuscript in the Garrett Collection at Princeton. The general reader may be content to be reminded that this music is of about the same date as the universally known "Summer is i-cumen in." But the Meaux texts give us, unfortunately, no such addition to early English lyric poetry.

One of the high points in the life of the Renaissance humanist Petrarch was his discovery, in a library where they had been preserved but forgotten, of two "lost" orations of Cicero. This little set of polyphonic pieces can hardly be ranked with two Ciceronian texts in the scale of general cultural importance, but they do make a real addition to the documentation of a period and kind of music for which documents in any state of preservation are extremely rare. There are certain differences, too, between Petrarch and the writer of this narrative. But I think I know how he felt.

Critics Laud New Book on Horace Greeley by Prof. Van Deusen

"A brilliant addition to American biography" and "a book of major importance" are some of the laudatory terms applied by reviewers to Dr. Glyndon G. Van Deusen's new work, "Horace Greeley, 19th Century Crusader," published in December by the University of Pennsylvania Press.

Dr. Van Deusen, professor of history, wrote the book over a six-year period, and penned the epilogue while sitting in the public gardens at Christchurch, New Zealand, when he was in that country as a Fulbright lecturer in American history in 1951-52. In 1949, his manuscript of the first 11 of the book's 25 chapters won the American Historical Society's Beveridge Memorial Prize in competition with whole manuscripts submitted by other historical writers throughout the country.

Alan Nash, Rochester Times-Union reviewer, described the work as 'scholarly, without being pedantic, lively without being superficial, exhaustive without being exhausting.' "Dr. Van Deusen," he wrote, "is eminently qualified to write of the life and times of Horace Greeley. He previously had written biographies of Henry Clay, Greeley's first political idol, and of Thur- low Weed, the New York State Whig dictator whose 'junior partner' Greeley was for many rewarding and frustrating years. "Horace Greeley, the New England farm boy who went to New York to found the New York Tribune, become the greatest editor of his age—and one of its most controversial figures—is a fascinating subject for the biographer, and Dr. Van Deusen makes the most of it. . . . (He) has breathed life into his Horace Greeley, and gives his readers a full-length portrait against the backdrop of a young and lusty nation in the throes of growing pains. . . . It is, very defi nitely, a living, fighting, scolding Greeley that you meet in Dr. Van Deusen's 400-plus pages. . . ."

"In addition to the general excellence of the Greeley biography, the reader also can be grateful to the author and his publishers for grouping notes and documentation immediately after each chapter and for the inclusion of seven contemporary cartoons, including three particularly vicious ones by the incomparable Thomas Nast."

"Horace Greeley, 19th Century Crusader," may be purchased or ordered at the University Book Stores at both the Prince Street and River Campuses, or in book stores throughout the country.
To anyone accustomed to the hushed atmosphere of some art galleries, the sound of rollicking, lusty songs of the romantic towpath days of the Erie Canal, ringing lightheartedly through the University's Memorial Art Gallery, might have come as rather a shock. But to the tens of thousands of visitors who thronged to the Gallery's memorable exhibition on "The Erie Canal: Thruway of Yesterday," it provided a lively and natural background.

Long known as a dynamic center of living art, rather than merely a "gazing gallery," Memorial Art Gallery reached a new peak of excellence in its re-creation of the old canal days. The canal ballads, played on recordings, were part of the atmosphere. Originally planned to run for a month, the exhibit was extended to nine weeks from October 6 to December 13, as a result of the excited interest it aroused. The first "three-dimensional" folk art display on the 1820-1860 period of the canal's history ever given by an American gallery or museum, it commemorated the 130th anniversary of the opening of the famed Rochester aqueduct that carried the canal over the Genesee River, a feat hailed as the greatest engineering achievement of the time.

The show drew more than 37,000 visitors from all parts of New York State, as well as from other states. Hundreds of children from 40 schools in towns along the canal came by the busload, spent fascinated hours viewing the exhibits, picnicking on the campus on balmy days, or eating their lunches in the Fountain Court if the weather was bad. Upwards of 20,000 visitors were given talks and guided tours. Lectures were given by noted writers such as Carl Carmer, formerly of the University's English faculty.

Guiding geniuses of the exhibition were Gertrude Herdle Moore, '18, director of the Gallery, Isabel C. Herdle, '27, assistant director, and Mrs. Wesley T. Pommerenke, wife of Dr. Pommerenke of the Medical School faculty. The result of two years' research, it took two months to set up. It marked the first time that interiors had been shown recapturing the settings and adjuncts of life in the middle 1800's. It consisted of four major displays: A typical canal tavern of 1820-30, a canal shipping office of 1840-50, a canal boat cabin of 1850-60, and a room devoted to paintings, photos, clothing, maps, furniture and other Americana related to the early days of the waterway variously known as "Clinton's Ditch," "The Mother of Cities," "The Lifeline of the Empire State," and even "The Seventh Wonder of the World."

To obtain background and material, Mrs. Moore and Miss Herdle searched out the oldest inhabitants of many canal towns, advertised in newspapers, and enlisted the aid of historical societies and museums along the old canal route. The hundreds of authentic items came from many sources, including descendants of the "canawlers." Among them were original bills of lading and account books of a canal boat owner, Capt. Peter Blossom, which were found in the rafters of his former canal-side home in Norris Drive, Rochester. They were lent by Richard D. Van De Carr, '22, and his wife, Dorothy Dix Van (Continued on next page)
The Erie Canal:–
THRUWAY OF YESTERDAY

De Carr, '26, who now own the house.

Posters, broadsides, engravings, woodcuts, and other items came from the local history division of Rhees Library. The early days of the University, when it was located in the old United States Hotel in Buffalo Street close by, were of course closely linked to the canal. Many of its students came to Rochester by that route.

The exhibit covered the western section of the canal from Montezuma to Buffalo, the area in which the major engineering feats for the project were performed, such as the famous Monroe embankment, a man-made hill 70 feet high extending through Bushnell Basin east of Rochester, the aqueduct over the Genesee River, and the five pairs of locks at Lockport.

Entrance to the reconstructed Black Horse Tavern, a flourishing hostelry of the 1830’s on the canal between Rochester and Pittsford, was through a fine old doorway from a house built in Lyons about 1820, a beautiful example of the design of Robert Adam, an English architect, as adapted to Western New York. After the show, it was purchased for the Gallery by R. T. Miller of Scottsville, long one of the Gallery's most generous benefactors.

The mellow mood of the leisurely mid-1800’s was instantly felt in the tavern’s public room, with a broad fireplace at one end and a 'parlor' stove at the other, pine tables, chairs, benches and cupboards, sperm oil lamps, pewter tankards and porringer, rural style Sheraton sideboards, Staffordshire and English cream and lustre wares. Across the room from the entranceway, another beautiful doorway, loaned by the Rochester Museum of Arts and Sciences, opened out on an ingeniously-simulated view of a wharf with a canal boat moored to it. At the far end was a typical wooden-grilled bar.

Also re-created was a room at the back of the tavern, where the “hoggies”-roustabouts who manned the boats or worked around the wharf-slept side-by-side for a few pennies a night on a circular straw tick with their heads against a central pole, like spokes of a wheel.

In the shipper’s, or forwarder’s, office, the clerk’s desk contained in its pigeonholes weigh bills, invoices, records of shipments, and other genuine documents of the thriving freight and passenger activities of the canal’s boom days when it was the
An old watercolor shows packet passengers taking their ease on the deck of a packet boat approaching Rochester. Every fifteen minutes, however, they had to throw themselves to the deck to avoid having their heads crushed by a low bridge. Team on the towpath is seen at the right.

main traffic artery across New York State. Election campaign broad-sides, schedules of sailings, and notices of many kinds were on the walls; trunks, band boxes, carboys, barrels and stoneware jugs, and other paraphernalia of the period crowded the room.

The cabin, or cuddy, quarters for the captain and his family containing living, dining and cooking accommodations, was

(Continued on next page)

At lower left, Betty Reinhardt, a Women's College senior, clad in a gown of the period, sits in the public room of the reconstructed Black Horse Tavern. Right, the snug, cheerful cabin, or cuddy, floating home of the canal boat captain and his family.

Center, the typical wooden-grilled bar, with elaborate cast iron stove in Greek Revival Design.

Living, dining, and cooking all were done in one compact area. Sleeping quarters were bunks at one end of the cabin, just out of picture at left.
Right, forwarder's office, with trunks, barrels, bandboxes, and wine bottles awaiting shipment.

The Gallery's "hit show" drew many students who found in the three-dimensional exhibit colorful, absorbing background for courses in American history and culture.

The exhibition marked the 130th anniversary of the opening of the famed Erie Canal aqueduct at Rochester, the greatest engineering feat of its day, shown here as it was in the late 1800's.

reproduced in another section of the exhibit with minute exactness. Stove, bunk, cupboards, furniture, utensils, pewter dishes, wooden bowls, and tinware, lent by many individuals, gave an intimate picture of life aboard the mule- or horse-drawn barges which came to Rochester in a steady procession, brought prosperity to the community and changed it from a backwoods hamlet to a thriving city. Many of the luxurious packet boats and snub-nosed freight vessels were made in Rochester shipyards. The effect of the Erie Canal on the development of America by the impetus it gave to the westward course of empire is well-known. Its less tangible but important influence on American taste and culture has never before been so strikingly and fully illustrated as in the Memorial Art Gallery's exhibit.
Miss Stewart Resigns
As Alumnae Secretary

Seldom are beauty, winning femininity, and executive ability so ideally combined as in Mary Elizabeth Stewart, '48, executive secretary of the Alumnae Association since July, 1951.

The Review's editors depart from their usual impersonal, objective reporting to make this observation, downcast by the fact that "M.E." has resigned from her alumnar post, and will no longer gladden official alumni meetings with her radiant presence. Her new post, to which she was appointed in December, is that of religious adviser of the campus Y.W.C.A., which has a membership of 400 students and is the largest and most active extracurricular organization at Pince Street.

Miss Stewart

Miss Stewart, who is the largest and most active extracurricular organization at Prince Street.

Marie LeMay Woodams, '24, long one of the most prominent and active members of the Alumnae Association, of which she was president in 1947-48, has been appointed temporary executive secretary. Among the many alumnar offices she has held are those of chairman of the swimming pool fund, co-chairman of the annual fund drive, and member of the Board of Directors. As co-chairman of the National Alumni Division for the Development Fund Drive, she has been in close touch with alumnae throughout the country.

In her two and one-half years as alumnae secretary, Miss Stewart has guided the association through one of its most progressive periods. She initiated a program for strengthening class organizations, with the formation of a Class Officers Committee that works closely with the Alumnae Board of Directors.

She also originated the successful Alumnae Seminars led by faculty members, begun last year with the "Adventures in Contemporary Thought" with Professors Dexter Perkins, Willbur Dunkel, Albert Noyes and Lewis Beck. She also was invaluable in the organization of the Alumni Federation and in the alumnae participation in the Development Fund Drive.

Mary Elizabeth Stewart

Marie LeMay Woodams

Class Notes

College for Men

DR. EDGAR J. FISHER has been appointed director of student affairs for the American Friends of the Middle East, Inc. From 1913-1953 he was dean of Robert College in Istanbul, Turkey. He also taught at the University of Beirut, Lebanon.

WILLIAM A. Searle has accepted the position of editor and general manager of the Haddon Gazette in Haddonfield, N. J. A resident of Haddonfield since 1919, Searle was the original editor of the Haddonfield Herald Weekly. He has been serving as acting director of the Gazette since August 1, and is also a columnist with the Camden Courier Post.

RALPH E. HARMON represented the UR in the academic procession at the inauguration of the new president of San Diego State College last spring.

CUTLER J. COULSON has returned to his post as a social studies teacher at Madison High School in Rochester after serving two years as director of the U. S. Information Service motion picture program in Bangkok, Thailand.

C. JOHN KUHN, treasurer of C. I. T. Financial Corporation, was elected to membership on the organization's board of directors. Kuhn directs C. I. T.'s bank relations and corporate financing programs and has served with the company since 1945.

JOSEPH M. NAUGHTON is president of the Second National Bank of Cumberland, Md. A graduate of the American Institute of Banking, Naughton also taught there and at its graduate school and at the Carolinas Banking Conference. He is a former president of the Cumberland Chamber of Commerce.

DR. WALTER O. MAGGIOY is pastor of the First Baptist Church in Beloit, Wis. His son, Robert, will graduate from the Berkeley Baptist Divinity School of Berkeley, Calif., in May and will study for a Ph.D. degree in theology and church history at Edinburgh.

JUDGE GEORGE D. NEWTON of Geneseo

was recently elected president of the Western New York Federation of Bar Associations.

ELTON J. BURGETT was elected a vice-president of Quinby & Co., Inc., in Rochester. Burgett is a former comptroller of the Gleason Works and joined the Quinby staff a year ago. During World War II he served in the Military Services Supply in charge of procurement scheduling for the Quartermaster General. He is a graduate of the Harvard Business School.

HARMON B. SENZEL is a partner in an export management firm in New York City.
Miss Stewart Resigns
(Continued from preceding page)

Miss Stewart was president of the campus Y.W.C.A. in her senior year, and for two years was 'teen age director of the Troy Y.W.C.A., leaving to take graduate work in education at Indiana University, where she received her M.S. degree in 1951. Her new duties include acting as adviser to all phases of the Y.W.C.A. program at the Women's College, cooperation with other student religious activities, individual student counseling, and aiding in the development of a University-wide religious program in preparation for the merger of the Men's and Women's Colleges. She also is a director of a freshman dormitory at Prince Street.

In the list of alumni sons and daughters in the Class of 1957 given in the November issue of the Review, the name of James D. Greenfield, son of G. Dwight Greenfield, '24, and Dorothy Fillingham Greenfield, '25, of Rochester, was omitted. James, an honor graduate of Bright-on High School, is a physics major and resides in Crosby Dormitory.

N.Y. Alumnae Elect Officers Plan Sub-Freshman Tea

The New York area Alumnae Association has elected the following officers for 1953-54:

President, Shirley Dutemple Morabito, '38; vice-president, Mary Page Norris, '29; treasurer, Virginia Dwyer, '43; secretary, Mary Emily Dalton Morgan, '47.

Monthly meetings of the Board of Directors are held at the home of Mrs. Morabito.

The board is planning a sub-freshman tea under the direction of Mary Emily Morgan in cooperation with the UR Admissions Office. Athena Apanomith, '52, chairman of the New York Area Alumnae Scholarship Committee, is assisting in the support of all UR graduates in the New York area in sponsoring a concert by the Rochester Philharmonic Orchestra in New York City in late March.

Sally McVay, '51, was chairman of the Teen Unit Alumni dinner held November 30 at Rosoffs Restaurant, at which Congressman Kenneth B. Keating, '19, was guest speaker. Thelma Altman, '41E, sang a group of songs.

Class Notes

Dr. Jackson Alive And 'Kicking' - - - As Well He Might Be

The Review to the contrary notwithstanding, Dr. John A. Jackson, '26, of Albion, N. Y., is in the pink of health, and the editors' faces are red with embarrassment as they admit to an egregious error in reporting Dr. Jackson's untimely demise in the November, 1933, issue. The U.S. Post-office also must take a share in the blame. The information was based on the fact that a wrapper from the Review addressed to Dr. Jackson was returned by the Albion postoffice with the notation: 'Deceased.'

To set the record straight, Dr. Jackson never felt better in his life, and is engaged in a thriving dental practice in Albion. Although Dr. Jackson took the erroneous report of his death in good part, the Review greatly regrets the blunder and any anguish it may have caused him, his family and friends. His comment was that he doesn't believe all he reads anyway, and especially does not believe the report of his death in the Review.

"The author of the item," said he, "can have a free dental appointment anytime. It won't hurt much."

U R Grads Take Reins

The New Year found an impressive number of UR graduates taking on positions of leadership in the civic, educational, and business life of Rochester and Western New York. Among them are:

Clarence J. Henry, '25, moved up from district attorney to the county judge bench; he succeeds Judge James P. O'Connor, '11, who retired after 22 years as city and county judge. . . . G. Robert Witmer donned the robes of Supreme Court Justice for the Seventh Judicial District. He was elected to a 14 year term.

Back to active duty as superintendent of schools after an absence of eight months because of illness is James M. Spinning, '13. . . . David W. Densmore, '28, was elevated to deputy superintendent of schools, and Harriett Diehl Ott, '25E, elected in November, began her tour of duty as school commissioner.

At the Lincoln Rochester Trust Company, Raymond N. Ball, '14, became full-time chairman of the board, and John W. Remington, '17, executive vice-president, succeeded Ball as president.

Gerard B. Zornow, former manager of Kodak's San Francisco branch, is the new assistant general sales manager for the company in Rochester. A Marine veteran of World War II, Zornow has been with Kodak since 1937. Prior to his San Francisco position, he served as assistant manager of the New York branch.

Lt. Cmdr. J. Bruce Schymegour is attached to the staff of Rear Admiral Wallace Beakley, commander of the Middle East Force, as deputy chief of staff.

A daughter was born in December to Mr. and Mrs. Wesley Moffett, Jr.

William F. Dolke has been appointed resident manager, sales department, for Consolidated Vacuum Corporation, Rochester. For the past year, Dolke has been assistant to the director of sales.

Robert Brinker has been appointed New York manager for Time, Inc. Brinker formerly served with the firm as manager for the New England area, and has been with Time since 1948.

Wylie S. Robson is the new manager of the San Francisco branch of the Eastman Kodak Company replacing Gerald B. Zornow, '37. Robson joined Kodak in 1938 and since that time has served on the staff at the New York World's Fair exhibit, and has been in sales in Pennsylvania, California and Arizona. He has been in San Francisco since 1950.

A second son, Leo, was born to Mr. and Mrs. Leo C. Sommermater December 14. Engaged: Lewis H. Delany and Violet Battaglia.
New Educational Bond Formed with Canada

(Continued from page 8)

will live together in congenial and gracious surroundings will produce, we believe, a clarification of many of the obscurities of Canadian development and possibly some constructive suggestions for the American public regarding its relations with Canada.

The subjects of these conferences will range widely from year to year including such topics as U.S.-Canadian trade and the Randall Commission Report; common U.S. myths concerning Canada; the development of Canadian art; implications of U.S. investments in Canada; the Canadian hinge between Europe and the United States; problems of a common defense; the American deficit economy and Canadian natural resources; Canadian literature.

The first of the conferences is scheduled for September, 1954, at the River Campus.

Other activities of great importance are also planned as resources permit their execution:

1—Consultations are in progress in the College of Arts and Science with the purpose of establishing new courses in the curriculum dealing with the geography, geology, history, economics, literature and other aspects of Canada and its culture. These will be undertaken by regular members of the staff or by Canadian visiting professors.

2—Through the establishment of a Rochester University Canadian Fund, Inc., a Canadian philanthropic corporation to which Rochester alumni and friends in Canada may make contributions to which Rochester alumni and friends in Canada may make contributions the Canadian Studies Program, arrangements may be made for the appointment to the University faculties of visiting professors from Canada and for scholarships for Canadian students. It is possible that the fund may also permit some opportunities for members of the Rochester faculties and students to teach and study in Canada.

3—In the fields of art and music, the University’s Memorial Art Gallery and Eastman School of Music afford special opportunities for Canadian art collections and for Canadian composers’ concerts.

In all of these activities, special attention will be devoted to studies of French-Canada and the problems and implications of Canada’s duality of cultures.

The University of Rochester is strategically located and organized to undertake this work.

TWO YEARS IN MAKING

Instituted in November of this year, plans for the Canadian Studies Program have been slowly crystallizing for the past two years. In 1952, the faculty of the College of Art and Science after long study and consultation presented a series of recommendations for the development of the College. Among these was a proposal to establish an Institute of Canadian Affairs.

During the early part of 1952, a number of prominent Canadians were invited to lecture at the University on various aspects of Canada. These included the Minister of Citizenship and Immigration, Walter E. Harris, the Minister of National Health and Welfare, Paul Martin, and others.

A daughter, Jody, was born to Mr. and Mrs. Albert Shapiro on September 21 in Schenectady.

Donald L. Smith, Rochester district sales supervisor for Westinghouse Supply Company for the past six years, has been named manager of the Westinghouse office in Binghamton, N. Y. Prior to World War II, Smith taught in Williamson and Brighton High Schools.

Wayne G. Norton has been named general sales manager for Optical Gaging Products, Inc. of Rochester.

Dr. Benjamin Shimberg has been named special assistant to the president of the Educational Testing Service, Princeton, N. J., with major responsibility for developing a research program in the field of educational television. He was formerly assistant chief of the Experimental and Evaluation Services Branch, U. S. Public Health Services.

Born to Jack and Barbara Keil, a son, Nicholas, on November 23.

Arthur Winton is practicing law in Miami Beach, Fla.

Dr. Henry W. Jann has recently returned to private practice in Rochester following two years of active duty with the Air Force Dental Corps in Texas. His wife is teaching at the Rochester Speech and Hearing Society. They have two children.

Edward Langhans is a student at the Yale Drama School. For the past two summers, he was one of three directors of the Indiana Summer Theater in Pennsylvania. Before attending Yale, Langhans was technical director in Honolulu at the University of Hawaii Theater. While in Hawaii, he also worked with the Honolulu Community Theater.

Edward A. Mason is senior engineer with Ionics, Inc., of Cambridge, Mass. He resigned from his position as assistant professor of chemical engineering at M.I.T. last July.

Leonard R. Sayles is assistant professor of industrial relations, Department of Industrial Relations, School of Business Administration of the University of Michigan, and others.

Edward A. Mason

John S. Phillips is an instructor in English at Villanova College in Pennsylvania.

Engaged: Robert C. Pugh and Charlotte C. Reed of Pittsburgh.

C. John Kuhn

N. David Hubbell

Lincoln V. Burrows

Gerald B. Zornow

Robert Brinker

Wylie S. Robson

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Wylie S. Robson
"It is the vision and ability of Paul McGhee which hold together adult education at New York University. Not only is he an educator and an idealist; he's also a very practical man."

This tribute to Paul A. McGhee, '21, Dean of the Division of General Education of N.Y.U., was paid by Brig. Gen. Edward S. Greenbaum, one of New York's leading attorneys and chief of staff to Under Secretary of War Patterson in World War II, in a feature in the December 5 issue of The Saturday Evening Post describing N.Y.U.'s vast adult education program under Dean McGhee. General Greenbaum is a former writing course student in that program.

The Rochester alumni heads a program with an enrollment of approximately 12,000 students, believed to be the largest group of non-degree students at any privately supported college or university in the country. He is described by the Post writer, Milton MacKaye, as a "tall, craggy-faced, slow-spoken man, son of a minister who had his college education at the University of Rochester and his postgraduate work at Princeton."

"One day or another, he has been tied up with the N.Y.U. program almost from the beginning—he became Dean in 1946—and he believes passionately and honestly that, in view of world conditions, continuing adult education is a contributing factor to survival of the democratic process," MacKaye wrote.

Noting that comparatively few American colleges have as many regular students as the N.Y.U. Division of General Education, the Post reported that in Dean McGhee's division there were 732 separate study classes last year taught by approximately 200 instructors. The D.G.E. is administratively independent of the liberal arts college and the graduate schools of N.Y.U., and Dean McGhee reports only to Dr. Henry T. Heald, chancellor of the university. In its policy and aims, the N.Y.U. program is analogous in many respects to Rochester's University School of Liberal and Applied Studies, which also offers a wide variety of evening courses for some 2000 adults who enroll each year.

In its businesslike buildings at Washington Square, the Division of General Education has a predominantly subway student enrollment. Dean McGhee and his associates, according to MacKaye's article, titled "It's Never Too Late to Go to College," believe that adult education is a community service and thus enlists public support for the independence and survival of universities, and that it should not, in the main, be directed toward the earning of credits. Again quoting Dean McGhee:

"We have no degrees for sale. We have no degree program. We are teaching people how to equip themselves to live well, efficiently, and happily."

Jean Wheeler of Hammondsport, N. Y.

Robert H. Arvin is living in Chicago where he is purchasing agent for a machine tool company.

A son, James, was born to Mr. and Mrs. Charles F. Luckett on September 21. Luckett is city editor of the Geneva (N.Y.) Daily Times.

Donald G. Mooglen is in the training program of the Chase National Bank in New York City.

Frank Giangiobbe has been released from the Navy and is teaching the sixth grade at Byron-Bergen Central School in Bergen, N. Y. Giangiobbe was married last April to Janice Meinhart.

John Wermuth is insurance manager for Warner-Hudnut, Inc., in New York. His engagement to Marilyn McCuskey was recently announced.

Thomas Mapp has been released from the Navy and is studying law at the University of Illinois. His wife, the former Carol Blackwell, '50, is teaching in Philo, Ill. A daughter, Deborah Jean, was born to Mr. and Mrs. Russell Fullerton October 12.

A daughter was born to Mr. and Mrs. Richard Coates October 21.

William Rotary has been released from service and is working in New York City for the Home Life Insurance Company.

Engaged: Charles Adler, Jr. and Rosemarie Borgo of Belmont, Mass.

William G. Crichton, a member of a flight detachment with the Army Artillery Corps, was recently promoted to the rank of captain. Crichton is now flying a "shuttle" helicopter carrying supplies and personnel between Japan and Korea. He was recalled to service in January, 1951.

Robert J. Fisher and Anne Mary Nolan were married in Rochester on October 31.

E. Karl Bastress is an assistant professor of mechanical engineering at the University of Rochester.


Charles P. Newton was admitted to the New York State Bar on November 10.

E. John Schoenhelt and Norma Jean Peters were married on October 17 in Troy, N. Y.

Richard Shaper is a student at Union Theological Seminary in New York where he is training for a career in religious music and education. During the Summer, Shaper is
... They are on their own."

In answer to a letter from the Review editor, Dean McGhee wrote:
"I feel very fortunate to have the chance to identify myself with this largest of American universities. In the very big and very democratic job it is doing in the metropolitan area, there is enough challenge to last a lifetime. . . . One of the reasons I have stayed so long with the same job is that I have become convinced of the importance of continuing education. . . . No kind of work seems to me more interesting or more important; there is none where one can work with more freedom to experiment with existing patterns.

"Among the more interesting opportunities which have come to me was the chance to go to Germany in January and February of 1952 as a member of a three-man 'productivity team.' We conducted 10-day roundtables for business men, factory owners, engineers and students in Berlin, Stuttgart, and Wupperthal, with public meetings held on Saturdays and Sundays. Except for a brief weekend in Vienna and a three-day holiday in Paris, it was all work, but very rewarding."

Dean McGhee expressed his views on some of the issues of adult education in relation to colleges and universities in a paper given at the meeting of the American Council on Education in Washington last October. It will appear in the Educational Record for April.

Dean McGhee began his career in education as an English teacher at Rochester's East High School from 1921 to 1926. With his Alpha Delta Phi fraternity brother, George Carhart, '23, he was co-editor of an anthology of poetry, "Magic Casements," published in 1927 and used in high schools in Rochester and elsewhere. He joined the N.Y.U. faculty in 1930 as an English instructor at the Washington Square College of Arts and Science. He became executive secretary of the Extension Division in 1942 and Dean of the Division of General Education in 1946. He is a member of the American Association of University Professors, the Modern Language Association, and the American Association for Adult Education. With his wife, the former Elizabeth Utz, '29E, and two children, Stephen and Peter, he lives at 8 East Ninth Street, New York City.
THE FUTURE OF WOMEN IN THE UNIVERSITY

By Dr. John R. Slater
Gilmore Professor of English Emeritus

Since the first step in the Development Program is improvement of women's higher education, we may well wonder why that movement has taken a hundred years to reach our present level—not fifty years, but one hundred.

On February 10, 1852, Lewis H. Morgan, leading American ethnologist of his time and newcomer to Rochester and the Third Ward, tried to organize a movement for founding a women's college in this city. The University of Rochester, then holding classes in an abandoned hotel on West Main Street, was not open to women. Mr. Morgan's prospectus appealing for subscriptions, written in his own hand and now in our archives, contains the following statement:

"The want of suitable endowments not only prevents the multiplication of female seminaries of the highest grade, but also precludes them from bearing any comparison with our colleges and universities. There is no good reason why female education should not be as thorough, as systematic, and also as cheap as it is in our colleges; or why female seminaries should not bear with them a favorable comparison. The only way to build up such institutions, and to make them instruments of widespread usefulness, is to secure to them large, liberal, and permanent endowments."

This bold undertaking failed, for people seem to have been satisfied with female seminaries as they were. Disappointed by Rochester apathy and procrastination, Morgan later transferred part of his interest to Wells College in his native Aurora. But throughout his life he remained a believer in intellectual equality of the sexes. In his will he bequeathed his residuary estate to the University of Rochester for higher education of women. Although he died in 1881, long surviving heirs and legal complications delayed until 1909 payment of his gift to the University. By that time through other channels well known to all, women had already been admitted to the University. His courageous gesture of 1852 has been unjustly obscured. It was neither too little nor too late, but too radical and too soon. Pioneers like Morgan and Mendel have to be rediscovered by posterity. That is why we move so slowly.

Far larger gifts for women's education in the University came afterward from George Eastman and James G. Cutler, but Morgan was first. His brave attempt long preceded the founding of Vassar, Smith, Wellesley, and Cornell. There is still no Morgan Hall, but there should be. Generous men and women endow institutions and buildings which they hope may remain forever—or at least fifty years. But in education nothing is forever, for education is change. Young

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College for Women

--- 1908 ---
Dr. Margaret Applegarth was a featured speaker at the Interdenominational School of Missions in Dallas in September.

--- 1909 ---
Caroline Ruth Maddock has retired from her publishing work in New York City and is now living in Montclair, N. J.

Laura Lawless Braisted, whose home is in Buenos Aires, Argentina, visited Rochester during the Fall. A class luncheon was given in her honor at the home of Mrs. Ruth Jennings Hodge in Fairport.

Grace McCartney has retired from her work at Strong Memorial Hospital and is now living in Oklahoma.

--- 1910 ---
Gora Palmer Hutchinson and her husband spent the Christmas holidays with their son in La Crosse, Wis.

Hazel Chapman Merriam spent four weeks at the Unity School of Practical Christianity in Missouri during September where she continued her studies in metaphysics.

Jessica Requa Cole of Seattle spent a week in Rochester in November.

Marian Maguire Sullivan recently entertained the class in her home.

--- 1917 ---
The Fall supper meeting of the class was held at the home of Johanna Ramsdick Kall. A contribution was made toward the Development Fund.

--- 1922 ---
Sabra J. Hook is professor of biology at Skidmore College.

Stella Sherman Stolley is living in Pekin, III., having spent the last seven years in Peekskill, N. Y. Her son, James, a graduate of M. L. T., is employed by Procter & Gamble in Cincinnati and her son, Richard, is working for Life magazine in New York after receiving a degree in journalism from Northwestern University in June, 1935.

Elessa G. Frien is superintendent of Solera Hospital for handicapped children in South Dartmouth, Mass. She recently returned from a six-weeks' tour of hospitals and rehabilitation centers for the handicapped in England and Scotland.

Since the last class meeting, Marion Stuff Bicknell, Margaret Benedict Baker and Helen Kies Weston have all become grandmothers.

Marguerite Schleber Bushman and her family have returned to the Bushman Farm in Honeyoe Falls.

The sympathy of the class is extended to Berenice Torpy Meckfessel, whose father died last August.

Laura O'Neil Quinlavin and her daughter, Suzanne, spent last Summer on the West Coast.

--- 1927 ---
The daughter of Mary Shedd Miller was married recently.

Jeannette Hoeffler has been appointed principal of the new Spencerport Grammar School.

A class meeting was held on December 7 at the home of Ruth Asmus Howard. Mrs. Howard gave an illustrated talk on the Genesee River from its source in Pennsylvania to Lake Ontario.

Robin Hood, daughter of Helen Hincher Hood, was married on November 6.

Marian E. Lucius was recently appointed.
to the post of executive secretary of Special Libraries Association of New York. Since 1946, she had been employed by the firm of Price Waterhouse & Co. as librarian and prior to that was librarian of the Research Institute of America.

MILDRED GRANT GARISS and her husband, Philip, have returned to their home in Nutley, N. J., after a year in Europe. Mr. Garrass was an exchange teacher sent by the U. S. State Department to teach English in West Berlin. During their vacations they visited France, Austria, Italy, Switzerland, Bavaria, the Rhineland, Belgium, Holland and Denmark, and in July and August they toured Sweden, Norway, England, Scotland and Ireland. Since their return, Mrs. Garrass has been active in the Development Fund Drive in New Jersey and is serving on the Board of Directors of the New York Alumnae Association.

DOROTHEA ARMOUR BRAYER, a remedial reading teacher at Barnard School, has been elected to the Rochester Chapter of Delta Kappa Gamma, a national honorary educational fraternity.

FLORENCE FOSTER CARPENTER has a daughter, Elizabeth, was born last May to ROBERTA WILDER BROCKWAY.

ELIZABETH WARD KARIHER and her husband are building a new home on Clover Hills Drive in Rochester.

A daughter, Elizabeth, was born to ELIZABETH ANN KENNEDY and Richard and ELIZABETH LAPP PURINGTON.

A son, Michael, was born on December 7 to Dr. Herbert and HELEN ABRAMOWITZ WILBUR.

A daughter, Joanne, was born on August 11 to ESTHER TELLER SWAMER.

A daughter, Ann Elizabeth, was born to ELIZABETH DALE and Dr. Ben L. Smith, Jr.

More than 30 undergraduates and sub-freshmen were guests of the Schechter Alumnae Association at its annual tea December 30 in the Pine Room of the First Methodist Church in Schechter.

Joan Scallon Bolander, '47, headed arrangements for the affair, assisted by student chairman MARY HEALY, '54, and ANN LELAND, '56.

A fourth child, and third son, was born to BARBARA CHANDLER RAYSON.

ELIZABETH DAVE and Richard and ELIZABETH LAPP PURINGTON have a daughter, Debbie Lee, born Thanksgiving Day, in Denver.

Married: ELIZABETH ANN KENNEDY and Wilbur T. Dent, Jr., in 1952.

MARY BARBOCK FYLDE is living in Denver where her husband, Bob, is stationed with the Air Force.

PHYLLIS HULLIHEN MACMILLAN is a blood bank nurse at the White Plains Hospital, White Plains, N. Y.

Dr. Rosemary Warner has finished her residency in anesthesia and is now in private practice in Salt Lake City.

PATRICIA WADHAMS CRANFORD and her husband, Thomas, have returned from Germany and are now living in Arlington, Va. He is stationed at the Pentagon in Washington.

Born to JUNE MEON TROUT, a daughter, PATRICIA ANN, on September 1.

A son, Michael, was born to EDITH BECK KATES, on November 29.

A fourth child, and third son, was born to BARBARA CHANDLER RAYSON, on September 17.

MARIAN RAGAN serves as assistant to the director of the Montclair, N. J. Art Museum. Previously she had been an instructor in art history at Wheaton College in Norton, Mass., and for three years had been associated with the Albright Art Gallery in Buffalo.

CHARLOTTE WOODS ELKIND and her husband spent last summer on the West Coast.

ELIZABETH KRIHAK LANSDALE and her hus-
President de Kiewiet Reports Alumni
Leadership Aids University Integration

(Continued from page 3)
also rightfully proud of the successful broadcast of the Symphonic Band, under the direction of Frederick Fennell, to the public schools of the state. These and several other projects maintained and developed the School's reputation for national leadership in professional music education.

MEDICAL CENTER

"In June, Dr. George H. Whipple was elected to the rank of Dean Emeritus. He will continue to work actively as professor of pathology. ... Recognition should be given of the unusual achievement that has been Dr. Whipple's as Dean of the School of Medicine and Dentistry. To few men is given the opportunity to create from barren ground the complex medical program now operated on the medical campus. Still fewer men possess the vision, the ability, the devotion necessary to make such a lasting contribution. It is impossible fully to acknowledge the University's debt to him. We can only be grateful that he will continue to work in pathology and maintain his active association with the institution.

"In March, a major appointment was made in the administration of the School and Medical Center. To meet the many complex problems of operating the Medical Center has come Dr. Donald G. Anderson ... with qualities of the highest personal and professional promise. His medical experience has given him an insight into an unusual range of medical activity. He has inspired confidence in those whom he has met here, and liking for his warm and friendly manner. Under Dean Anderson the School and Center will continue to grow and occupy a distinguished place in medical theory and education throughout this country. ...

"The School of Nursing has for several years enjoyed the advantage of offering students either a diploma or degree course in nursing. This fact and the attractiveness of the total program is reflected in the large enrollment. Indeed, the number of students enrolled is limited only by physical facilities and available clinical material.

GRADUATE SCHOOL

"Dean Noyes and Associate Dean Beck have completed the first year of their administrative responsibilities. They form a well-balanced team and they have done well. Their most comprehensive task has been to draw the graduate programs of the various divisions of the University together. They are having success in maintaining and promoting the high ideals of scholarship basic to the graduate program for which the University is famous.

"An examination of graduate enrollment statistics reveals an interesting but disturbing fact—that aside from the Eastman School of Music there is very little work at the University in areas other than science. ... In the long run, time and money must be spent in developing the graduate program of the non-science departments.

"During the year past, recognition was given by the Committee on Graduate Studies to the awarding of the Doctor of

Class Notes

band Bruce are traveling to schools in the U. S. to study American School Farms similar to the American Farm School in Greece. They plan to return to Greece in May.

JOAN CONNER FERRIS and her husband have returned to Rochester. He was recently released from active duty with the Marine Corps.

ALMIRA MONTVILLE BATTRICK and her husband are now living in Canandaigua, N. Y.

JOAN LANE is now working for the United Nations Children's Fund as a writer in the Public Information Department.

JOAN HUMBERT CASSIDY and her husband, Owen, are now living in Binghamton, N. Y.

— 1949 —

Married: AUDREY ALTMAN and John B. Phillips, on October 10. They are living in Rochester.

SHIRLEY ALLART BLACKETT has moved to Boston where she is an instructor in mathematics at Northeastern University.

A son, David, was born to William and NANCY GREEN FINN on November 1.

— 1950 —

KATHLEEN LUDWIG KRYGIER is a patient at Ithaca (N. Y.) Reconstruction Home where she is recovering from the effects of polio.

The class secretary suggests that classmates write to Mrs. Krygier, keeping her posted on their latest news.

A second daughter, Jane Marie, was born on October 15 to William and MARY RUSSELL HARMON.

— 1951 —

HARRY and LOIS INGERSOLL WATTS have a son, Steven, born on December 1.

KATHERINE DURKAN and James Marelly were married in August and are now living in Watertown, N. Y.

Engaged: JOAN T. SIGLER and Lt. Thomas Hujaj.

Married: JANICE KNAPP BERNER and James Blum on October 3.

Engaged: MARIAH VALORN and Charles Darling, on September 19. Their home is in Rochester.

A son, Lawrence, was born to DOROTHY HUSSEY MALCHICK on December 14.

— 1952 —

Married on November 7 were NANCY LOU CONNER and Enns. MERRILL BENSON, '52, in Keene, N. H.

GRETEL GROSS and Troben Jantzen of Copenhagen, Denmark, were married on September 21. Grete is with Einar Munksgaard International Publishers as editor of a catalogue, "Novi Libri," and assistant in the subscription department. Their home is in Virum, Denmark.

A daughter, Barbara Carol, was born on August 10 to FRANCES LEVIN SISSON.

Married: PATSY RUTH FINNAN and Francis G. Tylec on December 19.

— 1953 —

Married on November 7 were NANCY LOU CONNER and Enns. MERRILL BENSON, '52, in Keene, N. H.

ROSEMARY SHIBB and Harold Kossow were married on September 6 in Rochester.

Engaged: NANCY TREAUB and Robert F. Van Patten.
Musical Arts degree, and the Ph.D. degree in chemical engineering, English, and radiation biology.

"The doctorate in English . . . will differ somewhat from the usual Ph.D. degree given in the subject in that it will provide for some training for the academic profession. . . . The broadening of scholarly activity is the method that we must pursue if we are to graduate students prepared for (today's) complex world relations. . . ."

UNIVERSITY SCHOOL

"University School exists to provide educational service to the people of the community. Perhaps as much as or more than any other division it looks first to the fulfillment of the needs of the community. There have been and are many courses that reflect this relationship. An example will illustrate the effective implementation of the School's philosophy: A Rochester industry, in this instance the Eastman Kodak Company, needed a course in mathematics dealing with problems its engineers face in their daily work. Through University School, the Department of Mathematics provided a highly efficient method of teaching to meet specialized requirements. . . ."

President de Kiewiet concluded:

NANCY HOLCOMB PETERSON is assistant program director in the 'teen-age department for the Y.W.C.A. in Rochester.

Married: NANCY MILLS and Robert Wiechnecker. They are living in Oklahoma City.

MARIAN SIMPSON has accepted a position with the Storm Advertising Inc., as assistant to the director of radio and television.

DOROTHY VAN DE MAR is studying botany at Cornell on a graduate fellowship.

CAROL PUFFELS is working at Rockefeller Center in New York City.

JANET MANBY and JUNE BEARDMORE are working in Boston.

LOUISE BARRETT is studying fine arts in Paris, France.

MADELINE ABBOTT is working in the registrar's office at M.I.T.

Married: MARGARET AIKENS and Paul Brady.

Alumnae Seminar Slated

For 3 Tuesdays in March

Another of the much-enjoyed Alumnae Seminars introduced last year with "Adventures in Contemporary Thought," with talks by members of the Faculty, will be held on three Tuesday evenings in March. The dates and speakers will be announced later.

VARSITY HITS STRIDE IN WINNING STREAK

An idea of the aggressive spirit of the Varsity basketball team, which overcame a poor start in its 1953-54 season to win six games in a row for a total of seven wins to three losses at this writing, is given in the photo at the left. Taken in the Princeton game, it caught Joe Texter, guard, in mid-air as he pounced on the ball.

After the Varsity dropped its opener to a strong Gannon College team, and games to Princeton (86-54) and Syracuse (80-69), Coach Lou Alexander reshuffled the players and found a winning combination with sophomore Bruce Thompson and junior Bill Scouler in the starting lineup.

The Varsity played its best game against a highly-regarded Williams quint which had beaten Army at West Point. Trailig for three periods, Rochester stormed back to win, 77-68. The Rivermen also defeated Hamilton 75-61, Alfred 66-46, Kings Point 71-58, Toronto 72-62, and Oberlin 73-57.

"There is a vitality, a spirit, a creativeness in the institution of which we can be proud. It gives me great pleasure to report to the Trustees my deep sense of appreciation for all that they and the other members of the University community have done this year. We can take satisfaction from what has been done and look to the future with confidence."

Graduate School

— 1953 —
E. EDWIN YOUNG is dean of the Hardin-Simmons University School of Music.

— 1938 —
DR. ALEX BLACK, professor of animal nutrition at Pennsylvania State University, has been named assistant director of the Agricultural Experiment Station at Penn State. Appointed an assistant in animal nutrition in 1929, Dr. Black has been engaged in research on various phases of energy metabolism since that time. In 1937-1938 he accepted a fellowship at the UR, and during the Second World War served as a captain in the sanitary corps of the U. S. Army as a nutrition officer.

— 1939 —
PROF. CHARLES H. FINNEY, chairman of the division of music and art at Houghton College in Houghton, N. Y., recently presented a public organ recital at the First Methodist Church in South Bend, Ind., under the sponsorship of the Bethel College artists' series and the St. Joseph Valley chapter of the American Guild of Organists.

— 1942 —
WILLIAM P. CARTER is a member of the piano faculty at the University of Colorado.

— 1944 —
HASKELL BOYTER is currently director of radio station WABE-FM in Atlanta. He also is director of the Choral Guild of Atlanta and the Atlanta Symphony Chorus. A former teacher at the University of Chattanooga, Boyter recently appeared as a soloist in Handel's, "The Messiah" in Atlanta.

— 1946 —
CHARLOTTE REED SMITH has returned to the faculty of the Music Department at Furman University following a year's leave of absence. She first joined the faculty in 1948.

— 1947 —
DR. HERBERT M. CICCIL has recently been appointed chairman of the music department at Ouachita College, Arkadelphia, Ark. In addition, he directs the college choir.

VICTOR P. KESTER, a teacher of instrumental music at Forest Park High School, Baltimore, is first cellist with the Baltimore Civic Opera Company. His son, Jimmy, age 3, recently appeared with the opera company in the role of "Trouble" in Madame Butterfly.

— 1951 —
JOYCE GRIFFIN BAUER and her husband, Ray, '42E, are living in Ellensburg, Wash., where Bauer teaches piano and theory at Central Washington College of Education.

— 1942 —
DR. HOWARD CARPENTER is a member of the faculty at Western Kentucky College in Bowling Green. Dr. Carpenter heads the string department and conducts the Western Symphony Orchestra. He formerly taught at the University of Alabama and has headed the music department at the University of Richmond for the past three years.

— 1937 —
MARVIN J. RABIN, assistant professor of music at the University of Kentucky and conductor of the Central Kentucky Youth Orchestra, participated in the Philadelphia Conductors Symposium in late September and
early October. He was one of 30 candidates chosen for the symposium from community and ethnic orchestras in the U.S. and Canada. Rabin has been with the University of Kentucky since 1950. Prior to that time he was instrumental music director at Louisville Atherton High School.

DR. DOUGLAS H. EWING, who received his M.S. degree in 1957 and his Ph.D. degree in 1959 at Rochester University, is director of a newly-formed section of the RCA Laboratories Division, Research Department, in which he will head the physical and chemical research laboratory. Headquarters of the division is at the David Sarnoff Research Center, Princeton, N. J. Dr. Ewing, who was graduated from Butler University in 1935, formerly was director of Research Services for the RCA Division and for two years was director of the development for the U.S. Air Navigation Development Board.

1949

A composition by ROBERT C. MARCK entitled, "Short Overture to a Comedy," will be performed this year in Winfield, Kan., Amarillo, Texas, Washington, D. C., Flint, Ann Arbor and East Lansing, Mich. Its premiere performance was presented last summer at Interlochen, Mich. Marck is teaching music theory, completing the research for his doctorate and is director of the thirty-piece symphony orchestra at Western State College in Gunnison, Colo.

IRENE AMISH VON DEBEN is a teacher in the public schools in Rochester.

1950

Dr. Giovanni Gullace has been appointed an assistant professor in the department of romance languages at LeMoyne College, Syracuse. He received his Ph.D. degree from Syracuse University in 1952 and during the past year was an instructor in French and Italian there.

1951

DR. JEAN MARSHALL, 51G, will do heart research at Oxford University, England, under a $3900 grant from the U.S. Public Health Service, beginning next September. Now an instructor in physiology at Johns Hopkins University, Dr. Marshall is a graduate of Wilson College, and received her master's degree at Mount Holyoke, and her Ph.D. degree at Rochester.

FRANK J. BELLINO is a member of the Minneapolis Symphony Orchestra.

WILLARD SCHULTZ is studying piano at the Nordwestdeutscher Music Academy in Germany under a Fulbright Scholarship.

RICHARD WILLIS, composition and theory teacher in the music department of Shorter College in Rome, Ga., has been awarded first prize in a national music contest sponsored by Sigma Alpha Iota, women's music fraternity. The contest is for compositions written in three or more parts for women's voices. Willis joined the Shorter faculty last summer following a year at Senatsobia, Miss.

TRUMAN D. HAYES is an instructor in Panhandle A & M College in Goodwell, Okla.

CLASS NOTES

1952

NORMAN M. HEIM is an instructor of music at Evansville College in Evansville, Ind. Last year Heim taught at the Swinny Conservatory of Music of Central Missouri College.

JOHN WOODS has been doing research and working in the Library of the House of Commons. He is presently attending the London School of Librarianship for the current academic year.

DR. DONALD W. FISHER is associated with the New York State Science Service and State Museum as senior paleontologist and stratigrapher.

Announcement is made of the engagement of EDWARD S. LANDING and Mary E. Faulkner of New York. Lansing is employed with the Bankers Trust Company of New York.

MARGARET HEATON is a member of the faculty at Wisconsin State College.

NANCY DRAPER is an instructor in music at Colby Junior College.

Engaged: ADRIAN W. WARD and Mary H. Chappell.

1953

DONALD BRAATZ is teaching vocal and instrumental music at Oostburg High School in Wisconsin.

PERRY W. BEACH is in the music department at Emmanuel Missionary College in Berrien Springs, Mich. A daughter, Barbara, was born to Beach and his wife, Marilyn, last October. Their son, Paul, is 2½ years old.

DR. WILLIAM J. LINN recently joined the research staff of the Du Pont Company's Chemical Department at the Experimental Station in Wilmington, Del.

DR. WALTER G. GALL is with the Research Division of the Du Pont Company's Polychemicals Department at the Experimental Station in Wilmington, Del.

1954

GEORGE DREXLER is first flutist with the Los Angeles Philharmonic Orchestra, a position he has held since 1947 following his work with the Cleveland Symphony.

DR. ALLEN L. McHose, head of the theory department of the Eastman School, was featured speaker at the annual Fall meeting of the West Virginia College Music Educators Association.

DR. HARRY A. KING is a member of the Frederonia (N. Y.) State Teachers College faculty and conductor of the Frederonia College Symphony. In addition he serves as vice-president of the New York State String Teachers Association. Dr. King recently conducted an all-state orchestra at the eighth annual All-State Music Festival in Hartford.

1955

Florence Gertrude Ellis is living in Johnston, Pa., where she recently was featured soloist in the Welsh dramatization, "Voice of Gwynedd." 1956

HARREY BARNUM IHRE is in her seventh year as first violinist in the world-famous Palace Hotel Concert Ensemble in San Francisco.

ANTHONY DONATO, a member of the faculty at Northwestern University, has been awarded first prize for symphonic music sponsored by the Composers Press, Inc., a project of musicians in New York City.

1957

ABIGAIL KURSHEEDT HOFFMAN, director of the Judean Choir in Atlantic City, appeared with this group in concert at the Atlantic City High School on December 3 in observance of the 3,000th anniversary of Jerusalem.

RICHARD COODINGSTON is assistant to the head of the Exhibits Division of the Eastman Kodak Company and makes his home in Honolulu, Hawaii.

DR. RICHARD DUNCAN is musical director of the Omaha Symphony Orchestra and received his Ph.D. from the Eastman School in 1953.

1958

DONALD ALTON has been named director of the Valley Youth Chorus, a City Bureau of Music unit for high school singers in Los Angeles. He formerly was assistant professor of organ and theory and director of choral activities at the University of Oregon.

ARLENE PALMER SHERRITT makes her home in Cortland, Ohio, with her husband and their five children. She has continued her interest in music by teaching in public schools in Warren and Vernon, Ohio.

1959

CHARLOTTE JENNY WESTMAN is a member of the teaching staff of the Spring Hill Music School in New Jersey.

MORRIS H. POASTER has been the director of the 50-voice Phillips University Choir in Enid, Okla., since 1957.

Director of the Schubert Choral Club in Dallas, is BERNARDE TIEDE, a member of the music faculty at Southern Methodist University.

1960

SANFORD SCHONBACH is a member of the Los Angeles Philharmonic Orchestra.

CHESTER D. MANN is a member of the faculty of the St. Louis Institute of Music.

NATHANIEL PATCH, pianist and member of the University of Kentucky music faculty, recently appeared in concert at Berea College in Kentucky.

Engaged: CLARA MOORE and William Pickford.

1961

RICHARD KUEHNEL is stationed at Scott Air Force Base in Illinois where he serves as a recreation specialist. He returned to Scott in November, 1952, after one year with the 3rd Bomber Wing in Korea.

1962

DORIOT ANTHONY is first flutist with the Boston Symphony Orchestra, a post she has held since 1952.

1963

FRANKLIN B. LAUNER, director of the Christian College Conservatory of Music in Columbia, Mo., and a member of the Christian College faculty since 1925, has been selected as president of the West-Central Division of the National Music Teachers Association. He is a former secretary-treasurer of the division, which covers a four state area.

PATRICIA PAUL is teaching violin at Drury College in Springfield, Mo.

The world premiere of PETER MINNEMAN'S Sixth Symphony was presented by the Louisville Orchestra in November, under the di-
reception of Robert Whitney. Among the many awards that Mennin has received are the Beards Prize from Columbia University, a Guggenheim Foundation award, the first George Gershwin Memorial Award and the Naumburg Recording Award for 1972. He has been commissioned by the Koussevitzky Foundation, the Dallas Symphony, the Robert Shaw Chorale and many other organizations. His major works have been performed in the United States, South America, and Europe.

- 1947 -

ROBERT NEWELL appeared as baritone soloist with the Dallas Symphony Orchestra in November. He is on the faculty of the Hockaday School in Dallas.

- 1948 -

KARL LEIFHEIT has been staff pianist with the San Antonio Symphony since 1949.

DANIEL TABLER is a member of the United States Marine Band and makes his home in Washington, D. C., with his wife and two children.

MARY JANE VAN APPLEDORN, instructor of theory and composition at Texas Tech College, has won a first place in the Mu Phi Epsilon national composer's competition. A teacher of voice at Tech for the past four years, she founded the Texas Symposium of Contemporary American Music at the college and serves as its chairman.

THOMAS C. BURRIS, a former teacher in the Rochester public schools, is the new director of bands at the College of Puget Sound in Tacoma. He formerly was assistant director of bands at Drake University in Des Moines. A trombonist, Burris has appeared with the Los Angeles Philharmonic and the Colorado Pictures Orchestra. At one time he was brass instructor at the Fox Studio of Music and Fine Arts. At the College of Puget Sound, Burris directs the concert and marching bands and the College-Tacoma Symphony Orchestra.

- 1949 -

HARVEY BISKIN is a member of the San Antonio Symphony Orchestra.

HORACE APGAR and his wife, NANCY STEPLETON, a new arrival in the college and serves as its chairman.

- 1950 -

SAMPSON W. JONES, Jr., is a voice instructor and director of the Kilton College chorus.

ROBERT CARRINGTON is solo cellist with the Oklahoma City Symphony Orchestra.

- 1951 -

MYRON H. BAZARIAN has graduated from pre-flight school at the Lackland Air Force Base in San Antonio, Texas.

PFC. EDMUND C. WILLIAMS, Fort McPherson chapel organist, directed a series of lectures-discussions this fall under the arts and crafts program of the army post's Women's Club in Morristown.

- 1952 -

Married: KATHY M. LANDER and Edward Selmer, Jr., in Staten Island, N. Y., in October.

WILLIAM STAMM, an instrumental supervisor at Rush-Henrietta High School, has been elected president of the new Monroe County High School Music Association.

- 1953 -

JAMES W. ALEXANDER is a member of the Tulsa Philharmonic Orchestra.

Married: EILEEN EWERS and Francis J. Bellino, '51G, October 11 in Bartonville, Ill. Miss Ewers is a member of the sorority Gamma Phi Beta and Mr. Bellino is a member of the fraternity Phi Delta Kappa.

Married: BARBARA SCHMIDT and Olaf Beck in Morristown, N. J., September 5.

BRUCE BUTLER is stationed at Camp Breckinridge, Ky.

WILLIAM D. LOCKWOOD is an assistant in the department of music at Ohio University in Athens.

CAPT. CHARLES S. DAVIDSON received the Commendation Ribbon for meritorious service as chaplain's assistant in Korea.

Married: MARYSH MIESZKOWSKI and Anthony Matterosso in Plains, Pa., on August 27.

Medical School

- 1948 -

DR. ROBERT L. COCORAN, '40M, of Rochester, is the new president of the Medical School Alumni Association, succeeding DR. RALPH F. JACOB, '38M, associate professor of medicine. A graduate of the University of Notre Dame in 1934, Dr. Corcoran is an instructor in obstetrics and gynecology, and a member of the staff of Strong Memorial Hospital.

At the association's annual election meeting in October, DR. FRANK W. McKee, '43M, was elected vice-president, and DR. PESCELLA CUMMINGS, '43M, was elected secretary and treasurer, and DR. THOMAS B. GARLICK, B.S. '26 and '32M, Alumni Fund committeeman.

Dr. McKee, a graduate of Hamilton College in 1936, is an associate in pathology at the Medical School and pathologist at Genesee Hospital and is a member of the executive committee of the Alumni Federation Board of Governors. Dr. Cummings, who received her B.S. degree at Simmons College in 1928 and her M.S. degree at Rochester in 1938, is an instructor in medicine, and Dr. Garlick is an instructor in surgery.

Nursing School

- 1945 -

ELIZABETH JANE ZEIDER and Harry M. Barry were married in September in Rochester.

A son, John, was born to RUTH LAWRENCE LEWIS August 7, Mrs. Lewis is now living in South Wales, N. Y. She also has a daughter, Barbara.

- 1949 -

Married: LOSA FERGUSON and Douglas Hill November 28 in West Hebron, N. Y.

University School

- 1948 -

DR. DANIEL B. CARRINGTON has been appointed to the Morris Plains (N. J.) Board of Health. Dr. Carroll, who served two years with the Army in Germany, has been in Morris Plains since 1930 and is a member of the staff at All Souls and Memorial Hospitals in Morristown and St. Clare's Hospital, Dunville, N. J.

CAPT. MARVIN A. EPSTEIN is doing medical research in the Clinical Investigation Branch of the Medical Laboratories at the Army Chemical Center in Maryland. He entered the service July 1, and upon completion of his tour of duty will return to his practice in internal medicine in Walnut Creek, Calif.

- 1952 -

First Lt. JOHN J. GORBY is now serving with the Korean Military Advisory Group. Before joining the Army last year he was a medical instructor at the University of Virginia Hospital in Charlottesville, Va.

DR. PATRICK and REBEKAH ANDELS are interning at the Piedmont Hospital in Atlanta, Ga.

DR. MARY VIRNA LEAHY is presently doing research in the Department of Medicine at the UR Medical School.
Letter to the Editor:

TO THE EDITOR:

Most classes have some outstanding member, admired and followed willingly; 1899 possessed such in Herbert S. Weet. He was the oldest and soon proved himself the most scholarly; a unique personality had become one of us and the 55 years since have added to that first impression. Bert confided to the writer his fear lest his age might separate him from the others; what happened was just the reverse; maturity of judgment and experience with persons soon deepened his godly fellowship and ripened our admiration for him.

This was not limited to any one class. Though he took first prize in both the Dewey and the Davis oratorical contests and acquired the Hull Essay Prize and was on the class honor roll and on graduation was elected to Phi Beta Kappa, he enlarged all such merits by interclass and University interests. The Glee Club heard him as a leading voice, he was selected as secretary of the Students' Association, and the Intercollegiate Association made him its president. Since graduation, his University connections have been manifested, first as Registrar, later as a Trustee for many years. Rochester has benefited considerably by Weet's residential activities.

It was natural that one so willingly taught should become one so capable as a teacher. While in his first position in that capacity, Professor George M. Forbes, then a member of the Rochester Board of Education, stated, "We have for him a higher place in Rochester." Later he was installed in the local public school system, first as assistant superintendent, then as superintendent for the long term of 22 years until he retired.

If one voice may speak for several, the entire Class of 1899 would fully acknowledge: Herbert Weet as our leader and comrade during class days and through the half century since graduation. We will gather at stated times, doubtless; but what is not to be doubted: "Thou wilt be missed, for thy seat will be empty!"

Robert B. Pattox, '99
15 S ensea Road, O fingerprint, New York.

Katherine G. Love, '30, was elected president of the Women's Council of the Rochester Chamber of Commerce for 1954. She is an assistant trust operator at the Genesee Valley Trust Company.

KENDRICK PHILANDER SHEED, '89, a member of the faculty from 1890-1912, who once was described by President Rhees as the man "who has, more than any other, created a college spirit" at the University, died at the age of 87 on December 5 in Naples, N. Y., where he has lived since 1922. He was a member of Delta Kappa Epsilon and Phi Beta Kappa.

Beginning as an instructor in modern languages in 1890, Professor Sheed was appointed professor of German in 1900. A man who loved to sing and a warm friend to students, he usually began his class periods with the singing of two or three songs in German, and also made the singing of German folksongs a feature of chapel. As one of his students, FRANCES SOMERS RIGGS, '10, recently pointed out, "In those days there were opportunities for students to meet socially. Sensing this need, Sheddie' opened his home. The Friday evening parties became a feature of college life greatly anticipated."

"He was not only an excellent teacher but a good and kind friend. Many a student continued his education against great odds because of Sheddie's encouragement and interest in people included those less fortunate. For years he ran a club for newsboys and bootblacks which met at Genesee House. He taught these underprivileged boys stories of the great men of history which lived in their minds and hearts and which fed some of them into lives of service in the community."

Professor Sheed wrote a number of college and school songs, including "Sibley Hall," sung to the tune of "Clementine," which is still popular with students. Emeritus Professors John R. Slater and Charles W. Watkeys collaborated on the arrangements of some of Professor Sheed's songs. His compositions included "Memories of the Genesee," "Up the River," "Traveling Back to Rochester," and "Lucky Man." Their pronouncements that socialistic leanings made him a controversial figure, and following a speech in 1911, in which he described the red flag of socialism as a symbol of brotherhood of man, greater and broader than the flag of any country, the Board of Education, then headed by the late Dr. Herbert S. Weet, '99, a former pupil of Professor Sheed's, voiced its formal disapproval of the talk. Ten months later Professor Sheed resigned as head of the German department after 21 years' service and later moved to Milwaukee, Wis. Subsequently he became principal of Forestport, N. Y., schools, taught at Geneva High School, and served as principal of Naples High School from 1920 to 1925.

Typical of the many students who maintained their loyalty and affection for him is Hazel Chapman Merriman, '10, who relates that she often visited him at his home in Naples "with its lovely garden and brookside retreats made by him and Mrs. N. Y., the Panama Canal Zone and San Francisco. Later she became a staff member of the Council of Social Agencies of New York City, and was editor of its special publications. With further study at New York and Stanford Universities, she entered the teach-
Memoriam

Maude Locke Ellison, '27, died at her home in Ithaca, N. Y., on September 22, 1953. A native of Livonia, N. Y., Mrs. Ellison was a member of the First Presbyterian Church in Ithaca and a member of Delta Kappa Epsilon. She was survived by her husband, three sisters and two brothers.

Wayne B. Randall, '12, died on October 31, 1953. A former newspaperman in Rochester and a member of Delta Kappa Epsilon. His home was in Woodhaven, N. Y. His wife and two children survive.

Robert L. Schmidt, '15, died at the home of Rudolph Schmidt and Company, Montreal, Quebec, on October 25, 1953. A native of Rochester and a member of Delta Kappa Epsilon. Schmidt was a member of the Daughters of the American Revolution. He was a pioneer in the building of Quebec's chemical industry.

Arthur L. Schoen, '12, died September 19 at the age of 62. Until his retirement a year ago, Mr. Schoen had been a research physicist at Kodak, a position he had held since 1918. Prior to his work at Kodak, Mr. Schoen had taught at the UR from 1912-1914, and at West High School and the Mechanics Institute in Rochester. A member of the American Association for the Advancement of Science, he had served with the Symington Corporation of DePew, N. Y., as a technical engineer for 28 years. Prior to this position, he had been employed by Pepsi-Cola Company as a research physicist.

Valma Clark, '16, well-known as a novelist and writer of short stories for leading magazines, died unexpectedly in the American Hospital of Paris on September 29, 1953. She was a member of Alpha Sigma Sorority.

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George A. MacDonald, '13, a former newspaperman in Rochester and a graduate of Colgate University, died on November 23 in Arlington, Va., at the age of 50. MacDonald also worked for several New York dailies, and was a feature writer for the Sunday magazine section of the New York Post. Prior to his retirement in 1949, he was a press information officer in the U. S. Forest Service.

J. Earl Sheflitt, '13, a former school teacher in Olean, N. Y., died in July, 1953. A graduate of Albany State Teachers College, Quant was a teacher with the Byron-Bergen Central School in Bergen, N. Y. His wife and two sons survive.

Arthur H. Brodie, '31, a former varsity football player and a one-time merchandise manager for Sears, Roebuck and Company in Rochester, died in Chicago on December 3, 1953.

Arthur L. Schoen, '12, died September 19 at the age of 62. Until his retirement a year ago, Mr. Schoen had been a research physicist at Kodak, a position he had held since 1918. Prior to his work at Kodak, Mr. Schoen had taught at the UR from 1912-1914, and at West High School and the Mechanics Institute in Rochester. A member of the American Association for the Advancement of Science, he had served with the Symington Corporation of DePew, N. Y., as a technical engineer for 28 years. Prior to this position, he had been employed by Pepsi-Cola Company as a research physicist.

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A native of Rochester and at one time a teacher at Truman State College, N. Y., Miss Clark lived in France from 1929 to 1940. During World War II she was a special writer for the Office of War Information in Washington, D. C., returning in 1946 to France.

Her novels included "Their Own Country," a novel with a Finger Lakes setting, published by G. P. Putnam's Sons, and "Horn of Plenty," the story of a family also living in New York State, published in 1949 by Duell, Sloan and Pearce. Her short stories have been published in Scribner's American Magazine and numerous women's magazines. More recently she achieved success writing novels and short stories with French settings describing activities of the American colony abroad in their relations with the French and their ways of life both in the city and in the wheat country of rural France, or the Beaux, where she had lived for the past four years. She was engaged in writing an autobiographical study of this unique section of France. Her sister, Olga Clark Smith, '19, lives in France at 6 Rue Eugene Labiche, Paris 16.
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