Goodbye, Mr. Boody

By Dr. John R. Slater
Emeritus Professor of English

Alumni before 1930, and all Alumnae, naturally regret the impending removal of all but music and art from Prince Street. Anderson Hall is a symbol too old, too full of quaint tradition to be easily abandoned. As it was before the internal renovation of 1930, Anderson dated back to the days of high jinks and low, when all men were boys.

Its old wooden stairways; the original chapel upstairs, with platform and piano on the long northern side; a dusty attic filled with discarded academic rubbish of half a century; janitor Craigie's quarters in the basement; Friday noon song practice; stump speeches by bombastic students on the front steps; impromptu parades on the circle—all these remind gray heads of the so-called good old days. (Query: how good?)

It is true that the Anderson statue, the sphinxes, and many old portraits and bronze plaques will be moved to the River Campus. Class tree markers will be transferred to other trees on the new quadrangles. But the old elms cannot be moved, nor the two Shakespeare oaks planted in 1864 and 1916, nor the crumbling Italian marble figures in the niches of Sibley Hall. We can take along some of our Lares and Penates, but not the spirits which they guarded; those will be no more.

Among former picturesque features of the old campus one thinks first of the Alumni Gym, which stood in the southeast corner before Cutler was built. In 1917-19 temporary wooden barracks stood in front of Carnegie. ROTC students were supposed to be training for the artillery, without horses or guns—though they did have riding lessons. At dress parades the student band always played the only tune it knew—"The old gray mare, she ain't what she used to be." (She sure ain't.)

Norman Nairn in his "Campus Song" (1909) told the truth when he wrote, "What his campus means to a college man, but a college man can know." After 1930, when for a quarter-century women
University Business Head Named

In furtherance of the University’s integration of business operations, begun last year, to insure more efficient and economical operation of those functions, the important new administrative position of Business Manager of the University has been created.

Kurt M. Hertzfeld, who has been serving as associate business manager for the past year and who has been a member of the business staff for six years, has been appointed to the position, which is one of the University’s most significant new administrative offices.

In announcing the move, President de Kiewiet said:

The annual University budget of well over $14,000,000 makes the highest standards of business management imperative. The University has an obligation toward its friends, Faculty, Alumni and students to spend its money wisely and efficiently. It is making vigorous efforts to coordinate the related business activities to achieve greater efficiency, quality and economy.

The economies effected—and they already have been substantial during the last year—do not represent savings per se, but rather a concentration of resources on the University’s fundamental functions: teaching and research. The business coordination is one of three efforts which the University is making to meet the problem of rising costs of education. The others are sponsored research, and solicitation of gifts for its endowment funds and general educational purposes. Among the most pressing needs is the raising of Faculty salaries to adequate levels.

As Business Manager, Hertzfeld’s administrative responsibilities embrace the personnel office for full and part-time non-teaching employees, of whom there are approximately 2,200; purchasing, general stores, printing, buildings and grounds, heating plant, student residence halls, and all University food service except at Strong Memorial Hospital.

Hertzfeld is well-qualified by training and experience for his new position. A graduate of Harvard College in 1941, he received a master’s degree in business administration from Harvard Business School in 1942. After military service in World War II, during which he reached the rank of captain, he worked with the Ford Motor Company in Detroit and Fasco Industries in Rochester before joining the University staff in 1949 as assistant to the treasurer. He has been closely associated with many of the University’s business operations ever since that time.

As a result of the integration and streamlining of business functions on a University-wide basis, it is estimated that economics effected during the past year amount to at least $60,000. Consolidation of purchasing activities alone has saved approximately $40,000. Factors in this achievement are the use of trained specialists in various fields, such as a full-time food buyer; group buying, competitive bids, and a standards program under which tests are made of various items from food to furnishings and typewriter ribbons. Intangible savings also were made in the way of better service to University departments, and the resultant avoidance of unnecessary expenditures.

Except for one staff addition, the business reorganization has been carried out by the reassignment of functions to persons trained and qualified in specific fields, and by a clearer definition of responsibilities. This has relieved many Faculty members and others of activities that formerly took much of their time from their primary duties.

The University’s funds and facilities must be used increasingly with more effectiveness for the advancement of educational objectives, President de Kiewiet has stated, and an effective integration of the business functions that is essential to the complex institution the University
University Business
Head Named

(Continued from preceding page)

has become is being developed to attain that goal. Its purpose is to provide an adequate relationship of the business administration to the main activities of teaching and research, and to concentrate resources on those critical points.

As an example of the substantial economies brought about in many small details, the substitution of multi-trip envelopes for intramural mail which can be used many times saved between $800 and $1,000 during the year. The envelopes previously provided were thrown away after being used once.

An idea of the scope of the business operations can be gleaned from these statistics:

The University spends $800,000 on food alone for its dining halls and cafeterias at the River Campus, Medical Center and Eastman School of Music. It serves meals daily to about 1,200 students in the College and Eastman School, and also provides and maintains residence halls for that number. A total of 3,000,000 meals a year are served to students, Faculty, staff, and patients in Strong Memorial Hospital.

The laundry at the Medical Center is a large industry. It provides the hospital and connected functions with 3,000,000 pounds of linen annually. The Printing Shop at the Medical Center, whose main function is the printing of University stationery items, letterheads, forms for student work, admissions, records, budget sheets and the like, and special leaflets and announcements, uses five tons of mimeograph paper a year.

In all, the Purchasing Department buys more than 15,000 separate items annually. The range of articles is astonishing. For instance: Several carloads of paper cups and napkins; 150 tons of meat, 5,000 bushels of potatoes, 16,000 pounds of coffee, eighteen tons of butter a year for just the Medical Center; $60,000 worth of X-ray film a year, animals for research, millions of aspirin tablets, X-ray machines, $50,000 worth of sutures; tractors, mowing equipment, trucks, thousands of electric light bulbs, building materials, 5,760 flashlight batteries for surgical instruments, pianos and other musical instruments, furniture.

The University is first of all an educational institution, but it also is a big business.

Huge Moving Task Underway

The long- and minutely-planned transplanting of the Women's College began on April 7 when the first in a long parade of trucks and vans that will continue throughout the summer between Prince Street and the River Campus transferred the first load of books from Sibley Library to new stacks in Rush Rhees Library.

To be completed by the opening of college in September, the huge moving job, one of the biggest ever undertaken by a university, will require more than 200 truckloads to transport equipment and furnishings. It involves 250 Faculty and staff members, including 120 members, or nearly fifty per cent, of the Arts Faculty; 530 women students, the central Administration, University School headquarters, and all service departments, such as purchasing, buildings and grounds, accounting and printing.

Early in June, the offices of about fifty Faculty members will be moved from Prince Street into new locations in Rush Rhees Library and Morey Hall. The time schedule calls for the bursar's office and Alumni Office to be moved from Prince Street to Dewey Hall late in June. The Alumni Office in Todd Union will be changed to Dewey Hall.

Women's College administrative offices will be moved in July, and the buildings and grounds department will be moved from the River Campus Service Building to the new Supplies and Accounts Building in Elmwood Avenue, along with the purchasing, accounting.

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Medical School Raises Annual Tuition to $900

Rising costs have made it necessary to increase annual tuition at the School of Medicine and Dentistry from $800 to $900 beginning this fall. Despite the increase, tuition fees have not gone up from the pre-war level in proportion to the devaluation of the dollar, even though during this period the School's program has been greatly expanded.

Dean Donald G. Anderson said that the holding down of tuition fees has been made possible by the continuing efforts of the Trustees, the Faculty and the Alumni to secure additional endowment and current gifts and to the wise investment policies of the University.

"The success of these efforts is best illustrated by the fact that the Medical School relief on tuition fees to provide only ten per cent of the funds expended in support of the School's activities exclusive of the costs of operating Strong Memorial Hospital and the Atomic Energy Project," he said.

Of the forty-one privately endowed medical schools in this country, only seven had tuitions under Rochester last year, and the fees at twenty-nine schools were higher than here.

President's Article in Book on Africa Praised

President de Kiewiet is one of the major contributors to a new book on Africa's problems, "Light on the Dark Continent," published by the Johns Hopkins University Press and containing the views of a number of experts in African affairs who met at the Johns Hopkins University School of International Studies in Washington last year.

The Saturday Review described the book as "notable for a brilliant discussion of South African race policies by Dr. Cornelis W. de Kiewiet. . . Dr. de Kiewiet points out that, at a time when the Western powers are seeking to achieve a new place for themselves among the peoples of the earth, South Africa is engaged in an effort to twist itself into a shape which history has vetoed in other and larger societies. He sees little hope in this century for the growth of a cosmopolitan white South African community, let alone an effort to balance the relationship between white and black. This analysis of the South African situation is both realistic and farsighted, and written with a full grasp of the issues involved."

President de Kiewiet also is the author of an article in the April issue of Foreign Affairs on "African Dilemmas," in which he expressed the view that the trend of events in Africa will have important effects on American foreign policy.

UR Fund Established To Coordinate Annual Fund Raising Drives

The University's annual fund raising activities will be coordinated in a new administrative organization to be known as The University of Rochester Fund, it was announced in late April by President de Kiewiet.

The new organization's most important activity is the Alumni Fund, which carries out annual solicitation of the more than 22,000 graduates of the University's College of Arts and Science, Eastman School of Music, School of Medicine and Dentistry, Nursing School, Graduate School, and University School.

As the newly-appointed associate director of the UR Fund, Martin Morey, for the past three years assistant to the University's Director of Public Information, will have administrative responsibility, working closely with volunteers who will seek current funds each year. The effort is under the general supervision of Andrew D. Wolfe, Director of the Office of University Development.

In addition to the Alumni Fund, The University of Rochester Fund will seek support from friends of the University and other interested groups, with the exception of large corporations. Relations with such corporations are the responsibility of a special committee of the Board of Trustees headed by Joseph C. Wilson, '31. In its broad approach to the University's total constituency, the new fund organization follows patterns being developed at other colleges and universities.

A leading alumnus will be appointed as chairman of the fund. He will be assisted by a fund council representing all major groups in the University's constituency.

All-University Choir Planned for Chapel

Music will become a major part of the campus worship services beginning this fall with the organization of an All-University Chapel Choir of 50 mixed voices under the leadership of Dr. Ward Woodbury, Director of Music in the College of Arts and Science.

Auditions have been held this spring, and the mixed choir affords opportunity to students from all parts of the University to participate. The choir will sing the finest literature selected from the a capella music of the sixteenth century, the great cantatas and oratorios of the masters, and sacred compositions by contemporary composers.

A number of special performances are contemplated, including a Christmas program featuring the premiere of a work conceived especially for this occasion, composed by Thomas Canning, using the choir, soloists, organ, instrumental ensemble, and interpretive dancing.

The music world currently is split in a controversy over the assertion by an author-critic that modern serious music is a "dead art." The question would seem to be conclusively answered by the Eastman School of Music and its Director, Dr. Howard Hanson, whose activities this spring indicate that contemporary music is in a very healthy state indeed.

In the annual Eastman School Symposium at which orchestral works composed by the School's students during the year are performed for the first time, a record total of thirty-five compositions was entered, ranging from short works to full symphonies. The sheer amount of music within one year from a single school is impressive; thirty years ago when the American Composers' Concerts were first established at the School the number of compositions submitted from the entire country was no larger. The Eastman School composition department is probably the largest in the world, and the annual student composers' symposium is unique, but this year's record is nevertheless a clear indication of the great increase in the writing of music in the United States, as Dr. Hanson has pointed out.

More important than the quantity, however, is the quality of the works. Again quoting Dr. Hanson, "the quality of craftsmanship is very high, and it is no longer considered a tremendous accomplishment to score for a symphony orchestra. The majority of the works are well-scored and some are scored brilliantly with an almost virtuosic talent." The director noted a definite trend this year toward a more melodious and less dissonant style, and the pronounced rhythmic element in many of the scores, which he says is a continuing characteristic of American music. Seven of the works had some religious connotation, several were inspired by literary classics, and many were written in the classical forms. Modernism was clearly in evidence in many of the works, but of the less extreme type.

The symposium was only one of the major events at the Eastman School this spring. The annual Festival of American Music, originated and directed by Dr. Hanson, marked its twenty-fifth anniversary from May 6 to 17. Special features of this year's festival were the award of a $1,500 prize set up by the Koussevitzky Foundation in commemoration of the twenty-fifth anniversary, and a two-night production of Dr. Hanson's opera, "Merry Mount," first performed twenty-one years ago by the Metropolitan Opera Company. Judges for the Koussevitzky award were Olin Downs, of The New York Times, dean of American music critics, Winthrop Sargent, New Yorker Magazine music reviewer, and Dr. Hanson. Madame Olga Koussevitzky presented the award to Ronald LoPresti of Williamstown, Mass., who will be graduated this June from the Eastman School.

Dr. Hanson's own new Fifth Symphony, "Sinfonia Sacra," first performed by the Philadelphia Orchestra February 18 in Philadelphia and at Carnegie Hall the following week, received cordial notices from the critics. Wrote Mr. Downs in the Times:

"This was a notable occurrence, for the symphony, in the estimate of this writer, is the best of the five that have come from Dr. Hanson's pen. . . . It is very impressive. . . . The underlying concept of the symphony is the story of the first Easter, as recounted in the Gospel according to St. John. Dr. Hanson tells us that the symphony 'does not attempt to tell this story programatically but does attempt to invoke some of the atmosphere of tragedy and triumph, mysticism and affirmation of this story, which is the essential symbol of the Christian faith.' . . .

"The somber and mysterious introduction—the thought of Mary Magdalene peering into the sepulchre to behold the two angels therein, and the later thought of the voice of Jesus answering Mary in her need—these things dictate the expression of the music, which, at its climax, becomes very dramatic, and in the simplicity and serenity of the conclusion, nobly affirmative."

Dr. Wallace Fenn Appointed To U.S. Loyalty Program

Dr. Wallace O. Fenn, chairman of the Department of Physiology, has been named to a committee of educators which will counsel the government on loyalty programs involving non-secret, federal-supported research by scientists in private institutions.

The seven-man committee was appointed by Dr. Detlev W. Bronk, president of the National Academy of Sciences, in response to a request from the Eisenhower administration that the Academy "counsel with the government on its policy with regard to relations between questions of loyalty and the awarding of government grants and contracts in support of unclassified research."

Dr. Wiig Appointed Chemistry Chairman

Dr. Edwin O. Wiig, a member of the Faculty since 1932, is the new chairman of the Department of Chemistry, succeeding Dr. W. Albert Noyes, Jr., who asked to be relieved of the administrative duties in order to devote more time to research and teaching.

Dr. Noyes continues as Charles Frederick Houghton Professor of Chemistry and Dean of the Graduate School. Under his leadership for more than twenty-five years, the Chemistry Department has become one of the most outstanding in the country. Dr. Noyes is a past president of the American Chemical Society.

Dr. Wiig, a graduate of Rensselaer with a Ph.D. degree from the University of Wisconsin, is described by Dr. J. Edward Hoffmeister, Dean of the College of Arts and Science as "a worthy successor to a line of distinguished chairmen of the department, an able teacher and a distinguished scholar." He is a member of the American Chemical Society and also of its Committee on Professional Training, and is active in Sigma Xi, honorary scientific society, and Phi Lambda Upsilon, honorary chemical fraternity. His current research is devoted to nuclear chemistry, involving investigation of products resulting from the splitting of atoms with the University's 240,000,000-volt cyclotron.

Dr. Johansen Succeeds Dr. Hein As Chairman of Dental Research

As the new chairman of the Department of Dentistry and Dental Research at the School of Medicine and Dentistry, Dr. Erling Johansen heads a department where eight dental research fellows are engaged in studies supported by about $100,000 in grants annually.

Dr. Johansen's appointment was effective March 1 as successor to Dr. John W. Hein, who has left to become dental director of the Colgate-Palmolive Co.

The new chairman, who was a Senior Research Fellow, came to the University of Rochester in 1950 from Tufts Dental College, Medford, Mass. He received his D.M.D. degree from Tufts and was a student dental fellow in oral pathology there during 1948-49. He did his undergraduate work at the Eksamen Artium, Orklad Landsgymnas, Norway.

The Department of Dentistry and Dental Research has received a $20,000 grant from the Colgate-Palmolive Company for research in the development of decay-preventing dentifrices.
Zeal for Knowledge, Advancement Spurs Students in Evening School

The time of day when most persons are looking forward to the evening's relaxation with television, a good book, or social diversions is when University School of Liberal and Applied Studies becomes a scene of bustling activity.

To its classes hurry men and women from their jobs in the city's industries, business firms, and professions, housewives from their domestic duties, people of all ages from many walks of life, some ambitious to improve their professional and vocational standing, others interested only in adding to their knowledge of literature, art, history, or other subjects. Some take part-time evening courses for many years in order to earn a college degree, while others attend only for a semester or two.

For example, one of its most illustrious graduates, Dr. William A. Ritchie, senior scientist in archaeology of the New York State Museum, took part-time studies in the former Extension Division, now University School, over a period of eleven years while working on the staff of the Rochester Museum. He received his degree with distinction in 1936, and won election to Phi Beta Kappa.

Miss Dona Kofod works at the Rochester Savings Bank. Her duties include job and personnel analysis, and she takes related courses in University School. In lower photo, she is talking over point with her instructor after evening class session.
University School Draws Its Students from All Walks of Life

By Dr. Howard R. Anderson
Dean of University School

Over 2,600 from Business, Profes...
Kenneth R. Reitz, 27, is a laboratory technician in color control at Eastman Kodak. He has been taking courses in University School for eight years, and will receive his B.S. degree in general studies this June. Center, he is shown in the classroom, and at right, relaxing at his home in Spencerport with his wife and their two small children.

such course, the craft of writing, is designed "to increase creative ability, to improve skill in writing, and to sharpen the ability to evaluate what one writes."

A course in the Internal Revenue Code of 1954 was provided for lawyers, accountants, trust officers, and comptrollers "to acquaint them with the most important tax legislation of the generation."

Last fall the management course for proprietors of small business concerns enrolled 105 participants in a series of nine meetings dealing with such practical subjects as bookkeeping and accounting, financing, controlling inventory, controlling costs, pricing the product, and competitive selling.

Nearly half the instructors in University School are members of the resident Faculty. Other staff members are recruited from the professions and Rochester's business community. Thus the Faculty includes Superintendent Howard C. Seymour of the Rochester Public Schools; Dr. Nisson A. Finkelstein, head of Bausch and Lomb's special research department; Dr. Joseph P. Garen, Rochester Regional Health director; Lee McCann, executive vice president, Rochester Chamber of Commerce; Rabbi Stuart E. Rosenberg of Temple Beth-El; Stewart D. Moot, an attorney, and many others.

The majority of students in University School are not candidates for a degree. But the School does have four degree programs: B.S. in General Studies, B.S. in Business Administration, B.S. in Accounting, and B.S. in Nursing Science. It also provides certificate programs, with a minimum of sixty semester hours, in business administration and accounting. Students may take the first year in a pre-medical program, the first two years in an engineering program, and the first three years in a pre-law program at University School. Graduate students who are studying on a part-time basis after being matriculated for a degree at the University of Rochester are of course registered in the Graduate School. But most of the courses which they take are made available through University School.

All University School announcements contain the statement, "University School is willing to offer courses other than those listed if ten or more students indicate their interest in a particular course." This willingness to experiment with new offerings has resulted in the scheduling of a variety of non-credit courses such as those already mentioned. This policy also is reflected in the scheduling of such specialized courses offered for credit at the graduate level as chemical engineering kinetics and catalysis, computer electronics, experimental stress analysis, the design of lenses, prisms, and optical systems. Most recently it has led to the introduction of courses for the preparation of preschool teachers.

University School had its first graduating class of seven students in 1946. In the period 1946-54, a total of 637 students, 565 of them men, received bachelor's degrees. Of these degrees, 359 were in General Studies, 166 in Business Administration, 101 in Accounting, and eleven in Nursing Science. Forty-six University School students have been graduated with distinction, and twelve of them have been elected to Phi Beta Kappa.

About fifty of these graduates have been matriculated in graduate and professional schools at leading universities, for example, the University of Rochester, Columbia, New York University, the Universities of Maryland, North Carolina, Buffalo, Pennsylvania, Duke University, and Harvard.

Most of the graduates of University School, as do the students who are not candidates for a degree, remain in the Rochester community, doing better work in their chosen vocation and moving on to positions of increased responsibility. Graduates of University School are Alumni of the University of Rochester. They cherish this connection with their University.
George Abbott: Theatre Wizard

More Hits to His Credit Than Anyone Else on Broadway

On the basis of his record, it is reasonable to say that no single individual has contributed more to American gaiety and entertainment in the Broadway theatre than George Abbott, of the Class of 1911, as actor, director, producer, and author of seventy-five productions since 1925. He has turned out more hit shows than anyone else in the business.

The new national company of his seventy-fourth production, "The Pajama Game," which bids fair to top all his previous ones as a long-run success, played in Rochester for a week in February to packed houses and delighted audiences. Carl Fisher, '31, Mr. Abbott's nephew, who has been associated with him for over twenty years and is business manager of both the New York and road companies, accompanied the show to Rochester.


Mr. Abbott's dedication to the theatre began at an early age. It was strongly evident in his undergraduate days at Rochester, when he acted in all the plays of the Dramatics Club, which produced one or more plays a year; he wrote and directed two of them himself. Former Dean Lester O. Wilder, his classmate, recalls him as the best actor in college, and together they frequented the gallery of the old Lyceum Theatre in downtown Rochester whenever possible. Mr. Abbott also wrote for the Soph Joll, antecedent of the Quilting Club, was tackle on the Varsity football team, and played hockey all four years. He was reader for the Glee Club, vice president of his class for two years, Campus reporter, and "grind" editor of the Interpres. He also worked to help pay his college expenses.

Dr. John R. Slater recalls him as a good English student whose main interest was in the drama, and has, he says, "pleasant recollections" of him. His classmates agree that he was an extremely attractive, likable person.

Two years ago Mr. Abbott established the George Abbott Educational Foundation primarily to help students attend the University of Rochester. He contributed $16,000 to start the foundation, which provides scholarships paying up to $1,000 a year.

He has never lost the kinetic quality that characterized him in college, and at sixty-six years of age, he sets a brisk pace. He always has a number of productions going at one time, either in rehearsal, or the writing stage, or in preparation.

After graduating from Rochester, Mr. Abbott went to Harvard for a year to study in the famous 47 Workshop conducted by Professor George Pierce Baker. For a number of years after that he found the going rough; he wrote plays and producers turned them down as fast as he wrote them. In 1913 he went to Broadway and eked out his income with acting parts. He was also an office boy for John Golden. By 1918 he was getting better acting parts. Six years later he directed his first play, "The Fall Guy," which he wrote with the actor, James Gleason.

The big moment for which he had been unconsciously preparing all his life came when he was thirty-seven years old. Jed Harris, a producer, had a script called "Bright Lights," by Philip Dunning, which he wanted Mr. Abbott to doctor. The play was finished in three weeks and produced under the title of "Broadway." It made theatrical history. Brooks Atkinson of The New York Times later wrote: "Nothing has contributed so much to the vitality of low comedy satire on our stage as 'Broadway,' the centrifugal melodrama that George Abbott and Philip Dunning wrote in 1926. Even now that noisy, bustling cyclorama of backstage life remains a landmark in the American theatre. It shifted the emphasis from lines written in the script to dynamic stage action."

One of the most vivid profiles of George Abbott appeared not long ago in The Saturday Evening Post. Its author is Maurice Zolotow. The following excerpts from that story are reprinted by permission of the Post:

"All of (George Abbott's) shows are characterized by what Broadway calls 'The Abbott touch.' The essence of the Abbott touch is speed. Curtains rise and fall quickly. Actors enter and exit on the run. Lines of dialogue are spit out feverishly. Characters cross in front of one another with dizzying rapidity. Doors are forever being jerked open and slammed shut."

"(Mr. Abbott wrote the Review that the foregoing description of his technique is not quite accurate. His own conception is that pace in the theatre is achieved by contrast, not by violence and speed.)"

"Although Abbott is over sixty-five years old, he is tall and handsome and lean, and as full of kinetic energy as one of his productions. He stares at you sharply out of intense blue eyes and smiles quizically. He is not an exuberant character, unlike most of the flamboyant personalities of the theatre."

"He has turned out more Broadway hits than anybody else in the business. On the main stem, a run of 300 performances is considered a hit, and 500 is considered a smash. Out of the thousands of plays that have been put on since 1900, only 115 have reached a mark of 500. Abbott has had thirty-two hits, and of these, eleven have run 500 or more performances."

"As a whole, his productions have grossed at least $100,000."

"Asked to sum up Abbott's character, Billy Rose, for whom
Abbott directed 'Jumbo' and 'The Great Magoo,' remarked, 'On a street filled with hysteria and emotion, this is the only sane, calm, rational individual in the business. He doesn't fight. He doesn't argue. If he doesn't like something in a script, he knows a way to fix it, and he fixes it. I have never heard him raise his voice above a conversational tone.'

"Abbott rarely loses his temper. He is always punctiliously prompt at a rehearsal and expects everybody else to be on time. He never curses—nobody has heard him say 'damn' or 'hell.' He does not tell dirty stories. He comes to rehearsals immaculately dressed in a conservative brown or gray suit with a tie. He never removes the tie, no matter how hectic the proceedings get. . . .

"To describe George Abbott as a 'director' is inaccurate. . . . Abbott does more than tell actors how to say lines. He is in complete control of every aspect of a production—from how many sequins should go on the gown of a singer to whether a ballet number must be cut. . . .

"Abbott's real work begins many months before a show goes into rehearsal, when he sits down with the playwright and goes over the script, scene by scene and line by line, and then sends the unhappy playwright back to his lonely typewriter for that annoying business known to members of the Dramatists' Guild as 'rewrites.' In several of his productions the director has taken an active hand in the writing. He collaborated on 'Broadway,' 'Coquette,' 'Four Walls,' 'Three Men on a Horse,' 'A Tree Grows in Brooklyn,' 'On Your Toes,' and 'The Pajama Game.' . . .

"Abbott is one director who never hesitates about a decision. He knows in one moment whether an actor is right for the part. Many times he has staked the outcome of a lavish Broadway show on his judgment of one performer. He gave Gene Kelly, an unknown tap dancer, the title role in 'Pal Joey'—a role which called for singing and dancing and the ability to portray a complex role, although Kelly's only previous experience had been doing a tap dance to a harmonica solo in one scene of 'The Time of Your Life.'

"He gave Shirley Booth, who had been unsuccessfully trying to play sophisticated parts around Broadway for years, her first good part—Mabel, the chorus girl in 'Three Men on a Horse.' Carol Haney, who dances the electrifying 'Steam Heat' number in 'The Pajama Game' as well as performing brilliantly as a comedienne, had a similar experience. Prior to this show, Miss Haney . . . had danced in the chorus of some musical films. She had never spoken a line in her life. Bob Fosse, the choreographer of 'The Pajama Game,' suggested her as the dancer. She was working for Metro-Goldwyn-Mayer, so she had to audition during a weekend. She took a plane to New York, went to the Winter Garden, where Abbott was auditioning after the matinee of 'Wonderful Town.'

"I got up there,' recalls Miss Haney in ecstatic bewilderment, as if still unable to get over it, 'and I just said one line, 'I know I'm beautiful—probably the most beautiful girl north of Keokuk, Iowa' and he called out, 'You're fine.' Imagine that—traveling three thousand miles just to say one line!'

"Among those whom Abbott gave their first start toward fame and fortune are Eddie Bracken, Desi Arnaz, Eddie Albert, Jose Ferrer, Ezra Stone, Barry Sullivan, Richard Widmark, June Allyson, Van Johnson, Gene Tierney, Sam Levene, Betty Field, Joan Caulfield and Kirk Douglas.

"Actors have mixed feelings about George Abbott. They regard him with a mixture of respect and apprehension. Nobody—not even the stars or the producers for whom he works—calls him 'George' to his face. He is 'Mr. Abbott' to everybody. . . .

"Genius has been defined as the infinite capacity for taking pains. By this criterion, Abbott would be rated a genius. No detail, no matter how infinitesimal escapes his eyes.'"
Rena S. Craig, '19, Named to Deanship At Drew Seminary

Mother of three grown children who are winning laurels in their own careers, Mrs. Rena Stebbins Craig, '19, '21G, has begun a new phase of her career as dean of women students at Union Theological Seminary, New York City.

Mrs. Craig was appointed to the position in February by the seminary president, Dr. Henry P. Van Deusen, as successor to the Rev. Dr. Mary Ely Lyman. After Mrs. Craig's husband, Dr. Clarence Tucker Craig, former dean of Drew University, died in 1953, she enrolled in Teachers' College, Columbia University, for graduate study in psychological foundations, and was awarded a Professional Diploma in Educational Psychology early this year. She promptly enrolled for further study in developmental psychology.

Last year she was elected to Kappa Delta Pi, honor society in education, and to Pi Lambda Theta, honor society for women in education.

For twenty-five years while a faculty wife at Oberlin College, Yale and Drew Universities, she was counselor to women students and wives of graduate students, and has been a speaker on child psychology to many clubs and groups in Northern Ohio and Connecticut. She is a member of the American Association of University Women and the League of Women Voters.

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(Continued from page 2)

took over, they may have thought a college girl knows something about that too. Alumnae may feel this parting more than others. But few will say goodbye to Prince Street without some regret. After all, it stands for an honorable academic century, a pleasant chapter in many lives; and for some it was like a wide window opening on a brave new world. There many hopes began.

We shall be glad that the Memorial Art Gallery, Cutler Union, and the music students living in their residence halls will preserve an unimpaired tradition of beauty, which has grown up around that corner during forty years. Fine arts, because they are fine, inherit what cannot be moved and cannot pass away. Great music, painting and sculpture, cultivation of which was the latest flowering of Rush Rhees' imagination and of the generosity of George Eastman and Mrs. Watson—these will remain near the center of the city and its life. Even now, in these anxious times, life can be more than scientific, skillful, and successful; it can also be beautiful.

Yet for those who remember early days, the old elms and brownstone halls will always belong to youth, poetry, and song. They are of yesterday, the day before yesterday. And now we can all sing "The Genesee" beside the Genesee, as it should be. The river ties the past to the future, for it is always flowing. A new age begins, of which "what's past is prologue."

Frederick Fennell, '37E, Eastman School of Music conductor, has been honored with unanimous election to active membership in the American Bandmasters Association. Membership in this exclusive, quarter-century old organization is by invitation only.

Owing to budget limitations, it was necessary to reduce the May issue of the Review to sixteen pages, and consequently the Classnotes had to be left out. All that are still pertinent will be carried in the September issue.

Letter to the Editor

To the Editor:

It is easy to understand why the Rochester Review won that award last year as one of the outstanding alumni publications in the United States. I think that the editorial staff is not only maintaining the past high standards but is constantly improving on them.

I greatly enjoyed the March issue, especially the articles and typographic layouts of "Unlocking the Mystery of Atom's Nucleus," "The Faces of Science," "Island! Island!" and "Columbia's Bi-centennial Celebration Directed by Richard R. Powell, '11."

Also your art director, Lee Alderman, deserves an orchid for the attractive design and format of the Review which makes for ease of reading and aesthetic enjoyment.

George H. Chapman, '23
Rochester, N. Y.
Reunion Weekend
Program to Fill
3 Days With Events,
Entertainment
and Inspiration

With the best features of previous years and some important new events, the all-University 105th Commencement and Reunion Weekend June 10, 11 and 12 will provide returning Alumni with three lively days of social events, entertainment and inspiration.

Building up to the impressive Commencement program on Sunday afternoon, June 12, a full calendar has been arranged. An interesting innovation for Alumni this year will be a breakfast with President and Mrs. de Kiewiet Saturday morning in the Art Gallery, when the President will give his annual report on the state of the University.

Another notable event will be the reunion concert in Strong Auditorium Saturday evening, with Mac Morgan, ’40E, baritone, who has won a wide reputation for his performances on the concert stage, in opera and oratorio singing, and the Men’s Glee Club.

Rooms are available in the River Campus residence halls for all three days for Alumni and Alumnae and their families at a cost per day of $2.50 a person or $4.50 a couple. Reservations should be made at the Office of Alumni Relations, Todd Union.

The full calendar of events is at the right.
Reflections on UR
By a '55 Graduate

By James R. Van Ostrand, '55

Challenges of integration and increasing enrollment keynoted the past four years in the University's development. For the Class of 1955, this was a time of growing from the uncertain confusion and vacillation as freshmen to the broadening of attitudes and ambitions as determined seniors.

It has been a unique period for both University and student as they have undergone a time of questioning, re-examination and self-evaluation. The University's evaluation gave the Class of '55 an unusual opportunity to gain insight into the personality of the living University and our relations to the institution.

The University too gained in consciousness of its relation to the undergraduate. Realizing more fully that the University has a responsibility for more than the students' academic growth, the University created and is developing a student welfare program, under Dean Habein's direction. Chaplain Beaven undertook, with the guidance of Faculty, Administration, and students, the development of a richer and more varied program of religious activities on the campus.

At the same time, the University took steps to offer us a more balanced academic experience necessary to cope with today's complex society. During the past two years, the University made significant strides in offering courses in "world interests. As Dr. William E. Dunkman, conference director, points out, universities can approach such problems from different directions than trade groups.

University Meetings Inspire Students, Community

Editorial in the Rochester Times Union, April 4

Special conferences at the University of Rochester this year add up to an impressive total.

Beginning with a conference on Canadian-American political and economic relations, they've run through such topics as nuclear physics, the right to dissent, and this month, consumer credit.

All these conferences have brought here outstanding men in their fields to rub elbows and match wits with the University community, Faculty, students and friends. Each has brought the University into intimate touch with current concerns of the world outside the campus, and the benefits have been mutual.

As the themes indicate, the conferences have displayed a balance of interests that has been remarkable. They have roamed from the purely theoretical to everyday practicality, from straight thinking to good human relations.

The April 21 conference by the University's Department of Economics and Business Administration on consumer credit and its place in the whole economy is an extension of these fine interests. As Dr. William E. Dunkman, conference director, points out, universities can approach such problems from different
tent directions than trade groups.

The conferences have made this a banner year in extending the University's inspiration to the community and to scholarship.

James R. Van Ostrand, '55

Holder of a Baker Scholarship, Van Ostrand has been a campus leader throughout college. He served two years each in the Student Senate and Board of Control; conducted a program on W'UR, served on the Integration Committee for three years; and during the past year has been editor of The Campus. He will enter Cornell Medical School in the fall.

We leave with a deep sense of pride and respect for the vital University that we have come to know. We have not lost the sub-frosh feeling of admiration for the physical facilities, the fall enthusiasm for football games . . . but to us the appreciation of our growth in the University's rich and stimulating climate, the friendships gained, and the greater understanding of ourselves encourage a deep and lasting satisfaction with our Alma Mater.

Harrison Salisbury, The New York Times' former Moscow correspondent, speaking at coffee hour in Welles Brown Room, during two-day conference on "The Freedom to Dissent," the English Conference, the History Conference and many other activities were tangible evidence of a more dynamic spirit. I expect greater evidence of this growing spirit after the pooling of student resources in September.

In the early stages of the re-evaluation, a somewhat negative attitude of criticism spread among the students. During the past year or two, however, especially as the men's initial resistance to the changes wore off, student observations became more positive. The seniors enjoyed a greater insight into the University as it opened itself for examination, gaining from this a genuine appreciation of their College.

Over the past four years a more stimulating and energetic College spirit has become evident. This greater enthusiasm and eagerness was especially apparent in the growing vitality of existing extracurricular activities and the initiation of new ones. The highly successful student conferences on "The New India" and "The Freedom to Dissent," the English Conference, the History Conference and many other activities were tangible evidence of a more dynamic spirit. I expect greater evidence of this growing spirit after the pooling of student resources in September.

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Huge Moving Task Underway

(Continued from page 4)

general stores, printing department, and maintenance shops.

In August or early September, it is expected, University Administration Offices at 15 Prince Street will be moved. Until a new administration building can be constructed, the four wings on the second floor of the new Women's Residence Hall at the River will be used for those offices, as well as those of the Arts College administration, admissions and placement. A number of Faculty and administration offices at the River Campus will be re-assigned in other buildings there.

There will be no crowding of buildings under the coeducational merger, it is stressed by Dr. Henry C. Mills, Vice President for Educational Administration and head of the space committee; the Faculty will have better office accommodations than before, with less doubling up than was the case when many had to have offices on two campuses.

Academic buildings at the River Campus were planned for a much larger student body than they have held heretofore. With the new structures being erected, it is assured, there will be ample classroom, laboratory and office space for the additional number of students, Faculty and administration members to be housed there. The educational facilities are believed to be adequate for 2,000 students, with some additions to laboratories. The present combined enrollment of men and women undergraduates is about 1,500. Rearrangements of offices and adjustment of classroom schedules will result in more effective use of the River Campus than has been possible under the two-campus arrangement.

Seven new stack levels have been added in Rush Rhees Library to provide for the 100,000 books to be moved from the Prince Street library. Five of the new stacks are in the Rhees Library tower, comprising floors nine through thirteen. The thirteenth floor will house the Thornas E. Dewey collection of official papers, and is being built as a completely enclosed and fireproof strong room. There is room for five more levels before the top of the tower is reached. Two of the new stack levels are in the basement of the library. The additional 100,000 books will bring the total number in Rhees to 425,000.

In Memoriam

FRED A. LEWIS, '86, of Batavia, N. Y., president of the Genesee Bar Association since 1943, died on February 18, 1955. He had practiced law for almost seventy years in Batavia and wasbelieved to have been one of the oldest practicing attorneys in the state. He was a member of Theta Chi and Phi Beta Kappa.

Dr. CHARLES R. WITHERSPOON, '94, a pioneer in the field of diet and nutrition and a co-founder of Rochester's first general laboratory, died at his home in Rochester on March 27, 1955. Dr. Wither- spoon was graduated from the University of Pennsylvania Medical School in 1898 and interned in Rochester. He was a member of the Pathological Society of Rochester and the Rochester Academy of Science. He had served on the board of the Rochester Infirmary Hospital since 1928 and had been its president since 1947. A member of Phi Upsilon Fraternity, Dr. Wither- spoon is survived by his wife, three sons and eleven grandchild- dren.

Dr. HAROM O. BALDWIN, '99, died at his home in Dalcolm, Pa., on February 22, 1955. Dr. Baldwin was graduated from the University of Pennsylvania Medical School in 1905 and began practice in Scranton, Pa. He retired after thirty years of practice in Dalton, Pa. In 1944, a member of Theta Chi, Dr. Baldwin was active in medical and educational projects in his community.

RALPH E. HARMON, '07, a resident of San Diego, Calif., for the past four years, died on March 25, 1955. Mr. Harmon was appointed in 1907 at his home in Rochester. He was a member of this year. Dr. Baldwin was a 1926 graduate of the University of Rochester. A member of Alpha Delta Phi, Mr. Harmon is survived by his wife, two daughters and two sisters.

ALICIA MOLLY GRAHAM (Mrs. David C.), '06, of Waukesha, Wis., and husband, Robert, were killed in an auto accident on November 11, 1954. Mrs. Graham was a 1906 graduate of the University of Wisconsin and had served as a piano instructor in Olean and as an organist in the Congregational Church there.

ANDREW D. OLIVER, '38G, a student at the New York State College of Medicine in Syracuse, N. Y., died on March 28, 1955. A native of Lima, N. Y., and a graduate of the University of Rochester, Mr. Oliver was principal of Brockport Central School before his election to the county post in 1947. As superintendent, he had supervision of all elementary and secondary schools in the county west of the river and outside the city of Rochester. He was a graduate of Colgate University and also studied at Harvard and Cornell. He taught in Lima and Weedsport, N. Y., schools before going to Brockport in 1929.

KATHRYN BAUDENDISTEL GILBERT, '36G, and her husband, Robert, were killed in an auto accident on November 11, 1954. Mrs. Gilbert was a 1946 graduate of Elmira College. Their home was in Olean, N. Y.

EARL COHEN, '53, a student at the New York State College of Medicine in Syracuse, N. Y., died on March 28, 1955, at the age of twenty-six. After graduating from the University of Rochester, he was active in Quilting Club and radio station WURU while in college. His wife and his mother survive.
George Abbott, '11, Broadway producer-director-author, shows Pat Stanley, dancing star of "The Pajama Game", how he thinks she should execute one of the numbers.