On the Cover

Kathy Bevans, '60, poses for drawing and painting class. Location of Fine Arts Department on the River Campus since the merger of Men's and Women's Colleges has increased its accessibility to men students: the proportion of men and women taking the fifteen courses offered by the Department is now about fifty-fifty. For story about Fine Arts Department and its new exhibition gallery in Rush Rhees Library, see pages 6-8.
Dr. Harlow Shapley Visit
Inspiring Campus Event

ONE OF THE MOST distinguished River Campus visitors last fall was Dr. Harlow Shapley, noted American astronomer, director of the Harvard College Observatory from 1921-1952. As a guest of the Phi Beta Kappa Visiting Scholars Program, Dr. Shapley spent three days on the campus in October.

A man with an unusual range of interests, Dr. Shapley spoke before a number of campus groups—among them biology, philosophy, geology, chemical engineering, and physics and astronomy clubs and seminars— on subjects ranging from satellites to the philosophy of science. In an engagement-filled schedule that kept him as busy as England's Queen Elizabeth during her visit to Washington at the same time, he also found time to deliver two public lectures and to hold conferences with interested students.

In his concluding talk, a coffee hour discussion of the origin of life, he said that it is quite possible that the same thing should happen on other planets that has happened on the earth—that over thousands of millions of years the right combinations of energy and gases brought about the first inanimate life from which animal life eventually developed. "Even if it seems improbable, astronomers believe it is a matter of time and even that which is considered impossible will happen," Dr. Shapley said. He pointed out the importance of research into the origin of life, and added that not even Sputnik is as important.

Dr. Shapley's visit was the first of a series sponsored by the United Chapters of Phi Beta Kappa for the purpose of bringing distinguished scholars to college campuses.

Rochester, Moscow, Geneva
Share Famed Physics Parley

THE ANNUAL Conference on High Energy Nuclear Physics, held at the University of Rochester for the last seven years and scheduled for Geneva, Switzerland, in 1958, will be held in Moscow in either 1959 or 1960, according to Dr. Robert E. Marshak, Chairman of the Department of Physics and Astronomy, "father" of the Rochester Conference, who said that the conference will go on a Rochester-Moscow-Geneva axis. It will be held every third year in Rochester. The other years it will move to Moscow and to Geneva.

Arrangements for the conference, which has become the most important of its kind in the world, will be handled by a six-member Commission on High Energy Physics appointed at the general assembly of the International Union of Pure and Applied Physics last September in Rome. In addition the commission, which will work under the International Union of Pure and Applied Physics, will seek to foster greater cooperation between physicists of the East and West. Chairman of the international commission, whose members represent the governments of four nations, is Dr. C. J. Bakker, director of the Center for European Nuclear Research in Switzerland, and Dr. Marshak is secretary. Other countries represented are England and the U.S.S.R.

The annual Rochester conference deals with research seeking an understanding of the forces within the nucleus of the atom. This work has always been non-secret in the U. S. and other nations of the West. Russia began disclosing some of its secrets in this field about two years ago. Three Russian scientists attended the 1956 Rochester conference and at that time American physicists became aware the Soviets had made considerable progress in nuclear research. Twelve U. S. scientists, including Dr. Marshak, attended a similar meeting in Moscow following the Rochester Conference that year and reported that Soviet nuclear research was second only to that of the U. S.

Anthropology Courses Added To Sociology Curriculum

TO STRENGTHEN ITS program in the Department of Sociology, the University this fall added graduate and undergraduate courses in cultural anthropology to its curriculum. The name of the department has been changed to the Department of Sociology and Anthropology.

Walter H. Sangree, formerly of the University of Chicago, has been appointed Assistant Professor of Sociology, mainly in charge of the courses in anthropology. He began his Ph.D. studies at the University of Chicago in 1952, and from 1954-1956 was a Fulbright Scholar at Makerere College, Kampala, Uganda, East Africa, where he spent sixteen months doing field work among the Bantu Tirkiri in North Nyanza. Last year, Sangree, a graduate of Haverford College, taught at the Downtown College of the University of Chicago.

"In recent years," according to Dr. Joseph B. Gittler, Chairman of the department, "cultural anthropology and sociology have become very similar in their frameworks, orientation and areas of research and the two fields have become closely integrated."

Paviour, McConville Named UR Fund Vice-Chairmen

THE APPOINTMENT OF TWO NEW vice chairmen of the University of Rochester Fund, central coordinating and directing agency for all University fund-raising activities, was announced in the fall by Mercer Brugler, '25, Fund Chairman.

Ernest A. Paviour, '10, University Trustee, succeeds Charles L. Rumrill, '22, as Fund vice chairman for friends and special projects. He resigned from the University's Trustee Corporate Relations Committee in order to accept the vice chairmanship under which he coordinates special projects, such as bequest and memorial gift programs, and leads committees designed to secure support from parents of students and friends.

Donald E. McConville, '35, new vice chairman for alumni, is responsible for the over-all direction and coordination of all alumni fund raising projects and is chairman of the Alumni Federation Fund committee. He succeeds James E. McGhee, '19.

The University
Ford Foundation Grant Aids Psychiatric Research

Under its Behavioral Sciences Program, the Ford Foundation has made a grant of $354,570, payable in five annual installments, to the Department of Psychiatry for a broad program of research. The funds will be used principally for the continued support of present senior and junior research personnel, according to Dr. John Romano, Professor of Psychiatry and department Chairman. It is the largest single research grant the department has received.

"This research grant is in itself a recognition of the soundness and promise of the past and current investigative efforts of Drs. George Engle, William Greene, Arthur Schmale, Walter Hamburger, Franz Reichsman and other members of the department faculty," Dr. Romano said. "The new funds will not only enable us to continue with our present research activities but also to extend them."

"Our research activities are directed as much to the development of personnel as to that of research ideas," he continued. "The department is receiving substantial current support for its research and training, mostly from government agencies. The Ford Foundation grant will help to establish more firmly our basic research program by supporting on a long-time basis our experienced research people, and by enabling us to keep and recruit able investigators in the Psychiatry Department."

New Honors, Distinctions For Faculty Members

More new honors and distinctions have come to University faculty members in the last few months. Among them are:

Dr. W. Albert Noyes, Jr., Professor of Chemistry and Acting Dean of the College of Arts and Science, was awarded an honorary Doctor of Science degree in November by the University of Paris. This is the second Doctor of Science degree he has received from the University of Paris. He studied at Paris for the degree in 1920 after graduating from Grinnell College, Iowa. Last summer Dr. Noyes was a member of a group of eight Americans invited by the French Ministry of Education to attend discussion meetings on the place of the universities in mid-century. The group also attended similar sessions in Norway, and later in the summer Dr. Noyes took part in meetings of the International Union of Pure and Applied Chemistry in Paris.

Dr. William S. McCann, Emeritus Dewey Professor of Medicine and Emeritus Physician-in-Chief at Strong Memorial Hospital, has been named a visiting professor in Cornell University's Sloan Institute of Hospital Administration. Last month he was elected a fellow of the New York Academy of Science, a distinguished honor conferred on a limited number of members who have done outstanding work toward the advancement of science.

Dr. John F. Randolph, chairman of the Mathematics Department, has been appointed to the panel to review applications for the National Science Foundation Faculty Fellowship Program. Last year he was on leave of absence as visiting professor at the American University of Beirut, Lebanon.

A book by Dr. C. Wayne Gordon, Associate Professor of Sociology, was published by the Free Press of Glencoe, Ill., in the fall. Entitled "The Social System of the High School," it is a research study which analyzes the social system of the 575 students in a suburban high school in a Midwestern metropolitan community. According to Dr. Gordon's book, the major motivation of the adolescent is to seek a position in the school community in each of three spheres: the classroom, extracurricular activities, and clique groupings. The author worked with the students in the school system studied over a ten-year period in the combined functions of classroom teacher and director of guidance.

Miss Esther H. Thompson, Associate Professor of Nursing Education and Chairman of the Division of Nursing Education, has been re-elected for a two-year term as president of the New York State Nurses Association.

LaRoy Thompson Appointed Associate Treasurer of UR

LaRoy B. Thompson, Director of Research Administration, has been promoted to Associate Treasurer of the University. In announcing Thompson's promotion, President de Kiewiet said that the University's steadily increasing operating budget, now approaching $20,000,000 per year, has made it necessary to strengthen the financial and business administration of the University. As Associate Treasurer, Thompson works directly with Raymond L. Thompson, '17, Senior Vice President and Treasurer, in directing the University's financial policy. He also is continuing to coordinate the University's research activities involving outside contracts and sponsorship by industries, foundations and government agencies.

He is a trustee and former chairman of the board of Associated Universities, Inc., of which the University of Rochester is a member, which operates Brookhaven National Laboratory under contract with the Atomic Energy Commission, and the National Radio Astronomy Observatory now being built at Green Bank, W. Va., under contract with the National Science Foundation. A graduate of Cornell School of Chemical Engineering in 1943, he was on the staffs of the University of Chicago Metallurgical Laboratory and the University of California Laboratory under the Manhattan Project before he came to the University of Rochester in 1949 as Research Coordinator. He was named Director of Research Administration in 1954.

At the same time Thompson's promotion was announced, it was also announced that the title of Hulbert W. Tripp, Vice President for Investments, has been changed to Financial Vice President. He continues to devote his time to investment management of the endowment funds of the University. A graduate of Harvard, he came to the University in 1941 as Assistant Treasurer and was promoted to Associate Treasurer in 1951 and Vice President for Investments in 1954. He is a director of Chemical Fund, Inc., an investment trust managed by F. Eberstadt & Company in New York, a director of The Haloid Company and trustee of the Rochester Savings Bank.
New University Relations
Director Post Created

DONALD E. SMITH, director of university development at Washington and Lee University, has been appointed to the newly-created position of Director of University Relations at the University of Rochester.

In his new post, which he will assume at the beginning of the spring semester, he will be responsible for coordinating the activities of the University of Rochester Fund, Public Information, Alumni Relations and Radio and Television offices.

In announcing the appointment President de Kiewiet said:

"Mr. Smith's appointment reflects the importance that the University places on the special relationship between this private institution and the community of which it is a part, and the national institutions, educational and industrial, with which we are associated. Mr. Smith brings a background of broad and successful experience in the direction of educational public relations and development."

Active in the American Alumni Council, Smith is currently vice president of the council and is president-elect for 1958. Last year he was secretary-treasurer of the organization. He is also a member of the board of directors of the American College Public Relations Society.

He is a graduate of Worcester Polytechnic Institute and holds a Master of Science degree from Clark University. For two years following his graduation from W. P. I. he was instructor in civil engineering there, and later was secretary-treasurer of the alumni association. He has been development head at Washington and Lee since 1953.

Dr. Whipple Book Recounts Medical School's Early Days

It was early in the spring of 1921, when serving as Dean of the School of Medicine at the University of California, that I first had some correspondence with Dr. Rush Rhees, President of the University of Rochester, relative to a visit to Rochester, but found myself too busy to accept his invitation."

This, according to Dr. George H. Whipple, Professor Emeritus of Pathology, was the beginning of his long association with the then embryo University of Rochester Medical School, which he served as Dean from 1921 to 1953. The story of the early days of the School of Medicine and Dentistry is told in a privately printed book, "Planning and Construction Period of the School and Hospitals, 1921-1925," written by Dr. Whipple and published last fall.

A visit from President Rhees, who outlined the plans for the proposed school, led Dr. Whipple to "accept promptly" the invitation to become its first Dean and Professor of Pathology. Dr. Whipple arrived in Rochester in September, 1921, and an office was set up for him in the Eastman Building on the Prince Street Campus. It was decided that the first building constructed on the hospital tract should be a relatively simple two-story structure to house the growing staff over two or three years while the main building was being constructed. This building, the Research Laboratory (later the Animal House), was built between August and November of 1922 and was occupied late in November of that year.

Moving from Prince Street to the Elmwood Avenue tract, according to Dr. Whipple, "was a move from the center of the city to the country and wide open spaces." Following are excerpts from his account of that period:

"The winter of 1922-1923 was a severe one with heavy snowfalls and at times we felt that we were situated north of the Arctic Circle. Elmwood Avenue was only occasionally passable and, because of snow drifts, frequently cars could not get in west of Mt. Hope Avenue.

"Dr. Faxon (Dr. Nathaniel W. Faxon, first Director of the Hospital) developed his office on the second floor of the Research Laboratory with Miss Dorothy Widenor as his first secretary. Dr. Walter R. Bloor (now Emeritus Professor of Biochemistry) set up his chemical laboratory in the southwest corner room on the first floor and was soon carrying on his research program dealing with lipides. He would be assigned a secretary and, after a few months, she would be found doing analytical chemistry and Dr. Bloor would be writing his letters in longhand. Presently another secretary would be appointed and would go the same way. . . .

"The eating facilities were a bit crude and uncertain during the winter of 1922-1923. We had facilities for making tea and coffee, but practically all the food was brought individually by the staff in lunch boxes. When the heavy construction began in April and May, 1923, a small shack near the Research Laboratory was equipped to supply food, coffee and tea to the construction workers. The laboratory workers had the privilege of going into this little dining room after the workmen had finished their lunch. . . .

"The spring of 1923, preceded by an unusually heavy snowfall, was quite wet and cold. The drainage from the tract was practically non-existent, and water accumulated everywhere; in fact, small ponds, measuring perhaps 200 to 300 feet across, would form in some areas and were often referred to variously as Lakes Rhees, Whipple, or Faxon. A tour around the area of construction called for rubber boots and oftentimes raincoats. Thus equipped, Dr. Faxon and I were constantly looking over the construction area and frequently found things which could be corrected before the work was completed or even begun. . . .

"The year of 1924 was the busiest construction period for the School, Hospital and related buildings. Work on the main building was going on at full speed; the outside brick walls were completed and work on heating, plumbing, water supply, and electric wiring was going forward rapidly. . . . Construction of the Nurses' Home began in February, 1924, and was pushed along rapidly toward completion. . . .

"As all of this work proceeded on schedule, the buildings were completed and furnished early in the spring and summer of 1925, so that departments occupied their assigned areas and were able to get their investigative work well in hand before the students of the first class appeared in September, 1925.

"The main plant had a ground area of one and one-half acres. It was six stories high, and was constructed at a cost of $2,566,000, or fifty-seven cents per cubic foot, including equipment. This construction was eminently satisfactory, and unusually low in cost, thanks to the many economies. To reproduce this plant at the present time probably would cost in excess of $12,000,000."

The University / 5
As a focus for the activities of its art classes, the Department of Fine Arts has opened a small exhibition gallery on the ground floor of Rush Rhees Library. Called a "perfect little gallery" by one Rochester art reviewer, it also serves as an attractive entrance to the other department facilities.

Adjoining the gallery are faculty offices, an art library of approximately fifteen thousand volumes, and a storage room for the over sixteen thousand lantern slides used in the history of art classes. In addition to two lecture rooms outfitted for slide projection, the department also has a studio for the drawing and painting classes in the library and a studio for modeling and sculpture in the Stadium Building. Also in the Stadium is a small bronze foundry, the only one of its kind in Rochester, for the casting of work done by students.

The gallery was opened in November, 1956, with an exhibition of block prints and wood engravings by James D. Havens, '22, well known Rochester artist, as the first in a varied program of changing exhibitions, which, in the year and a half of its operation, has met with enthusiastic response from students, faculty, and a growing number of the Rochester community.

Planned at first primarily for the posting of repro-
ductions related to the art courses, the Fine Arts Gal­
lery has actually developed a more ambitious pro­
gram, encouraged by the wholehearted support it has
received. The academic environment, coupled with
the attractiveness of the gallery with its excellent
lighting system, has attracted the generous coopera­
tion of local artists and sculptors in offering material
for exhibition.

The department plans to exhibit original works of
art of wide variety whenever possible, varied occa­
sionally by informational exhibitions, such as the re­
cent showing of an exhibit on "The History of Pho­
tography" loaned by George Eastman House, or his­
torical displays related to the current work in art
history courses.

Of special interest are the Commencement exhibi­
tions of student work in studio courses, which now
can be managed under ideal conditions. It is hoped
that selected examples from the extensive art posses­
sions of the University housed at the Memorial Art
Gallery and the George Eastman House may be
shown from time to time on the River Campus. As
funds permit, the Fine Arts Department also plans
loan exhibitions of outstanding importance from such
institutions as the Museum of Modern Art and the
American Federation of Arts.

The gallery is well adapted to its purpose. At the
front a band of illuminated window cases provides
display space and at the same time opens the in­
terior to the full view of those passing in the corri­
don. On the walls of the room are over sixty run­
ning feet of fabric-covered surfaces. Pedestals are
available for the showing of sculpture, and hanging
wall cases may be installed for the display of jewelry,
ceramics, and other small objects.

Below, John C. Menihan, Assistant Professor of
 Fine Arts, conductor of the class in drawing
 and painting, chats with a group of students.

Sculpture by Professor Ehrich, one of many Roch­
ester artists who have exhibited in Fine Arts
Gallery, was presented in one-man show in fall.

Senior Carolyn Sillick and William E. Ehrich,
Assistant Professor of Sculpture, discuss small
piece of sculpture displayed in student show.
Members of drawing and painting class sketching from student model. Emphasis in first term of course is line drawing; second, watercolor.

Roy Hendrickson, '57, won two top prizes while UR student: from Albright Gallery in Buffalo, Memorial Art Gallery Finger Lakes show. He is now at the Cranbrook Academy of Fine Arts.

Ehrich and students with molds to be cast in bronze foundry. Department members in addition to Ehrich and Menihan are Carl K. Hersey, Chairman, Howard S. Merritt, Assistant Professor.
Development of Western Music Through the Centuries Traced In Performances, Discussions of Collegium Musicum

THE COLLEGIUM MUSICUM, established at the Eastman School of Music in 1955, is a series of informal weekly discussions and performances designed to illustrate the development of Western music from the beginning of the Christian era to the present day.

Two hundred and twenty-five students at the School are registered in the Collegium, for which all performing organizations of the School cooperate in presenting the music to be studied. Guest artists and lecturers are brought in from time to time. One of the most popular programs in the first year’s series, for example, was Suzanne Bloch’s lecture-recital of sixteenth century music for the lute and virginals. Occasionally members of the Collegium provide their own music, as they did last fall when they sang Gregorian Chant under the direction of a noted authority, the Rev. Charles McCarthy of St. Bernard’s Seminary in Rochester.

The name Collegium Musicum, which means “musical association,” derives from the musical fraternities which flourished in Germany from the middle of the seventeenth century. The primary purpose of these societies, which were usually connected with a university, was to provide private performances of chamber music for an intensely interested and well-informed audience.

The idea of using a Collegium Musicum series of performances to vitalize the teaching of music literature is not altogether new in American musical pedagogy. What makes the Eastman School Collegium unique is the degree to which it is emphasized and its close integration with the other aspects of course work. Other institutions which have a Collegium generally regard it as an independent performing organization, giving a concert once a semester or so, as an adjunct to class room work. The emphasis is predominantly on early music, unlike the Eastman Collegium which attempts much wider coverage, extending up to the present day.

At the Eastman School the Collegium concept has been broadened, making it a focal point of the training in music literature. Every meeting is a performance, and the classroom work is based directly upon it, using for analysis the music which the student hears performed.

New York Pro Musica Antiqua, vocal and instrumental group specializing in pre-18th century music, have been guest performers at Collegium. Above, Paul Maynard, harpsichordist with group. Below, countertenor (male alto) Russell Oberlin performing with other members of Pro Musica.
The Collegium Musicum meets each Monday evening during the school year. Each meeting represents one of the four weekly sessions of the graduate class in music literature. It is also a required senior course for students in the music education program and is a part of the undergraduate course in Historical Survey. Other Eastman School students may take it as an elective.

Working from a roughly chronological basis, the Collegium makes a special point of demonstrating modern application of earlier concepts, forms or musical devices. The first program this year, for instance, was entitled “Some Influences of the Greek Ideal through Music History,” and included works by Gluck, Stravinsky, Ravel, and others which revealed some interesting and varied reactions, on the part of these composers, to the classic concept. Many of the programs present examples of a period and style of music, performed, as much as possible, in the style and spirit of the original. An effort is made to project the music against the social and cultural institutions which produced it and for which it was produced.

Although no important period or style is ignored in covering the history of Western music, more time is devoted to music not often heard in the concert hall. In the first year’s series fourteen of the twenty-eight programs were devoted to music before Bach and three exclusively to twentieth century music.

Programs for the Collegium are designed so that the student receives a reasonably accurate impression of the true nature of the music. The problem of the most effective way of presenting the material is attacked and solved anew with each program. This flexibility serves not only to give each musical type and style its most advantageous presentation, but also to sustain the interest of the student through the entire series.

Its extensive musical and physical facilities make the Eastman School one of the few music schools in the country in which such an ambitious and varied series could be undertaken. Cutler Union on the
Prince Street Campus has given the Collegium an ideal home. It has a concert hall with a well-equipped stage as well as a large lounge for informal programs and the coffee hours which follow each meeting. The vast collection of the Sibley Music Library provides important material for performance and study which would not be available elsewhere.

The need for revitalizing and modernizing the graduate music literature program had long been recognized by Dr. Hanson, and credit for the conception of a Collegium Musicum as the heart of that program must go to him. The organization of the Collegium has been the result of the cooperative efforts of Dr. Hanson, and of Dr. Eugene Sellhorst, Associate Dean for Graduate Professional Studies, and Dr. Verne Thompson, head of the Department of Music Literature. The extensive work of planning and preparing the programs is done by a committee consisting of Dr. Sellhorst, Dr. Thompson, Dr. David Feller, Dr. Frederick Fennell, Mr. Robert Sattler, and two graduate assistants.

and Spirit of the Original
Some accepted students are long on motivation and achievement and short on ability. Others may show exceptional potential which has not yet been translated into accomplishment.

The High School Record
In evaluating an applicant's fitness to succeed at Rochester, the student's four-year high school record (reasonably interpreted with allowance for factors affecting it) is the best single predictive criterion. This has been proved by innumerable studies in many institutions.

What the student has done in the past is the best measure of what he will do. To supplement this the College Entrance Examination Board Scholastic Aptitude Test scores (a measure of potential rather than achievement), the secondary school rating of his ability, motivation, and personal characteristics, and his interest and participation in extracurricular activities play an important part in the total judgment. The weight given to these subjective evaluations depends upon many factors, including a knowledge of the school and the reliability of its ratings. It is the interpretation and weighing of these criteria plus impressions gained from a personal interview that produce the picture of a candidate's potential. Some accepted students are long on motivation and achievement and short on ability. Others may show exceptional potential which has not yet been translated into accomplishment.
of the candidate and basis for judging his chance for success in college. All of us dealing with admissions would be the first to confess that these judgments are not and cannot be infallible. We can say only that they are based upon the best selective criteria available and have, in experience, been proved valid in a high percentage of cases. Like the investment counselor, we are forced to work on the law of probability. Spectacular successes or failures that deviate from the predictions are inevitable, but they are exceptions.

The Eastman School of Music uses similar selective procedures except that auditions, recordings and other tests replace College Board aptitude tests.

Because we are unable to admit all the qualified students who apply, the selective process becomes relative and competitive rather than absolute. The qualifications of one candidate must be weighed against others who are also applying for the place to be assigned.

Geographical Distribution

There are no highly defined, fixed geographical quotas for any class. The general admission situation as described in the November issue of the Review has forced the Committee to place some limitation upon the number that can be accepted from any one area or school. There have been as many as fifty applicants from a single school and enough applicants from the Metropolitan New York area to fill a class. Obviously our obligations to other parts of the state and the desirability, if not the necessity, of maintaining some reasonable distribution in the class prohibits the acceptance of unlimited numbers from one school or area, however well qualified the applicants may be. This constitutes the only geographical limitation imposed.

What About Local Applicants?

There is perhaps more misunderstanding and misinformation about the admission policy as applied to local applicants than to any phase of admission practices. There is no quota for students from the Rochester area. In fact it may be flatly stated that it is the policy to admit all qualified applicants within commuting distance of the College without placing them in direct competition with other applicants for admission. This policy is based upon the premises that we have a strong obligation to the community and that many students must live at home and commute if they are to afford college at all. Moreover, the most critical reason for limiting class size, the residence hall space, is not affected by commuting students.

If a local applicant demands a room in a residence hall (which means, too, that finances are not a major problem), at least two of the reasons mentioned above for giving him special consideration evaporate. It seems only reasonable, therefore, that the qualifications of such a local applicant should be evaluated and related more closely to the qualifications of other applicants outside the area.

Alumni Sons and Daughters

The College has a special interest in sons and daughters of former graduates. The Committee on Admission makes an effort to accept all such qualified candidates. The word to be underscored here, though, is "qualified." It is not to the interest of the applicant, his parents, or friends to accept any student, whatever his family loyalties to the College, who does not appear to have a reasonable chance of success. To give preference to a son or daughter of an alumnus or alumna who can meet minimum requirements for admission is one thing. To extend that privilege to applicants who are poor risks and who appear to be better suited to another type of institutional experience cannot be justified on any count.

Scholarships

Nearly fifty per cent of the students applying for admission also apply for scholarship aid—some because they desperately need it, and others because it would be a welcome gift. It should be added, too, that others who might qualify for aid make real sacrifices to pay their own way as a matter of principle.

There are two schools of thought about scholarship awards. One school contends that a scholarship is an award of merit and should be granted to any student who qualifies for aid make real sacrifices to pay their own way as a matter of principle. The other school maintains that a scholarship is a form of student aid that should be granted only to those who need it.

At Rochester the selections for scholarship awards are based upon merit, but the amount of the stipend granted, if any, is based solely upon financial need. Each year we grant some scholarships of distinction to students who merit them on every basis except financial need. Such students receive Honorary Awards as recognition of their achievement but these awards do not carry any stipend.

Financial need is determined through the use of the College Scholarship Service Financial Statement used by more than 150 colleges which participate in this program. Without becoming involved in a detailed explanation of this procedure it is perhaps enough to say that this form, filled out by the applicant's parent, presents an exhaustive statement of family resources and financial obligations. It is sent to the central office of the College Scholarship Service, duplicated, and copies sent to colleges to which the applicant is applying for financial aid— at the applicant's request. This highly confidential statement is used with well-developed formulas to compute financial need. No participating college may award to an applicant more financial assistance than the computed need.

This policy of recognizing students who possess scholarship qualifications without financial need through Honorary Scholarship awards, and the granting of scholarships with stipends where those qualifications are accompanied by financial need, provides, we believe, a sound scholarship policy. Since scholarship committees are in a very real sense custodians of funds granted by donors to help finance the education of students who are well qualified but needy, it is difficult to justify the granting of scholarship stipends to students who are well able to provide the expense of their own education. To ignore the need factor would constitute a misuse of scholarship funds.

This basic principle of basing stipends upon need is now well recognized and an integral part of such large national scholarship programs as National Merit, General Motors and the New York Regents Scholarships.

The admission of students to college and the administration of a scholarship program is a complex business at best. The denial of admission to some applicants and the denial of scholarship help to others is an unpleasant but essential part of the process. Fortunately most applicants and their parents accept such disappointments with understanding.

I hope this brief description of admission and scholarship policies and procedures will help alumni to answer questions that may come to them and incidentally give them facts to refute some of the fantastic statements that are made about admission—statements that grow more fantastic with each repetition.

If you hear some story about admissions which is disturbing to you please let us know. If we are guilty of a "rhubarb" we'll do our best to correct it. If the story misrepresents the facts we'll give you the picture as we see it.
Work of Bruce Lansdale, '46, as Head of American Farm School, Wins Title of ‘America’s Best Ambas...
In addition to teaching its undergraduates and conducting the adult extension courses, the school also acts as host to agricultural conferences and entertains visitors from as far away as Formosa, Pakistan and Ethiopia who come to learn how to set up similar projects for their own countries. During one month last year the school played host to 120 beekeepers attending a one-week conference, fifty American Air Force musicians in Salonica for a concert, 150 Greek youth club leaders, an American Congressman and his brother, the American Ambassador, the American agricultural attaché, the chief of the American Mission in Greece, and the U. S. Undersecretary of Commerce and Transportation.

According to the Lansdales, the constant flow of guests through the school is one of the most challenging and interesting aspects of their life. During the two and a half years since Lansdale was appointed director they have had visitors ranging from the King and Queen of Greece to the most unassuming of Greek farmers and their wives coming to visit their sons or buy a new cow. "There's something about the spirit of the school," says Mrs. Lansdale, "which brings everybody down to earth. Somehow, when they come here they lose any sense of officialdom and become ordinary people."

Some $90,000 of the school's annual budget of $150,000 is met by the income from the farm itself, through sales of its produce, its breeding animals, and its seeds. The Greek Government and Fulbright funds give some help, but private American money makes up the balance. Contributions to the School are received through its New York office at 45 East 65th Street. During a three-month fund-raising trip to the United States last spring, Lansdale traveled 11,140 miles through eleven states and the District of Columbia. He spoke at sixty-six meetings in twenty-five cities, addressing audiences approximating 9,485 persons.

It was during this trip that Archbishop Michael, Archbishop of the Greek Orthodox Church in North and South America, said to a friend, "Bruce Lansdale is Greece's best Ambassador to the United States, and America's best Ambassador to Greece."

Student George Mavrophoros from the village of St. Nikolas in Crete displays bananas raised on his farm which he brought as a gift to School.

Farm School expresses appreciation for Black Angus bull and heifers presented recently by President Eisenhower to the people of Greece.

Above, Lansdale leading Black Angus bull. Below, Lansdale offers Ambassador Allen a sample of whole wheat bread baked in school oven as Mrs. Lansdale looks on. Oven produces quarter ton of bread daily to feed students and staff.
I Covered the Labor Front

By Stanley Levey, '37

PEOPLE frequently ask me how I became a labor reporter for The New York Times. This is how it happened: I was sitting at my desk in The Times city room one day some years ago, minding my own business and wondering how I could get off the lunchroom assignment beat, when my City Editor (since retired) strolled up. I was astonished to see him because normally he spent most of his time in his own enclosure far off at the other end of the floor, eating apples and checking the stock market figures.

Anyway, there he was at my desk. "Levey," he said, "beginning tomorrow you will cover labor!"

That was it—the command decision, quickly made, crisply delivered. And a good thing, too. A little thought, a little dynamic president of the United Auto mobile Workers. The appointment had been well prepared. I got my answers—my college instructor to the contrary—that labor is not a commodity and that despite its faults and villains, the labor movement is an intrinsic worthwhile institution of American life.

Reporters—like physicians, evangelists and vice presidents of large corporations—have a tendency to confuse themselves with God. I must confess that I, too, have had my moments when the blood rose giddily in my head and when pronouncements crashed from my throat like the commands of a Marine Drill Instructor. But now, I am older and more relaxed (one tranquilizer a day) and the experiences seem less dramatic and more repetitive. But I have my memories, and here are a few:

There was the time I took a Turkish bath with David Dubinsky, the imaginative and creative leader of the International Ladies Garment Workers Union. Between grunts resulting from the blows of the masseur and gasps caused by jets of ice cold water aimed from a hose at various parts of the body I got a page one exclusive on plans by the then American Federation of Labor to clean out crooks and racketeers.

There was the time in 1956 when, as part of The Times' national political survey team, I was taking the pulse in a crossroads feed store in West Virginia. I asked my questions ("How do you feel about the election?") and received my answers ("What election?"). I became aware that at least one man in the store was looking at me suspiciously, if not hostilely. "Young fella," he said when I approached him in the service of truth and 650,000 daily readers, "we don't like revenooers around these parts. Git!" I got.

On that same assignment, I took my notebook, my questions and a freshly pressed suit into a slaughter house in Chicago to find out whether the workers liked Ike or adored Adlai. Amidst the blood and guts and flashing knives my suit wilted, then my enthusiasm. Finally my gorge rose. They led me babbling from the abattoir. I never did find out which candidate the meat cutters preferred. A newspaper can ask only so much of a reporter.

There was the time I went out to Detroit to interview Walter Reuther, the dynamic president of the United Automobile Workers. The appointment had been arranged through his public relations man, and presumably he knew what I wanted to talk about. I was ushered into his handsome office overlooking the Detroit River, we shook hands, I sat down and Walter began to talk—for a solid hour and not on the subject of the conference. We finally got around to it, but I learned then that if you ask Walter Reuther what time it is, he's liable to tell you how to make a clock.

There was the time last summer when I was having a drink with Michael J. Quill, the head man of New York's turbulent transit workers. We got to talking about Billy Graham, who was then attracting huge nightly crowds to his New York revival meetings.

"I wonder," said Mike in his best Abbev Theater brogue, "who has done more for the workin' man—Billy Graham at Eighth Avenue and Fifteenth Street (Madison Square Garden), Cardinal Spellman at Madison Avenue and Fifteenth Street (the archdiocesan chancellery) or Michael
Area Fund Campaigns
Spark Drive Toward Goal

Sparked by the organization of four new regional fund committees, the annual Alumni Fund Campaign got off to a good start in October. As of December 15, campaign workers reported a total of $82,000 contributed to the drive, which has a goal of $125,000.

Areas where campaign organizations have been set up are Philadelphia, under the chairmanship of Garratt C. Crebbin, '28; Detroit, with Arnold, '48, and Betty Heise Gietz, '42, co-chairmen; Schenectady, Dr. Roy Hunt, '47G, and Leonard W. Neidrach, '43, co-chairmen, and New York State Wayne and Ontario Counties, Charles B. Newman, '39, president of the Wayne-Ontario Club, chairman.

Class Notes

ARTS AND SCIENCE—MEN

- 1931
  55th Class Reunion, June 6, 7, 8, 1958.

- 1928
  50th Class Reunion, June 6, 7, 8, 1958.

- 1929
  Everett E. Ashe of Oneonta, N. Y., died on October 12. At the time of his death he was associated with the John M. Robertson firm in that city.

- 1930
  Allen F. Hawkins died in Troy, N. Y., on September 15 after a long illness. For the past nineteen years he had been principal of Knickerbocker High School in that city.

- 1931
  David M. Allyn has joined forces with two others to form a new Rochester insurance firm, Allyn, Clements, Small, Inc. Their offices are located at 1114-1120 Sibley Tower Building, Rochester.

- 1933
  25th Class Reunion, June 6, 7, 8, 1958.

- 1935
  David Carson, who was awarded the Doctor of Business Administration degree by Harvard University in June, was recently appointed chairman of the marketing department at Boston University's College of Business Administration.

- 1937
  Robert P. Giddings recently received a Master of Science degree from the School of Library Science, Simmons College, Boston.

- 1928
  26th Class Reunion, June 6, 7, 8, 1958.

Bankers Association. Election will take place in September, 1958, in Chicago.

- 1931
  45th Class Reunion, June 6, 7, 8, 1958.

- 1923
  35th Class Reunion, June 6, 7, 8, 1958.

- 1924
  Donald L. Wood has been named assistant to the manager of the development and engineering department of the Apparatus and Optical Division of Eastman Kodak Company.

- 1925
  Dr. George R. Lavine, assistant psychiatrist at Strong Memorial Hospital, Rochester, died on September 27 as a result of injuries suffered in an automobile accident.

- 1927
  The Rev. George H. Tolley is pastor of the First Baptist Church in Jamestown, N. Y., as well as pastoral education committee chairman for the American Baptist Convention for New York.

- 1928
  30th Class Reunion, June 6, 7, 8, 1958.

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  26th Class Reunion, June 6, 7, 8, 1958.

Bankers Association. Election will take place in September, 1958, in Chicago.
• 1943
12th Class Reunion, June 6, 7, 8, 1958.

• 1944
Dr. Robert G. Smith is practicing medicine in Warren, Pa. His new office is located at 454 Pennsylvania Avenue West.

• 1945
Dr. Clifford E. Swartz has been appointed associate professor of natural science at University Teachers College at Oyster Bay, Long Island. He was formerly a research associate in the zoology department at Brookhaven National Laboratories.

• 1946
Louis W. Snyder died in Rochester on October 15. For the past twelve years he had been head of the academic department at the Paul Revere Trade School, Rochester.

• 1947
George E. Ventry has been promoted to staff engineer in the EAM Product Engineering Department of the IBM Product Development Laboratory in Poughkeepsie, N. Y.

• 1948
Francis J. Alberts of Hyattsville, Md., received a Ph.D. degree from New York University in June.

• 1949
10th Class Reunion, June 6, 7, 8.

Robert E. Gippens, Jr., made his first major effort as an NBC television producer on September 25 with a show called "Eleven Against the Ice." A son, John Hilmer, was born on September 10 in Lake Forest, Ill., to Mr. and Mrs. Roger W. Tengwall.

• 1950
John J. De Vuyt, Jr., and Eleanor R. Schlegel were married in Rochester on August 17. They are residing on Woody Lane, Penfield, N. Y.

• 1951
David Du Pree is one of seven new teachers at the Marion (N. Y.) Central School, where he is in charge of visual aids and teaches social studies.

• 1952
Richard O. Riess and Susan Lucas were married in Bethel, Conn., on August 17.

• 1953
Peter A. Jensen and Beverly Seidler were married in Trinity Lutheran Church, Staten Island, on August 24. They are residing at 843 East Front Street, Plainfield, N. J.

• 1954
William D. Hultber and Carol Stover were married in Buffalo, N. Y., on September 21.

• 1955
Donald J. Bardwell and Doreen Lyton were married in Rochester on September 7. They are residing in Washington, D. C., where he is attending Georgetown University Law School.

• 1956
Dr. Joseph S. Pachter, his wife and two children have moved from Tarrytown, N. Y., to New Paltz, N. Y.

• 1957
Jack Rubens received a Bachelor of Laws degree and Martin Koester a Master of Science degree from Syracuse University in June.

ACTIVITIES CALENDAR FOR REGIONAL CLUBS

BOSTON
Winter Meeting in February.

PHILADELPHIA
January 7 Monthly Luncheon, Hotel Adelphia.
February 4 Monthly Luncheon, Hotel Adelphia.
February 8 Afternoon Musical, Philadelphia Art Alliance.

SYRACUSE
January 23 Dessert Meeting, Professor Arthur J. May, Speaker.

DETROIT
January 12 Coffee Hour, 2—6 p.m.

WASHINGTON
February 5 Dinner and Business Meeting, Dr. W. Albert Noyes, Jr., Acting Dean, College of Arts and Science, Speaker.
The February issue of High Fidelity, leading music magazine, will feature an article on the Eastman-Rochester Symphony Orchestra and the American music recording project started in 1938 by Dr. Howard Hanson, whose photograph will appear on the cover.

The article was written by John M. Conly, '34, '38G, editor of the magazine.

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Donald Staffeuer is conducting the New York Naval Base Band in a series of broadcasts, 2:30-3 p.m., on the first Saturday of every month over WQXR in New York. This is the first known series of "live" broadcasts to be transmitted over stereophonic sound by a concert or military band.

1942

Harold Berkey is conductor of the First Air Force Band, Mitchell Air Force Base, N. Y.

Edward Rosevear and his wife, missionaries working at Sheldon Jackson Junior College, Sitka, Alaska, are in charge of "College Concert," a nightly one-hour music broadcast over KSEW this past year.

Bruce Rodgers, head of the School of Music faculty of the College of Pequot Sound since 1932, recently received a Ph.D. degree in musicology from the University of California at Los Angeles where he served as a research assistant.

1943

15th Class Reunion, June 6, 7, 8, 1958

Barbara Allen has been named president of the Southern Maine Association for Mental Health by the organization's board of directors. She is also doing volunteer service at the Maine Medical Center. She is a trustee for the board of Westminster Junior College.

Dorothy Anthony Dwyer, first flutist with the Boston Symphony, was guest soloist with the Wellesley (Mass.) Community Orchestra in the final concert of their series last spring.

Virginia Farmer was guest violinist at the final concert of the Ticonderoga Series in Glens Falls, N. Y., in September.

1944

Raymond Granville was married August 25 in Hinsdale, Ill., to Alberta Trayer Abbott.

Osborne L. House is married on May 31.

1945

Gerard Samuel, associate conductor of the Minneapolis (Minn.) Symphony Orchestra, was guest conductor with the Rochester Philharmonic Orchestra on November 9.

Flora Charappa Silipigne and Salvatore Silipigne, '51, sailed in September for Rome, Italy, where he will study at St. Cecilia Conservatory under a Fulbright Grant. After the year's study, they will return to Ball State College in Muncie, Ind., where Mrs. Silipigne teaches piano and theory and he is first cellist with the Muncie Orchestra.

1946

Florence Reynolds, a member of the faculty of Montana State University, was cellist soloist with the Lake Placid (N. Y.) Club Sinfonietta during the summer.

Janet Wheeler Walker, soprano, made her Town Hall debut in March in New York. In addition to being soloist at Emmanuel Church, New York, she also is singing five operatic roles this winter and making numerous concert appearances.

1947

Denise Miller, soloist at the Second Church of Christ Scientist in Rochester, was guest soloist in the performance of Mendelssohn's "Elijah" at the First Presbyterian Church in Geneva (N. Y.) last spring.

Leon Raper, a member of the faculty at University of Louisville (Ky.), was a special guest teacher in trumpet at the Eastman summer session.

Vivian Marasco, soprano, was featured soloist at the Parkway Bandshell Concert, Utica, N. Y., in August.

Russell E. Friedewald was awarded a Ph.D. degree at the State University of Iowa.

1948

10th Class Reunion, June 6, 7, 8, 1958

1950

Dr. Walter S. Hartley has been appointed instructor in piano and theory of music at Hope College, Holland, Mich.

1951

Mary Lee Dozier, who has been living in Carmichael, Calif., the past three years, giving private harp lessons, is now harpist with the Sacramento Philharmonic Orchestra. She received her M.A. degree from Sacramento State College last June with a special secondary teaching credential in music and is vocal teacher in the Arcade school district in Sacramento.

George M. Jones, a member of the faculty of Douglass College, Plainfield, N. J., was a guest soloist on a program in the spring sponsored by the music department of the Monday Afternoon Club. He was co-organizer last year of the Brunswick Chamber Players, a woodwind group.

Stanley Petrules is first bassoon player of the Baltimore (Md.) Symphony.

1952


Kathryn Silver Deguire has made a new record on the Esoteric label using a reconstructed Mozart piano.

1953

15th Class Reunion, June 6, 7, 8, 1958

Ellen C. Kipfert and Lester M. Cone, Jr., were married in Glens Falls, N. Y., on August 31. They are residing at 135 East 50th Street, New York City.

1954

Henry Ingrum, Jr., received his master's degree from Yale University in June.

Frances Grove and Bruce E. Ferguson, '57U, were married in Tionesta, Pa., on September 7. They are residing at 14 Widger Road, Spencerport, N. Y.

Joyce D. Bockel and Thomas M. Osborn were married in Johnstown, Pa., on September 7.

1955

Max Shoaf was the winner of Chataqua (N. Y.) Barbershop Scholarship. He is studying with Julius Eulstat, Eastman School voice teacher, and will sing with the Chataqua Opera Association in the summer.

Richard Wortsch toured the United States and Canada as accompanist for tenor Robert McCollum and Mexican soprano Angelita Lazada during the past concert season.

Laura Hochheimer is teaching string orchestra, and elementary vocal music at Bainbridge (N. Y.) Central School.

Joan A. Kohan and a group from Fort Dix, N. J., presented highlights from the Army show "Rolling Along" on the Ed Sullivan TV show during August.

Samuel J. Franciano, specialist second class, returned in August to his home station at Fort George G. Meade, Md., after a recent concert tour of twelve European countries with the U. S. Army Field Band.

Lt. Raymond H. Handfield, Jr., USAF, was awarded the silver wings of an aircraft navigator on September 20 in graduation exercises at Ellington Air Force Base, Houston, Tex.

1956

Mona Berling, who was in Germany on a Fulbright scholarship last year, made her debut in opera at Wurzburg, Germany, on September 20
ALETTE, who has been a member of the West Point Army Band. A daughter, Ann Miller, was born on August 13 in Auburn, Mass., to Henry, ’54, and Lucy Gotschall Ingram.

Carl Lindblom received the UR $100 Ap­pett prize awarded for outstanding proficiency in German last June.

Sgt. David Johnson, a member of the United States Marine Band, was one of three members selected for a concert trio.

1957

Muriel V. Colvin and Thomas D. Hob­stadt were married in Cato, N. Y., on July 21. They are residing in Arlington, Va., where Mrs. Hobstadt is a teacher of music in the Arlington county public school system and her husband is with the U. S. Army Band.

Carol Green and Charles A. McCarthy, ’56, were married in June. They are residing at 26735 Humphrey Street, New Haven, Conn., while he is a graduate student at Yale.

Graduate School

1923

Dr. Willis MacNair Rayton died in Han­over, N. H., on September 21, 1957. He was a former research assistant at the UR, and since 1939 was professor of physics at Dartmouth College. Dr. Rayton was also project director for an ionospheric research program conducted in connection with the International Geophysical Year.

1939

Dr. Maxine Couch Davis has returned to Alabama College, Montevallo, as professor of music after a two-year leave of absence spent at Columbia University where she completed work for the Ph.D. degree in education.

1940

Perry Beach has transferred to the faculty of the University of Alabama last spring.

1941

Robert W. Getchell received a Ph.D. de­gree from the State University of Iowa in Au­gust.

1944

Humphrey Street, New Haven, Conn., was director of music faculty at the State University of Iowa in August.

1948

John Marshall, Jr., formerly a professor of physics at the University of Chicago, has been appointed a physicist in the Naval Research Laboratory.

1949

William Bergsma has made a new record­ing of his "Gold and Silver Commandant" on Mercury records with the Eastman-Rochester Orchestra conducted by Dr. Howard Hanson.

1949

Prof. Rolf Epeseth has joined the music faculty of Wheaton (III.) College and is also director of the campus chapel choir and the festival chorus oratorios.

1952

Dr. Elwood J. Keister, former choral di­rector of East Carolina College in Greenville, N. C., has accepted a position as director of choral and voice activities at the University of Florida, Gainesville.

1955

John Boda, a member of the faculty at Florida State University, Tallahassee, had the third movement of his Third Symphony performed at the composers’ forum at the University of Alabama last spring.

1955

Dr. Elwood J. Keister has joined the fac­ulty of Rio Grande College, Athens, Ohio, where he is director of personnel and professor of philosophy.

1956

Four choral pieces by Arthur Fraken­pohl were published recently by the Shawneee Press, Inc.

1956

A son, Bradford Wayne, was born on Sep­tember 23 in New York City to Mr. and Mrs. Morton J. Ross.

1957

Roger C. Hannahs has been appointed or­ganist and director of the Chancel Choir of the First Methodist Church, Saratoga Springs, N.Y.

John Miller, formerly director of instru­mental music at Brockport (N.Y.) Central Schools, is now teaching theory and history of music at Wayne University, Detroit.

1951

Jess Cassy has completed work for the Doc­tor of Musical Arts degree in performance and piano at the Eastman School of Music. The de­gree will be conferred next June.

1952

Dr. Carl Alette, who has been a member of the music faculty at the State University Teachers College at Brockport, N. Y., has ac­cepted an appointment as associate professor of music at the University of Mississippi.

1954

Dr. E. Robert Chable has joined the fac­ulty of Miami University, Oxford, Ohio.

1955

Dr. Harold Redmond Osborn, school superin­tendent of Orleans County, N. Y., died on Sep­tember 6 in Hollywood, N. Y.

1955

Theodore S. Drey, Paul W. Hollembach has been appointed assistant minister of Epworth Meth­odist Church, Marion, Ohio. For the past year he has been studying at Gottingen, Germany, on a Fulbright Scholarship, and during the summer he took part in a Drew Seminary ar­chaeology expedition in Palestine.

A daughter, Diana Ruth, was born to Joan Wright Goodman and Charles Goodman, ’55G, on July 2.

1956

Dr. John H. Shufelt has been appointed assistant professor of music at Austin College, Sherman, Tex. Acting chairman of the music department, he was instrumental in the fall in organizing a symphony orchestra at Austin.

1958

Dr. John Miller, formerly director of instru­mental music at Austin College, Sherman, Tex. Acting chairman of the music department, he was instrumental in the fall in organizing a symphony orchestra at Austin.

1957

Dr. Stuart Black and his family are re­sidng in Grand Junction, Colo., where he is conducting research at St. Mary’s Hospital in the relationship between radiation exposure and lung cancer.
Dr. Robert Oppelt, a member of the music staff of Eastern Kentucky State College, Richmond, was violin instructor at the third annual Central Kentucky Youth Symphony summer workshop in August.

Paul A. McEndever has been appointed a member of the music department faculty at Indiana (P.) State Teachers College.

Louis G. Gagnault is a research chemist with the Texas Company, Beacon, N. Y.

### Nursing School

- **1928**
  - 20th Class Reunion, June 6, 7, 8, 1958.
- **1933**
  - 25th Class Reunion, June 6, 7, 8, 1958.
- **1939**
  - Mildred Grant Gariss and her husband, Philip, are spending the current year in Austria, where Gariss is a Fulbright Exchange teacher in a suburb of Vienna.
- **1938**
  - 20th Class Reunion, June 6, 7, 8, 1958.
- **1943**
  - 15th Class Reunion, June 6, 7, 8, 1958.

### Medical School

- **1941**
  - PROF. ARTHUR KORNBERG, head of the department of microbiology at Washington University School of Medicine, has been appointed head of a new department of biochemistry at Leland Stanford School of Medicine. He will assume his new duties in July, 1959, soon after the university finishes construction of the medical center.
- **1943**
  - DR. ALFRED M. DECKER, former chief surgeon at Summount VA Hospital, is now associated with two other doctors in private practice in Saranac Lake, N. Y.
- **1947**
  - DR. SAMUEL W. HUNTER was awarded a Master of Science degree in surgery by the University of Minnesota in August.
- **1949**
  - DR. ALICE MARSH and William W. Garison were married on October 5 in Kansas City, Mo. They are residing at 523 North Campbell, Pleasant Hill, Mo.
  - DR. JOHN E. HEBSEY has opened an office for the practice of general surgery in Spokane, Wash.
- **1952**
  - DR. WALTER L. ANDERS, JR., has opened an office for the practice of psychiatry and neurology in Bethlehem, Pa. For the last three years he has been a fellow of the Menninger School of Psychiatry, Topeka, Kan., and was affiliated with the Topeka State Hospital and Shawnee Guidance Center.
- **1954**
  - DR. SAMUEL J. CHAPIN has opened an office for the general practice of medicine in Springfield, Ill.
- **1955**
  - CAPT. FORREST K. HUNTINGTON was recently graduated from the military medical orientation course at the Army Medical Service School, Fort Sam Houston, Tex.
  - DR. NEAL E. FISHER and Marilyn F. Schreiber were married in Mt. Vernon, N. Y., on August 18.
- **1956**
  - CAPT. STANLEY Wiener, USAF, is stationed at the 3640th Air Force Hospital, Laredo (Tex.) Air Force Base. His wife, the former Irma Rosen, '54U, and two and one-half-year old son are residing with him in Laredo.
  - DR. JAMES F. MORRISSEY and Kay E. Higgin were married in Glen's Falls, N. Y., on August 10.
  - DR. HUGH R. Hayward has been commissioned an officer in the U. S. Public Health Service and also appointed a research associate at the National Heart Institute, Bethesda, Md., where he is engaged in research on problems of renal physiology and electrolyte metabolism.
  - DR. Walter E. Linaweaver, Jr., and Lydia Whitlock were married in Rochester on October 5. Dr. Linaweaver is a resident in pediatrics at the University of Southern California Medical Center, Los Angeles.
  - MEDICAL RESIDENT
    - **1953**
      - DR. PAUL N. Yu, Assistant Professor of Medicine at the School of Medicine and Dentistry, has been appointed vice chairman of the Heart Committee of the Health Association of Rochester and Monroe County.
    - **1955**
      - JOSEPH A. DUTTON, Jr., manager of the UR bookstores, and Mary M. Mclaughlin were married in Rochester on August 27.
    - **1955**
      - ROGER QUINN has been named assistant secretary of the board of directors of the Genesee Valley Union Trust Company in Rochester.
    - **1957**
      - JULIE LINDBLOM and Robert F. Rooser were married in Scandia, Pa., on August 31.

Medical Alumni Honor Dr. Garvey, Harriet Feary

Dr. Paul H. Garvey, Associate Professor of Medicine at the School of Medicine and Dentistry, and Harriet L. Feary, '25, chief technician at the Medical Center's pathology laboratory, were honored by the Medical Alumni Association in October at its three-day annual meeting.

Dr. Garvey was awarded the association's 1957 Gold Medal, its highest award, which is given annually to a Medical School faculty member in recognition of his "integrity, devotion to medical students, and inspiring teaching." He has been a member of the Medical School faculty for twenty-nine years, coming to the UR as instructor in medicine from the University of Michigan, where he had been an instructor in neurology. He received his M.D. degree from Michigan in 1923.

In a surprise presentation, Miss Feary, who has been in the pathology laboratory since 1926, received a silver platter on which was inscribed: "In appreciation, from the Medical Alumni Association."

Officers elected were Dr. Roger Terry, '44M, president, Dr. Harry D. Kingsley, '41M, vice president, Dr. Priscilla Cummings, '38G, '43M, secretary, and Dr. John Abbott, '53 medical resident, treasurer. Over 200 medical graduates attended the meeting.

22 / Class Notes
IN MEMORIAM

KENDALL B. CASTLE

Kendall B. Castle, '89, who served for thirty-one years as an active University Trustee, died in Rochester October 26. He was eighty-nine.

Mr. Castle was an alumnus of the University without having been a student here. The son of the Rev. John Harvard Castle, president of the Baptist Theological Seminary in Toronto, he moved to Rochester with his family in 1889, immediately after receiving his degree from the University of Toronto. His academic qualifications were examined by University officials, who conferred a second bachelor's degree upon him two weeks after his Toronto commencement.

During his years as a University Trustee from 1922-1953, he was at various times Board Vice Chairman, Chairman of the Executive Committee, and Chairman of the Committee for the College for Women. At the June, 1953, meeting of the Board, he was named an Honorary Trustee.

An attorney for sixty-five years, he was senior member of the law firm, Castle, Fitch, Swan and Dividio, at the time of his retirement because of ill health in June, 1956. An alumnus of Harvard Law School, he opened his own law office in 1898 after serving six years as managing clerk with the law firm of Edward and Albert Harris. In 1921 he went into partnership with J. Sawyer Fitch.

In addition to serving as a UR Trustee he was also a trustee of the Rochester Institute of Technology, trustee emeritus of Colgate Rochester Divinity School and the Rochester Association for the Blind, and a member of the advisory committee of the Rochester YMCA.

DR. J. PERCIVAL KING

Dr. J. Percival King, Professor of German from 1912 to 1942, died on September 20 at his summer home at Damariscotta, Maine. He retired as Chairman of the Department of German in 1940, and became Emeritus Professor in 1942.

After leaving the University he moved to Winchester, Mass., where he spent his winters reading avidly, building model sailing vessels, and walking in all kinds of weather in the woods of the Middlesex Fells. Four months of the year he spent at his farm in Maine.

Dr. King is remembered by his students at Rochester over a period of nearly thirty years as a quiet-voiced, pleasant teacher with an Old World courtliness of manner. He was born in Nova Scotia in 1874, but lived in Germany for a number of years after graduating from Trinity College of the University of Toronto in 1894. He received his Ph.D. degree at Tübingen University in 1901, and studied at the Universities of Bonn, Leipzig, Strassburg, and Tübingen for a total of seven years.

After a year at Cornell and nine years at Williams College as teacher of German, he joined the Rochester faculty as professor in 1912. His special field of interest was the German drama of the eighteenth and nineteenth centuries.

He leaves three sons who are graduates of the University, Rolf, '26, associate professor of German at Murray State College, Kentucky; Ronald, '27, Gordon McKay Professor of Applied Physics at Harvard, and Percival, '29, technical director of the newly established Office for International Conferences of the Atomic Energy Commission.
POSTMASTER: Return postage guaranteed by University of Rochester Alumni Federation, Rochester 3, New York.

Dr. David Fetler, Eastman School faculty member, directs Cantata Singers at meeting of Collegium Musicum, weekly discussion-performance series for Music Lit students. Pages 9 to 11.