THE EASTMAN PHILHARMONIA

a musical

tour de force
Hanson. "It was the Russian people's way of saying 'we like you, we love you.' " "Forever" was the glittering jewel in the diadem of American culture. The United States State Department assigned the orchestra the mission of making the best jobs in our cultural program. Thank you so very much; you'll remember...

throughout the 16-country tour, the Philharmonia helped to destroy the image of Americans who came to the concerts, but the readers of every major newspaper will be gleaned from these excerpts from the reviews: "What may be wi..."
The Stars and Stripes Forever—for the 87 members of the Eastman Philharmonia and their conductors, Dr. Howard Hanson and Dr. Frederick Fennell, this rousing march by John Philip Sousa was the keynote of their three-month-long tour de force of Europe and the Middle East. Although the critics in the 34 cities where they played were lavish in praising the orchestra and their playing of the standard symphonic repertoire as well as works of contemporary American composers, it was the playing of “The Stars and Stripes Forever” as an encore that brought audiences to their feet in standing ovations. At some concerts, notably in Russia, the march had to be repeated several times before the audience would let the musicians leave the stage. “I feel that part of the tremendous applause was for the United States of America,” said Dr.

your young people, we like your country.’” “The Stars and Stripes put on display by these young musicians. In their pre-tour briefing, of projecting a positive image in countries where some were too ready beret. As cultural ambassadors, the entourage from Rochester drew ambassador to the U.S.S.R., “Your young people have done one of the know how much you have done for us.” Not only in Russia, but

myth that the United States is a cultural wasteland. Not only those who saw or heard that this orchestra from America was something special—as can
Philharmonia Story

and emotional communicability which thrilled and moved the audience—Lisbon; “equal to professional orchestras”—Madrid; “... virtually a sensation”—West Berlin; “... the members of the orchestra play with abandon, high musical ability, thoroughness, and vigor”—Moscow; “dazzled with its rhythmic accuracy and true inner temperament”—Kiev.

“The Stars and Stripes Forever” echoed, too, in the frequent conversations with students, musicians, and townspeople in the cities they visited. Everywhere there was interest in America, in the young people and their education. Communication was not limited to the universal language of music spoken by the full orchestra in concert, or by the string quartet, the brass ensemble or the jazz group that played at practically every informal get-together. Friendships sprang up in the bi-national clubs in Spain and Portugal, at the many universities which played host to the entourage, at embassy parties, and of course, in the streets and in the shops. The friends they made were many, but romance was strictly intramural—two couples announced their engagements en route.

The impact the Philharmonia made in Russia is described by Ham Allen, theater editor of the Rochester Times-Union, who spent two weeks with the group behind the Iron Curtain: “It is the story of an old man of Lvov, crying silently in a corner of the concert hall and through his tears muttering duh-see-vay-nee-yah (so long, until the next time) as the young players left the hall; others so smitten with the young musicians from America that they wanted only to touch them as they went by; of opened homes in a shuttered land; of struck-up friendships that ignited on dark streets between music hall and hotel and sparkled into bright, wonderful moments of a spontaneous people-to-people thing that no government bureau could have planned, nor stopped; of unmeasurable good will spread across Europe and through the Iron Curtain into the vast forbidding darkness of Russian hinterlands where no American orchestra had ever been before.”

“The Stars and Stripes Forever”—the encore that drew encores overseas—was the welcome back for the members of the Philharmonia as they stepped from their chartered plane at the Niagara Falls Air Force Base on February 25 (it was the only airport in upstate New York with runways long enough for the jet plane). For a change, the Philharmonia listened while the irrepressible march was played by the Eastman Wind Ensemble. Also on hand to greet the returning musicians were bus-loads of fellow students, together with a large contingent of University officials, alumni, and parents. It was a hero’s welcome!

“The Stars and Stripes Forever” was far from being placed in limbo; on February 28, the famous Sousa march was played frequently by all local radio and TV stations as a salute to “Philharmonia Day”—a day to be observed in Rochester forevermore by proclamation of the mayor. That evening, homage was paid to the orchestra. Dr. Hanson, Dr. Fennell and other members of the entourage at a banquet tendered by the University. It was an evening full of glory and emotion and standing ovations. A hand-brushed, illuminated scroll of the Philharmonia Day Proclamation was presented by Mayor Henry E. Gillette. A handsome commemorative plaque was presented by Charles L. Rumrill, ’22, president of the Rochester Chamber of Commerce. Herman D. Kenin, president of the American Federation of Musicians, presented gold membership cards to Dr. Hanson and Dr. Fennell. A scrapbook of newspaper clippings of the tour was presented by Ham Allen for the Gan-nett newspapers. These were the material gestures of appreciation; as lasting were the words of salute on the success of their mission. Said Anatole Heller, State Department concert-master, “You were the best possible servants for your country.” Speaking for the Department of State, Daniel Montenegro, acting director of the Office of Public Services, said, “The Eastman Philharmonia who came as oddities—cultured young Americans—were seen as accomplished musicians of professional caliber by any standard—and conquered the applause and the hearts of all who heard and saw and met them." A message from the White House read at the dinner echoed the feelings of all: “To all who have participated so effectively in this great enterprise for building greater mutual understanding go our congratulations and deep appreciation.”

With the accolades still ringing in their ears, it was back to the classrooms for the members of the Philharmonia. For Dr. Hanson: more kudos—he was awarded the Gold Medal of Honor by the National Arts Club and made appearances on national TV and radio shows. For Dr. Fennell: a busy schedule of conducting and speaking engagements. For Robert Sattler, tour manager: still more logistics in getting
back the harps stranded in Leningrad as well as accounting for all the money spent. For those who held the fort on Gibbs Street, it was the hearing of impressions, observations and anecdotes of the trip. These are but a few—taken in order of the itinerary:

PORTUGAL—The minor hitches, which all along the way were met with ingenuity and aplomb, began with the tour’s first concert in Lisbon. Five minutes before the performance was due to begin, an agitated Mrs. Hanson approached Dr. Fennell. The conductor had left his suspenders at the hotel. Racing to the basement of the theater, Dr. Fennell searched the Everest of luggage for his trunk. Successful, he extracted his own suspenders and shot backstage. The concert began. American dignity was upheld.

SPAIN—True to Eliza Doolittle’s diction lesson, it rained in Spain. Seville was flooded, the airport was closed, the theater scheduled for the performance was under water. For a time it appeared that the concert would be canceled. Finally, air travel was resumed and the mayor requisitioned a movie house. The concert went on—for the benefit of flood relief.

SWITZERLAND—The gregariousness of the American student was illustrated in the university town of Freibourg, where horn player Herbert Spencer was made a member of a Freibourg fraternity and was presented with all of the appurtenances of membership, including the fraternity’s hat—a Swiss version of a Civil War cap. Said Civil War buff Fennell, “Dig that crazy forage cap!”

FRANCE—The ties binding Rochester to its sister city of Rennes were drawn closer by the Philharmonia’s visit. The concert, as everywhere, was a rousing success, and the delighted city honored the orchestra with a civic banquet. In an outburst of sisterly affection, they piped the visitors into dinner with, of all things, a skid of bagpipes.

Souvenir-happy musicians made full use of a free day in Paris. Any self-respecting swarm of locusts could have learned a few tricks from watching the instrumentalists strip the music stores in their path. This continued throughout the trip. Typical was the enterprising young cellist who ordered the entire stock of cello music from a Moscow shop.

Nine tons of luggage going; ten tons on the return—most of the additional weight in scores bought en route.
LUXEMBOURG—The Luxembourg engagement was easily the maddest of the tour. Grounded by fog, the orchestra arrived at the concert hall a scant quarter-hour before they were scheduled to play, wilted and famished from an all-day bus ride. In the true cliffhanger tradition, the instruments were rushed into the theater moments before curtain time. With their formal concert garb still stranded on the road in a broken-down baggage truck, the Philharmonia scrambled onstage in their traveling clothes, treating the Luxembourg audience to a kaleidoscopic view of American sportswear. Only Dr. Hanson, at first glance, appeared to be formally attired. A second glance revealed that the elegance of his dark coat and striped trousers was considerably modified by his footwear. The distinguished conductor was wearing moccasins.

BELGIUM—Music making did not end with the encores and ovations following the formal concerts. A jazz group of six Philharmonians entertained the Americans and their hosts in after-hours sessions in student clubs, hotels and night clubs across Europe and through the Middle East. Occasionally, as in the posh Blue Note in Brussels, the combo’s playing evoked job offers for next summer, which were regrettfully turned down by the travel-weary musicians.

CYPRUS—Christmas found the itinerant musicians in Cyprus, where they allayed homesickness by combining traditional American Yuletide customs with al fresco summer activities—picnicking, cycling, and swimming in the Mediterranean. Financed with funds collected by fining themselves for minor infractions, the group distributed gifts at the two island orphanages. At the Greek orphan home, they were joined by President Makarios, also on a gift-giving mission. Friendly Bob Sattler, Eastman School concert manager, slipped him a Tootsie Roll, which the President munched with obvious enjoyment.

SYRIA—In Aleppo, the first symphony orchestra concert in this ancient city’s 5,000-year history was marked by the explosion, fortunately harmless, of a plastic bomb in the corridor outside the concert hall. Inside the hall, where Dr. Hanson was conducting his orchestral transcription of Syria’s new national anthem (written since the country’s recent separation from the United Arab Republic), the band played on, oblivious of the disturbance. Undeterred by disgruntled adherents of the old order, the country’s radio stations plan to use the orchestra’s recording of the anthem in opening and closing their broadcasts.

EGYPT—Rehearsals, also, were not without their incidental excitement. Dr. Fennell recalls a rehearsal he conducted in the ballroom of a Cairo hotel in preparation for the orchestra’s first Egyptian performance. He had just swung into the Egyptian national anthem when Edouard Ebner, the tour’s resourceful and efficient properties manager, erupted into the room. “Stop,” he instructed. “That one we do not play. It is the wrong anthem.” Ebner had been tipped off by the amused reaction of the hotel kitchen help, who had come storming up the stairs hallooing, “The King is back!” Hastily, Fennell abandoned the anachronistic anthem that he had been handed back in the States. For the remainder of the trip, the orchestra prudently omitted national anthems.

Everywhere, opportunities for sightseeing were eagerly seized. In Egypt, the touring musicians rode out to the desert for an awed inspection of the pyramids and a chance to try out equestrian abilities aboard horses, donkeys and camels. Mounting a camel, Boyd Hood, a trumpet player from Texas, quickly made use of his Texas training to “figure out how the darn thing worked,” and led his colleagues in a wild chase across the desert, followed by a troupe of screaming camel drivers.
"More practical than pretty," says Dr. Hanson of the Arab burnoose.

LEBANON—The Philharmonia marched into Beirut on the heels of an abortive revolution. Although the city seemed calm, the musicians found themselves casting nervous glances at the barbed wire barricades and glowering tanks that they passed on the way to the concert hall. Their best source of information on what was going on, they found, was a reassuring shoeshine boy who accurately predicted that there would be no further skirmishes and that the orchestra's visit would be serene.

TURKEY—"They always cancel Izmir." Residents of this venerable Turkish city (nee Smyrna) had been repeating this sad little remark for years. Faced with the relative inaccessibility of the town, touring artists with tight schedules habitually decide that Izmir can be lopped from the itinerary. Determined to break the pattern, Dr. Hanson and other officials arranging the tour strove valiantly against the entanglements of red tape and the limitations of the Izmir airport. Aboard a borrowed Army plane equipped to cope with the airfield runways, the orchestra swooped into the town—and into the hearts of its residents as the group that did not cancel Izmir.

GERMANY—Enthusiastic acclaim from critics was the rule in every country. But if an exception is needed to prove it, we cannot produce one; certainly not from West Berlin reviewers, who were uniform in their praise. Some samples:

*Der Murier:* "The concert has considerably increased our respect for the musical education in U. S. conservatories. Howard Hanson has trained his students excellently . . ."

*Telegraf:* "Under the compulsive conducting of Howard Hanson, the orchestra played with an electrifying rhythmic vitality. After this concert, a comparison with the standards of our schools of music is depressing." *Der Abend:* "They can do very much, those young Americans. In team work and solo playing, their solid training bears excellent fruit. Their clearness of intonation, rhythmic exactness, and width of dynamic expression can compete with many renowned orchestras." *Die Welt:* "This is an elite orchestra in the true sense of the word, of which each individual instrument is perfectly placed."

In West Berlin, the Philharmonia came face-to-face for the first time with tangible evidence of the struggle between East and West: the Wall. "It's the ugliest thing I've ever seen," said Donald Gilbert, percussionist. On the advice of the State Department, the orchestra was content to remain in the American Sector, but they spent many moments in sober reflection at the barrier.

POLAND—If the tour had ended before the weeks in Poland and Russia, it would still have been an enormously successful venture. The finale behind the Iron Curtain made it the sensational triumph it was. Here, even more than during the first two months of the trip, the Philharmonia proved the value of people-to-people diplomacy in helping to quench the Soviet world's thirst for knowledge about America and its people.

One way in which this was accomplished was through the jazz group, which played for and with Polish students in Poznan, Krakow and Warsaw. In Warsaw, the Eastman
jazzmen were presented in the student club with two Polish groups. According to Boyle Hood, "Both Polish groups played well, especially considering the fact that the only music-makers and remarked, "I was so worried for them. They are just children."

While the Russian people were friendly—concert goers rushed to the stage following performances to talk with musicians, eager questioners surrounded them on the streets, and many Russians opened their homes to the visitors—the secret police treated the Americans with a certain official wariness. Several students reported that they had discovered hidden microphones in their hotel rooms, which set off a search by the others who did not want to feel that they had been overlooked. On the streets, their movements were followed by a parade of secret police who questioned anyone seen talking with the Americans.

With an accurate eye for the appropriate action, Dr. Fennell, who already had a small scar on his chin as testimony of his visit to the Barber of Seville, took a sudden notion to play Ippolitov-Ivanov's "Great Gate of Kiev" in its namesake city. Not one to be deterred by such small obstacles as the fact that no copies of the score could be found in the city, Fennell wrote out the parts from his well-stocked memory and "The Gate" was performed in Kiev.

Along with classical music and jazz, the orchestra carried another aspect of American culture to the Soviet Union: the twist. The high-spirited Americans demonstrated the dance to little knots of fascinated Russians on street corners as well as in student clubs and hotels. And here they met one East-West barrier that they were unable to surmount. Even by employing the most determined wheedling of which the American college student is capable, orchestra members were unable to persuade their Russian girls to twist with them.

At one point, open warfare broke out in the snowy Soviet streets between the Philharmonia and its Intourist guides—a hilarious snowball fight. In the thick of the battle was Dr. Fennell, demonstrating that the hand that wields the baton can also hurl a sizzling snowball.

The orchestra's Moscow visit started off with a bang. Midway through a reception for the Philharmonia at the residence of Ambassador Thompson, an American-built grand piano collapsed with a thundering roar. In the stunned silence that followed the crash, Mrs. Thompson was heard to suggest helpfully that perhaps it had broken down because "it was overwhelmed by seeing so many musicians from back home."

The Philharmonians are convinced that last summer's crop of carrots and peas in the Soviet Union must have been stupendous. Their first dinner in the country featured peas and carrots. So did the second, and the third, and all succeeding dinners during the weeks that followed. They also had peas or carrots for lunch. Every day. With admirable ingenuity, the Russians served the vegetables in every imaginable fashion. Then they added some that were unimaginable: who, for instance, would ever think of pea tarts?

After the final concert in Leningrad, a note was smuggled onstage: "We congratulate you on your man Glenn." It was signed, "From your friends." But it was at the same concert that the little ladies of Leningrad carrying mimosa pressed their bouquets on the beaming conductors. "God bless the U.S.A.," said one. "Your young people are wonderful."
For a ten-year-old, applying nail polish is a treat; for Jamee, it is a triumph. Not too long ago she could not have managed to hold the applicator brush. Jamee Schmoll has suffered from rheumatoid arthritis for half her lifetime. As a result, her life has been different from that of most ten-year-olds. She has endured more pain and spent more time in hospitals than have most adults in a lifetime. She doesn't want to talk about it very much; she would rather not look at this.
Her battle is also his battle

Dr. Kenneth Herd is Jamee's physician. Jamee thinks he looks like President Kennedy and to her young eyes, he is even more important. He saw her when she first came to the hospital and has been her first line of defense all through her battle. Dr. Herd is a young man torn by two "loves"—on the one hand, he is dedicated to planning the most effective care for his young patients who have arthritis; on the other hand, he would like to spend as much time as possible in the laboratory searching for some clue to explain the nature of the mysterious rheumatoid-type of inflammation. His laboratory research is supported by funds available from the Arthritis and Rheumatism Foundation for the study of problems of the changes that occur in connective tissues—the area in which inflammation creates its greatest effect in rheumatoid arthritis.

Rheumatoid arthritis often behaves like an acute, infectious disease; this is particularly true of young patients. Often they have high fever with acutely swollen joints and other evidences of severe inflammation. The first task of the physician is to weigh carefully the patient's history and the observations he makes in the physical examination and to correlate these with the information furnished by a myriad of laboratory tests.
The Medical Center is dedicated to the treatment of each patient as a whole person, a philosophy that demands the specialized skills of many people. In group conferences and private consultation, Jamee's case was discussed. Thus it was that Jamee had the benefit of advice and help from Dr. Robert Duthie and Dr. David States, whose orthopedic skills were able to keep her joints from becoming hopelessly deformed. In the periods of emotional distress that grew out of her resentment at being immobilized and in pain week after week, Dr. Sanford Meyerowitz came to the rescue with his practical knowledge of psychological problems and their solutions. Dr. Edward Atwater, assistant director of the Arthritis Clinical Study Center, Dr. Edward Mongan, an internist, Dr. Gerald Gleich, a microbiologist—all made contributions to the treatment prescribed for Jamee.

Jamee needed help from other sources, too. Her program of physiotherapy had to be carefully planned. Her active mind had to be kept occupied, and her hands kept busy—this was the responsibility of the people in occupational therapy. Her school work could not be neglected, and the Board of Education furnished a tutor who visited her in the hospital. As Jamee's stay in the hospital dragged from weeks into months, her family was able to turn to the local chapter of the National Foundation for assistance made possible by the yearly March of Dimes campaign.

Conference brings together members of the Arthritis Clinical Study Center staff: Miss Lucille McMahon, Dr. J. Kenneth Herd, Dr. Edward Mongan, Miss Martha Morrow, Dr. Ralph Jacox, Dr. Robert Duthie, Dr. Sanford Meyerowitz, Dr. David States, Dr. Edward Atwater, and Dr. Gerald Gleich.

"The problems of a chronic disease such as rheumatoid arthritis are often overwhelming. To provide exemplary care for such individuals, one must utilize many professional resources. We believe that one physician must be the family doctor but he must have the consultation and advice of many other disciplines in medicine."

Dr. Ralph Jacox
Medical Director of the Arthritis Clinical Study Center at the Medical Center
Girls have so much to talk about . . .
Lucille McMahon has a heart-to-heart chat with Jamee.

Busy hands have therapeutic value . . . busy hands while away the hours . . . Judy Perine, pediatric occupational therapist at Strong, watches as Jamee colors a clown mask.

When a girl needs a friend

One step at a time, Don Young helps Jamee on the path to recovery.

Jamee made many friends in the hospital who are not called “doctor.” One of these good friends is Lucille McMahon.

Miss McMahon is a social worker whose duty in the Arthritis Clinical Study Center is to find ways and means to make life easier for patients such as Jamee. She is many things. She is a comforter when a feminine touch is needed. She thinks of the little things that physicians are either too busy to consider or think are of small importance. She plans and arranges for help at home and at school. She is friend, big sister, mother, confidante, all rolled into one cheerful package. Her primary task with Jamee was to establish a schedule of activity. There had to be a time for study, a time for hobbies, a time for watching television. This discipline was not always easy to maintain, she says now, “but Jamee was such a good patient.”

Another friend is Don Young. Jamee thinks of him as “the strong one,” for he is the physical therapist who has helped to strengthen her muscles, atrophied by her disease. It is he who taught her how to walk again. It is he who gently but insistently made her move her painful joints so that she would not freeze into a disabling deformity.

At first it was embarrassing . . . finally, Jamee began to be fun. The bedside visits became a brood and Dr. William Bradford and his big smile, and Dr. Herd, too. And, there would be five or six very serious medical students, and a friendly nurse or two as well.

Many young men and women have seen Jamee during the time she was a patient in Strong Memorial Hospital, and in the Arthritis Clinic. These are the medical students who will become tomorrow’s physicians and medical scientists. It is these young people who learned about Jamee’s disease and how to treat it. It is one of these students who may yet be caught up in the vexing problems of rheumatoid arthritis—who may spend his life looking for the cause and cure.
Hope for Jamees yet to be born

Investigation, research, experimentation, serendipity, “playing a hunch”—call it what you will, these provide the hope that there will be a cure... that there will be a preventative for rheumatoid arthritis. Jamee helped in her small way to build up man’s knowledge of this crippling disease by her participation in the basic research and specialized studies underway at the Medical Center. In this area, as in the area of treatment, there is the exchange of information and ideas by many men with many skills. This merging of disciplines could take place only in the environment of a university medical center. Dr. Jacox points out that it is possible for the University Medical Center to carry on the triple-pronged program of research, treatment and education in arthritis only with the support of the National Foundation. Now in its third year here, the Arthritis Clinical Study Center is one of a handful of such groups across the country.
The fires of inflammation are burning low now. Jamee is reasonably free from pain; she did not become crippled by her acute disease. She sees Dr. Herd less frequently. Although she still depends on her wheelchair, she can walk short distances. She goes to school every day; it is a special school for children with orthopedic afflictions. Otherwise, Jamee is like any ten-year-old girl: she likes to dress up in frilly party dresses, yes, even put on nail polish; she likes milk, ice cream, boys and dogs—not necessarily in that order. When she grows up, she would like to be a veterinarian. There is every hope that she will continue to improve... that she will grow into womanhood with only small scars to show for her long and courageous battle. For all who have had a part in her treatment, Jamee is a source of pride... and inspiration in the unending battle to cure and, perhaps, even to prevent rheumatoid arthritis.
The University has progressed $16.4 million toward the $49.9 million goal of its Program for a Greater University. The program, launched in September, 1959, is a comprehensive long-term undertaking to obtain new funds for capital and operating purposes to meet needs projected through 1965.

As of December 31, 1961, a total of $9.8 million was reported in funds for capital improvements, and $6.6 million in funds for operating purposes. Total capital needs projected by the Greater University Program through 1965 amount to $28.7 million for capital improvements and $21.2 million in new endowment (or $954,000 in assured additional income each year) for operating purposes.

Terming the progress of the program "most heartening evidence of the wide-spread support for the University and its goals," Mercer Brugler, chairman of the Greater University Council, pointed out that the program "still has a considerable way to go." He noted that the fund effort was designed as an "open-ended program which could embrace new needs as they emerge."

Further encouraging news on the progress of the program is reported by Donald McMaster, chairman for corporate giving of the Greater University Council, who announces that annual corporate support of the University has nearly doubled in the last two years. Corporate contributions rose from approximately half a million dollars in 1959-60 to nearly one million dollars in the fiscal year 1960-61.

Contributions came from 103 industrial and business concerns. Some gifts have been designated for scholarships, fellowships, facilities, or research; others have been gifts-in-kind.

Among recent notable examples of this type of support is a grant of $100,000 made by the Esso Education Foundation. Like many of the corporate gifts, the Esso grant is unrestricted.

With a half-dozen major construction and remodeling projects currently under way, and a seventh (see notes under College of Arts and Science) to be begun shortly, the University's new construction engineer hasn't been exactly idle since he took over the new position in the office of the University architect last month.

He is Robert R. Ramsdell, formerly resident engineer at the Atlas Missile Project at Plattsburg Air Force Base. Ramsdell has full-time supervision of all new heavy construction, and general remodeling and maintenance work under the buildings and grounds department.

The department of political science will have a new chairman in September. He is Dr. William H. Riker, at present professor of government at Lawrence College, Appleton, Wisconsin.

His appointment will free Dr. Glenn G. Wiltsey, department head since 1950, to devote his time to teaching, research and writing. Dr. Wiltsey, who will continue as professor of political science, came to the University in 1945 as associate professor.

A specialist in the fields of American government and federalism, Dr. Riker is the author of two books, Democracy in the United States and The Study of Local Politics. He spent the last year as a fellow at the Center for Advanced Studies in Behavioral Sciences.

In a neat process of cell division, the department of foreign languages will split into two separate departments next fall.

The new department of languages and linguistics will be responsible for all foreign language courses in conversation and composition, and more advanced courses in linguistics. The department of foreign and comparative literature will offer literature in the classics, Romance languages, German, Russian, and Arabic, eventually branching out into Indic and other Oriental languages.

Head of languages and linguistics will be Dr. D. Lincoln Canfield, since 1954 chairman of the foreign languages department. Although a new chairman of the literature department has not yet been named, one new appointment has been made. Dr. Kurt Weinberg, currently assistant professor of French and comparative literature at the University of British Columbia, will be professor of European literature. A native of Germany, he is a graduate of Trinity College and Yale University.

A specialist in social change in complex societies, Arnold L. Green, will join the department of anthropology and sociology next fall as assistant professor. Green, whose field studies took him to Ceylon last year, expects to complete the requirements for the Ph.D. degree from Harvard this spring.
Harkness Hall, long devoted to the military sciences, will assume a partially civilian air next fall following extensive remodeling and expansion of the two-story building. Renovation of the hall will provide needed space for additional classrooms and offices for the University’s expanding programs in anthropology and sociology, economics, and political science, and will, for the first time, permit these related departments to be housed in the same building. The Navy and Air Force ROTC units will continue to use the hall.

The $665,000 remodeling project will include the addition of a third story and renovation of a two-story area within the building formerly occupied by an outmoded gun no longer needed in the naval science program.

Heading toward “the far distant goal of understanding behavior in terms of neural activity,” Dr. Robert Doty, professor in the new Center for Brain Research, has embarked on a series of studies assisted by a grant of $138,165 from the U.S. Public Health Service.

The studies of learning, perception and neural integration will be conducted in three broad areas: investigation of learning and motivation through electrical stimulation of the brains of animals; electro-physiological and behavioral analysis of pattern recognition; and studies of complex motor coordination and its triggering, as in the act of swallowing.

A second grant to the Center, $75,000 from the National Science Foundation, will be used by its director, Dr. E. Roy John, for research on “brain stimulation and differentiated conditioned responses.”

A master’s thesis written for a king has just been submitted by a University of Rochester student.

The student: Asaph Lule of Buganda, Africa.

The thesis: a proposal to revamp the educational system of Buganda.

The king to whom the thesis will be submitted: the ruler of Buganda—His Highness, the Kabaka.

Lule was on leave from his post in Buganda’s Ministry of Education while he completed work for his master’s degree. According to Lule’s adviser, Dr. Byron Williams, professor of education, the thesis is “a scholarly work in every respect”—in short, a master’s thesis fit for kingly consideration.

Sponsored by National Science Foundation grants totaling $120,000, four institutes for teachers will be conducted by the College this summer. Three of the programs—in organic chemistry and earth science, and a program offering opportunity to participate in research—are intended for high school teachers. The fourth, also in research participation, is aimed at college teachers. A number of departments in the Medical School, the Arts College, and the College of Engineering will cooperate in the research participation programs.

Effective September 1, three assistant professors of education will be promoted to associate professor. They are Dr. Glenn N. Hontz, who is also director of student teaching for the College; Dr. Clarence J. Karier; and Dr. John J. Montean, who holds the additional appointment of coordinator of science education.

A request to “send this over to Gavett” may create a little confusion on the campus this fall. Does the designation refer to the ivy-covered engineering building or the new associate professor of business administration?

The cause of the confusion is understandable. Both the building, Gavett Hall, and the professor, Dr. Joseph W. Gavett, III, are named for the same person: the late Joseph W. Gavett, Jr., chairman of the former department of engineering until his death in 1942.

The younger Dr. Gavett, more easily recognizable as “Bill,” a graduate of the University in 1944 and one-time director of Todd Union, will return to the campus in September after finishing out the current academic year as assistant professor in the department of industrial and engineering administration at Cornell University. He has also been visiting professor in Cornell’s Graduate School of Business and Public Administration, coordinator of its industrial engineering seminars, chairman of the section on small plant management, and has filled out his spare time by acting as consultant to several business firms.

An impression that the administrative tasks involved in the smooth operation of the Institute of Optics have increased enormously in the last few years is no mere optical illusion. In the last five years, to cite one example, the research budget has more than doubled to approximately $600,000 per year.

To permit the Institute’s director, Dr. Robert E. Hopkins, to concentrate more of his efforts on faculty recruitment and general development of the Institute, two assistant directors have been named. They are Dr. M. Parker Givens, professor of optics, and Dr. Kenneth J. Teegen, associate professor. As assistant director in charge of academic affairs, Dr. Givens has responsibility for curriculum, relations with students, and Institute publica-
A new associate medical director for the Strong Memorial Hospital has been appointed. He is Dr. Isidore Levine, assistant professor of medicine and of preventive medicine and community health. Dr. Levine also has been named associate professor in the new department of health services and has been promoted to associate professor in the division of infectious diseases. He joined the engineering faculty as an instructor following his graduation, and was advanced to assistant professor in 1948 and associate professor in 1954.

Richard F. Eisenberg, '44, formerly associate professor of mechanical engineering, has a new position as associate professor of metallurgy in the department of chemical engineering. He joined the engineering faculty as an instructor following his graduation, and was advanced to assistant professor in charge of research activities. Dr. Teegarden is concerned with the planning for research associates, problems of research space, and the maintenance and management of shops, equipment and supplies for research.

A graduate fellowship program in optics will be established next fall in the Institute, supported by a grant from the American Optical Company. Awards, to be known as American Optical Company Fellowships, will be granted to two or three graduate students each year.

Although it doesn't have a bosomy beauty on the cover, nor a title with the general appeal of Lincoln's Doctor's Dog, a hefty four-pound volume produced by the University's pharmacology department has overcome these handicaps to become something of an international medical best-seller. Fan mail has arrived from Australia to Alaska and even from behind the Iron Curtain.

A highly technical, 1,000-page encyclopedia, Clinical Toxicology of Commercial Products is now in its third printing, and a new, completely updated version is scheduled for publication later this year.

"CTCP," as it is familiarly called, is a comprehensive medical directory of commonly used products which might be involved in accidental poisoning in the home or on the farm. It is recognized as the standard reference work for poison control centers throughout the United States and is widely used in many other countries as well. A monthly bulletin supplementing the original volume is sent to all state and territorial health departments and to authorized poison control centers.

Incidental intelligence: when the pharmacology department's best-seller came out in 1957, it cost precisely 224 times as much as the usual drugstore paperbound novel.

Like the little drops of water and grains of sand in the couplet, little bits of data soon mount up to overwhelming proportions, particularly in a medical center devoted to training, research, and patient care. Help in dealing with these vast accumulations of data has been promised the University through a grant of $89,181 awarded by the U.S. Public Health Service for the establishment of a data processing center.

The specific aim of the award is to make available data processing equipment to all departments in the Medical Center and to support research projects by collecting and analyzing data. It will also make it possible to prepare data for computer analysis, to introduce medical personnel to high-speed computing equipment and its potential in the solving of complex medical and biological problems, and to provide consulting service to the professional staff.

In July, the infectious disease unit of the department of medicine will have a new head. He is Dr. James M. Colville, staff physician in the division of infectious diseases at the Henry Ford Hospital, Detroit.

Dr. Colville, who has been appointed associate professor of medicine and assistant professor of microbiology, will collaborate with members of the department of microbiology in conducting programs of teaching, patient care and research in the field of infectious diseases. He also will continue and expand research on antibiotics in which he has been engaged for a number of years.

What are the relative effectiveness and costs of the various types of health care for the aged?

The University of Rochester, along with two other Rochester institutions, the Council of Social Agencies and the Patient Care Planning Council, hopes to come up with an answer to this complex question through a four-year research program aided by a Ford Foundation grant of $325,000.

Interest in the study, believed to be the nation's first intensive community-wide project on this subject, stems from the fact that medical care for the nation's over-65 population has become one of the country's major health problems. Three factors—the rising need for medical and related services for the aged, the increased number and variety of medical facilities available, and sharply mounting costs of medical and allied care—have stimulated interest in finding ways to improve health services for the elderly.

The results of the program are expected to have a far-reaching effect in helping to determine the future pattern of medical care for the aged.
A University of Rochester scientist believes he may have found out why people in regions with hard water suffer less cardiovascular disease than those in places where the water is soft. He is Dr. William H. Strain, research associate in radiology (biochemistry), who made his report at a year-end symposium of the American Association for the Advancement of Science in Denver.

According to Dr. Strain, at least part of the answer seems to be the vanadium that has been found in the hard water of the Great Plains and the Southwest, where death rates from cardiovascular disorders are low. The trace element was, on the other hand, almost uniformly absent from the soft water of the coastal and Great Lakes states with comparatively high death rates from these disorders.

The report was based on statistical studies conducted during the last year in this country and in England. Although the association between deficient vanadium and cardiovascular disease is still only statistical, Dr. Strain feels that the connection is reasonable because vanadium has been shown to inhibit the manufacture of cholesterol and phospholipids, both of which have been implicated in arteriosclerosis. Thus, the vanadium in hard water might prevent or at least retard the build-up of those substances in the arteries. This would protect against the disorder, which is characterized by such congestion.

"To avoid a serious shortage of physicians in the 1970's, the number of medical students in the United States must be increased in the next eight or nine years by approximately 50 per cent," declared Dean Donald G. Anderson last month in urging that the federal government provide matching funds for expansion of facilities for medical education.

As president of the Association of American Medical Colleges, Dr. Anderson testified before the House of Representatives Committee on Interstate and Foreign Commerce in support of a bill designed to provide matching federal funds for construction of facilities and for scholarships and general operating expenses of the nation's medical schools.

The lack of physical space to accommodate more students is the most serious bottleneck in increasing the output of physicians, he said. "We must in a decade or less increase by 50 per cent facilities that required nearly 200 years of private and local effort to establish."

He added that "an expansion of this magnitude can be accomplished in the time required only if federal funds on a matching basis are available for the construction of new schools and for the expansion and renovation of the educational and research facilities of existing schools. It is our sober judgment that while private and local tax monies should participate significantly in the expansion that is needed, funds from these sources will not be available in sufficient amounts to accomplish the task that confronts us."

Also needed, to attract the increased number of students required, are more adequate scholarship funds than can be provided by local or private sources, he said.
+ 1902
60th Class Reunion, June 8, 9, 10, 1962
+ 1907
55th Class Reunion, June 8, 9, 10, 1962
+ 1912
50th Class Reunion, June 8, 9, 10, 1962
+ 1914
Grace Smith Thomas was honored by former students and members of the Webster (N.Y.) High School teaching staff at a tea last month. She is retiring after 43 years as a teacher, 35 of them at Webster High School.

+ 1917
45th Class Reunion, June 8, 9, 10, 1962
+ 1918
Dr. Paul F. Swarthout, pastor of the First Baptist Church of Hamilton, N.Y., has retired after more than 28 years of service. Dorothy Curtiss is librarian of the Laurel Public Library in Wilmington, Del.

+ 1919
Garson Meyer has been elected a member of the board of directors of the National Council on the Aging. He is presently chief chemist for the Camera Works at the Eastman Kodak Company in Rochester.

Dr. Neil C. Stone has been appointed medical director of the Arkansas Children's Colony at Conway, Ark.

Leo D. Welch has become the fourth person in the history of the Rochester Chamber of Commerce to receive an honorary membership.

+ 1921
Paul A. McGhee will participate in an Afro-American Conference on University Adult Education in Africa at the University of Ghana, Accra.

+ 1922
40th Class Reunion, June 8, 9, 10, 1962
Donald C. Silver has retired after 35 years with the Eastman Kodak Company.

+ 1923
Clayton H. Brown has been named director of District No. 1 of the Saratoga County (N.Y.) public schools.

+ 1925
Raphael J. McNulty was recently appointed superintendent of schools in Amsterdam, N.Y.

+ 1926
Richard L. Greene, professor of English at Wesleyan University, is the recipient of the Samuel Eells Award of the Alpha Delta Phi fraternity "for outstanding service to education and to his fraternity."

Harold L. Suttle is a newly appointed director of Thomas J. Lipton, Inc.

+ 1927
35th Class Reunion, June 8, 9, 10, 1962
Catherine Cardew, librarian at Briarcliff College, presided at a session of the American Library Association's convention in Cleveland.

+ 1928
Ruth Armstrong ('30G) is president of the reference services division of the American Library Association.

Martin R. Gainsbrugh is chief economist

Honor Dr. and Mrs. de Kiewiet

Expressions of mutual affection and respect were exchanged by the University's alumni and its president emeritus last month. The occasion was an alumni dinner honoring Dr. and Mrs. Cornelia de Kiewiet.

Among the tangible expressions were a citation and a desk set presented to Dr. de Kiewiet, and a photograph of her husband's portrait given to Mrs. de Kiewiet. In reply, Dr. de Kiewiet gracefully turned aside personal praise and applauded the alumni body for its vigorous and effective support of the University.

Reminiscences... gifts... congratulations... Dr. de Kiewiet is greeted by an old friend during the reception. Mrs. de Kiewiet admires a color copy of a portrait by John Menihan, presented to her by Charles L. Rumrill, '22, toastmaster at the dinner. The president emeritus gets a congratulatory handshake along with a citation from Dr. Matthew E. Fairbank, '30, '35M.
of the National Industrial Conference Board.

Alice Bark Knuebel has been appointed as a non-governmental observer at the United Nations for the division of public relations of the National Lutheran Council.

+ 1929

Raymond N. Guff has been appointed as assistant to the city manager on budget affairs in Rochester.

+ 1930

Charles C. Farish has been appointed student teacher adviser at Niagara University (N. Y.). He is also thesis director in the school's graduate school.

+ 1933

Mary E. Smith has been named assistant manager of film emulsion and plate manufacturing at the Eastman Kodak Company.

+ 1932

30th Class Reunion, June 8, 9, 10, 1962

Paul A. Steward (34G) has been selected as a participant in the advanced management program at the Harvard Business School. He is manager of manufacturing at the Maytag Company.

Albert H. Thomas joined the Hutchins Advertising Company in Rochester as an assistant to the city manager on budget affairs.

+ 1935

Robert A. Landman has been named assistant treasurer and auditor of the Rochester Transit Corporation.

Lowell O. Randall (G) is director of pharmacology for Hoffman-LaRoche, Inc.

Dr. William C. Walker (37G), associate general director of the Commission on Missionary Education of the National Council of Churches, has returned from a five month journey to Europe, Africa, and India.

+ 1936

Lucile M. Bowen (G) was recently honored at a banquet by her past and present students in recognition of her years as a teacher at Monroe High School in Rochester. She has retired after 33 years in education.

+ 1937

25th Class Reunion, June 8, 9, 10, 1962

Dr. Myrtle Collins Dineen has been appointed assistant director of the Kent (Ohio) State University health center.

+ 1939

Myra Dubois Stapleton was honored as teacher of the week in Akron, N. Y.

+ 1940

Promotional material by Adele H. Nusbaum, public relations director for the United Jewish Federation of Pittsburgh, was recently awarded a certificate by the Council of Jewish Federations and Welfare Funds. John E. Zimmerman is a registered representative of the firm of R. A. Manley Company, Inc. He lives in Medina, N. Y.

+ 1944

Dr. Richard R. Spence (G) has been named manager of the technical branch of the Carbunol Plant Company.

Theodore R. Young has been named chief of the length section of the Metrology Division at the National Bureau of Standards.

+ 1950

Agnes Chaffin Low (G), a teacher at School 42 in Rochester, is the author of an article on "Monoprint Finger Paintings and Creative Writing" in the February issue of the Instructor.

Bernard G. MacIntyre (U) has been appointed development director at the Community Hospital in Glen Cove, N. Y.

William M. Pierson, Jr. has joined the decorating staff of Mayfair Inc., in Albany, N. Y.

Laura Root is an instructor in social work in the department of psychiatry and neurology of the Washington University School of Medicine (Mo.).

Richard C. Williams is treasurer of the Dynacolor Corporation in Rochester.

+ 1951

Richard W. Affel has been appointed marketing manager, staff services, by the Kordite Company.

Michael Fursey (G) has patented more than 27 products for Standard Oil of New Jersey. He has been with the company for 10 years.

+ 1952

10th Class Reunion, June 8, 9, 10, 1962

Anne Morgan Stabler, executive director of Piattom for Peace, received the B'nai B'rith Woman of the Year community service award.

+ 1953

Robert D. Green has been assistant professor and director of the Corrosion Research Laboratory at Rensselaer Polytechnic Institute, Troy, N. Y.

Manny Kiner is the new chief engineer with the Elgeet Optical Company (Rochester).

+ 1954

Raymond W. Habold received an M.B.A. degree last June from Northeastern University in Boston.

Dr. John J. Heil (U) has opened a new office in Cuyahoga Falls, Ohio.

Donald C. Steward is now a certified public accountant. He received his M.S. degree from Carnegie Tech and is now employed by Price Waterhouse & Co. in Pittsburgh.

David J. Templeton has been promoted to chief of the product information bureau with Bausch & Lomb in Rochester.

+ 1955

Dr. Arthur M. Benshain is presently orthopedic resident at the Hospital for Joint Diseases in New York City.

Homer S. Blaser, Jr. has opened an office in Cornings, N. Y., for the practice of law.

Michael Martin-Smith (G) is senior lecturer in medicinal chemistry in the department of pharmacy of the Royal College of Science and Technology, Glasgow, Scotland.

John E. Stoller was appointed accounts coordinator with the Kilborn Studio in Rochester.

+ 1956

Dr. Harvey J. Alter ('60M) received his commission as senior assistant surgeon in the U.S. Public Health Service and was assigned to the National Institutes of Health, Bethesda, Md.

Richard C. Fox is now associated with the law firm McNees, Wallace & Nurick in Harrisburg, Pa. He is married to Susan Gay Fox, '50.

Robert J. Sparling has been appointed manager of electro-optical equipment engineering at the General Electric Company ordnance department, Pittsfield, Mass.
1957
**5th Class Reunion, June 8, 9, 10, 1962**

CARLSEN A. CAMPO has returned to the U.S. from Cuba and is presently working at the Masters School in Dobbs Ferry, N.Y.

1959

DR. GAIL R. WILLIAMS has begun a six-month postdoctoral fellowship in neuroanatomy at Duke University Medical Center.

1960

Rev. WILLIAM COLLINS, Jr. (G) was installed as pastor of Antioch Baptist Church in St. Louis, Mo.

WILLIAM E. DEWNEY is a research engineer with Western Electric Engineering Research Center, Flemington, N.J.

ANN LINK MOORE is a trainee in the Southern Tier Library System. She is taking advanced work at State University College at Albany.

DR. JOHN M. PERRY (G), chairman of the mathematics department at Clarkson College of Technology, has been awarded Clarkson’s 1962 Excellent Teaching Award.

1961

GLADYS HAWK BLADECK (G) will be an instructor in Spanish in the Campus School, Geneseo (N.Y.) State Teachers College.

GEORGE LANBERG is with Allis-Chalmers as an assistant engineer in the Norwood (Ohio) Works.

RUTH ANN WILLIAMSON is working on a master’s degree with the Middlebury Graduate School of German in Germany.

**MARRIAGES:**

1939

RUTH H. ASMAN was married to Robert K. Waggershauser on January 28.

1942

FRANK A. OKEY married Miss Joan M. McNulty this fall in Rochester.

1948

DENISE E. HIRSHFIELD was married to David Wayne Parkinson in Pelham Manor this fall.

1949

RUTH CASTEL was married to David Polur in Syracuse, N.Y.

1953

THOMAS STETZ married Miss Jessica E. Fitzgerald this month in Yonkers, N.Y.

1955

ANTHONY F. BONADIO (U) married Miss Marilyn A. Poole in Rochester this fall.

1956

DONALD E. HULTQUIST married Miss Nancy P. Stouutz in Rochester.

SARAH E. MILLS was married to Ronald A. Watts during the Christmas season in Rochester.

THEODORE J. SNYDER married Miss Marion T. Miller in December in Rochester.

1957

JOHN M. IVERSON married Miss Linda A. Drummin in Rochester on December 23.

1958

JANE ALLYN was married to Dr. Curtis Hardlyck in Berkeley, Calif., on January 20.

1959

STUART M. RUGG married Miss Carolyn W. Richards on December 23, in Cleveland, Ohio.

1960

KENNETH E. HAYDEN married Miss Gail P. Anderson in Erie, Pa.

CAROLE R. KLEIN was married to Alan N. Eisen on October 8, in New York City.

LOUIS E. ORLEN was married to Jerold H. Lane, ‘59, on August 30, in Brooklyn.

GERTRUDE RODA was married to L. Lawrence Forward, Jr., on December 23, in Rochester.

1961

SARA J. GERLACH was married to JOHN F. SABINO, Jr., on December 26.

MARY HANAN was married to JOHN A. GREENSPAN last month in Rochester.

ENS. CLIFFORD N. HAYNER, II, married Miss Elizabeth N. Kinzel in Rochester.

SYVANT G. MILLER married Miss Mary L. Poole on December 27 in Seneca Falls, N.Y.

M. KIPP STUBBY was married to Richard W. Carlson on November 4, in Rochester.

**BIRTHS:**

1951


1956

A daughter, Laurene Kay, to Mr. and Mrs. JACK W. HOWELL.

A son, William Dean, to ANNA MOLANGE KARRASCH and William Karrasch.

1957

A son, Christopher John, to MARILYN KATUS BEUKERS and John Beukers.

1958

A son, Jon Michael, to FRANK and JANIE CREEDENQUIST JAROS.

1959

A daughter, Karen Ann, to DR. JUDITH WHEELER ONLEY and Dr. Robert W. Onley, ’55M.

1960

A daughter, Jacqueline Ann, to JOAN BRUEGGS CONNOLLY and Robert H. Connolly.

1961

A son, Frederick William, to BARBARA STECK DEWNEY and William E. Dewey, ’60.

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**School of Medicine & Dentistry**

1934

DR. G. KENNETH DR. HART was recently elected vice president of the acting staff of Montclair Community Hospital.

1943

DR. EMMET S. COFFIN is practicing pediatrics in New Eden, Ga. He recently addressed the Savannah State College Nursing School PTA.

1946

DR. ROBERT GALAMBO was appointed to the Yale University faculty as Eugene Higgins professor of psychology and physiology. He is the author of an Anchor Original paperback book, *Nerves and Muscles,* published in January by Doubleday & Company, Inc.

1947

DR. ROBERT J. TUTTLE, chairman of the microbiology and immunology department of Bowman Gray School of Medicine, has recently been named assistant dean of the medical school. As assistant dean he will be chairman of Bowman Gray’s admissions committee.

1948

DR. JAMES J. FOSTER is the newly elected chief of the Cornning (N.Y.) Hospital medical staff.

1950

DR. VICTOR J. TOFANY has been elected to the board of directors of the Materiadyne Corporation. Dr. Tofany is chairman of the department of anesthesia at St. Mary’s Hospital in Rochester.

1951

DR. NORMAN B. ABELL has returned to Rochester from the Congo, where he has spent most of the past 10 years. Dr. Abell, who also has studied at Berkeley Baptist Divinity School, hopes to return to the Congo soon.

1952

DR. JOHN L. GOBLE and his wife, Dr. Joan Goble, practicing ophthalmologists of San Mateo, Calif., have recently returned to the U.S. after serving aboard the hospital ship *Hope.*

1953

DAVID S. SMITH (GM) has been appointed by the U.S. Atomic Energy Commission as coordinator of the LaCrosse (Wis.) Boiling Water Reactor project.

1954

The Summit (N.J.) Medical Group announces the association of Dr. RUDOLPH C. DANGELMAIER in orthopedic surgery.

1955

DR. JOHN D. MCCARTHY was recently appointed assistant medical director and an officer of the Connecticut Mutual Life Insurance Company.

1957

DR. ALAN R. JOHNSON has been appointed to the attending staff at the Arnold Gregory Memorial Hospital in Albion, N.Y.

1958

DR. AND MRS. RICHARD SCHULENBERGER announce the birth of a son, Mark, on December 19, in New York City.

1959

DR. MICHAEL F. LAMM married Miss Ruth A. Kumin on December 16, in Cleveland.
Eastman School of Music

+ 1927
35th Class Reunion, June 8, 9, 10, 1962

Beatrice Ryan Fraser is director of music at Lockport (N.Y.) First Presbyterian Church. One of her duties is to direct the Girl’s Handbell Choir which is making appearances at several churches in the Lockport area. In addition she is a composer and author of children’s books.

+ 1930
Howard Kubik became music instructor at the Teaneck campus of Fairleigh Dickinson University at the beginning of the spring semester.

+ 1932
30th Class Reunion, June 8, 9, 10, 1962

+ 1936
Janina Gorceka Robinson (GE) has continued her musical career in her home town of Ridgewood, N. J. She is concertmaster of the Adelphi Orchestra, the Teaneck Symphony and the Valley Orchestra.

+ 1937
25th Class Reunion, June 8, 9, 10, 1962

+ 1939
Paul Ober (GE, ‘44GE), chairman of the music and music education departments at the University of Minnesota, has been reappointed dean of the A.F. of M. Congress of Strings to be held at Michigan State June 17-August 11.

+ 1940
Rosemary Howell Madison, chairman of the music department at Duchesne College, has been named the nation’s top writer of women’s interest news for weekly newspapers.

+ 1941
Symphony No. 1 by Gordon Binkerd (GE) has been recorded by the St. Louis Symphony Orchestra.

+ 1942
20th Class Reunion, June 8, 9, 10, 1962

William Hakeer is beginning another year as permanent conductor of the Virginia Symphony. In addition, he is a noted pianist and occasional guest conductor of the Milwaukee Symphony.

Robert House (GE) was recently published in the Instrumentalist as author of “Teaching the Cello.” House is head of the music department, conductor of the university orchestra and director of graduate music education at the University of Minnesota.

+ 1945
Gerhard Samuel, director of the Oakland (Calif.) Symphony, has been acclaimed for creating a “spit-and-polish outfit, professional in every respect.” The current season for the symphony which is making appearances.

Paul Tongrimsen (GE, ’60GE), associate professor of music at Northwestern State College, Natchitoches, La., recently wrote an article, “Using the Piano for Pre-Board and Orchestra Class,” for Instrumentalist.

+ 1946
Elsie Halgren Harrison and her husband, the Rev. James A. Harrison, have moved to Melrose, N. Y., where Mr. Harrison will be associated with the Trinity Evangelical Lutheran Church.

+ 1947
15th Class Reunion, June 8, 9, 10, 1962

Elwood Keister (GE), a member of the department of music of the University of Gainesville (Fla.), is president of the American Choral Directors Association.

+ 1948
Louis B. Gordon (‘49GE) is the 16th composer to be awarded a A.A.A. commission. His composition, Aria, Scherzo and Finale, is scheduled to be read by the Eastman Symphony Band next spring.

Frank Young conducted the Park Ridge (III.) Fine Arts Society in a concert last month.

+ 1949
Gordon Eperdson (GE) has moved to a new position at Ohio State University, as associate professor of violoncello and member of the faculty string quartet. He is also first cellist in the Columbus Symphony.

+ 1950
Robert Glass (‘51GE), organist and associate professor of music at MacMurray College, has launched his 1962 series of organ recitals.

Katherine E. Crews (GE) received a Doctor of Education degree from Florida State University. She has been advanced to the rank of associate professor of music at Maryville (Tenn.) College.

+ 1951
Frank J. Bellino (GE) directs the Denison University String Orchestra as well as holding a teaching position on the university’s staff.

Richard Willis (GE) heard the world premiere of his compositions played by the Mobile Symphony Orchestra.

+ 1952
10th Class Reunion, June 8, 9, 10, 1962

Robert Hlaudy (GE, ’59GE), associate professor of ‘cello at the University of Oregon, recently was soloist with the Oklahoma City Symphony, directed by his father.

Roy D. Sweet (GE), associate professor of music at West Chester (Pa.) State College, was featured in the principal role in La Perichole with the Wilmington Opera Company.

+ 1953
Reginald H. Fink is the principal trombonist with the Oklahoma City Symphony and is on the faculty of the Oklahoma City University.

Paul Tomaseck (‘55GE, ’60GE) is winning acclaim with his Greece (N. Y.) Junior High School Band. Their recent concert was before a packed audience in Toronto.

+ 1954
Catherine McFarren Dunnig (’60GE) is living in Zurich, Switzerland, affiliated with the International Opera Center. She is performing extensively in opera and concert.

James Keene is the author of “Massed Practice” in the January issue of Instrumentalist. He teaches at Montana State College.

Martin Mailman (‘55GE, ’60GE), composer in residence at East Carolina College, will conduct his own composition Allleda at the Florida Music Education Association convention.

Margaret W. Palmieri (GE) was featured soloist at the Medina (Ohio) presentation of the Messiah.

+ 1955
D. Donald Cervone conducted his own choral composition, Alleluia and Lullaby for the Christ Child, in a broadcast by WNYC (New York City).

Lyle King recently heard the Denver Symphony Orchestra in the first public performance of his composition, Rivercar.

+ 1956
David Burge (GE), pianist and composer, played his new concerto during the Evanston Symphony Orchestra concert of January 16.

Paul Freedman (’58GE) is director of the David Hochstein Memorial Music School in Rochester.

Roger D. Hannay (GE) heard his one act comic opera, Two Tickets to Omaha, in its second production by the Concordia College drama department. His Requiem, a new setting of Walt Whitman’s “When Lilacs Last in the Dooryard Bloom’d,” was premiered by the college’s Oratorio Choir and the Fargo-Moorhead Symphony this month.

J. E. Eshelbergeek Ivey (GE) will give a lecture-demonstration on contemporary American music for the intermediate piano student at the Music Teachers National Association conference in New Orleans.

John Penny (’58GE) is a professor of piano at the University of Kansas.

Robert W. Sherman (GE) has been promoted from assistant to associate professor of music at Ball State Teachers College, Muncie, Ind.

Noel S. Stevens (’58GE, ‘59GE) has written an original composition which was played by University of Minnesota’s 85-piece band in February. He is presently associated with the Bemidji State College.

+ 1957
5th Class Reunion, June 8, 9, 10, 1962

Craig Hanksen, assistant professor of voice and director of the opera workshop of
Samuel B. Glenn, Jr. is free-lancing with dance orchestras in Washington, D. C., following his discharge from the Army.

David Melbury is the recent winner of the biennial Young Organists Competition of the American Guild of Organists. He is now organist and choir master at St. Michael’s Episcopal Church in New York.

Beverly Geise Nick and Charles Nick are at Indiana University, where he is a graduate instructor in theory and completing requirements for a Ph.D. degree. They have one child, Stephen Wade.

Bernard Rubenstein has been named assistant conductor and principal oboist of the Rhode Island Philharmonic Orchestra.

Elsa Kranen is continuing a family vocation in her position as new second violinist with the Minneapolis Symphony Orchestra. Her father was concertmaster for the orchestra.

Burton Weaver (GE) was organist at the Concertgebouw Orchestra of Amsterdam, The Netherlands.

Henry Fuchs, a member of the piano department at the University of Denver’s LaMont School of Music, will direct the newly formed youth orchestra sponsored by the Rochester Philharmonic and Civic Orchestra.

JOHN PAUL (GE) is a new appointee on the faculty of Park College in Kansas City, Mo.

Ruth A. Fisher, ’53, ’54N, became the bride of Joseph W. Whitcomb on September 18 in Palmuya, N. Y.

A daughter, fourth daughter, Megan Kelly, was born to Rose Mary Shevchuk O’Brien, ’48, ’49N, and her husband Dr. William A. O’Brien.

BARBARA PHELLE was married in the fall to Felix T. Dikla in Las Vegas, Nev.

DIANE FORBES was married to Harold N. Kaufman in West Hempstead, N. Y., this winter.

New Mexico, Seattle

New regional clubs

To its far-flung roster of regional clubs, the Alumni Federation has added two more, bringing the coast-to-coast total of federated regional clubs to 30. The new chapters are in Seattle and New Mexico.

President of the New Mexico club is William J. Bingham, ’34. Other officers are Dr. Hamilton Mahie, ’40, vice president, Virginia Tischer Muxworthy, ’46N, secretary, and Dr. Kurt Frederick, ’51 and ’57GE, treasurer.

Dr. Frederic C. Moll, ’37, ’40M, is head of the Seattle group. Working with him are Dr. Mary Fittra Leahy, ’47, ’53M, executive vice president, and Dr. Robert A. Bruce, ’40G, ’43M, who is secretary-treasurer.

RACHEL ANN SCHAUFFLER is now in Pakistan as a member of the U. S. Peace Corps. Miss Schaufller was photographed in the January 5 issue of Life Magazine during a four-week "homestay" with a Pakistani family.

Judith Broskie Pio is now residing in Apalachin, N. Y., where her husband has accepted a position with International Business Machines.

Diane E. Carlson was married to James R. Toole, on September 11, in Syracuse, N. Y.