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As a gift to Howard Hanson
Eastman School alumni recently presented him
with a framed enlargement
of this photograph
by Lou Ouzel
A University Tribute to

HOWARD HANSON
“He gave us a song and a prayer; and we cannot live without either.”

So ended one of several tributes to Dr. Howard Hanson, as more than 400 friends, colleagues, and Eastman alumni gathered at a dinner May 4 to honor the retiring director of the Eastman School of Music.

Earlier Dr. Hanson, bearded and beaming, had greeted the scores of guests, pumping hands and embracing old friends with a vigor that belied his 67 years.

But the evening was not entirely his. His wife Peggy came into the spotlight when she was presented with the pastel sketch of her husband from which artist Stanley Gordon executed the oil painting that hangs in Kilbourn Hall.

Toastmaster Joseph C. Wilson, ’31, chairman of the University’s board of trustees, kept the evening moving as speaker after speaker rained praise on Dr. Hanson.

And as the tributes fell, an image emerged of Dr. Hanson and the Eastman School as a single, inseparable entity over the past four decades.

It was voiced by President W. Allen Wallis, who spoke on behalf of the University:

“Howard Hanson has given without stint or without limit all of himself. Eastman School is without doubt Howard Hanson.”

It was reiterated by Clifford E. Carpenter, editor of the Democrat and Chronicle, speaking for the community:

“It is not an exaggeration to say that no city in America has been so singularly blessed with a working and living relationship with a great music school.”

For Eastman alumni, David A. Berger, ’35E, ’39GE, president of the board of directors of the Eastman School Alumni Association, added a musician’s view:

“Howard Hanson, you provided for us a musical education of the highest superiority. You assembled, inspired, and continued to attract a faculty of foremost importance and excellence. Your genius is again reflected in your ability to keep a large portion of the faculty together from the early years to the present; others until a well-deserved retirement, and others until their lifetime was complete.”

United States Senator Jacob K. Javits, speaking on behalf of the nation’s cultural community, called Dr. Hanson “the exemplar of directions in which this country must go.”

He pointed to religion and art as “two factors that contribute to the morale of our people” and cited the “unbelievable communication from soul to soul which is represented by great music.”

A surprise gift to Dr. Hanson—a bound volume of hundreds of letters containing homage from musicians across the world—was presented by Wilson.

As he rose to accept, Dr. Hanson was greeted by a standing ovation.

“To say that I appreciate this is the understatement of the century,” he began.

Referring to Javits’ efforts to win federal support for the arts, Dr. Hanson called the Senator “one of our great statesmen—our great senators—who knows that man cannot live by atom bomb alone.”

Then he turned the clock back to the early days of the Eastman School: “There were four of us on the board of managers—Rush Rhees, George Eastman, George Todd, and myself. We’d get together at GE’s house for breakfast. When GE suggested something, we didn’t even have to vote on it,” recalled the speaker.

He spoke of the days before he was married, before he had a wife to “keep her elbow in my ribs” during concerts.

“String quartets put me to sleep—especially Mozart quartets—especially slow movements,” he confessed with a smile.

He told of a chamber concert at George Eastman House when a slow movement of a Mozart quartet was coming up. Dr. Hanson said he left the room and went into the living room, helped himself to a cigar and sat down in front of the fireplace.

In a short time his host came looking for him and asked what he was doing.

“GE, you know I hate music.”

“I know you hate music,” Mr. Eastman reportedly replied, “but I brought you here to educate you.”

Dr. Hanson’s talk turned to graver, more recent happenings as well. He recalled how he worked on the music for his “Song for Human Rights” last year.

“Howard Mitchell, conductor of the National Symphony Orchestra, was to conduct the first performance in Washington,” he explained.

Then came the assassination of President Kennedy.

“My heart froze. I sensed a terrible evil in the world. I felt bitter, frustrated, at a loss for any kind of explanation.”

Watching the late reports that night, he heard familiar music that seemed to lift him from his despondency, he told the audience. It was a recording of compositions written by Eastman School students, Edward Benjamin Award winners.

“It was then I knew that music coming to people could in a sense dissipate this evil. I had for the first time a sense of what music could do,” he said.

“I recalled a passage in the Book of Revelations, ‘And the leaves of the tree were for the healing of the nations.’

“And that’s what music is for.”

Photographs by Lou Ouzer

Text by Peter Haug
All honor to you for your invaluable aid to American music! I still remember with gratitude your conducting of my early orchestral works in the Twenties, when I needed to hear them most...

Aaron Copland
I have always had the greatest respect and admiration for Howard Hanson as a person, as a composer, and as a musician. He has made very important contributions to the world of music...

Eugene Ormandy

Director
The Philadelphia Orchestra
...Along with hundreds of our colleagues I am grateful to you and salute you as great artist, great organizer, great teacher, and great friend. Like old soldiers, old composers never die, but the difference is that we never fade away either.

Douglas Moore

Mrs. G. Douglas (Adele Page) Manson, '38E, '40GE, represented the Pittsburgh Alumni Club at dinner.

David A. Berger, '35E, '39GE, spoke on behalf of the Eastman School's alumni.

(Left) Ward Woodbury, '45 & '54GE, UR faculty; (right) Richard Bales, '47, '51G, of the Washington alumni.
...For nearly forty years the American Festival Concerts at the Eastman School have stimulated and supported American music in performance. The long listing of composers who have benefited from these concerts is a matter of permanent record.

Peter Mennin, '45E, '45 & '48GE
President
Juilliard School of Music

(Left) Frank Hruby, '40E, '41GE, came from Cleveland;
(right) Fred Fennell, '37E, '39GE, from Minneapolis.
...I am especially proud that when it eventually came my turn to be a conductor...I was able to include some of the wonderful music that you have composed and that has enriched our artistic life for all time.

Howard Mitchell  
Director  
National Symphony Orchestra

Capital contingent included Howard Mitchell, director of Washington's National Symphony Orchestra.

(Left) Victor Alessandro, '37E, conductor, San Antonio Symphony; (right) Paul White, Eastman faculty.
...With thousands of others
I am a great admirer of the achievements
of Howard Hanson as composer and conductor
...I hope he will continue in other spheres
his contribution to American culture.

Leopold Stokowski
Musical Director
American Symphony Orchestra
The arts have now clearly become a great factor of national prestige in the competition between the Communist bloc and the Free World. It is a competition we should not lose. To at least meet the need will require the revamping of the international cultural exchange program as now carried on in the Department of State. Such revamping will also have the effect of greatly adding to our cultural resources at home and of more nearly satisfying the needs of the cultural explosion now occurring in the United States. It is noteworthy that some of our greatest victories for American prestige have come from the tours of such great artists as Marian Anderson, Van Cliburn, Isaac Stern, and this evening's guest of honor.

Unquestionably the arts in the United States have reached a point where they could have the tremendous impact upon the world—especially upon the newly developing nations—that Dr. Hanson has foreseen for them, if they were not limited by financial considerations. In the field of music and the performing arts, we are being challenged by the Soviet Union and the Communist Chinese in a most unparalleled way. The Russians have sent around the world the great violinist David Oistrakh, the pianist Gilels, the Bolshoi ballet and the Moiseyev ballet as well as a host of singing and performing groups. I estimate that the Communist bloc countries spend as much as $100 million a year in these activities, and that this is roughly 40 times more than the United States government is spending for comparable activities.

Our own international cultural program is recognized as a reflection of the "state of the visual and performing arts in America, both in terms of creative cultural vitality and of the desire and capacity of a free people to support the development of a flourishing national culture."

These are the words used in a report several years ago to the Department of State by the U. S. Advisory Commission on International and Cul-
tural Affairs, and they should emphasize to us the urgent need to develop a cultural base in depth by broadening the range of our cultural institutions and activities.

The United States is really the only major power left in the world that has not given national government recognition and practical encouragement to the development of our cultural resources. We cannot go on this way. With others of my colleagues, I have sponsored legislation to provide that recognition and assistance, and it is now pending in the House of Representatives. The bill was passed by the Senate last year, and last week it was reported favorably to the House Committee on Labor and Education by a subcommittee. It still has a long way to go for passage.

The bill provides for the establishment of an Advisory Council on the Arts and a National Arts Foundation with an appropriation of $5 million the first year and $10 million annually thereafter. This is "seed" money and should help to attract much larger sums from philanthropic and other private sources. I estimate that $10 million in Federal assistance will develop $50 million of added activity in the arts.

The National Arts Foundation would provide a subvention for the arts—not a subsidy—on a matching grant basis, and it could be of invaluable assistance in avoiding the kind of crisis that recently plagued the National Symphony Orchestra in Washington, D.C., and which a few years ago threatened the very existence of the Metropolitan Opera House. Its aim would be to bring artistic expression to areas of the country not now sufficiently reached. The Council should take over the supervision of the international cultural programs now under the Department of State and give them the status of a truly national expression of the artistic development of the American people.

Nothing in S. 2379 or its House counterpart H.R. 9587 interferes with or endangers the traditional freedom of the artist and performer. The role of the Federal government is clearly defined and the requested appropriation is extremely modest.

In my opinion this bill can help encourage a revival of the arts and art education throughout the nation. It would stimulate the development and training of new talent and at the same time help many people in many places to see and hear and participate in the finest expression of American culture.

Let me congratulate your guest of honor, Dr. Howard Hanson, on his dedicated service to the advancement of the arts, especially the musical arts. Composer, conductor, musicologist, and educator of high ability and distinction, Dr. Hanson has helped to give American music—and culture—enhanced stature and prominence by giving it world-wide scope.

In his 40 years of dedicated service as director of the Eastman School of Music, he has made historic contributions to music, has earned the respect of the American cultural community and the affection and gratitude of his colleagues and pupils. Dr. Hanson has conducted the leading orchestras of Europe and America, and inaugurated the series of American Composers' Concerts. . . He created a new era in American music by his opera Merry Mount, which was produced in New York by the Metropolitan Opera Company.

It is my hope that though this occasion marks his retirement, he will continue to give inspiration to the great causes he has championed with so much vigor.

The Honorable Jacob K. Javits, member of the United States Senate, has been a leader in Congressional efforts to establish federal support for the arts.
The assignment of relating Howard Hanson and his work to the community is flattering until it is examined. Then it turns out to be far from simple. There are material things that can be documented, as on a shopping list at a supermarket. But there are intangibles. There is no material substance to a song. You can't pinch it like a grapefruit, but it lasts a lifetime, while a grapefruit lasts for one meal. So the necessary addition of intangibles makes it difficult to wrap up Howard Hanson's relations to the community in a neat package and present it to posterity.

Here are some tangibles and some intangibles.

We have the practical, tangible things filed away neatly in the form of clippings in our newspaper library. Newspapers have a casual way of evaluating the newsworthiness of a public figure. An envelope will hold just so many clippings, and few people on this earth ascend beyond one fat envelope. But Howard Hanson is a four envelope man. Thus he is on a plane shared by hardly anybody, not even Jimmy Hoffa and Mrs. Harper Sibley.

Most of what is in those envelopes you know about: the symphonies, the honors, the awards, the national committees and commissions Dr. Hanson has headed, the almost unbelievable conquest of Europe by the Eastman Philharmonia.

But what makes fewer headlines—and here we come closer to grips with the relationship of Dr. Hanson and the Eastman School of Music to the community—is the way the School's services are woven into the community's life. Kilbourn Hall concerts. School concerts. The use of two elementary schools as practice teaching schools for Eastman students. Violin classes in elementary schools taught by Eastman string majors. Two musical centers flourishing Saturday mornings in which a faculty of 55 Eastman students teaches hundreds of youngsters the mysteries of woodwind, percussion, and brasses. Meanwhile the
school furnishes the city at large, as well as the various school systems, with the finest music teachers, and it supplies the great orchestras of America with some of their finest players.

All of these interrelationships bear the imprint of Dr. Hanson. It is not an exaggeration to say that no city in America has been so singularly blessed with a working and living relationship with a great music school.

And yet we are still talking about the shopping list of tangible things. We must turn to the intangibles. We must consider the man.

Some of the evidence is confusing. Dr. Hanson is the only living Taft Republican who believes in subsidies.

Although he administers a big music school and supervises purchasing problems, he bought an Edsel.

He met the challenge of cancer by doubling his consumption of cigars.

But these really don’t count.

What counts is the icy-clear voice of Dr. Hanson telling a listening people and a listening Congressional committee that unless our values change to permit help for the arts, we will be a culturally underprivileged nation.

What counts is this kind of language, from a recent speech before American newspaper editors here in Rochester:

“The findings of science may be used, with equal effectiveness, to kill or to cure. Science and technology can take us to Omaha, or to the moon, but cannot give purpose to the trip. Only man as a spiritual being can develop a sense of values and without this sense of values he may indeed perish from his own intellectual curiosity.”

What counts is the courage of such utterances as this, delivered when he was guest in a Rochester pulpit:

“I believe, first of all and last of all, the Christian church must preach a personal gospel, a philosophy of conduct, a way of life; for if the teachings of Christ have no effect on the lives of his followers, the church becomes a conveyor of a lot of arrogant and hypocritical nonsense.”

It is not simply that in his own book of values Dr. Hanson places a violin above a sports car, a symphony above a barbecue pit, and a prayer above the latest sex movie. What counts is that he pronounces his values openly and unashamedly. So he becomes a standard bearer to whom we can rally when and if we too answer the cry in our souls for something more than the sports car, the barbecue pit, and the sex movie.

As a society ages, it justifies and equivocates and excuses the worst under the heading of maturity and sophistication. We so terribly need the passionate voice and the almost unreasoning stubbornness of the idealist. We have been a lucky city to have had Howard Hanson with us for so many years; we are lucky that he is not leaving us entirely. He gave us a song and a prayer; and we cannot live without either.

Clifford E. Carpenter, editor of the Rochester Democrat & Chronicle, has known Howard Hanson, as both public and private figure, for many years. Mr. Carpenter attended the University of Rochester.
To succeed Howard Hanson as director of the Eastman School, the University's board of trustees has selected Walter Hendl, internationally known conductor, pianist, and recording artist.

Hendl, 47, comes to Rochester from the Chicago Symphony Orchestra where he has been associate conductor since 1958. In Chicago he also served for five years as the first musical director of the Ravinia Music Festival. This summer, for the twelfth year, he is directing the Chautauqua Symphony Orchestra of Chautauqua, N. Y., where Dr. Hanson has served as consultant to the Chautauqua School of Music.

Hendl was musical director and conductor of the Dallas Symphony Orchestra from 1949 to 1958, when he was called to Chicago by his former teacher, the late Fritz Reiner, to become Reiner's associate. For the past two years he served, in addition, as musical director of the Caramoor, N. Y. Festival, thus holding four conducting posts simultaneously: Chicago, Ravinia, Chautauqua, and Caramoor.

Like Dr. Hanson, Hendl has worked extensively to promote the cause of serious American music. Following his recordings in Vienna of nineteen major American works for the American Recording Society, he received the Alice M. Ditson Award of Columbia University in 1954 for “distinguished service to American music.” In the same year he was awarded an honorary doctorate by the Cincinnati Conservatory of Music in recognition of his contributions to American music.

He has performed the works of many American composers among them Peter Mennin, now president of the Juilliard School of Music. Although he disclaims for himself any special talents as composer, he wrote the music for *Dark of the Moon*, a music-drama which had a successful New York run and national tour back in 1945.

Known to Eastman-trained musicians in orchestras throughout the country, Hendl has appeared with some of the world's top symphonic organizations. Following a series of guest appearances with the famous NBC Symphony at the invitation of the late Arturo Toscanini, he was selected in 1955 to conduct the Symphony's State Department-sponsored tour of the Far East. Earlier he had undertaken a State Department mission conducting orchestras throughout the Philippines and had twice been selected for similar tours in South America under private sponsorship.

Judging by the sizeable sheaf of laudatory reviews which he has garnered over the years, Hendl rates as a conductor of major stature. When he led England's famed Halle Orchestra last year, one critic commented, “If the worth of a conductor is how well a strange orchestra plays for him, then Mr. Hendl comes out of this concert with top marks. . . . Hendl is first and foremost a musician whose main concern is to present music as the composer intended it to be played. His beat is clear and precise and he makes eloquent use of his left hand. He reminded this writer of our own Sir Adrian Boult and no greater compliment can be paid to him as an interpreter of music. A very modest, likeable man, he was full of praise for the orchestra's 'fabulous' playing at sight of unfamiliar works. For our part he will always be a welcome visitor, for here is a musician whose approach is eminently that of the dedicated interpreter.”

His work in Chicago has been warmly praised. And, when he made a return appearance in Texas with the Dallas Sym-
One of Hendl’s favorite photographs is this backstage shot taken with the late great Arturo Toscanini, at whose invitation Hendl appeared many times with the NBC Symphony of the Air.

During his tour of the Far East with the NBC Symphony, Hendl entertained the U. S. Seventh Division at the “Bayonet Bowl” in war-torn Uijongbu, in Korea.

The portly performer on the left is the distinguished Russian violinist, David Oistrakh, shown during a rehearsal with Hendl a few years ago.

A good friend—and occasional ping pong partner—is violinist Jascha Heifetz, who is shown with Hendl during a serious moment at rehearsal.

Pictured as they listened to playbacks at an RCA recording session were Dr. Fritz Reiner and Hendl, whom Reiner once called “my worst pupil—who turned out to be my best conductor.”
phony earlier this year, critics there applauded his concert as “both a personal and a musical triumph.” Recalling the “stag­
gering anecdote about his musical facility,” one reviewer added that “nobody reads a score more easily and nobody divines the spirit of a symphonic novelty more quickly or to more artistic satisfaction.”

A native of New Jersey, Hendl began his piano studies comparatively late—in his mid-teens. He won a scholarship to the Curtis Institute in Philadelphia, where he continued with the piano and took up conducting under Fritz Reiner, later his mentor, colleague, and great friend. He then became one of the select group of young conductors who studied with the late Serge Koussevitsky at Tanglewood.

During World War II he served for three years in the Army, rising from private to six-striper. His major contribution to the war effort, he recalls, was the organization, under orders, of a jazz band—the Jive Bombers—whose mission was to per-
form for officers’ club dances. Although his pre-war musical training had been strictly long-hair, he “slowly eased into the jazz idiom,” and even, he recalls with no embarrassment whatsoever, “did a little crooning.”

Although his days as jazz pianist ended with his wartime stint, he has appeared frequently as piano soloist with leading symphony orchestras. His first major appearance as pianist came shortly after he was appointed assistant conductor of the New York Philharmonic Orchestra, when its conductor, Artur Rodzinski, asked if he could pinch-hit for Oscar Levant in the Gershwin Piano Concerto. Although he had never played the concerto, he agreed. (“The only answer to a question like that is ‘of course,’” he comments.) A prodigious sight-reader, he learned the score in a few hours, and performed the work to Rodzinski’s satisfaction a couple of days later.

Over the years the role of conductor has taken precedence

Mrs. Bendl, like her husband, is an ardent fisherman. (He caught the 11-pound bonefish shown above. The fish, second largest to be caught at Key Largo a few seasons back, was topped that year only by one taken by former President Herbert Hoover.)

The former Edith Martin Seaman of Evanston, Ill., Mrs. Hendl received the A.B. degree from Northwestern Univer-
sity. Following a year of study at the University of Geneva in Switzerland, she entered graduate school at Northwestern and received an M.A. degree in French.

Hendl proudly takes a back seat to daughter Susan, who, he notes, “is a professional performer at an age when I was just starting piano lessons.”
over that of performer; nevertheless, Hendl makes at least a few appearances as piano soloist or chamber music recitalist each season. The reason, he claims, is "largely philosophical: As a conductor, one can't make music unless he has the help of many colleagues. There comes a time when it is refreshing to make music without the help of anyone else—and the piano gives this kind of satisfaction."

As a performer, however, he now yields the family laurels to his daughter, Susan, who at 3, asked for ballet shoes for her birthday—and at 16, is the youngest member of the New York City Center Ballet Company. ("We don't discuss my career any more; we discuss hers," he notes.)

Hendl's interest in young people is readily apparent. Early in his career he was a member of the music faculty at Sarah Lawrence College and also served on the Juilliard School faculty. At Chicago he has conducted the Symphony's youth concerts before thousands of youngsters. And on his overseas tours, he has given many concerts exclusively for children—in Korea, Japan, the Philippines, Ceylon, and Australia.

Clearly he brings to Rochester a formidable array of talent and experience, both musical and administrative. He brings as well a deep respect for the Eastman School's achievements and for its potential. And he brings a warm and engaging personality, an impressive quota of energy and enthusiasm, and not least of all, a generous dollop of humor.

The University bids him welcome.
When a department divides ... growth and change in

LANGUAGES AND LINGUISTICS
FOREIGN AND COMPARATIVE LITERATURE

Two of the University's younger departments, offspring of the former Department of Foreign Languages, have come a long way in a remarkably short time. Created only two years ago, the Department of Foreign and Comparative Literature and the Department of Languages and Linguistics have made sizeable gains in personnel and programs and today are well beyond the fledgling stage.

The need for the departmental division that occurred in 1962 stemmed from a not uncommon predicament in the academic world: The explosion of knowledge in many areas of the existing department's activity had enormously complicated its job of keeping abreast of rapid developments in descriptive or structural studies of languages and, at the same time, expanding its programs in foreign literatures.

Growth in numbers tells only part of the new departments' success story—but it is an important part. In 1961-62 there were 16 faculty members in the then-Department of Foreign Languages. This fall the combined staffs of the two departments will number 32.

In 1961-62 A.B. and M.A. programs were offered only in Classics, French, German, and Spanish. Today there are, in addition, doctoral programs in French literature and in general linguistics ... a new M.A. program in general linguistics ... a new A.B. honors program in comparative literature ... and new A.B. concentrations in Chinese and Russian literature, linguistics,
and Russian language. Course work is also offered in Chinese, Italian, Japanese, Sanskrit, and Hindi. Additional offerings are in prospect.

Despite their common lineage, the two departments differ substantially in subject matter and in approach. The Department of Languages and Linguistics devotes its energies to a systematic study of structured speech behavior and is most closely allied with the fields of anthropology and psychology. Its aim, according to its chairman, Professor D. Lincoln Canfield, is "to analyze the communicative aspects of human behavior, including speech, gestures, and concepts of time and space. These 'message systems' of culture are patterned and thus display certain regularities which can be depicted, measured, and evaluated objectively."

The Department of Foreign and Comparative Literature, on the other hand, is concerned with the liberalization of the study of foreign literatures. Professor Jules Brody, chairman, puts it this way: "We attempt to take the study of national literatures out of cultural and geographical isolation and, where this is possible and desirable, to adopt comparative, internationally-oriented approaches. We hope to enrich the traditional study of literature by placing it in a wider framework."

For this reason, virtually all members of the Department are what Professor Brody calls "specialists plus"; that is, each is a specialist in one literature and is also more than competent in at least one other. The Department also seeks a more interdisciplinary approach to the study of literature and hopes to be able to collaborate extensively with the Departments of History, Fine Arts, and English in areas of common interest.

The differences in these two approaches—one essentially scientific, the other primarily esthetic—is readily mirrored in a brief survey of some of the research being conducted by the staffs of the two departments.

In the Department of Foreign and Comparative Literature:

- Associate Professor Eduardo Betoret-Paris will travel to Madrid next spring to interview several leading Spanish writers, including Angel Maria de Lera, Cela, and Carmen Laforet. From this sojourn will come an extensive study of these men and their writings which hopefully will contribute to the understanding and interpretation of modern Spanish thought.

- Associate Professor Nathan Rosen is in Russia gathering material for a book on *The Brothers Karamazov* which will be followed by critical studies of Tolstoy and Gogol. In Russia he will initiate a book exchange program between Soviet libraries and the University of Rochester library.

- Assistant Professor George Kent has completed a book on the origins of the Chinese world view and is completing research and translations for a book of third century Chinese poems.

- Professor Norman O. Brown, author of the widely discussed *Life Against Death*, will be on leave this coming year doing research at the Center for Advanced Study in the Behavioral Sciences, Palo Alto, California, for a book on the symbolic dimensions of political behavior. Drawing heavily on psychoanalytic theories, he plans to consider the universal patterns of political behavior.
Professor Kurt Weinberg is working on three related projects. His long-range goal is to complete a history of French literature for a Swiss publisher. He is also preparing a book on historical approaches to literature. And, in the belief that "words have inherent meanings which push thought in directions predetermined by these meanings and their associations," he is attempting to unearth both the roots of words and the meanings which men—reacting to unconscious attitudes, the influences of social institutions, and linguistic assumptions—give them.

Professor Brody, a specialist in French literature of the seventeenth century, is doing research for a book on the achievements of the classical generation.

In the Department of Languages and Linguistics:

Professor Stanley Sapon, a psycholinguist, is applying the techniques and approaches of both behavioral psychology and structural linguistics to the study of language and behavior. Director of the University's Verbal Behavior Laboratory, he is exploring the process by which humans acquire language—through the study of infants, including his own baby. He considers acquisition of language at an early age extremely important because "we begin to function fully as human beings only when our behavior is under verbal control." According to Professor Sapon, first language learning is generally very slow because it is done under random, uncontrolled conditions. Professor Sapon is seeking to remove this randomness and, in the process, "to expand the human life span by adding years at the beginning, not at the end."

Assistant Professor Dean Obrecht, who is engaged in pioneering studies of the sound structure of Arabic, is analyzing data gathered during a recent trip to the Middle East. During the trip, which was made under a National Science Foundation grant, he also lectured at several universities.

Assistant Professor William Coates is exploring "the various ways in which language functions in different behavioral settings." Long interested in comparative linguistics—the study of language families—he will launch a new course, "Languages in the World," this year. Various aspects of a language as it is used in human society, e.g., the language of daily life, of literature, of science, and of liturgy, will be considered.

Associate Professor Antanas Klimas is compiling a Lithuanian grammar and planning for a subsequent volume which will describe the structure of that language in terms of modern linguistics.

Professor Arthur M. Hanhardt is working with graduate students and with Professor Obrecht on aspects of the structure of the German language.

Professor Canfield is continuing his studies in Hispanic dialectology which are represented in a recently published book. This summer he is serving as professor of linguistics with a National Defense Education Act Institute in Mexico.

Samples of the more exotic languages pictured in this article were obtained largely from the collection of Assistant Professor William A. Coates of the Department of Languages and Linguistics. Professor Coates' generous assistance is gratefully acknowledged.

Carol N. Huested
TRANSITION  Taking over this month as chairman of the Department of Geology and Geography is Robert G. Sutton, ’48, who succeeds J. Edward Hoffmeister, now professor emeritus.

A specialist in sedimentation and stratigraphy, Sutton retains his position as associate professor of geology and geography. Not at all a novice at his new post, Professor Sutton was acting chairman of the department in 1960-61 and again last year when Professor Hoffmeister was engaged in studies of the Florida keys and coral reefs.

He has been a member of the Rochester faculty since 1955 and has also taught at Johns Hopkins University and Alfred University. He held a post-doctoral fellowship in 1962 to study deep sea sediments at Columbia University’s Lamont Geological Observatory.

Professor Hoffmeister was dean of the College of Arts and Science from 1944-56, and for three years previously dean of the College for Men and dean of the faculty. He is one of the University’s veterans—he has been a member of the faculty since 1923. He had been department chairman since 1946.

A nationally recognized authority on the geology and geography of the South Sea Islands, he conducted a number of scientific explorations of that area and, during World War II, acted as consultant to the U.S. military forces in the South Seas.

In 1957, in recognition of his distinguished career as teacher, scholar, and administrator, Professor Hoffmeister was awarded one of the first of the Alumni Citations to Faculty.

He and his wife, the former Ruth Tuthill, ’25, now make their home in Miami.

PROFESSORSHIP  Through a grant from the Health Association of Rochester and Monroe County, a new professorship is being established in the Department of Medicine. The new chair will be known as the Sarah McCort Ward professorship in cardiology. The $200,000 grant is part of a bequest left to the Heart Association by Mrs. Ward. Laboratory facilities for the study and treatment of heart disease in the Medical School’s new research wing also will be named for Mrs. Ward.

DEPARTMENT HEAD  Chairman of the Department of Pediatrics since 1952 and a member of the Medical School faculty since 1926, Dr. William L. Bradford stepped down as department head last month to devote his time to practice, teaching, and research.

A world-famous authority on infectious diseases, especially whooping cough, Dr. Bradford did much of the pioneering work on use of the so-called “triple vaccine” for whooping cough, diphtheria, and tetanus. He also discovered the disease known as parapertussis, which resembles whooping cough.

Considered a master teacher by his colleagues and by the hundreds of medical students whom he has taught, Dr. Bradford received the Gold Medal of the University’s Medical Alumni Association in 1960.

Dr. Bradford’s successor is Dr. Robert Johns Haggerty, formerly medical director of the Family Health Care Program at Harvard Medical School and chief of the Child Health Division of Children’s Hospital Medical Center in Boston. Dr. Haggerty is a one-time intern at the Rochester Medical Center; he served here from 1949-51.

Like Dr. Bradford an authority on infectious diseases, Dr. Haggerty is also a specialist in the fields of family and community health care (he developed a family health care program at Harvard), and accidental poisoning (he is president of the American Association of Poison Control Centers, and, until he came to Rochester, was medical director of the Boston Poison Information Center).

At Harvard Dr. Haggerty also held the titles of Markle Scholar in Academic Medicine and assistant professor of pediatrics. In 1961-62 he was awarded a Commonwealth Fund Fellowship for study in Europe.

APPOINTED  William D. Neff, ’40G, one of the nation’s top authorities on the physiological and psychological aspects of hearing, will join the Rochester faculty this fall as professor in the Center for Brain Research and professor of psychology. Widely known for his work in psychoacoustics, and a consultant to numerous governmental and professional organizations, Neff was recently elected to the National Academy of Sciences. He comes to Rochester from Indiana University.
MASTER TEACHER  The close of the academic year annually brings a shower of scholarly honors, a goodly number of which this year fell the way of Rochester faculty members.

High among them is an award administered by the University—the annual award for excellence in undergraduate teaching—which was presented to R. James Kaufmann, professor of English. The award carries an honorarium of $1,000.

A scholar whose interests range from Renaissance drama and thought through modern literature and intellectual history, Kaufmann is the author of three books and numerous articles, reviews, and essays. In 1959 he was named American editor of *The Critical Quarterly*, an Anglo-American literary journal.

The breadth of his interests was taken account of last month when he received a dual appointment, making him professor of history as well as English. He will begin his teaching of history in September 1965, after his return from a year in England under a Guggenheim fellowship.

AWARD  Among other faculty members who have been honored in recent weeks is Wallace O. Fenn, Distinguished University Professor of Physiology, who received this year's Feltrinelli award for experimental medicine from the Italian Academy. The awards, of $40,000 each, are offered in ten fields of the arts and sciences. (One other American was also named: Dr. Albert B. Sabin, inventor of the oral polio vaccine, who received the award for applied medical and surgical science.)

The Feltrinelli Prize is the latest in a long string of honors accorded Professor Fenn, who is director of the University's Center for Research in Space Sciences. Acknowledged as one of the world's leading physiologists, he retired as chairman of the Physiology Department in 1959. Most of his research has been in the mechanics of breathing.

FELLOWS  Guggenheim Fellowships for 1964-65 have been awarded to Bernard S. Cohn, chairman of the Department of Anthropology and Sociology and associate professor of anthropology; William H. Gilman, professor of English and a specialist in nineteenth century American literature; and R. James Kaufmann (see above). This is Professor Gilman's second Guggenheim Fellowship.

Wayne Barlow, professor of composition and associate dean for Graduate Research Studies at the Eastman School, has received a Fulbright Post-Doctoral Research Grant for the coming academic year to continue his research in electronic music.

David J. Wilson, associate professor of chemistry, has become the eighth University of Rochester scientist to be named a Sloan Fellow. The fellowship carries a two-year research grant from the Alfred P. Sloan Foundation. Wilson expects to use his for theoretical and experimental study of reaction and energy transfer processes in gases.

EMPEROR'S CASTLE  Scheduled for completion sometime in 1966 are the first buildings to go up on the University's South Campus—two structures which together will house a highly precise tandem accelerator and accompanying research laboratories. Known as "The Emperor," the new accelerator will be used for studying the structure of atomic nuclei.

Industrial, state, and federal funds are going into the project, believed to be the first basic research facility in New York State to have support from all three sources. Late in the spring it was announced that the Rochester Gas & Electric Corporation is making a $600,000 contribution toward the $1.7 million cost of the buildings. Earlier, the National Science Foundation and the New York State Office of Atomic and Space Development had pledged $245,000 each. (The NSF has also made substantial grants for the accelerator and for equipment.)

Nuclear structure research to be conducted at the new laboratory is expected to be of considerable interest to the atomic power industry, to Western New York colleges and universities, and to New York State agencies involved in the development of atomic power.

Shown here is a prototype of the giant Emperor accelerator which will be the heart of the laboratory complex. The tank is 81 feet long and weighs some 130 tons. When Rochester's Emperor is completed it will become the third university facility of this type in the country.

TEACHING METHOD  Medical educators from across the U.S. and Canada met at the University last month to give close scrutiny to a teaching method that seems a good bet to help solve one of medical education's most pressing problems: how to provide effective instruction in an ever-growing body of medical knowledge to an ever-increasing number of students.

The occasion was the first national conference on the use of programmed instruction in medical education. Programmed learning is being used in an increasingly wide variety of fields as a method of providing simplified instruction in complex subject matter.

An outgrowth of a survey of programmed instruction in medical schools conducted last year by a University of Rochester team, the conference was supported by a grant from Pfizer Laboratories.
JACOB R. COMINSKY, publisher of The Saturday Review, has been awarded the 8th annual Literary Award of the Friends of the Rochester Public Library.

DR. CECIL B. HERT has retired from the UR Medical School faculty after over 25 years' association and teaching in the Otolaryngology Division. He is continuing his private practice in Rochester.

RICHARD B. DeMALLIE, an Eastman Kodak Co. assistant vice president and general manager of the firm's international sales division, has retired after nearly 40 years of service.

LULU BAILEY HATHAWAY (G) is the author of a recently published book, The Boy Who Couldn't Talk.

RICHARD F. RODA has been promoted to the post of commercial sales manager at Taylor Instrument Co. in Rochester.

JULIA RUTH ARMSTRONG, formerly assistant coordinator for adult services in the Circulation Department of the New York Public Library, is now in charge of school and library promotion for the Reference and Trade Division of the Thomas Y. Crowell Co. in New York.

DORIS CREIGHTON ODELL has been presented with the Fellowship Award of the New York State Science Teachers' Association in recognition of her contributions to the Association's activities and to science education.

LOUIS J. TEALL has earned membership in the 1964 Million Dollar Round Table, the life insurance industry's 3,500-member elite international organization of million-dollar-a-year sales producers. Teall is associated with New York Life.

Mrs. PAULINE P. SPARE has been appointed assistant director of the Wayne County and the Ontario Cooperative Library Systems.

OSCAR TURK is executive director of Community Services for the Blind, Inc., a newly organized agency in Atlanta.

RICHARD E. CONTRYMAN has been appointed vice president of dealer sales at Globe-Wernicke of Cincinnati.

JOHN H. BRINKER has accepted a position as executive vice president of the J. I. Case Company of Racine, Wisc.

To Mr. and Mrs. FRANCIS P. HOGAN, a daughter, Colleen, Feb. 20.

ROBERT B. CANTRICK, '46G, has resigned as chairman of the Fine Arts Division at Jacksonville State College to become dean of fine arts at Wisconsin State College.

PAUL M. NUGENT has been promoted from colonel to brigadier general in the 78th Infantry Reserve Division.

WILLIAM E. KEEGAN has been appointed to the newly created post of supervisor of customer service at Dynacolor Spectrum in Rochester.

ROBERT L. WELLS has been promoted to vice president, engineering, at the Westinghouse Electric Corp. in Pittsburgh.

ADELE H. NUSBAUM has been named national public relations director for B'nai B'rith Women.

CHARLES N. GLEASON, '49G, has been elected a senior vice president of the Rumrill Co., Inc., of Rochester.

ADELINE SEARS LaPLANTE represented the UR at the Convocation of the Philadelphia College of Textiles and Sciences in April.

WILLIAM L. GINKEL has been appointed manager of the Atomic Energy Commission's Idaho Operations Office.

ROBERT A. WOODS has been elected president of the Wilmette, Ill., Juvenile Protective Association, which aids abused and needy children.

R. H. HOFF has been advanced to chief, field engineering, at Pratt & Whitney Aircraft.

PETER P. MUIRHEAD, a former New York State Education Department official, has been given a superior service award for his work in the U. S. Office of Education. He was cited for "notable contributions to the National Education Improvement Act and for professional and technical assistance on significant portions of it enacted in 1965."

C. MILTON WING, who has taught at the UR, has accepted a position as professor of applied mathematics at the University of Colorado.

Burr D. Coe has been elected president of the New Jersey Council of Education.

MARGUERITE MOLLOTT ZUCKER, who started the physical therapy department at the Benedictine Hospital in
ROBERT W. ERB has been promoted to manager of powder production, a newly created position, at the Xerox Corp.

The Rev. R. LEROY MOSE has accepted a position as pastor of the Central Baptist Church in Providence, R. I.

DONALD FRANCIS LAMBERT (G) has been appointed marketing vice president of Consolidated Electrodynamics Corp. in Pasadena, Calif.

RAYMOND M. TRAVIS has been promoted to the post of Ithaca district manager for the New York State Electric & Gas Corp.

WILLIAM DOOLEY, who appeared with the Metropolitan Opera Company in performances of Eugene Onegin in February, will be back at the Met next season from December through March.

PATRICIA GAJEWSKI DREYFUSS has been awarded the Marie Curie Fellowship of $5,000 for the period July 1964-June 1965 by the International Fellowship Committee of the American Association of University Women. Mrs. Dreyfuss and her husband are currently studying and doing research at the University of Liverpool, England.

ALUMNUS HONORED FOR CANCER RESEARCH

FREDERICK S. PHILIPS, '40G, (above left) has received the Alfred P. Sloan Award for his work in cancer research during the past 18 years. A member of the Sloan-Kettering Institute for Cancer Research, he is one of four scientists to receive the award this year.

The award was given to Dr. Philips "in recognition of his loyal service and many contributions to the field of experimental cancer chemotherapy to offer him the time and opportunity for independent investigation and association with other eminent scientists."

A citation presented by Alfred P. Sloan, Jr. (above right) states that Dr. Philips was "a member of the group instrumental in the development of the nitrogen mustards which were first of the modern cancer chemotherapeutic agents and which are still in use for the treatment of Hodgkin's disease, other lymphomas and leukemias, and advanced cancers of the lung. He also performed many of the early critical experiments on the folic acid antagonists and, more recently, on antimitabolites of the nucleic acids. In these and other studies, Dr. Phillips not only has made important contributions to establishing the probable toxicity in man of a substantial number of potentially chemotherapeutic agents but also has made noteworthy fundamental investigations on the mechanism of action of these agents." Dr. Phillips is also a professor of pharmacology in the Sloan-Kettering Division of the Graduate School of Medical Sciences, Cornell University Medical College.

Career of Dr. R. E. O'Mara to Army Lt. Brenda Mae Millard, in February.

NORMAN P. LEENHOUTS has been elected assistant treasurer of the Schlegel Manufacturing Co.

THOMAS C. GRIFFITH (U) has been promoted to assistant manager in the Marine Department at Central Soya in Fort Wayne.

To Ronald A. and SARAH MILES WATTS, a daughter, Valerie Louise, Mar. 12.

CORYN H. SPENCER of Scientific Calculations, Inc., of Rochester, has been awarded the Adolph Lomb Medal for his "noteworthy contribution to optics."

Births To Dr. and Mrs. BENNETT L. ROSNER, a son, Marc Alan, Feb. 25.
JAMES W. HALL, '50, has been promoted to finance and business administration manager of IBM's Huntsville, Ala. operations. Hall, who has been with IBM since 1939, was formerly business manager of the Space Programs Office at IBM's Space Guidance Center in Owego, N. Y.

To Mr. and Mrs. SANFORD L. GOLD, a son, Geoffrey Mark, Apr. 26.

To Warren and MERLE WEISS ASKENAS, a daughter, Caren Alyse, Mar. 10.

**1958**

Capt. ROBERT P. HOHLSTEIN has graduated from the U. S. Air Force's Squadron Officer School and has been reassigned to Craig AFB, Ala.

ROSS ANGELO FERLITO has been appointed instructor in the Romance languages at Colgate University.

E. C. G. SUDARSHAN (G), a specialist in theoretical high energy physics, has accepted a position on the Department of Physics faculty at Syracuse University. Professor Sudarshan taught at the UR from 1959-64.

The Rev. LEON G. HART (GU) has been appointed principal of Aquinas Institute in Rochester.

**1959**

CHARLES F. WEICK, associate professor of chemistry at Union College, has been awarded a National Science Foundation Science Faculty Fellowship to study inorganic complex reaction mechanisms at Northwestern University during 1964-65.

**1960**

RICHARD McGLYNN has been appointed manager of J. J. Newberry in Niagara Falls.

**1961**

LEON J. ABLON, assistant professor of mathematics at Alfred University, has received a grant from the National Science Foundation to attend a summer mathematics institute at Oberlin College.

STEPHEN MICHAEL BALABAN has been awarded a M.S. degree in chemical engineering by Lehigh University.

RICHARD W. BEEBE has begun a two-year assignment as a Peace Corps volunteer in Malaysia.

**1962**

PETER BABCOCK HEINRICH has been named sales manager of the Thousand Islands Club in Alexandria Bay.

Retired Army Colonel ROBERT B. JOHNSON (U) attended the inauguration of his son, Franklyn A., as president of California State College at Los Angeles in May.

**Marriages**

GRETCHEN WIMMERSHOFF to Paul Allen III, Apr. 4.

**Births**

To JOHN M. and ALICE PARKER BURGESS, a son, Robert James, Feb. 11.

**1965**

ROBERT JAMES SHOUP, a teaching assistant in earth science in the Niagara-Wheatland Central School District, has been selected as the 1964 Wilson area community ambassador to Poland, with a 9-day side trip to Russia included.

JOANNE C. WOROSZ has received a one-year extension of a cooperative graduate fellowship awarded by the National Science Foundation. She will continue her work in chemistry at the Massachusetts Institute of Technology.

**Marriages**

NANCY L. MCCracken to Stanley Bishoprick, Jr., in March.

**Births**

To LESLIE D. and RUTH AMDURSKY SIMON, a son, Bruce Adam, Feb. 14. Simon was recently named associate editor of Cascades Magazine in Seattle, Wash.

**1966**

TULLIO REGGE, '57G, professor of physics at the University of Turin, Italy has received the top award of the American Physical Society and the American Institute of Physics.

Regge, who holds a Ph.D. degree from Rochester, was awarded this year's $2,500 Dannie Heineman Prize for outstanding achievement in mathematical physics. Currently spending a leave of absence at the Institute for Advanced Study in Princeton, N. J., he was cited for "important papers introducing into particle theory the concept of analytical continuation in angular momentum."

His work in developing a procedure to calculate particle phenomena has for some time been recognized by the designation of such events as "Regge poles."

Since 1961, the evolution of the theory of strong interactions in the complex field of particle physics has largely depended on Regge's discovery, according to the Institute.

A former student of Professor Robert E. Marshak, Dr. Regge has frequently returned to Rochester, and served as visiting research associate at the University during the summer of 1960.

**Births**

To WALTER and JEANETTE SHRIAGER MUSLINER, a son, Andrew James, Jan. 19.

Richard E., '58, and BREINDA MILLER THALACKER have adopted a son, Dwight Albert.

To ROBERT N. and DEBORAH McCONE GRAVES, a daughter, Pamela Layton, July 21, 1963. Graves is now a lieutenant in the Navy and is stationed in Beaulieu Sur Mer with his family.

**MEMORIAL ESTABLISHED**

Friends of the late MICHAEL LOWENSTEIN, '60, are establishing an annual award as a memorial to him. The award is to be given "to a University of Rochester undergraduate who, in the opinion of the Award Committee, has deepened student, faculty, and community awareness of existing social and political problems and tensions, and who, through words and actions, has striven to promote the ideals which Michael cherished." Alumni who wish to contribute to the fund should make checks payable to the University of Rochester and mark them for the Michael Lowenstein Memorial Fund. The checks should be sent to the University's Development Office.
JOINS ALUMNI STAFF

PETER WAASDORP, '62, has joined the staff of the Office of Alumni Relations as an assistant director of alumni relations. He succeeds CARRIE A. GARDNER, '58, who will enter graduate school this fall for study in the field of college and university administration. Waasdorp, who majored in business administration as an undergraduate, was formerly associated with the Eastman Kodak Company as a product development engineer. A member of the Junior Chamber of Commerce and Alpha Delta Phi social fraternity, Waasdorp is the son of GORDON L., '35, a member of the Board of Governors of the Alumni Federation, and MARGARET DOERRFEL WAASDORP, '37.

MURRAY M. SCHWARTZ has been awarded a first-year graduate fellowship for study leading to the Ph.D. degree in English at the University of California at Berkeley.

RICHARD D. TROPP has been awarded a $2,000 Phi Beta Kappa fellowship for study in Europe. He will spend the year at the Sorbonne.

Eastman School of Music

Marriages
CARL H. KING to Virginia LaDue, Feb. 1, 1964.

1963
DOROTHY J. SAMUELS has received a promotion at the Joshua Meier Co. in New York City.

BRIAN W. PAYSON has been commissioned a second lieutenant in the U.S. Air Force. He has been reassigned to Chanute AFB, Ill., for training as an aircraft maintenance officer.

NESSA CHIPURNOI is working for Mobilization for Youth in New York City.

ELEANOR MOLL has received a scholarship grant from France for study this summer at the University of Besançon. Miss Moll teaches French at North Junior High School in Great Neck, L. I.

HARRIET JOHNSON will enter Cornell Law School in September.

CATHEY J. EISNER will enter medical school in the fall after spending the summer in Europe.

NEIL M. FLAX is studying German at the University of Würzburg in Germany.

ALAN STEMPLER will enter medical school at the University of Mississippi in September.

EILEEN STEINBERG SIMONSON is a graduate teaching assistant in the Department of Philosophy at Pennsylvania State University. Her husband, Norman, '60, is completing work for his Ph.D. degree in clinical psychology.

REED A. HAMILTON has been commissioned a second lieutenant in the U.S. Air Force. He has been reassigned to Reese AFB, Tex., for pilot training.

ELLEN KLEINMAN SIFF is working in the Child Welfare Division of the Monroe County Department of Social Welfare.

JOHN H. HOWE has been commissioned a second lieutenant in the U.S. Air Force. He has been reassigned to St. Louis (Mo.) University for training as a meteorology officer.

RUTH H. LASSOW is completing work for her M.A. degree in history at Columbia University.

MARIlyn SILAGY is completing work for her master's degree in experimental psychology at McGill University.

1964
MICHAEL A. FAUMAN has received a fellowship for graduate study in biology at Western Reserve University.

LINDA KOZA has been awarded an exchange scholarship to the University of Rennes, France. She will lecture there on American history and literature.

JUDITH ROGERS has been awarded an exchange scholarship to the University of Cologne, Germany. She will do graduate work in German language and literature.

BARBARA EARL JACOBS has been awarded a U.S. Educational Exchange Grant for study in India during 1964-65. The grant also provides for a teaching assistantship.

STEPHAN VINCENT BEYER is spending the summer studying at a Buddhist monastery in India.

JAY D. KUGELMAN has been awarded a fellowship to study German at the University of Würzburg.

1930
ARTHUR W. HENDERSON has begun his seventh summer as accompanist, coach, and head of the Music Department at Hartard Camp of Theatre Arts in Elkhart Lake, Wis. He is also teaching on the piano staff of the new Karnes Music Studios in Des Plaines.

1932
THEODORE VOSBURGH, '37GE, executive director of the Midland Music Foundation and former director of music at Delta College, has been appointed to the faculty at Northwood Institute. He will continue his affiliation with Midland.

1935
RICHARD E. DUNCAN has been named dean and director of the new $4.5 million Creative Arts Center at West Virginia University.

1937
FREDERICK FENNELL, '36GE, has resigned as associate conductor of the Minneapolis Symphony Orchestra, effective in August. He has signed a management contract with Arthur Judson of New York and will accept guest conducting and other engagements.

ALBERT W. McCONNELL has opened a music store in New Haven, Conn.

BARBARA BROWN CARTER has resigned as vocal music instructor and guidance counselor at Scio Central School to accept a post as guidance counselor in the Racine, Wis., city school system.

1938
ROBERT PALMER, '39GE, recently had his composition Nabuchodonosor premiered by the Cornell University Glee Club. The work is a dramatic oratorio based on Daniel's dream, with Latin text from the Vulgate.

1939
ROBERT WARD's opera, The Lady from Colorado, received its premiere performance early this month in Central City, Okla. Ward is the composer of the Pulitzer Prize-winning The Crucible.

H. OWEN REED (GE) is the co-author of Basic Contrapuntal Technique and Basic Contrapuntal Technique Workbook, recently published by Mills Music,

29
Inc. His oratorio for double chorus and orchestra, *A Tabernacle for the Sun*, will be premiered this summer in Detroit. Reed has been commissioned by the Detroit Symphony Orchestra and the Detroit Junior Women’s Association to score his "La Fiesta Mexicana" for the Symphony’s 50th anniversary in 1964-65.

- 1940
  ROBERT W. MARVEL has been appointed director of music at Fredonia State University College. He has been a member of the Fredonia faculty since 1948 and served as associate director of music for the past five years.
  DONALD SMITH has accepted a position with the Music Department of Frederick College near Portsmouth, Va.

- 1941
  ROBERT P. FOUNTAIN, ‘42GE, has returned from the U.S.S.R. where he spent two months directing the Oberlin College Symphony Orchestra through a concert tour sponsored by the U. S. Department of State. Fountain is professor of singing and director of choral organizations at Oberlin where he has taught since 1948.
  DAVID L. MOTT has been awarded a Ph.D. degree in physics by New Mexico State University. He is a physicist at the Physical Science Laboratory of that university.
  ROY S. THRALL, ‘58GE, has been elected second vice president of the New York State School Music Association.

- 1946
  DONALD JOHANOS has signed a contract to continue as music director of the Dallas Symphony Orchestra through the 1966-67 season.
  JOSEPH WILLCOX JENKINS, ‘51GE, has been appointed assistant professor of music at Duquesne University.

- 1949
  BRUCE C. DECKER, accompanist and arranger for the Rochester Telephone Employees Chorus, is interim organist at Irondequoit United Presbyterian Church.

- 1950
  ROBERT W. FROELICH (GE) has returned to Ashland College as professor of music after a three-year leave of absence. He has been a graduate assistant and instructor at Ohio State University while working on his Ph.D.

- 1952
  RONALD ONDREJKA, ‘54GE, assistant conductor of the Cincinnati Symphony under Max Rudolph for the 1963-64 season, will be a guest conductor with the Sacramento Symphony next season. Ondrejka was recently named Cincinnati’s Music Man of the Year.

  KAREN KEYS’ recording of the Pulitzer Prize-winning Piano Concerto by John La Montaine, ‘42E, has been released commercially by Composers Recordings, Inc. The recording, part of a Ford Foundation project, was made with the Oklahoma City Symphony, Guy Fraser Harrison conducting.

  BLYTHE OWEN (GE) has had two piano teaching pieces, "Ring Dance" and "Chocolate Chips," published by Summy-Birchard.

  EMILIA RODRIGUEZ CONDE is now performing at clubs and on television in New York City.

- 1954
  WILLIAM DOOLEY appeared as Cortes in Roger Sessions’s widely discussed new opera, *Montezuma*, which was premiered in Berlin in April.
  JOHN D. WHITE, ‘60GE, has been appointed assistant professor in music at the University of Michigan. His wife, MARJORIE MANUEL WHITE, ‘60GE, also has joined the Michigan faculty as an instructor in the School of Nursing.

  MARION ANDERSON PATON, ‘56GE, and her husband, John, ‘59GE, have been touring Wisconsin with the University of Wisconsin Opera Workshop. They both had roles in Rossini’s *Cenerentola*.

**Births**

  To JAMES and LOIS KRIEG MANDROS, a son, Christopher Karl, July 23, 1963.

- 1955
  FLORENCE CHENOWETH ADAMS (G) is enrolled in the post-graduate division of the Juilliard School of Music. She is a violinist in the New York Orchestra which recently gave a series of concerts in Town Hall.

  To Kenneth and LILLIAN BITTNER LESSIN, ‘57GE, a daughter, Nina Leah, Dec. 25.

**Births**

  To Kurt and KAZMERA COLE SCHENK, a son, Karl Stephen, Mar. 18.

- 1956
  MARJORIE HALL HEISTERMAN has been invited to audition for the new traveling company of the Metropolitan Opera Company. She is currently working as a radio performer in Munich, Germany.

  DAVID FEITLER (G) is conductor of the newly formed Rochester Chamber Orchestra. The 32-member orchestra made its debut in April and is currently planning its first full season.

  RICHARD T. GORE, chairman of the Music Department of the College of Wooster, observed his 40th year as an organist by playing a recital at the College’s Memorial Chapel.

- 1957
  GEORGE WALKER (G), who made a 2-week tour of Europe during the winter, is on the piano faculty of Peabody Conservatory of Music for the summer session at Smith College.

**Marriages**


- 1958
  STARRING CUMBERWORK (G), head of the Department of Theory and Preparatory Group Music at Music School Settlement in Cleveland, has been awarded a music prize by the Women’s City Club. The club presented its fourth annual Creative Fine Arts Awards.

**Marriages**


- 1959
  JOHN H. DAVISON, an assistant professor at Haverford College, has received a fellowship to serve as composer-in-residence in the Kansas City, Mo., schools during the 1964-65 school year. The fellowship was awarded by the Music Educators National Conference under a six-year Ford Foundation grant.

**Births**

  To Mr. and Mrs. JAMES GARY WOLF (GE), a daughter, Margery Dawn, Feb. 10.

- 1962
  BETH JENNINGS, a pianist, has joined the faculty of the Bennett Conservatory of Music. She is completing work for her master’s degree at the Manhattan School of Music in New York.

  KERRY McDEVITT has been named winner of the Olive Dutton Voice Scholarship offered by the Singers Club of Long Island. He won over a field of 30 entrants.

**Births**

  To WOLF and OLIVIA S. KRIEG, a daughter, Ann Margaret, April 22.

**Marriages**

  CAROLE JEAN JUDD to Lynn C. Eberhardt, ‘63E.

**Births**

  To JOHN H. DAVISON, an assistant professor at Haverford College, has received a fellowship to serve as composer-in-residence in the Kansas City, Mo., schools during the 1964-65 school year. The fellowship was awarded by the Music Educators National Conference under a six-year Ford Foundation grant.
Medicine and Dentistry

1956
DR. CARROLL N. HESS has been appointed chief of radiology at Hennepin County General Hospital in Minneapolis, Minn.

DR. WILLIAM H. MARSHALL, JR., '53A, is an instructor in the Department of Radiology at Stanford University.

Department of Nursing

1957
MARY F. WEMETT, '60G, is co-author of an article on "The Intramuscular Injection" which appears in the April issue of the American Journal of Nursing. Miss Wemett, assistant professor of nursing at the UR Medical School, wrote the article in collaboration with Martha Pitel, associate professor of nursing and anatomy at the UR.

1958

Marriages
DR. HILLIARD E. FIRSCHBEIN (GM) to Sylvia Fay Haft, Apr. 12.

1959
Capt. PAUL F. GRINER, M.D., has been awarded the U.S. Air Force Commendation Medal. He was cited for "meritorious service as officer in charge of the medical subspecialties of hematology and rheumatology at USAF Hospital Andrews from 1961-63."

DR. ROBERT C. SOMMER has entered training as a medical resident at the Dartmouth Affiliated Hospitals.

1962

Marriages
MURIEL ANN FRECHETTE (GM) to Philip Nolan Dean, Mar. 6.

IN MEMORIAM

LEWIS H. WELD, '00, a consultant to the U. S. Department of Agriculture for over 40 years, Apr. 24.

HELEN THOMAS KATES, '06, Dec. 5.

DR. JOHN D. FOWLER, '08, Mar. 27.

R. J. KIRCHMAIER, '10, Mar. 7.

HYMAN JACOBIKSTEIN, '12, Mar. 7.

WILHELMINA H. HORN, '15, Apr. 2.

FRANK COLUCCI, '16, Feb. 25.

JUDSON B. GLEN, '19, Jan. 21.

VIOLA ABBOTT WARD, '21, May 12.

EVA GURNEE DEANE, '29, Mar. 18.

CHARLES F. ERL, '33, Apr. 2, in a plane crash.

PORTER M. RAMSAY, '33, Apr. 24.

FRANCIS WILCOX PROCTOR, '39GE, Mar. 18.

Col. LINDEN SCHWAB, '40, in April.


ELLIOTT A. MAYNARD, '25, '28G, '49G, director of the UR's radioactive compound laboratory during the development of the atom bomb and assistant division chief of radiation chemistry and toxicology at the UR, Mar. 27.
Retiring after forty years as director of the Eastman School of Music, Howard Hanson is pictured with Mrs. Hanson at a University dinner in his honor this spring. For story and photographs, turn to Pages 3-15.

Newly named director of the Eastman School is Walter Hendl, who is shown here with Mrs. Hendl during a quiet moment at Chautauqua. Highlights of Hendl’s career appear on Pages 16-20.