Cover Story: Go Yellowjackets! Page 17. Student-athletes who play for the pure joy of playing.

Neighborhood Roots Page 24. Why some urban neighborhoods change faster than others.

LETTERS TO THE EDITOR

The Review welcomes letters from readers and will print as many of them as space permits. Letters may be edited for brevity and clarity. Unsigned letters cannot be used, but names of the writers may be withheld on request.

Brava, Kim Babat

Thank you for putting Alumni Scholarship-holder Kim Babat '94 in a well-deserved spotlight in the Spring-Summer issue (page 54). I was pleased to nominate her for the scholarship in 1990 and am proud of the asset she has become to the University. We are fortunate to have the Alumni Scholarship program to attract students of her caliber. I challenge my fellow alumni to actively recruit the type of student who will also someday be featured in these pages.

Robert A. Reschke, Jr. '84
Moorhead, Minnesota

Kinder, Gentler, and Plagiaristic?

On page 3 of the Spring-Summer issue are reprinted some rules for the 1930 River Campus. They were published because they are quaint and reminiscent of an earlier, more innocent day. No one was perturbed by mere words; people knew the basic outlines of right and wrong, even if they did not always practice same; and no one was too upset that there were separate men's and women's campuses. This spirit still existed in 1953–'54 when I assisted in chemistry labs on Prince Street as a grad student. I was reminded of the great contrast between my mid-1950s stay at Rochester and now.

I am presently helping to plan a doctoral program at a teaching institution here in Mexico. I wrote to the Rochester chemistry department to get a copy of the present requirements for the chemistry Ph.D. The material sent has been very helpful. I was, however, unpleasantly surprised at one paragraph titled "Academic Honesty."

Although I knew what has been happening in U.S. science, I was rather taken aback to see such a topic addressed as instructions for graduate students. In 1953 we may not have been "politically correct" in our language, but we did not need reminding that cheating, plagiarism, and falsification of data were wrong. It is true we have become kinder and gentler in the way we treat one another, even if it is somewhat forced. But back then we not only knew what crime was, we expected to be treated harshly if we broke the code, and, further, knew that we would deserve it.

Ellis R. Glazier '57 (Ph.D.)
La Paz, Mexico

Hillel (and Other) Volunteers

We are writing to add to your otherwise wonderful article on student volunteer activities (Spring-Summer 1994). Readers will be interested to learn that the religious communities affiliated with the Interfaith Chapel are also very actively involved in reaching out to meet diverse needs of the city.

Our own organization, the Rochester Area Hillel Foundation, sustains six separate student volunteer projects. Among them: our Adopt-A-Grandparent program that sends students to visit at the Jewish Home and a child-care program at the Alternatives for Battered Women shelter. Our students also participate in Big Brother/Big Sister; tutor first and second graders through Project Assist; help handicapped children through what we call our Sunday School Program.

The other Chapel communities also engage in an active program of communal service: The Newman Community supports "Woman's Place," a shelter for needy women, and helps staff the soup kitchen at Sts. Peter & Paul Church. The Protestant Chapel Community takes a group of students at spring break to work on a project for Habitat for Humanity. And the Interdenominational Worship Community helps with the Eagle Youth Connection, an after-school volunteer program. The spirit of volunteering pervades the University.

Rabbi Paul Z. Saiger
Elyse Goldberg-Levy
Rochester

Saiger is director and Goldberg-Levy program director of the Rochester Area Hillel Foundation—Editor.

"The Figgy Pudding Song," et al.

In response to the Spring-Summer 1994 issue, which briefly mentioned the Boar's Head controversy of last December: Your article claimed that the University Choir, which had been hired to serve the dinner, was finally allowed to sing "religious songs."

This is an error; none of the songs performed by the choir was religious. The musical program included "The Boar's Head Carol," "The Figgy Pudding Song," "Won't You Buy My Sweet Blooming Lavender," and "Greensleeves," "We Wish You a Merry Christmas," and "The Genesee"—all secular.

Both the program and the dinner proved a great success, and the choir looks forward to participating again this year.

Christina Matta '96
Rochester

Shuffling Codes

Sharp-eyed readers of this issue may notice a change in some of the codes we use to designate alumni degrees and the schools in which they were earned. In making the changes, we tried to create a (relatively) self-explanatory code for use in all University-wide publications that would, among other things, reflect the current names of our business (now "S," for Simon) and education ("W," for Warner) schools.

In another change, graduate-level degrees—formerly lumped together under the all-purpose "G" label—are now being specified on the doctoral level ("Ph.D.," "M.D.," etc.) and labeled as "Mas" on the master's level (except for the M.B.A., which is so specified).

As before, the absence of a school or degree code indicates a member of our core group of alumni—the holders of degrees in arts and sciences and in engineering and applied sciences, and those earning degrees at the undergraduate level.

A listing of the new codes follows. We hope you will find the new designations useful.

Key to abbreviations:

E—Eastman School of Music
M—School of Medicine and Dentistry
N—School of Nursing
S—William E. Simon Graduate School of Business Administration
W—Margaret Warner Graduate School of Education and Human Development
Mas—Master's degree other than M.B.A.
Res—Medical Center residency
Flw—Postdoctoral fellowship
No school code—Arts and sciences or engineering and applied sciences
No degree code—Bachelor's degree

Superior Beings

Far be it from me to rain on President Dennis O'Brien's parade as he concludes his term at Rochester, but I must take exception to his "straw man" argument about science fiction in the excerpt from his writings ("Superior Beings") in the Winter issue.

(continued on page 3)
Go Yellowjackets!
by Wendy Levin

Given Rochester's strong tradition of blending scholastic preparation with athletic competition, it's hard to believe that there was a time when sports were actually frowned upon. Fortunately, it didn't last long.

Neighborhood Roots
by Jan Fitzpatrick

Why did Boston's Jewish neighborhoods change rapidly during the '50s and '60s, becoming predominantly African-American, while many of Boston's Irish Catholic neighborhoods have remained heavily Irish and white?

State of Emergency
by Kathy Quinn Thomas

The people who work in the emergency department have been called "the cowboys of medicine"—always pushing at the edges of the frontier in this newest of medical specialties.

If Classical Music Is "Green Eggs and Ham," then Robert Kapilow Is That Sam-I-Am
by Denise Bolger Kovnat

"It's not that people should listen to classical music," says Robert Kapilow '77E (Mas), "it's just that I want to give them a chance to find that part of themselves that can only be found in the presence of great music."
First Impressions

As you read this, I hope to be fully ensconced (finally!) in the Administration Building. The imperatives of editorial deadlines, however, have me writing this column from my "post-provost/pre-president" office in Virginia. This transition provides the appropriate focus for this piece: first impressions gained from the luxury of a seven-month stint as your president-elect.

During that period, I made over a dozen trips to Rochester, as well as almost as many to other cities—to meet faculty, students, alumni, trustees, staff (and former Rochester presidents and board chairs). I also carried on extensive communication (largely through e-mail) with others from as far away as England.

If I had to focus on a single characteristic that seems to set the University of Rochester apart, one that endows it with a unique perspective for facing the 21st century, I would cite my sense of a community that at its core recognizes the special qualities of a university set within a personal, human scale. Further, I would say that this is an institution intent on ensuring that it is, and remains, a whole and not just a collection of unrelated parts.

Beyond that, I begin with impressions of the faculty, for two basic reasons (well, actually three: I take great pleasure in my new membership on the faculties of the political science department and the Simon School). First, one cannot have a great university without a great faculty. Period. Second, the substantive expertise required to make informed decisions on matters of curriculum and hiring, mean that the faculty—a repository of that expertise—will (and should) have substantial influence over the shape and future of any university.

This is true even as it is abundantly clear as well that higher education requires leadership and change in the years to come. The institutions that adapt, and emerge stronger, will be those that work with the faculty in this process of evolution and re-engineering.

So, what is Rochester's faculty like on that score? Impression number one: This University has a faculty of superb quality and values. As a group, the faculty is sensitive to the difficult issues facing higher education and is willing to address them. Yet these scholars and teachers also are insistent that in the process we not abandon the essential features that make American higher education unparalleled in the world. And, because of its size, it is a faculty whose members can and do talk with each other. Undoubtedly, more needs to be done on this front, but the bases (and desire) for discussions across disciplines, across schools, and (importantly!) between faculty and administrators are firmly in place.

Rochester's faculty has enormous range. Under one symbolic roof, we have a "product line" that spans oboe players to surgeons, finance theorists to educational specialists, and scientists at the razor edge of optical technology to lauded novelists. Yet this range is accomplished with departments often less than half the size of other nationally renowned institutions. A liberal education demands breadth (even when we recall the constant truism that we cannot be all things to all people). But it is special indeed to have breadth within a human scale that ensures the possibility of interaction and dialogue among all concerned.

Provost Chuck Phelps and I already have been at work with the faculty in approaching important issues. The depth of their thoughtful comments, and their commitment to work with the administration, have been impressive indeed—even from those who, as is natural in any institution as diverse as Rochester, might disagree with the precise resolution ultimately reached.

Like all universities, we need to look with exceeding care at how we apply our resources. I am happy to say that before my arrival the administration initiated a process for examining our productivity and academic priorities within the core colleges of Arts and Science and of Engineering and Applied Science. The key is to come up with the standards for comparing departments of vastly different (and variable) efforts—undergraduate teaching, graduate teaching, scholarship, sponsored research, and so forth.

Most important here—and, unfortunately, not the case at many institutions—is that this process has, in fact, been led by faculty. I cannot overstate the centrality of this exercise to the future of Rochester, or the degree to which this University's faculty is ahead of other faculties in owning this process and working with the administration in implementing it. In all of this, the values of the faculty are precisely the right ones, and bode well indeed for the future of the institution.

Rochester's other constituencies complement this overall professorial strength—and they will have their turn in later columns. I cannot, however, close these remarks without two further "first impressions."

The University of Rochester bears, in more than just its name, the character-
O’Brien writes, “One of the puzzles not attended to by science fiction writers is what constitutes a truly superior being.” He then backs up this statement with examples that seemed to come from a time warp of the 1930s—“Buck Rogers” and “Flash Gordon” serials and “Superman” comic books. What O’Brien longs for are “superior types [who] did not display the usual range of human lusts but were in some sense morally indifferent to us or even morally superior.”

Readers of contemporary science fiction can only laugh at such a statement, since authors have been doing this for years. Indeed, one can go back to such as Arthur C. Clarke for an example: The monoliths of “2001: A Space Odyssey” dispense O’Brien’s broad generalization all by themselves.

Science fiction is one of those subjects that everyone thinks they know all about, even when they don’t have much familiarity with it at all. The result is that a lot of misinformation gets passed around as if it were undisputed fact. In the University’s Film Studies program I learned to watch a movie before forming an opinion on it, which has proven useful in my career as a critic. My advice for President O’Brien—as he enjoys his post-Rochester years—is that he refrain from commenting on science fiction until he’s up to speed on the subject. In return, I promise not to review any of his books until I’ve actually read them.

Daniel M. Kimmel ’77
Boston

O’Brien replies: “I actually read a lot of science fiction (not including inter-office memos and randa) and, as Mr. Kimmel points out, ‘wise’ supers abound in the genre. I suppose, to be more accurate, I could have said ‘one of the theological issues not attended to by science fiction writers is …’ Science fiction writers are after all writing fiction not theology—though I realize that there are those who think they are the same thing! (The argument from which the selection was excerpted is actually part of an analysis of the idea of ‘God’—a really superior being.) And if the monoliths in 2001 are gods, why do bad things happen to good people, etc.?”

Mort Copeland

In the passing of Mort Copeland (Mortimer Seymour Copeland ’33) in April, the University family lost one of its finest sons.

He was a lawyer, an FBI agent, a businessman, a linguist, an archaeologist, and all the time a loving family man. He and his brother helped change the economic climate (never the weather) in northern New York. He was a lawyer, an FBI agent, a businessman, a linguist, an archaeologist, and all the time a loving family man. He and his brother helped change the economic climate (never the weather) in northern New York.

A mark of Mort’s character, but a sad reflection on the life of his Alma Mater, was revealed in private conversation a few years ago. As a sophomore basketball player, he had scored the historic first basket in the New Palestra. In his senior year, as a standout player and leader, he was selected team captain. It was the traditional pre-game honor for the captain to lead his teammates’ descent from the dressing room, dribble the ball at the head of the pack, and direct pre-game warm-up drills. Alas, in those days of “gentlemen’s agreements,” a faceless administrative decree overrode the election and directed that there be co-captains that year. A bench-dwelling sub was appointed to share the visible recognition of office. Because he was Jewish, Mort was denied the singular role and honors to which the team had elected him.

In revealing this, Mort did not seem bitter, but his eyes reflected disappointment that his revered Alma Mater had not been able to avoid a character flaw then pervasive in society in general. Without acquiescing to institutional injustice, he partook eagerly of available resources and, in his subsequent life, reflected magnificently what is best about a Rochester education—a tribute to both the man and his University.

J. C. Braun ’53, ’61W (Mas)
Rochester

**Subtle Energies**

I read John W. Bartlett’s letter (Spring-Summer 1994: “Body Parts as Exotic Chem E Apparatus”) with interest. The interdisciplinary approach has produced progress. Another combination—involving so-called “subtle energies” and biology—may be of interest to your readers.

Biological systems consist of many knotted systems, from the structure of the heart to the coiled DNA systems. Non-inductive, non-knotted circuits can have powerful effects on biological systems, even open circuits with no external power hookup. There appears to be a close connection between the non-Hertzian waves produced by non-inductive systems (sometimes called space energy or “subtle energy”) and the biofields. Rejuvenation, mind control, and weapons are just a few possibilities for a better or worse world.

Samuel P. Faile ’63 (Mas)
Cincinnati
The 144th Commencement

The senior senator from New York, the president of Pakistan, a leading American poet, and some 2,500 new holders of bachelor’s, master’s, and doctoral degrees were among those honored at the University’s 144th Commencement on Sunday, May 22.

Also honored, with a standing ovation, was Dennis O’Brien, who was presiding over his last Commencement before his June 30 retirement as Rochester’s eighth president. “We are all graduating from one time in life to another,” O’Brien said. “I bid you farewell and thank you for the privilege of serving you.”

Keynote speaker Senator Daniel Patrick Moynihan, referring to the end of the cold war, told the graduates that “yours is the first graduating class in three generations where you will have a measure of autonomy in your lives. A particular peace has come, which we did not see coming, with opportunities and demands. This falls to you. And what a wonderful graduation gift, indeed.”

Moynihan received the Doctor of Laws degree. Other honorary degree recipients were poet and playwright John Ashbery, recognized as one of this country’s most versatile and prolific poets (who, incidentally, is no stranger to the River Campus—he used to visit it in the company of his grandfather, the late Henry Lawrence, for 30 years head of the physics department); Barbara Ann Teer, CEO and founder of the National Black Theatre, Inc., the first revenue-generating black arts theater company in the country; and Sardar Farooq Ahmed Khan Leghari, chief of the powerful Baloch Leghari tribe, elected last year as president of Pakistan. Leghari was the second member of his family to receive a Rochester degree that day. His son, Awais Khan Leghari, was awarded a bachelor’s degree as an economics/political science major.

Among other honors, teaching awards went to professor of chemical engineering Martin Feinberg (the
Edward Peck Curtis Award for Excellence in Undergraduate Teaching) and Xerox professor of economics Ronald Jones (the University Graduate Teaching Award). The Hutchison Medal, the highest award the University reserves for its alumni, went to Walter Cooper '56 (PhD). (For more on Cooper's award, see page 47.)

Meteorological report: An outdoor graduation ceremony staged anywhere east of Eden is always a cause for administrative anxiety—especially after the infamously chilly “Chilblain Commencement” of two years ago. Not to worry. The Rochester sun staged a benign comeback for this year’s graduates, outshining even the brilliant Dandelion Yellow plumage of the Rochester academic robes. The consensus: For the Class of '94, it couldn’t have been a brighter or more auspicious day.

Simon School Opens M.B.A. Program in Switzerland

In January, the William E. Simon Graduate School of Business Administration will open its second M.B.A. program in Europe. The new program will be offered in partnership with the Institut fur Finanzmanagement at the Universitat Bern in Switzerland. Claudio Loderer '83S (PhD), the institute’s director, is overseeing implementation of the program.

The Rochester-Bern Executive M.B.A. Program will be patterned on the Simon School’s executive M.B.A. programs in Rochester and in Rotterdam, the Netherlands. Courses will be taught in English by faculty of the Simon School, the Universitat Bern, and other European business schools. The new program is designed to attract managers from Switzerland and neighboring areas in France, Germany, and Italy. Already, a dozen major Swiss companies have expressed their support, and some are expected to sponsor students for the first class in January.

The new program will expand the school’s base, strengthen its reputation, and offer a new option to European corporations and managers, notes Richard Popovic, assistant dean for executive programs in Europe and the United States.
Quarks: After the 'Top,' Now What?

After decades of hunting and much soul-searching, physicists announced this spring that they had found strong evidence for the existence of the top quark—the last of the 12 basic building blocks of matter that scientists believe to make up everything in the universe. Now what? If physicists have indeed found it all, isn't it time to pack up the hardware and head for another discipline? No indeed, say the 14 Rochester members of the 439-member team involved in the project.

For one thing, other questions about the universe are percolating. Why does matter have mass anyway? Why is there so much more matter than antimatter? And are quarks really the end of the line—or is the quark made up of still smaller, as yet unimagined, particles?

"Discovery of the 'top' is not at all the last word in particle physics," says team member Brian Winer, a postdoctoral associate. "There is still a tremendous amount of work to be done—and the first order of business is to confirm our results." (The matter of confirming results will explain the soul-searching: At what point on the uncertainty scale are you ever down to absolute zero?)

Winer and his teammates are still building detectors, taking data, and monitoring tens of thousands of electrical connections as they continue their work on the Collider Detector at Fermilab—the high-energy physics laboratory near Chicago where protons and antiprotons are smashed together in a four-mile circular accelerator. Also working at Fermilab is another group of their Rochester colleagues, part of the team that is using the lab’s D-Zero detector for further confirmation that the "top" has indeed been snared.

Still, "We're pretty excited," admits Paul Tipton '87 (PhD), assistant professor of physics, speaking of the current milestone. One of two co-editors of the scientific paper announcing the top-quark results, Tipton and a group of his Rochester colleagues led the construction and data analysis of the silicon vertex detector that produced the most significant evidence of the find. "Most of us view this as a beginning, however, not an end," he says. "There may be even heavier particles out there to discover. And now we have a new laboratory—the top quark—in which to search for new things."

If physicists have indeed found it all, is it time to pack up the hardware and head for another discipline?

For Arie Bodek, professor of physics, discovery of the "top" took him full circle, so to speak. Not only has he now had a hand in finding what physicists expect will be the last undiscovered quark, he was also in on the detection of the first ones ever found—the "up" and the "down." Twenty-five years ago as a graduate student at MIT, Bodek was a member of the team that found experimental evidence that quarks really do exist. Quarks were invented as a way of classifying particles, he says. "It wasn't until that experiment that most scientists believed they were actually real."

Bodek, for one, is looking forward to making precise measurements of the top quark, leading to knowledge of another particle—Higg's boson—which physicists hope will in turn help to answer the question of why matter has mass at all.

For other physicists, the moment in the sun is more bittersweet. Grad student Gordon Watts is earning his Ph.D. for his part in the quark hunt—definitely not a Ph.D. that will grow musty with time—only to enter a job market severely depressed by the demise through Congressional action of the Superconducting SuperCollider.

The SSC’s multi-billion dollar price tag, and the obscure world of particle physics, physicists say, made the device an easy target. You can't sell quarks, improve quarks, or promise to cut the trade deficit by exporting quarks. So what good are they?

Says graduate student Manoj Pillai: "The same question was once asked of Michael Faraday, the discoverer of electricity, when he first used a magnet and a coil to move a needle, very slightly, just a couple of millimeters. Officials asked him, 'Mr. Faraday, what good is this?' And Mr. Faraday responded, 'What good is a newborn baby?'

"It's been 150 years or so, and now we can see the value of electricity. "The discoveries of quarks and the forces they carry mean we are now beginning to understand how nature works at a very fundamental level. These forces are billions of times stronger than electricity. Today, we can't even think about what use they might have, but maybe 200 or 500 years from now, we might."

“A beginning, not an end,” says physics professor Paul Tipton, one of two co-editors of the scientific paper announcing the top-quark results.
Once Again, Transcripts Will Include Freshman Grades

Since the fall of 1986, the University has not recorded freshman grades on students' official transcripts—nor have those grades been counted in cumulative grade-point averages. After discussions with the New York State Department of Education and with its own faculty, the University has decided to restore freshman grades to student transcripts beginning this academic year.

"Institutions should never shy away from trying new approaches to accomplish important goals," said outgoing Provost Brian Thompson. "We had good reasons for adopting the freshman transcript policy, and it was a worthy experiment."

Although freshman grades have not appeared on students' official transcripts, freshmen did receive grades in their classes and the University recorded them for purposes of academic advising. Transcripts also listed names and credit hours of first-year courses that students had passed, but not the courses they had failed.

The state education department took the position that Rochester's transcripts should be more complete and indicate courses failed as well as passed. In response, Rochester faculty in the College of Arts and Science, the College of Engineering and Applied Science, and the School of Nursing discussed various alternatives—including listing freshman grades on transcripts as only pass or fail. The faculty recommended restoring grades, rather than a pass/fail arrangement.

U.S. News Rates Eight Graduate Programs Among the Best

In U.S. News & World Report's annual "Best Graduate Schools" edition covering selected types of graduate programs, a gratifying number of Rochester's were listed among the finest in the nation:

The Eastman School of Music tied with Indiana University and the Juilliard School for first place among schools offering the master of music degree.

The School of Medicine and Dentistry was ranked fifth nationwide in a survey that rated medical schools according to their reputation for graduating high-quality primary care physicians.

The Department of Political Science was rated ninth in a survey of the heads of graduate studies and department chairs.

In a survey of deans and senior faculty, graduate programs at the School of Nursing tied with four other schools—the University of North Carolina at Chapel Hill, the University of Arizona, the University of Iowa, and the University of Wisconsin at Madison—for 11th place.

The Department of Economics, in a survey of the heads of graduate studies and department chairs, was rated 14th.

Among graduate schools of business, the William E. Simon Graduate School of Business Administration was ranked number 23.

Also rated 23rd nationwide was the Department of Physics, in a survey of the heads of graduate studies and department chairs.

Among the nation's 209 graduate schools of engineering, the College of Engineering and Applied Science was ranked 40th.

City-School Interns Wonder: 'If It's So Much Fun, Do I Still Get Credit?'

Maria Hall '95, was having so much fun in one of her courses that she was beginning to feel guilty about getting credit for it. Nonetheless, Hall earned four hours of academic credit last semester for helping School 12's intercultural studies specialist, Mary Jones, infuse this Rochester elementary school's curriculum with a multicultural flavor.

Hall, who grew up in Guatemala, has put a lot of time and effort into designing lessons for fourth and fifth graders that show how people in other countries meet basic needs for work, food, and shelter, but, she says, it has been a labor of love. "I love talking about my country. And the students have been so responsive that it's been just wonderful."

Hall developed a slide presentation for her pupils, cooked them Guatemalan dishes, showed them native weavings, and led discussions that compare and contrast how people's daily activities differ in the two countries.

"One day we talked about going to school," she recalls. "I explained that in Guatemala, children don't have to go to school. At first, some of the kids said, 'Hey, that's one country I'd like to live in,' but then we talked about what kinds of jobs they might get if they didn't go to school—like shining shoes. And how they couldn't stay home and watch TV all the time, because they wouldn't be able to afford a TV. They began to see things differently after that."

Hall is one of a handful of students working in a pilot program begun last fall that links Rochester undergraduates as "research interns" with teachers in the Rochester City School District. Starting with the coming academic year, the program is expected to operate in several other schools, and to involve many more Rochester students.

"College students are learned persons," said William Green, dean for undergraduate studies in the College of Arts and Science, who developed the program with City Schools administrators. "They have developed a real knowledge base by the time they are finishing up their major. These internships show them one way they can use their knowledge to directly benefit society."

The interns' assignments are closely related to their college majors. The two Spanish majors—Migdali Ramos '94 and Hall—for instance, have drawn
upon their knowledge of Spanish and Hispanic cultures to enrich multicultural classroom presentations.

Jennifer Falk '94 drew upon what she had learned as a religion-and-classics major to introduce students to the different ways people worship and celebrate religious holidays, and to develop a slide show about archaeology.

As the program spreads to more schools and more subject areas, undergraduates will work directly with teachers as resource persons, as mentors, and as role models for pupils.

School 12's Mary Jones finds that this year's interns have saved her time she would have had to spend gathering materials and researching topics for presentations. But the real plus of having interns in the classroom, Jones says, is what they bring to School 12's students: "It's always good to have another person presenting material besides myself."

Appointments Inaugurate
Two Endowed Professorships

Endowed chairs are vital to the life of any university, bringing in esteemed scholars who contribute much in the way of research and teaching. In recent months, two such professorships received their first incumbents.

A $1 million gift from an anonymous donor to the School of Medicine and Dentistry has endowed a professorship in the Department of Medicine. The chair honors Dr. Raymond Mayewski '76M (Res), associate dean for faculty practice and associate chair for clinical affairs of the Department of Medicine. While Mayewski holds the chair, he will be known as Dean's Professor of Medicine. At such time as he relinquishes it, the chair will be renamed the Ray Mayewski Professorship of Medicine.

On the River Campus, Curt Cadorette joins the University as the first John Henry Newman Associate Professor of Roman Catholic Studies. Cadorette comes to Rochester from Maryknoll and is an authority on Latin American religion and culture and on issues of peace and justice.

The chair, which honors the 19th-century English cardinal and writer John Henry Newman, is one of only a handful of such professorships at secular institutions nationwide. The endowment fund was created when the University's Newman Community donated the proceeds from a sale of property on Mt. Hope Avenue to establish a chair in Roman Catholic studies. A $600,000 anonymous gift from a Rochester couple augmented the sum.

Can Juvenile Diabetes Be Prevented?

Preliminary studies suggest that insulin—the medication used to control juvenile diabetes—can immunize people who are currently healthy but who would otherwise eventually develop the disease. To confirm that finding, the Medical Center is participating in the first national study to establish that it is possible to head off the disorder before it strikes.

The study by the National Institutes of Health is aimed at siblings or other close relatives of people with juvenile, or Type 1, diabetes mellitus. According to the National Institute of Diabetes and Digestive and Kidney Diseases, about 11,000 new cases of juvenile diabetes are diagnosed in children and teenagers each year. It is more prevalent in northern climates and tends to show up more often in colder months.

Nationally, 60,000 to 80,000 siblings, children, grandchildren, cousins, aunts, and uncles of people with juvenile diabetes will be screened for the project. A small fraction of those will go on to participate in the study. Those who are found to be at high risk of developing diabetes in the following five years will be asked to submit to further testing. Some of these people will then go on to treatment with injected insulin twice daily over a five-year period.
event. We not only ask ‘Why the Jews?’ but also, ‘Why Germany?’ We spend a lot of time on the cultures of both.’

Applegate and Green split up class duties, Applegate lecturing on the historical perspectives, Green on the religious and philosophical. Students are expected to read a 700-page book on the facts of the Holocaust and to watch the nine-hour epic Shoaoh. ‘We don’t talk in class about the actual facts of what happened,’ Applegate says. ‘It is expected that they will bring that knowledge with them.’

What Applegate and Green provide is a historical and theological trip back to 587 B.C., when the Jews were exiled to Babylonia, and continuing through the early Christian period, the Middle Ages, and the Spanish Inquisition, to World War I and the Weimar period. The aim, says Applegate, is for students to see the history of anti-Semitism in the context of the culture that promoted it—to realize that the Holocaust didn’t just spring up in the first half of the 20th century as a monster in a box, that it was an action perpetrated by a society much like any other.

Students help in the teaching. ‘We have some graduate-student TAs from the history department and a whole stable of undergraduate TAs who took the course last time,’ Applegate says. ‘They team-teach in pairs and they often pair in opposites—male-female, Jewish-Christian—to help with perspective. I hear lots of good feedback. They take it very seriously, and the energy and commitment they bring to the subject matter helps their fellow students tremendously.’

Students in the course react more dispassionately to Applegate’s lectures than they do to Green’s, she says. ‘As a historian, I’m seen as speaking objectively. With Bill, because his field is religion, they think he’s speaking opinion. One evening he had to stay after class for three hours to talk to people who were upset by the content.’

But, says Applegate, stay he did, until they’d talked it through.

The course is a popular one: Almost 10 percent of all undergraduates sign up for it each time it’s offered, which is every other year. Applegate admits that this makes for a full lecture hall and hampers in-depth discussion. ‘Ideally, what we would like to do is to offer one large class one year and a small one the next. It would be great, too,’ she says, ‘to have an advanced junior-senior seminar class, for a deeper investigation.’

The Holocaust is a subject thick with the unexplainable, Applegate says, but, ‘if you step back from any phenomenon, it can seem monumental and impossible to understand. Extreme goodness can also be difficult to explain. I come from an orientation that says that if we can begin to break it down into parts, we can begin to interpret it.

‘At some moments that does seem impossible. A Jewish philosopher says, ‘I never asked the big questions because I thought I’d only find small answers. So I only asked small questions.’ But we have to ask the big questions anyway.”
"Welcome to our campus": When River Campus freshmen arrived for their first taste of college life this summer, chances are some of the first people they saw were these folks—the 1994 summer-orientation gang. The team (Hilary Danneman '96, Sarah Collard '95, Rod Bugarin '96, Benjamin Ojala '95, and Lauren Herko '96) ran the series of three-day sessions designed to ease the transition for incoming students. The Class of '98 was selected from a field of applicants 5 percent larger than last year's.

Did Alzheimer's Lead to Hitler?

As we all know, political leaders are human, too—subject to the vicissitudes of aging, just like the rest of us. The difference between regular folks and chiefs of state, however, lies in the impact of their ailments: When an illness like Alzheimer's strikes a world leader, it can change the course of history.

And so it has, says Dr. Robert Joynt, professor of neurology and of neurobiology and anatomy, who is also a world-renowned specialist in Alzheimer's disease. Joynt's term as vice president and vice provost for health affairs expired in June, but he continues on the faculty with teaching, research, and patient care. Some of his recent studies have looked at the effects of brain disease on world leaders and on American presidents in particular.

In a paper on "Brain Failure: Low Intellect in High Places," Joynt studies the likes of George III, whose periodic "mental aberrations" of uncertain diagnosis may have cost England the colonies. Furthermore, Lenin clearly had cerebral vascular disease—from which he eventually died, leaving Stalin to fill the void. And Hindenburg, who appointed Hitler chancellor, most likely suffered from Alzheimer's disease. ("His secretary warned others not to leave a sandwich wrapper on the desk or 'the old man will sign it into law,'" Joynt notes.)

American presidents of the 20th century also have shown signs of brain failure. Woodrow Wilson, as was later revealed, had a massive stroke that resulted in the 280-day "Regency of Mrs. Wilson." Franklin Roosevelt, who probably suffered brain changes from longstanding severe hypertension, died of a cerebral hemorrhage one month after the Yalta Conference. Joynt points out that "the outcome of the conference is well known—free elections were not permitted in Eastern Europe and that area came under the hegemony of Russia." Eisenhower also had a stroke, from which he enjoyed "good, but not complete, recovery" while he was in office.

Although the Constitution's 25th Amendment, ratified in 1967, clarified the line of presidential succession, it did not specify what to do if the chief executive becomes mentally incompetent. "This is the Achilles heel of the Constitution," says Joynt. Without a set of guidelines, "the country could be tied up for a matter of weeks while we conduct a dementia contest."

The solution: a panel of recognized medical experts appointed by a bipartisan committee, charged with examining the president at periodic intervals and reporting to Congress. "This panel should be a standing group, not one selected when the crisis arises," Joynt emphasizes. Along with Joynt's colleagues in the American Academy of Neurology, former president Jimmy Carter is also a proponent of this concept and has offered the Carter Center in Atlanta as a site for a conference on the subject in January.

In addition to his research, Joynt will also continue his work as editor of *The Archives of Neurology*, published by the AMA, as well as editor of the four-volume text, *Clinical Neurology*. It's clear that he'll continue to have honors heaped on him as well: Along with 42 other physicians at the University's Medical Center, he's listed in the newly published second edition of *The Best Doctors in America*, edited by Steven Naifeh and Gregory W. Smith and published by Woodward/White, Inc.

Tommy Moe Takes the Bronze in Robot Olympics

Battling talented opponents from other schools around the United States and Canada, Tommy Moe—Rochester's electronic micro mouse—fought to a third-place finish in this spring's third annual BEAM Robot Games. The competition, staged in Toronto, placed the contenders in a ten-foot-square maze and judged them on how long it took them to locate and follow the fastest path from start to finish.

Rochester's entry was the project of a half dozen undergraduate and graduate students in the departments of mechanical engineering, electrical engineering, and computer science. Roughly a seven-inch cube that, according to *The New York Times*, "looks like a stack of circuit boards on wheels," the robot mouse has been trained to find its way through a maze by using electronic sensors.
Where the processes can go wrong—wrapped tube into a complex four-chambered pump. It begins to beat 75,000 infants die each year of heart defects, and heart and circulatory problems can be found in one of every 100 children. And much of heart disease in adults can be traced to congenital heart defects.

To aid pediatric cardiologists and mechanical engineers in studying the heart, the National Institutes of Health awarded the University a grant of $7 million. NIH also designated the University’s Division of Pediatric Cardiology as a Specialized Center of Research (SCOR) in Pediatric Cardiovascular Disease. This SCOR is one of only three in the United States devoted to pediatric cardiovascular disease and the only one in the world that is applying engineering concepts to the development of the heart.

University faculty working on the project are Dr. Edward Clark, chief of the Division of Pediatric Cardiology and director of the research project; faculty members Larry Taber, Renato Peruccio, and Christine Miller of the Department of Mechanical Engineering; Bradley B. Keller, assistant professor of pediatrics; and Norman Hu, an associate in pediatrics. Also contributing is Mark Kempski ’86 (Flw), an associate professor of mechanical engineering at RIT and a former postdoctoral associate of Taber’s.

The SCOR team makes videos of the hearts of chick embryos and measures their blood pressure, blood flow velocity, and other characteristics. Engineers then develop computer models to analyze the forces that occur during development. “By applying physics and engineering techniques and assembly principles to old questions about the heart and its development, we have the potential for a new approach to heart disease,” says Dr. Clark.

A Really Big Step’ in AIDS Vaccines

The University has joined three other U.S. medical centers in human trials of a new drug that one expert calls “a really big step” in the search for an AIDS vaccine.

“It’s a major advance in strategy,” says Dr. Michael Keefer, assistant professor of medicine and the study’s principal investigator. The TBC-3B vaccine, developed after six years of research by Therion Biologics Corp. of Cambridge, Massachusetts, duplicates all of the major proteins found in HIV, including those in the core of the virus. For that reason, the vaccine is expected to be more effective than other drugs so far developed, which contain only the protein that forms the outer envelope of HIV.

The drug will be tested in 50 healthy humans not infected by HIV, said Keefer. Most volunteers—12 of them at Rochester—will be 18 to 25 years old. Clinical trials of the vaccine, which is one of ten others currently being studied at the University, may take as long as ten years.

On the Internet, He’s a World Champion

A Rochester engineer has taken top honors in a new kind of international competition: a contest on the Internet among 300 players of an ancient Chinese board game known as “go.”

In go, players match wits as they attempt to conquer opponents by moving penny-sized black and white stones around a grid. Thomas Hsiang, professor of electrical engineering, has been a go player since he was a 17-year-old in Taiwan. He joined the Internet competition in 1993 and ranks in the top 20 with a 36-14 record.

Using the go handle of “Nomad,” Hsiang battled competitors with names like “Raptor,” “Blitz,” “Zoro,” “Nice-guy,” and “Raven.” When his victory was announced on the network, a cascade of congratulations—“Applause,” “Clap clap,” “Hail to Nomad,” “Nomad rules,” and “I am Nomad fodder,” among dozens of others—flashed across his computer screen.

“When you play in person, there are more distractions,” says Hsiang, who took part in a weekend go-fest that drew 200 players to the University three years ago. “I had one opponent who always made remarks about how poorly he was playing; later he admitted it was all just a ploy to distract me. Over the Internet there are no such distractions. “Besides, what good is the information highway unless you can have fun with it?”
"Paying more attention to housework can teach us a lot about the way the economy works"—Economist Jeremy Greenwood in the St. Louis Post-Dispatch.

The standard economic model used in real-business-cycle theory doesn't take housework into account, says Greenwood. All labor-market decisions that individuals make are considered to be choices between paid work and leisure. How many of us, however, would say that doing laundry is one of our favorite leisure-time activities? Greenwood maintains that we should think of the labor-supply decision as a three-way choice among leisure, paid work, or unpaid work at home. By including that third choice, the real-business-cycle-model should come closer to representing the way real people make decisions.

"I had in mind the split second in real time between life and death, where one is neither alive nor dead, but just there on the cusp."—Composer Christopher Rouse, speaking, in the Los Angeles Times, of the second movement of his new Cello Concerto.

The concerto was premiered by the Los Angeles Philharmonic with Yo-Yo Ma as soloist. Rouse, who won the Pulitzer Prize last year for his Trombone Concerto, describes it as his "darkest work," with the solo cello as "the everyman spirit" battling the orchestra.

"It's like trying to herd cats"—Charles Plosser, dean of the Simon School, quoted in the Chronicle of Higher Education.

Getting faculty members to embrace curricular change can be very difficult, says Plosser. Yet such support is crucial to grappling with how curriculum change can be managed.

"Our goal is to dispel the common myth that we are being trained to work at some one-hour eyeglass shop in the mall."—Optics major Debra Wilson '94, president of the student chapter of the Optical Society of America, writing in Optics & Photonics News.

Referring to the "Optics Roadshow" that her organization presented to area high school students, Wilson writes: "I never realized how much fun optics could be until I had the opportunity to share it with younger students. Our goal was to give students more insight into what optics is all about." The road show offered demonstrations using common optics materials, led primarily by undergraduates with the help of faculty and graduate students.

"My mother worried about children wearing too many clothes and getting overheated: my mother-in-law thought the opposite."—Dr. Ruth Lawrence '49M (MD), professor of pediatrics, in The New York Times.

It's natural for grandparents to disagree with at least some aspects of how their children are raising the grandchildren. But talking openly about these issues—or even choosing which ones to discuss—can be both difficult and risky, for it can lead to a rift among all three generations, says the Times in its "Parent and Child" column. In the case of Dr. Lawrence, who has nine children and eight grandchildren: "I used to change my son's clothes in the car—putting more on or taking some off—when I would bring him to each of the grandparents' houses." The child put up with both standards of dress, seemingly unperturbed and unaffected either way, and both sets of grandparents were happy, she reports.

"Piercing is not really mutilation anymore, it's decorating an object"—Barbara Ildardi, professor of psychology, in Vogue magazine.

Discussing the current rage for body piercing, Ildardi explains it as the result of society's objectification of the body. "In advertising and in the movies, body parts have been taken out of context as if they don't belong to the person. In doing this, we've created a culture of persons whose bodies don't belong to them." Body manipulation is now a means of gaining social acceptance, which makes it an accessory of sorts, she argues. "The message is, if you don't like the body you were given, get another one."

New Center for Polish and Central European Studies

Through a gift from the Louis Skalny Foundation, the University has established a Center for Polish and Central European Studies, with Ewa Hauser, senior associate in anthropology, as director. The center will aim to build interest in studies of Poland and other Central European nations through new classes, a wider selection of library materials, exchange programs, and public events such as lectures, films, and exhibits. Plans call for developing at least eight new or revised courses in Polish and Central European studies during the next three years.

Reexamining Exams

Back in the early '70s, when Professor Randall Curren was just a smart kid at a college-prep magnet school in New Orleans, there was something that bothered him about the tests he and his classmates had to take. The multiple-choice questions were supposed to measure their mastery of subjects, but Curren thought the tests were flawed. Even then, he had the sense that they "only measured factual recall" and didn't give students a stage on which to display their command of problem-solving and reasoning—and he wrote about it at some length in the school's alternative newspaper.

"It's so embarrassing to reread this," Curren says, as he tucks the yellowed copy of the newspaper back into his desk at the Margaret Warner Graduate School of Education and Human Development. The younger self's bumptious tone seems to grate on his ears.

But now that the assistant professor has developed a reputation as one of the country's top thinkers in the philosophy of education, he has found himself invited to help the State of California revamp its achievement tests in biology. Once again, Curren is trying to promote an alternative to multiple-choice questions—though this time, from the test-developer side of the fence.

Educators know the drawbacks of multiple-choice exams, Curren says. They not only inflate the importance of
factual recall, they can also deaden the atmosphere of the classroom because teachers feel compelled to drill their students so they'll do better on them.

But despite these drawbacks, multiple-choice tests have been the standard for years because they are machine-readable and therefore cheaper and easier to grade than essay tests.

California's state education system has been in the vanguard in developing essay-based tests, but its educators weren't satisfied that they had solved all the problems.

"The way they've been doing the grading, for instance," says Curren, "is to fly in a team of graders, usually high school or college teachers, and put them up in a motel for a few days. Trainers work with them to ensure standards are applied uniformly, and in this way, thousands of tests are graded."

Though California remained committed to essay tests, it was looking for a better and cheaper way to handle them—which is where Curren came in. He and a team of three other experts were invited to develop and test a new experimental version of the essay component of the state exam in biology.

"The idea was to work from a conception of the nature of scientific reasoning, and to develop the techniques for writing and scoring questions that will allow us to measure a student's grasp of such reasoning," he says.

"For example, to avoid testing mere familiarity with textbook explanations, a new question might ask for two different possible explanations of an unfamiliar problem. And to be sure that the tests will be graded fairly and uniformly, we developed guidelines to help the graders rate the quality of explanatory reasoning—in short, to see if the student's answer has the form of a good biological explanation."

Recent field trials show that the new tests will be little more expensive to administer than machine-readable exams. Instead of flying graders to a central location, the tests were sent to them at home, along with the new scoring guidelines. Interestingly, this method of scoring also proved to be measurably more objective than group-session scoring, even without the personalized training sessions.

The new questions will demand that students demonstrate a grasp of the kinds of scientific thinking involved in biological inquiry, biological explanations, and the confirmation of biological hypotheses. California's students will also have to show they can do this not only at the cellular level, but also at the level of the individual organism, and at the complex level of whole ecosystems.

These questions may sound pretty tough, especially to those who haven't cracked a biology textbook in a few years. But difficulty of test questions, like so many other things in life, is perhaps relative.

"The last 30 years of the 19th century were possibly the most challenging ever in terms of college-entrance exams," says Curren, a self-admitted "tough grader." Back then, essay questions were the rule, not only in the language arts such as English, Greek, and Latin, but also in chemistry and physics. Students planning to major in the sciences were expected to do at least 36 laboratory experiments in high school, and to hand in their lab notebooks as proof.

They also had to answer questions like "Assuming that light is a wave, what evidence do we have for thinking it's a transverse wave?"

Now that's a hard question," says Curren, with a slightly mischievous smile beginning to curl.

Bach, Too, Endured World War II

In discussions of World War II and the suffering it produced, the arts—and music in particular—are seldom noted.

Yet the music of Bach, that great mainstay of German culture, suffered greatly under the Nazis, says Alfred Mann, renowned Bach scholar and professor emeritus of musicology at the Eastman School. "When the whole edifice of a society crumbles, the culture of that society suffers as well," notes Mann, who left his native Germany in 1939 to come to the United States. "All the standards were really upset."

In April, Mann was guest of honor at a symposium on the topic, held in Leipzig, Germany—where Bach spent much of his life—under the auspices of the International Bach Society. Mann is one of only three Americans to have become an honorary member of the society and is, in fact, one of the few Bach scholars to witness what happened to the composer's music under the Nazi regime.

In general, Bach scholarship stagnated during the war years, he says, bringing broad repercussions. "When there are no good scholarly publications forthcoming, then the interchange between the specialist and the wider audience comes to a slowdown."

City children tutored by River Campus undergraduates at the Baden Street Settlement took an unusual way to say “thank you” last spring. They planted a tree on the campus in honor of their tutors. The Baden Street volunteers were among hundreds of Rochester students who give their time to local organizations.
SPORTS

Volleyball: The Questioning Coach

"Why is grass green?" Women's volleyball coach Bob Brewington is quizzing his spikers as they ride down the Thruway en route to a competition. "Chlorophyll!" comes an enthusiastic yell from the back of the van.

"Right, but what's chlorophyll got to do with it?" he presses.

"Pigment, right?" another player calls out.

"Now you're getting somewhere. But what about it?" the coach responds.

According to his players, this kind of Socratic discourse—meant to educate and amuse—is typical Brewington.

Why is the sky dark at night? Why do we see only one side of the moon? Such are the drive-time brain teasers the team has worked its way through.

When he's not on the Yellowjacket sidelines, the coach, a theoretical chemical physicist by training, is a software consultant for a Rochester-area firm. He regularly puts his scientific mind to work to maximize the team's performance.

"Brew" (as he's referred to around the sports complex) has been known to talk about density and other physical properties of the volleyball while explaining how to dig, pass, and set. He's even sketched out vectors while teaching the players.

He regularly puts his scientific mind to work to maximize the team's performance.

Volleyball co-captain Leslie Hartman '94 presents a ball to coach Bob Brewington commemorating his 400th career victory.

Later in the season, Rochester rolled over Ithaca (15–8, 15–5, 15–10), advancing to the NCAA sectional tournament, where the Jackets lined up against Stony Brook for round one. Rochester took the first two sets by identical 15–11 scores, lost the next two (9–15, 13–15), but came back to win the fifth (15–7), moving into a hair-raising quarterfinal round against the Tigers.

The first two sets went to RIT (15–13, 15–4). Rochester came on strong to take the third (15–10). In the fourth RIT scored the first eight points and amassed an 11–4 lead before the Yellowjackets turned up the heat, evening the score at 14–14. But then the Tigers sank their claws into the final two points for an overtime victory. (RIT was defeated in the next round by the Washington University Bears, who went on to win the title.)

In making it to the final eight, the Yellowjackets put in one of their best performances. But the team, which did not have a single junior on its roster, has lost three strong performers—middle hitters Leslie Hartman and Perrin Morse and setter Bay Srikoulabouth—to graduation.

"We're trying some new combinations to figure out how to replace last year's seniors," says the coach. Success in the coming season rests with stars from the Class of '96, chiefly Sandy Bollefer, Lauren Viscardi, and Bridgette Garchek.

"Here's today's thesis," Brewington says, passing out a stack of papers to the athletes seated around him on the hardwood. Practice is about to get under way, but first he gives the team members a chance to size up their performance in last week's post-season match against St. John Fisher.

Computer-generated bar graphs in varying shades of gray depict the percentages of service aces, kills, and passes for individuals and for the team as a whole.

Brewington was the first Division III volleyball coach to compile such computerized stats from the sidelines. With the aid of a lap-top computer and some software the coach designed especially for the task, Flores keeps track of all that happens on both sides of the net at every Yellowjacket competition.

This may seem excessive to some but, as Viscardi points out, "The statistics are helpful because they show us what part of our game we need to focus on."

There's always a lot of work to do on fundamentals, he notes. Typically, kids don't start playing volleyball until they're in junior high school. By comparison, most collegiate basketball players are shooting hoops by the time they're 7 or 8. For that reason, he has created an assortment of agility exercises to fine-tune the Jackets' game.

Case in point: A drill in which three athletes tie themselves to a single stretch of Bunsen burner tubing. When one player goes after a ball that's been shanked, the others are reminded—by virtue of the hose—to do the same. "It helps them stay aware that they need to move around the court as a unit rather than singly," Flores explains.

Another warmup: The coach unrolls a stretch of rope ladder on the court. The players, at varying speeds, hop, step, and jump over the spaces between the rungs. Each exercise is aimed at beefing up a different facet of their performance.

The same is true with the personalized weight-lifting programs the coach has designed—and computerized—for each of his players. He has carefully determined the number of bench presses and squats each woman must do in order to build the explosive strength the game requires.

The poundage, he concedes, is hefty. Some of his athletes handle up to 400 pounds at a time. Why? This time it's the questioning coach who gives the answer, albeit with (perhaps) a touch of
Hyperbole: "I'm not concerned about whether they can lift a car. They need to be able lift it and throw it over their heads!"

Winter Wrap-Up

**Women's Swimming:** Six squad members combined to pull in a total of 26 All-America awards as the Yellowjackets put the wraps on the best swimming season in Rochester history—recording 125 points at the NCAA Division III Championships (where they edged out Union College by one point to claim the eighth-place position) and finishing third at the UAAAs for the fourth straight year.

Setting a new benchmark for honors earned in a single season, Julianna Myers '94 and Kelly Peters '97 each won seven All-America accolades. In addition, Jeanne Traer '95 came home with four All-America honors, Kirsten Clark with three, while Amy Doe '94 and Amy Lopez '94 racked up two apiece.

At the UAA Championships, hosted by the Jackets in mid-February, the team broke ten school marks, two pool records, and two UAA records.

**Men's Swimming:** Rochester was 5–3 in dual meets and finished third in the UAA Championships. John-Eric Andersson '95 earned All-America honors in two events at the NCAAs.

**Women's Basketball:** The squad won the ECAC Upstate New York Championship and reclaimed its position as one of the premier women's teams in the region. The Jackets defeated Nazareth, 80-77, in overtime, to win the first post-season women's basketball championship in school history. In UAA play, the team was 10–4, earning a third-place finish.

Tracey Buettgens '94 and Libbie Tobin '94 were named First Team All-UAA. Kristi Pittman '94 was an honorable mention choice. In further honors, Buettgens was named to the ECAC Upstate New York all-star team, picked as MVP of the ECAC playoffs, and received an NCAA postgraduate scholarship in women's basketball.

**Men's Basketball:** Ted Naylon '95 was named First Team All-UAA, while teammates Kyle Meeker '94 and Jamar Milsap '97 were named Honorable Mention All-UAA. Meeker, who finished with 1,056 career points, 12th on the all-time scoring list, was also named a First Team Academic All-American in New York and New England by the College Sports Information Directors of America.

**Women's Indoor Track & Field:** The Yellowjackets won two individual UAA crowns—the 1,600-meter relay and the 20-lb. weight throw (Angela Battle '96 set a conference record in the process). Rochester finished eighth out of 18 teams at the New York State Championships.

**Men's Indoor Track & Field:** The squad won the UAA crown for the second time in three years, finishing first or second in ten of 15 events. Mark Gage '94 was a double UAA Champ. Jim Johnson '94, Luis Alejandro '95, and Jermaine Blue '97 all competed at NCAAs.

**Squash:** Rishad Pandole '96 was named a First Team All-American, one of just ten athletes so honored nationwide. The Yellowjackets finished 9–11 and reached the championship game of the NISRA playoff in "C" Division.

**Season Records**

**Men's Basketball:** 12-13
**Women's Basketball:** 19-8
**Men's Swimming:** 5-3
**Women's Swimming:** 6-2
**Squash:** 9-11

Spring Wrap-Up

**Golf:** The Yellowjackets placed eighth nationally at the NCAA Division III Golf Championships, bringing in their fifth top-ten finish in the past six years. Team captain Joe Tomasso '94 finished with 314 strokes for 72 holes, tying for 35th place individually. Overall, he earned Honorable Mention All-America honors as one of the top players in District II during the year. Dan Wesley tied for 40th place with 315 strokes.

For the sixth time in seven years the squad captured the UAA crown, with all five players earning All-UAA acclaim: Tomasso, Chris Dunham '95, and Jeff Goodelle '96 were First Team All-UAA choices. Wesley and Kevin Brown '97 were Second Team honorees.

**Baseball:** The diamond men stayed in the hunt for a post-season berth right to the very last pitch. Their final record stood at 20–19, a very respectable improvement over the 3–9 beating they suffered in Florida at the beginning of the season.

Scott Therriault '95 (.411 avg., 34 RBI) and Mike Volger '94 (.362 avg., 38 RBI) were named First Team All-New York Region. Joe Fitzpatrick '95 (.362 avg., 39 RBI) earned Honorable Mention All-Region. Therriault and Volger both were named to the ECAC Upstate NY All-Star team. Fitzpatrick and Therriault earned All-UAA honors.

**Women's Outdoor Track & Field:** Rochester was 4–0 in dual meets, won the 13-team Alumni Invitational for the first time ever, and finished fourth out of 14 teams at the New York State Track and Field Championships.

**Men's Outdoor Track & Field:** Luis Alejandro '95 had already broken Rochester's hammer-throw record twice this season before throwing an awesome 171 feet, 7 3/4 inches, shattering the earlier mark (154 feet, 2 inches) held by Doug Bass '84. The weightman also toppled the school discus record (159 feet, 5 inches) established by Jason Rizzo '92, setting a New York State record (162 feet, 7 inches) in the process. Rochester wrapped up a 4–0 dual-meet record, swept through the 13-team Alumni Invitational, finished second at UAAAs, and third at the New York State Championships.

**Women's Tennis:** The team finished fourth at UAAAs. Lisa Friedman '94 was ranked 39th nationally as a singles player by the Intercollegiate Tennis Association. She and Amy Chodikoff '96 reached the quarterfinals of the Rolex Championships in both singles and doubles. Jenn Slepian '94 and Amy Clement '96 earned Second Team All-UAA honors in doubles.

**Men's Tennis:** Ken Schultz '94, ranked fourth in the East and 27th nationally as a singles player, was chosen for the NCAA Division III men's tennis championships. He and Rob Wirstrom '96 were ranked fifth in the East and 24th nationally in doubles. This was the 18th consecutive year that Rochester has been represented at nationals on either a team or individual basis.

**Season Records**

**Baseball:** 20–19
**Golf:** 0–0, UAA Champion
**Men's Outdoor Track & Field:** 4–0
**Women's Outdoor Track & Field:** 4–0
**Men's Tennis:** 11–12
**Women's Tennis:** 12–4
There's No 'Ending Welfare as We Know It'  
By Edward J. Bird

This year sees another sprouting of social initiatives by the Clinton administration, one of which follows up on the campaign pledge to "end welfare as we know it." The administration has released a welfare-reform plan that in rough outline includes more training, counseling, and day care for poor mothers. They may be forced to work for their checks if they've been on the rolls more than two years. Some of this appears to be a major change in the way this country handles welfare, but in fact none of it is likely to end welfare as we know it. Welfare exists because there is poverty, and poverty seems to be a constant in human society.

There are many examples from history and from other countries in the world. Consider Great Britain, where poverty and policy have interacted for over 300 years. In the 1880s, Charles Booth, Britain's first social scientist, measured hard-core poverty at about 8 percent of the population. In his day, the "answer" to poverty was to punish the poor and put them in workhouses. Since that time the U.K. has changed its economic and social policy countless times; many of these changes were radical, involving on the one hand whole-scale central management of the economy and on the other an unrestricted free market. Skim the U.K. social-policy literature today and you will find that poverty rates remain between 5 and 10 percent.

Persistent poverty is not just something British. Germany and Sweden are generous welfare states, with extensive training for laid-off workers, free vocational education for youth, and virtually unlimited cash assistance for those down on their luck. No countries have ever done more to help the poor get back on their feet. All the same, poverty rates in these countries are between 5 and 10 percent. Rising needs always seem to overtake rising incomes, leaving a small but significant part of society without enough money. And this occurs despite the best efforts of the Welfare State, which, in countries like Sweden, has occasionally controlled more than one-half the GNP.

Some would argue that the Welfare State is not the answer; it is the problem. By making poverty easier to bear, the government actually encourages it. This would mean that we could eliminate poverty just by cutting welfare, unfortunately, it doesn't work that way. The United States has one of the world's smallest welfare states but one of its largest poverty rates.

Indeed, our own experience is illuminating. More than any other country, we have changed our policies and looked for permanent solutions, beginning with the War on Poverty some thirty years ago and continuing today under the Family Support Act of 1988. Almost everything that could be varied has been: cash-grant levels, work requirements, child support, day care, job training, and so on. Some combinations of these things, at some times, in some places, have had a small effect on the ability of the poor to get out of poverty. No policy has been shown to have a large effect, however, nor an effect that persists through time or at different sites.

Nor does the size of our efforts matter. Between 1960 and 1990, government spending on welfare rose from $360 to $1,628 per household, in inflation-adjusted 1991 dollars. Nevertheless, since 1965 the poverty rate has never been more than three points above or below 14 percent.

In all countries, at all times, two things are constant. First, some people are poor. Second, if the poor don't get some help from us their lives will be unnecessarily miserable. The question of welfare, in any country and at any time, is simply how much money to give, and how to give it. One can argue what the right approach should be. But no one can argue that if we do it the right way, we will get rid of poverty forever, and with it the burden of public welfare. The evidence is overwhelming: No country has discovered the magic welfare program that makes itself unnecessary; no country has ever spent its way out of the need to spend.

The Clinton welfare-reform plan seems to ignore these lessons of recent world history. The phrase "ending welfare as we know it" is a stratagem to raise the political viability of the plan (which will be quite expensive), by building hopes of a final solution to welfare. The strategy might work, because Americans are truly disgusted with the system: According to the National Journal (March 5, 1994), 54 percent of American adults think the government is spending too much money on welfare. But it could also backfire. If Americans look back just thirty years to the War on Poverty, which took a very similar training-and-rehabilitation approach, and which utterly failed to end welfare, they will see plenty of reason to doubt the administration's claims. Providing all welfare recipients with make-work government jobs will come to look like what it truly is: an expansion of welfare, not an end to it.

Edward J. Bird is assistant professor of political science.
Can student-athletes find success and satisfaction at a school of modest size where players compete purely for the joy of playing? You bet they can.

By Wendy Levin

Dandelion-yellow sneaker prints trail across the graffito on the Quad tunnel wall: "STOMP Hopkins! Emory! Wash U!"

It's a couple of days before the Yellowjackets are to host the UAA swimming-and-diving championships, and to advertise the event the Rochester folk have taken over the ad hoc billboard space provided by the underground corridor. It being February overhead, there are bound to be plenty of passersby.

"Water is life" ... "Mind, Body... Carry Us Out," blare the blue-and-gold foot-high messages, with...
a little farther along, the team's top-ten List of Reasons to Come to the UAA Meet: Number 10, Paper suits. Number 9, Watch Emory atrophy in the cold.

True to their late night talk-show inspiration, the remaining eight inducements are salty enough to disqualify them from publication herein. They do however, attract and amuse the student body as it passes from one side of the campus to the other.

"This is a great way to get the word out so people will come watch us," says squad captain Julianna Myers '94. But, she lets on, decorating your teammates with generous blue-and-gold splatters (inadvertently, of course, why do you ask?) is as much a part of the fun as decorating the tunnel.

"By the time we were done, we were completely covered and totally psyched," Myers declares with a reminiscent grin. So psyched, in fact, that by the time the meet was over, the Yellowjacket men's and women's squads had each powered their way to bronze-medal finishes. "The competition was a good one," reports head swimming coach Marrie Neumer, "and the rivalry, as usual, intense."

Call it sibling rivalry. Since its inception in 1987, the University Athletic Association has given student-athletes at Rochester and the eight other participating schools (Brandeis, Carnegie Mellon, Case Western, Chicago, Emory, Johns Hopkins, NYU, and Washington University) the opportunity to square off against competitors with academic ideals very like their own. "It's a beautiful example of the best of Division III," declares University V.P. and dean of students Paul Burgett.

If you play here, you do so for the joy of playing, Rochester's director of sports and recreation, Jeffrey Vennell, attests, referring to the Yellowjacket "no athletic scholarships" policy. That policy—which goes back to long before the NCAA established the aid-free Division III in 1974—is central to the University's philosophy of the student-athlete.

It was Rochester's third president, Rush Rhees, who firmly set this principle, in the wake of the somewhat sloppy start to intercollegiate athletics that preceded his arrival in 1900. An 1895 report in the Campus, for instance, notes that "throughout the fall, one and sometimes two 'ringers' have played in nearly every [football] game and on Thanksgiving Day five!" And one Clarence S. McBurney, the baseball team's star third baseman for a number of years, never darkened a classroom door. He became a Rochester "student," as he later admitted, "at the solicitation of the managers of the club, who were having some difficulty in securing the proper material." And, as he also later admitted, the club made sure he received appropriate "financial remuneration" for "time and services."

All that ended with the arrival of the upright Baptist intellectual, Rhees, who throughout his tenure steadfastly resisted alumni pressure to develop big-name, professionalized teams. (According to his biographer, Professor John R. Slater, "He regretted to see the boys lose games; but he regretted much more to hear grown men talk as if two hours on Saturday afternoon were much more important than all the rest of the college week.")

Rhees gained a potent ally when in 1916 he hired Dr. Edwin Fauver as the University's "professor of hygiene and physical education." Fauver, who held both a medical degree and a healthy respect for higher learning, helped to define the place of sports at Rochester—and (backed by his
twin brother, Edgar, who filled a similar position on the Wesleyan campus) at like-minded schools across the nation. The gospel according to Fauver specified intercollegiate sport as recreation for bona fide students, frowned upon player recruitment and athletic scholarships, and restricted competition to institutions with parallel principles. (He also insisted that men should be coached to observe the rules of the game—not to violate them, and banned drinking and gambling by his players.) Rochester's athletic programs have grown and changed with the times, but the basic precepts have remained intact. Just wander through the River Campus sports complex, home to Rochester's 20 varsity teams, and see for yourself.

On a weekday afternoon shortly before spring break, Yellowjacket swimmers smooth out their strokes in the pool, while the diamond men swing for the fences in the field house (keep your head down). The women's soccer squad scrimmages on a makeshift playing field beneath the Zornow Center's basketball hoops. In the mornings too, long before the rest of the campus begins to stir, student-athletes are in the gym, doing what they must to prepare themselves for intercollegiate competition.

"They're playing a faster brand of sport these days," says Dave Ocorr '51, who directed Rochester's athletic programs from 1974 to 1981. Ocorr played Yellowjacket football, basketball, and baseball back in the days when seasons didn't overlap and the three-sport athlete was king.

These days, he says, it's a rarity for a student-athlete to compete in more than one sport.

"That's because coaches require more training time and the competition in all the sports is more heated than it used to be," explains Jane Possee, director of recreation and wellness. "The intensity hit us in Division III later than in Division I, but it's definitely real at this level, too."

Some five hundred student-athletes compete in varsity sports at Rochester each year. But spectators are fewer in number now than they were just a few decades ago when bonfires blazed at high-spirited pep rallies and every Homecoming had its Queen. (From the evidence of the Campus Times, it would appear that the last Homecoming Queen was crowned somewhere around the end of the '70s.)

"Varsity sports compete with a whole array of extracurricular choices that students didn't have 30 years ago," says Burgett. "And with big-name collegiate contests being broadcast on cable TV, Division III athletes just don't pack stadiums the way their Division I counterparts do," he says.

"I teach my swimmers respect for the sport and for their bodies. With swimming you get out what you put in," says coach Marrie Neumer (here with Yellowjackets Kelly Peters, Ben David, and Kyle Rausch).

Anyone familiar with the famous "Sneakers" episode involving Lou Alexander's 1938 basketball team knows that Rochester's hoopsters have a long tradition of figuring how to help each other out of a fix.

As the story goes, the Yellowjackets were playing the University of Buffalo at a downtown music hall in the Queen City. The floor had been freshly waxed...
tow with one directive: “Buy sneakers!” By the time Potter commandeered a cab, found a shop that (in those pre-mall days) was open on a Saturday night, persuaded the clerk (in those pre-plastic days) to give him the merchandise on credit, and returned to the hall sneaker-laden, the game had started again.

Rochester took two timeouts while the players sat down—right in the middle of the floor—and put on their new footwear. It was just the toehold they needed. The Yellowjackets came from behind to win the game.

“We sure did kick ‘em good in the second half,” an enthusiastic Prescott (Prep) Lane ‘39, a retired Sears executive, roars into the phone from his home in southern California. More than fifty years later, Lane, who captained the Jackets during his senior year, is still in touch with his old teammates.

In touch indeed. Not long ago, members of the Rancho Bernardo golf club were treated to the sight of three of their waiters decked out in borrowed Yellowjacket regalia dribbling their way into the club’s ballroom. Inside, at tables decorated with miniature basketball hoops, Lane was hosting a sizable dinner-dance in honor of former roundball buddies Al Brewer ’40 and Edward Mee ’39. A friend of Lane’s (who never went to Rochester but obviously has heard plenty about it) volunteered to orchestrate this spectacle and gave a glowing talk about the University’s history. All this as a way of honoring the friends from Rochester who had gathered there.

“It was wonderful—the sort of thing that underscores just how enriching those days on the team were,” volunteers an appreciative Brewer.

“Like the time we upset the undefeated University of Michigan, 31-23,” he says, warming up to the topic. That was an especially sweet victory because just a year earlier the midwesterners had handed the Yellowjackets their only loss for the season, by a single-basket margin of 45-47.

“I’ll never forget how Michigan came out of the locker room dressed in the most impressive break-away sweatshirts. They looked "gorgeous," he says. “But we didn’t have any of that fancy stuff. At that time Rochester was a small school with a student body of a thousand or so, whereas they had more like 25,000. You can imagine how satisfying it was for us to beat them. We really pulled together as a team.”

When it comes to teamwork, women’s soccer coach Terry Gurnett ‘77, who guided the Yellowjackets to NCAA Division III national titles in 1986 and 1987, and who was honored as Coach of the Decade in 1990, says, “I count on the older players to show the freshmen the ropes—on the field and off. It’s their job to get them in sync with the way we do things.”

Occasionally a newcomer needs some extra help making the adjustment. Case in point: the freshman who shouts unsolicited advice at the upperclass players on the field. “It doesn’t work if we have one kid yelling at everybody else. Especially if she’s new to the team,” says the coach.

At a school like Rochester, teaching athletes the fine points of teamwork and leadership is a big part of the job, Gurnett points out. “I suggested to this young woman—who really hadn’t meant any harm—that she needed to lead by example rather than with her mouth. She hadn’t realized that she was being abrasive. Our talk prompted her to take a look at herself. She changed her behavior, and now she’s a terrific asset to the team."
"Learning to give and take with each other is the most basic skill I teach my players," says Gurnett, relaxing into the desk chair in his Fauver Stadium office. "Not only does it help them play better, it's the key to success beyond graduation."

Gurnett joined the Yellowjacket coaching team in 1978, the year women's soccer achieved varsity status. Just a few years earlier Congress had ratified Title IX—the law that guarantees equal opportunities for male and female students at institutions receiving federal financial assistance. With the advent of Title IX, women entered a new era in intercollegiate sports.

At Rochester, where women's sports had formerly been classed as club sports, female athletes eagerly joined varsity ranks. The Women’s Athletic Association’s “Sportsdays” (the daylong events at which women from area colleges competed in a variety of games) faded into the past as women's teams gradually took their place at center court.

Some twenty years later Jane Possee, who's been a coach and sports educator at Rochester throughout that time, agrees that women athletes have gained a lot of opportunities. But, she cautions, "there's still a need to make sure that the balance of resources is maintained." (In fact, as this story was being written, Title IX.)

As an undergraduate in the Class of 1977, Gurnett won two letters playing Yellowjacket soccer. Now, as a coach, he's available to sort out the sport-related concerns of his team members—meaning anything from coordinating a practice schedule to talking about whatever's on a player's mind. "I have an open-door policy," he says. "They know I'm here to help if I can."

Sometimes a helping hand can make all the difference to an athlete. Don (Tex) Beattie '49, who played halfback for Rochester football, remembers well how assistant coach Spike Garnish once rescued him from a dilemma of his own making.

It was some kind of a parents' weekend, and Beattie's had driven up from Pennsylvania to watch him play. Shortly after the game began, however, head coach Elmer Burnham took young Tex out of the game. "My little finger was in a splint because I'd broken it in a scrimmage the week before, and I think he was afraid I might fumble."

The sidelined Beattie waited patiently for Burnham to send him back out on the field, but the moment never came. Furious that his parents had driven so many miles to watch him bench-sit, Beattie impulsively stormed into the coach's office after the game and, so to speak, turned in his helmet.

By Monday he was wishing he hadn't, but pride kept him from admitting it. "By Tuesday I was really down in the dumps. Then, to my great surprise, Spike came to see me at the fraternity house." The affable assistant coach offered to smooth things out with the head man and suggested that Beattie come back to practice. "I felt like a man cut down from a hanging. I'd missed my teammates and all that went along with being a part of the squad. I remember that incident so well, even though it was a long time ago."

Fast-forward to Gurnett's present-day office: Jenny DePrez, a Rochester senior, drops by with a copy of a cover letter for her resume that she'd like Gurnett to critique. She's hoping to land a graduate assistantship that will enable her to coach soccer while she's earning her M.B.A. at the University of North Carolina, Wilmington.

"At this time of year I sometimes wonder if I'm not running an employment agency," says the coach. Last week, he explains, he was helping Libbie Tobin '94 secure a similar position at Smith. A number of Gurnett's players from past years have gone on to coach at the collegiate level. In fact, many of Rochester’s athletes end up walking the sidelines—some of them, like head football coach John Parrinello '60 and tennis coach Pete Lyman '47, right here on the River Campus.

Then there's the record-setting, award-winning former basketball player Jody Lavin-Patrick '82. Although she resigned two years ago to take up full-time motherhood (the Review spoke with Lavin-Patrick just days after she delivered her second child, Shea Margaret), she spent several seasons as
Says Lavin-Patrick, “At Rochester I learned two things that I have tried to pass on to my players: focus and balance.”

She recalls a schedule conflict in her freshman year, when a required math course overlapped with the opening whistle for the team’s required practice sessions. Putting the math off to summer school was a possible, but expensive, solution. Then she sought the advice of head coach Joyce Wong.

“At another program this situation might have been handled differently, but Joyce did a wonderful thing.” Not about to have her players fall behind on their coursework even if they missed a little practice, “Joyce practically insisted that I take the class that semester and just hustle between the two. She warned me that it would be tough. But she said she believed that if I applied myself I could do both successfully. Rochester was a place where I learned to balance the part of me that loves athletics with the part that loves academics.”

“Our student-athletes take their books with them to competitions,” declares Burgett. He recalls having attended a UAA basketball contest hosted by NYU: “After the game, I got on the bus with the team and sat down next to an athlete who right away pulled out his Spanish book. To be honest, I don’t remember much about that game, but I have a very clear recollection of this kid studying all the way to the airport.”

When out-of-town competitions conflict with course requirements (UAA games take some varsity squads as far as Atlanta, St. Louis, and Chicago), student-athletes work it out with their professors.

“I can appreciate the desire to achieve as a student and as an athlete,” says biology prof Stan Hattman, a regular on the intramural sport scene. For that reason, he says, he’s not averse to giving an occasional extension on a lab assignment or allowing a coach to proctor an exam on the road.

In his 27 years on the River Campus, Hattman says, he has rarely (“once, well maybe twice”) encountered an excess of special requests by a player. In those cases he says, “I had to put my foot down, but for the most part I’m dealing with people who genuinely want to learn, so it’s usually no problem at all.”

Given Rochester’s strong tradition of blending scholastic preparation with athletic competition, it’s hard to believe that there was a time when sports were actually frowned upon.

But, according to the writings of University historian Arthur May, in the 1850s most faculty members seemed to believe that competitive games would encourage “hostility, bad temper, and selfishness.” Athletic rivalries, it was feared, would grow into dangerous “personal feuds.” President Martin Brewer Anderson, who didn’t believe in residence halls either, asserted that students could get all the exercise they needed by walking to and from their lodgings.

But by the 1890s the sound mind/sound body theory, then on the rise in mainstream higher education, had taken hold. With this greater acceptance of physical education came the founding of Rochester’s first baseball, basketball, and football squads (initially, it would seem, to the considerable detriment of institutional pride: Rochester’s first gridiron venture, against Cornell, ended in a dandelion-crushing 106-0 wipeout).

Since then Rochester has enjoyed its share of glory on the playing field—and not always, its athletes will tell you, because of superior athletic ability. Larry Palvino ’59, who three times earned All-America honors and captained the undefeated 1958 football team in his senior year, remembers
how head coach Elmer Burnham taught his players to intellectualize their approach to the sport.

"We worked hard on trying to outthink the other teams," Palvino says. "We had chalk-talks before and after every practice. Our emphasis was on execution more than emotion. At the time this was quite different from the way most other teams were learning the game."

Palvino recalls the triumphant November Saturday when the Yellowjackets downsized the Tufts Jumbos to the tune of 46 to 6. The year before, Tufts had handed the Jackets their worst defeat of the season, a 47-13 trouncing.

"This is the kind of team that's always got an empty bench. If you're not in the water yourself, you're by the pool rooting on a teammate who is. There's an incredibly strong bond among us."

"Learning to give and take with each other is the most basic skill I teach my players," says women's soccer coach Terry Gurnett (here with teammates Cristy Prame, Tracy Jerosinski, Libbie Tobin, and Shalagh Murdock). "Not only does it help them play better, it is the key to success beyond graduation."

Dud DeGroot, a former Rhodes scholar who later went on to coach the Washington Redskins.

Statistically, the Yellowjackets could claim the edge in every department of that Amherst game. But, as Secrest tells it, hapless officiating allowed the opponents to rack up a six-pointer in the first quarter and bollixed Rochester's advances, preventing the Jackets from scoring.

Secrest, who that year was the top scorer in the East (and second in the nation), recalls DeGroot's words in the locker room after the game. "Hold your heads high," he told us. 'I just said to the Amherst coach and now I'm telling you: I've always maintained that there's no such thing as a crooked referee. But now I've changed my mind!"

"DeGroot wasn't going to let what happened ruin the season for us. In addition to being a remarkable defensive specialist, he was the best motivator I've ever seen," says Secrest. "We went the rest of that year undefeated."

Athletes must also make peace with the fact that every athletic season eventually comes to an end.

Coach Marrie Neumeier says she's come to expect the post-season blues her swimmers experience. "The first few days after the end of competition, I look out onto the gallery above the pool, and I see a bunch of my students sitting there with the longest faces you can imagine. Their muscles are primed for competition. Their bodies are still shaved—the guys' hair is just starting to grow back in— but there are no more practices until next year."

For tunnel-painter Myers, who was just a stone's throw from graduation as this was being written, saying goodbye to teammates doesn't come easy. "This is the kind of team that's always got an empty bench. If you're not in the water yourself, you're on the side of the pool rooting on a teammate who is. There's an incredibly strong bond among us."

Soon the members of the class of 1998 will take their places on Rochester's fall squads. As Neer says, "We won't be giving them any athletic scholarships, but you can bet they'll have a season full of experience that just can't be bought."

Class Notes editor Wendy Levin wrote the story on undergraduate community service, "A Way to Give Back," in the last Review.
Neighborhood

Why do some urban neighborhoods change rapidly after their original residents move up and out — while others remain relatively stable? One scholar believes he has found an answer in centuries-old religious customs.

With its affectionate portrayal of the life and times of a post-war Jewish neighborhood in Brooklyn, last year's TV show "Brooklyn Bridge" roused warm memories of what growing up 40 years ago in one of America's great cities was like.

Cities have changed. Many of the families that lived in urban neighborhoods in the 1940s and 1950s later
moved out to the suburbs. Many new families and many new ethnic communities have settled in the old neighborhoods. The process of residential change is reflected in the structures still standing there. These buildings—these physical traces of the past—testify to the changes and continuities of urban life.

It is in this vein that Gerald Gamm of the political science department opens his forthcoming book, **Neighborhood Roots: Exodus and Stability in Boston, 1870-1990**, with a poignant account of his visit to an abandoned temple in Roxbury that was once the spiritual heart of one of Boston's proudest and most prosperous Jewish communities.

"The temple erected by Congregation Mishkan Tefila still stands," Gamm begins. "It is awesome in its loneliness, rising out of granite and limestone and marble at the edge of Franklin Park and in front of the congregation's schoolhouse."

The temple Gamm gazes upon is now a burned-out and boarded-up husk of its former self. It has been deserted three times, first by the congregation that built it, then by a Jewish day school, and finally, by an African-American school for performing arts. Thick tufts of weeds grow in the cracks of its granite staircase. Sheets of plywood have replaced the two-story stained glass windows. The engraved Stars of David are still intact above each of the side entrances to the temple, but heaps of trash lie outside—tree stumps, lumber, a mattress, broken bottles, old chairs and sofas.

Nowhere to be seen or heard are the men, women, and children who, from the 1920s up through the 1950s, passed through Mishkan Tefila's portals for worship on the Sabbath, talking, laughing, and greeting each other as they approached the temple.

Why did Mishkan Tefila's congregation forsake this once-magnificent monument to its spiritual hopes? Why did Boston's Jewish neighborhoods change rapidly during the '50s, '60s, and early '70s, becoming predominantly African-American, while many of Boston's Irish Catholic neighborhoods have remained heavily Irish and white?

These are questions Gamm explores in his provocative study of neighborhood roots, focusing on Roxbury and Dorchester, two of Boston's inner-city areas. Surprisingly, he finds, the answers lie partly in the way religious institutions armed with an unprecedented mass of detail, Gamm has pieced together a new portrait of how and why Boston changed over a 120-year period.

of Catholics and Jews have been organized for centuries.

Before launching into the details of **Neighborhood Roots**, perhaps a brief account of the personal roots of this newcomer to the political science department is in order. Gamm, who joined the faculty in the fall of 1992, grew up in Sharon, Massachusetts, a suburb of Boston. Though his parents and grandparents had lived in Dorchester, his personal recollections of city life are sparse indeed. He dimly recalls accompanying his mother on a visit to a kosher butcher in Dorchester and the sight of fresh sawdust on the floor, but little else. He grew up a suburbanite, and upon graduation from Sharon High School, went to Harvard.

His senior thesis, which later was published as a book called **The Making of New Deal Democrats: Voting Behavior and Realignment in Boston, 1920-1940**, described how a Democratic majority emerged in the 1930s out of what had formerly been a predominantly Republican electorate. Drawing upon census data, settlement-house studies, autobiographies, city election and newspaper reports, and other sources, Gamm showed who the Democratic voters were and where they came from. He paid particular attention to Boston as a case study.

Though he'd never lived there himself, Gamm came to know, more intimately than a veteran ward heeler, Boston's neighborhoods as they existed during the Roosevelt administration. Precinct by precinct, he recorded on a gigantic city map whether an area was populated mostly by Italians, Irish, Yankees, African Americans, or Jews, and plotted ethnic boundaries in bold colors, until a multicolored, patchwork picture emerged of who lived where and how they voted.

One afternoon, as the patchwork map lay unfurled across a desk in the offices of the Boston Redevelopment Authority, a staff member looking at the Dorchester of 60 years ago remarked off-
Three-deckers line Dorchester’s Blue Hill Avenue, which once ran through the largest Jewish neighborhood in New England. It is now home to a large African-American and Haitian community.
Built in 1906 by Congregation Adath Jeshurun, the Blue Hill Avenue Synagogue housed Boston’s leading congregation into the postwar era. Today, the building is the First Haitian Baptist Church.

Temple Mishkan Tefila stands abandoned—first by its congregation, which moved to the suburbs in the 1950s; then by a Jewish day school; and finally, by an African-American school for performing arts.

Ascent into the middle class. Economic success gives people the freedom to relocate. For Boston’s Jews, whose rise to prosperity occurred earlier than that of most Irish or Italians, it meant escape from Dorchester’s cramped triple-deckers and into suburban houses with lawns.

Another theory that has surfaced to explain the demise of Boston’s inner-city Jewish neighborhoods centers on banking and real-estate practices. Beginning in 1968, say its proponents, bankers approved mortgages for low-income families only in certain areas. Blacks who wanted to own homes were forced to select from a small geographic area—a policy that touched off panic selling, blockbusting, street violence, and rage.

While Gamm agrees that banking and real-estate practices helped create panic selling in Boston and elsewhere, he says that these practices were not primarily responsible for Boston’s Jewish exodus—which had already taken place by the late 1960s.

Writing in Boston’s Jewish Advocate in the spring of 1992, Gamm noted that the community of 82,000 Jews who lived in the Roxbury-Dorchester area after World War II had already dwindled by the mid-1960s to a mere 17,000. Thus, the exodus had already reached its final stages before bankers drew the line around certain neighborhoods in the late ’60s.

“During their thousands of years of existence, Jews have evolved a set of religious institutions that are very portable,” Gamm points out. “All that it takes to form a congregation is ten Jews—called a minyan—who want to worship together, and a Torah scroll. They don’t need a temple and they don’t even need a rabbi, although successful congregations will probably seek them.”

But the very portability of their religious institutions weakens their power as “fixtures” that buttress the stability of a neighborhood, Gamm finds.

“During their thousands of years of existence, Jews have evolved a set of religious institutions that are very portable.”

As Jews leave a neighborhood, their synagogues either move with them, or face the likelihood of disintegration. A congregation like Mishkan Tefila confronts a bitter choice: Is its future in the suburbs where members are moving? If so, it had better act quickly: If it doesn’t set up shop soon in the new location, its members will drift away to a new congregation.”

The exodus of Jewish institutions—temples, Hebrew schools, community centers, social clubs—leaves not only an aching residue of loneliness, but increases, at least for awhile, the instability of a neighborhood.

In contrast to the evanescence of Jewish institutions, Catholic churches have clung like barnacles to their territory. In so doing, they’ve buffered their neighborhoods from some of the instability of rapid change.

Consider the contrast between the abandoned Temple Mishkan Tefila and Gamm’s account of his first visit to St. Peter’s Catholic Church and school in Dorchester, the center of a parish that once was an Irish Catholic stronghold.

The passing of decades has left St. Peter’s somewhat the worse for wear:
Exodus and Stability: Differing Rules

Today's Catholics and Jews are heirs to religious forms rooted in a past that is centuries old. When members of each religious community have observed their respective customs, the consequences for the neighborhoods of Boston and other cities have been dramatically different, Gerald Gamm notes in his forthcoming book, Neighborhood Roots: Exodus and Stability in Boston, 1870-1900.

The religious organization of Catholics has tended to make their parishes anchors in a neighborhood, while the religious customs of Jews have contributed to the tendency of their institutions to leave their neighborhoods when current members of the congregation move away.

In the book, Gamm summarizes some key differences between Jews and Catholics that have had some bearing on neighborhoods.

**Rootedness:** If not quite eternal, Roman Catholic churches—meaning the buildings—have remarkable permanence. When the church is erected, the bishop ceremonially makes the church’s ground holy. A Jewish synagogue is not consecrated, while the Torah, which is holier than the synagogue itself, is entirely portable.

**Geography:** A Catholic parish is linked with a particular geographical area, and Catholics carry rough maps in their heads of a city’s parish boundaries. One Catholic may say to another, “The O’Shaunesseys moved to Holy Cross parish six months ago.” A Roman Catholic Church operates as a monopoly within its area: Catholics are expected to worship at their parish church. Jews have a free-enterprise system: They worship wherever they wish. It wasn’t uncommon in predominantly Jewish areas to see seven or eight rival synagogues clustered within a few blocks of one another.

**Jurisdiction:** Before Vatican II, Catholics had to attend their home parish to receive certain sacraments. There are no residence requirements for Jews.

**Creation of a worshipping community:** A synagogue is created when at least ten Jews choose to worship together; members can dissolve the congregation whenever they wish. The bishop, who is head of a Roman Catholic diocese, decides whether or not there are enough Catholics moving into an area to justify building a new church.

**Control of property:** The decision to build or dispose of a property rests with the members of a Jewish congregation. For Roman Catholics, the decision rests with the church hierarchy.

**Control over ritual and clergy:** The Roman Catholic hierarchy makes decisions about ritual; a priest is required to consecrate the Host for communion, the Roman Catholic hierarchy makes decisions about ritual; a priest is required to consecrate the Host for communion, the most important part of Mass. Rabbis are not essential to the celebration of Jewish rituals; the congregation has the authority over questions of ritual and has the power to hire or fire the rabbi, or to worship without a rabbi at all.

The kids had just been dismissed from school. The school, St. Peter’s, is in a tired-looking red-brick building at the end of a parking lot behind a big welfare office. The school has been in business for 93 years. . . Two hundred and two children attend eight grades, plus a kindergarten here. There are 91 African-American kids, 51 Haitian girls and boys, several Hispanics, and a handful of Asians. . . . The sight of all these wonderful, neatly dressed children marching down a boulevard with book bags in their arms is one of the items that allows people to continue under some-what absurd conditions. . . .

The thousands of Irish and Italians who once used to flock to the church at 10 a.m. Sundays when the Mass was in

I had read and heard so much about the grand pudding-stone cathedral that I was disappointed at first. The church seemed somehow cramped on its lot. Its square tower did not soar triumphantly; it seemed squat, even truncated. Later, I found out that the upper half of the tower, which was shot through the heart as he was driving his cab to support a family:

Then there’s the story of the Catholics—they have survived by staking claim to territory and staying there, until the parish and its territory are virtually the same.”
The stark differences between the fates of Temple Mishkan Tefila and St. Peter’s are rooted in their respective religious traditions, Gamm contends. “In contrast to the ‘portability’ of the religious practices of Jews, Catholics are tied to a geographical area,” Gamm says. “They are organized in parishes. If a Catholic family lives in a particular parish, they attend the parish church and send their children to the parish school. Churches and schools rarely close, and only with the consent of the church hierarchy. So Catholic churches have been anchors in their neighborhoods.”

To claim, as Gamm does, that an institution like St. Peter’s Church “reassured and anchored the surrounding neighborhood,” while an institution like Mishkan Tefila “undermined and exacerbated stresses” is bound to raise some hackles.

“It has the potential to be a bombshell,” says Ken Shepsle, professor of government at Harvard, who completed his doctorate at Rochester in 1970 under the late Professor William Riker. “But,” adds Shepsle, speaking as Gamm’s doctoral advisor, “Gamm has maintained an intellectual honesty, neither praising the Catholics nor criticizing the Jews, but extracting central features about each culture. The Catholic church plants a flag and says, ‘We’re here to stay.’ Throughout their history, Jews have had to pack up their institutions in suitcases.”

Another of Gamm’s advisors, Stephan Thernstrom, Winthrop Professor of History at Harvard, is full of praise for Gamm’s book, calling it “a remarkable piece of work, conceived with great imagination, with diligence as well as intelligence.”

Academics and journalists are so strongly secular in their intellectual orientation that they are often blind to connections between religion and social behavior, Thernstrom says. Gamm’s book is valuable not only for illustrating the survival of Jews despite persecutions and forced exoduses. Jews have survived by detaching themselves from territory.

“They have survived by staking claim to territory and staying there, until the parish and its territory are virtually the same.” By way of illustration, Gamm mentions a fire that consumed St. William’s Church on Dorchester’s Savin Hill in 1980. After the church burned down, there was initially some question as to whether it would be rebuilt.

“People said that Savin Hill was St. William’s and St. William’s was Savin Hill. If they didn’t rebuild it, it would be like taking Savin Hill off the map. So they rebuilt it, and today the parish remains relatively stable: It is still a predominantly white ethnic community, but one that is slowly integrating.”

The third story is that of the newer residents, the African Americans, Haitians, Hispanics, and Asians who now rear their children in Dorchester’s triple-deckers and who send them to the churches, former synagogues, and schools built by their predecessors.

Though the Roxbury structure of Temple Mishkan Tefila is now abandoned, other synagogue buildings have been converted to new uses. The Blue Hill Avenue Synagogue, erected in 1906 by Congregation Adath Jeshurun, today is the spiritual home of the First Haitian Baptist Church. St. Matthew’s Parish in Dorchester has no more Irish parishioners, but it is now the heart of a strong and proud Haitian community.

From the ashes of the old, new life arises. Such miracles do keep happening. A 1986 report on elementary education by then U.S. Secretary of Education William J. Bennett that mentions St. Matthew’s school gives the flavor of just what a miracle looks like:

St. Matthew’s School in Dorchester, Massachusetts, is run on a financial shoestring. But what the school lacks in money, it makes up in spirit. . . . The school’s loving environment is like “a gentle magnetic compass pointing due north.” The children are 98 percent Haitian—yet, while continuing to celebrate their native culture, they are learning in English rather than in French or Creole.

A visitor asks one of the children why he likes his school so much. He replies: “Because they teach us wonderful things!”

Jan Fitzpatrick is public information coordinator for the Office of University Public Relations.
Trauma patients are getting to emergency departments faster than ever these days. What’s happening inside the ED is moving at a pretty fast clip, also—as this newest of medical specialties discovers speedier and more efficient ways to treat them.
A small boy visited an emergency department one summer Sunday, the victim of a collision between his teeth and the pavement beneath a jungle gym. The afternoon-long visit included the removal of gravel from his lips and gums, several stitches, and the promise of a malted milkshake.

Back home, the valiant survivor of a gory childhood war, he regaled his little sister with vivid descriptions of some of the enthralling sights he had witnessed—like the man with the fascinating facial wound.

"I swear, he had a spike right through his nose," the boy said.

"It went sideways," he added, pointing out an angled trajectory, spitting slightly through his swollen lips as he talked. "And the blood was everywhere."

Years later, the little sister still recalls her dream that night of a livid and menacing man with a 30-pound nail wedged into his nose. She remembers it every time she visits an emergency department, and averts her gaze from other patients, fearful of what she might see.

That's more or less the way it is with most of us.

We grudgingly visit the ED when we have to, we hope the visit will be quick (while knowing darn well that it won't be), and we try not to look too closely at what's going on around us.

But that's not the case with the people who work there. These are the people, says Dr. Sandra M. Schneider, whose frontier spirit has earned them the label "cowboys of medicine."

Schneider is director of Strong Memorial Hospital's ED and chair of the medical school's newest department, Emergency Medicine, created in 1992.

The ED cowboys, she says—doctors, nurses, social workers—are passionate about and dedicated to emergency medicine, a pioneering specialty in health care. They want to look—closely and often.

Signing in as "head cowboy" (read: attending physician) at three o'clock on a recent Wednesday afternoon is Dr. Linda Spillane. A tiny woman with a considerable smile, Spillane walks past a half-eaten Big Foot Pizza spread out on the main desk (the sodden remains of the staff's late lunch) and stops to talk with a group of doctors clustered around a wax-pencil bulletin board.

Like the little boy who visited emergency so long ago, hospital staff also have their favorite "gory stories" to tell. On this day, the story of note is of the man who came in last night with an arrow "right through the middle of his forehead," the result of a suicide attempt with a crossbow. The tale, related at different times by a doctor, a nurse, and a secretary, usually begins with an index finger pointing to the middle of the forehead, ending in a grimace, a rolling of the eyes, and a "Can you imagine?"

Getting down to other business, the doctors brief Spillane on the patient load. She listens to what they have to say, eyes the notes on the board, and visually checks out the area, following the movement of people and gurneys down the long corridor. ("When I walk onto the floor for a shift, I'm up. I work on high adrenaline," Spillane says later, explaining her ability to monitor several actions at once.)

"It was so busy today the place was vibrating," says Dr. Elizabeth Delahunta, one of the doctors finishing up the day shift.

She reports that a cocaine addict with a "difficult-to-manage" attitude came in that morning complaining of pain in his upper right quadrant. The police were involved, and, Delahunta adds, "We're worried about his liver."

As Spillane nods, the report goes on to a woman who arrived with a scalp laceration. A "significant wound," Delahunta calls it as she uses two hands to describe its length, with a depth that "goes beyond the bone," she says. "I'm sure her boyfriend caused it. She waited a long time before coming in and tried to stop the bleeding herself. They were both significantly intoxicated," she adds, with a look and an arching of her eyebrows.

Another doctor describes a patient infected with scabies, a highly contagious skin disease caused by mites that results in intense itching. "I'll be scratching all night thinking about that one," Spillane says. The group laughs.

Spillane walks down the corridor, peeking into different rooms. "It usually takes me a little while after I get here to figure out what's what," she says.

A large man, his feet sticking out from the bottom of the thin sheet on the bed in a trauma room, is having his
Schneider: "Each of the other specialties knows a piece of our work here, but it's only a piece. No other specialty can do everything."

blood drawn. He is hooked up to a heart monitor. A woman sits on a chair next to him, holding his hand, crying quietly. Spillane checks his chart.

A woman lies on the other side of the curtain in the room, her sneakers still on, as she answers a resident's questions about the nature of her pain. Spillane looks in, then moves on.

"Charge nurse for mercy flight," belows the loudspeaker in the ceiling. New patients are arriving by helicopter, landing on Strong's helipad.

"We're going to have to tear out some walls to make more room," mutters a nurse on her way to greet the cooker.

A young woman, 15 years old and a victim of a car-truck collision, is wheeled in. A group of doctors and nurses quickly follows her into a trauma room. Her neck and head are braced to prevent movement and further injury.

The doctors and nurses cut off her clothes, adjust her IV, and inspect her injuries as she groans, "Oh no, oh no, oh no." Her moans become louder—she is plainly hurting. (The friend who was driving the car was killed; another passenger was badly hurt. The driver of the truck survived.)

"Her parents aren't here yet, but we'll have to go ahead anyway," one doctor says.

"Can we get an X-ray over here?" calls out someone else. "Where's the X-ray?"

Noting the number of those already attending the injured girl, Spillane takes the opportunity to fill out some forms until the next patient arrives.

Just a few steps away from the busy emergency department, Sandra Schneider sits in her narrow, windowless office and says, "I call the ED 'controlled chaos.' If it weren't that way, it would be terribly boring for all of us here."

Strong's emergency unit sees about 60,000 patients annually, and that figure grows every year, she says. Schneider, who was appointed its head last year, recounts the history of her department: Up until five years ago, it was run by residents—newly minted M.D.s still learning their art—then a common practice at teaching hospitals. In fact, in many parts of the nation, the situation was much worse. Emergency medicine, if anyone even thought to call it that, was traditionally known as a haven for the bottom rung of the medical profession.

"Emergency rooms were often staffed by people who couldn't get a position anywhere else," Schneider says. "So you found retired ophthalmologists there, or perhaps surgeons who were partially blind—people who had trouble holding down 'real' jobs. When they couldn't do anything else, they came to the ED. That's not to say everyone was that way, but at one time there were certainly more than enough of those people around."

A clamor for more professional ED programs began about twenty years ago, she says. The nation's first residency program in this field—an unaccredited one—was begun in 1970. Emergency medicine was declared a specialty by the American Board of Medical Specialties in the early 1980s, getting the stage for more such programs.

At Rochester, which has followed this evolutionary pattern, emergency medicine is now a full-fledged department within the medical school, with each student required to do an emergency-medicine rotation along with such traditional rotations as pediatrics and OB/GYN. And the new department has been accredited for a residency program: The first crew arrived in July.

Schneider sits with her ankles crossed, her brown page-boy hairstyle brushing the shoulders of her white lab coat. She was lucky, she says, to be able to take advantage of one of the pioneering programs, at the University of Pittsburgh. "It was a fledgling program, one of the first few in the nation." She attributes her early success as an administrator—"as head of a large and dynamic department at the relatively tender age of 44"—to that luck.

"There are simply not a whole lot of grand old gents, shall we say, out there. A lot of us are getting chairs while in our early 40s without as much mentoring as, for example, a chair of surgery might get. These positions just never existed before. There are only one or two emergency-medicine heads in the country who have held the position anywhere else before. Everybody in the field is paving new ground."

Unfortunately, Schneider says, "some of that outdated thinking—that emergency departments are places of last resort for professionals—still lingers on. I was in Washington recently, and a medical student was asking Hillary Clinton about cuts in residencies [a feared byproduct of reform], and Mrs. Clinton said, 'Well, you can always go to work in an emergency room if nothing else pans out.'" Schneider grimaces and pulls her hands quickly to her chest. "It was like putting daggers into my heart. That lady should know better."

Why do hospitals need emergency-medicine specialists? "Each of the other specialties knows a piece of our work here, but it's only a piece," Schneider replies. "Surgeons come down and say, 'We can sew up those lacerations as fast as you can.' And that's true. And pediatricians come down and say, 'We can handle the kid with the fever as well as
Dr. Frank Edwards, director of clinical operations in Strong’s ED, is also interim medical director of the Monroe County Emergency Medical System. He says the profession of emergency medical technician has grown up hand in hand with emergency medicine itself. Before 1975, Monroe County ambulance workers “knew only a little first aid,” Edwards says. “Now we have almost 900 EMTs and paramedics at various levels of training.”

The rise of qualified emergency-medical technicians, combined with quicker response time in getting patients to the ED, has had a big effect on the types of trauma patients the hospital sees. Staff members have had to learn to work with a much higher level of injury than ever before.

“People who died in the field in the 1970s now live in the field,” says Elizabeth Slavinskas, clinical nursing chief at Strong’s ED, who has been in the department for the last 25 years. “It used to be just scoop and run. Now there are EMTs and paramedics who intubate, defibrillate, and start IVs. They provide a more sophisticated level of care than ambulance workers ever used to.”

Some patients, like today’s car-crash victim, now can be rushed to Strong by helicopter in a matter of minutes, which adds to the number of trauma patients the hospital sees.

“There are times when the helicopter, literally, is lifesaving,” Edwards says. “There are many more times when it simply gets patients here more quickly for earlier treatment. It’s created a major change in the emergency room.”

Emergency toxicology is becoming another subspecialty within the field, as doctors discover better and more efficient ways of treating acute poisonings, says Schneider. (Her own research interest is mushroom poisoning, “but we don’t see much of that here,” she admits with a touch of scholarly regret.) She points out that in emergency toxicology, “we’re not talking about the guy who gets exposed to lead for several weeks. The person who takes an overdose of a drug, though, comes into the ED and is usually either better by the next morning or else is dead by then. It’s the emergency-department physician who gives that person the care. We’re the ones who develop the treatments for them.”

Emergency medicine has given birth to other types of research as well, Edwards notes. “We have investigated the best and speediest ways to treat heart attack and trauma and to perform cerebral resuscitation, and the best ways to protect dying tissue for transplants. No other department,” he says, going back to the theme of versatility, “is in such a unique position to touch on all those areas.”

The rising status of emergency medicine as a specialty has had profound effects on other ED staffers besides the doctors. Says clinical-nursing chief Slavinskas: “In 1989, we went from being a resident-run ED to one run by physicians. An ED run by residents moves slowly because residents, being new at the game, tend to make decisions slowly. This gives nurses more time to do what they have to do. But an ED run by emergency medical physicians means nurses move more quickly and see more patients in a shorter amount of time. We work harder.”

For nurses like Slavinskas, however, accelerated speed has gone hand in hand with increased responsibility and respect. “You work as a team with the physicians, collaborate very closely with them,” says Sonia Liberatore, who was a long-time nurse-manager in the ED. “It doesn’t matter who does what as long as it gets done.” Over the years, she says, emergency nursing has become “more sophisticated, more organized.”

Slavinskas and Liberatore agree that the patient population is changing at the same time the staff has been evolving. “Patients are less passive, more knowledgeable,” says Liberatore. “They want to be involved in the decision making.”

And patients have become customers, she says. “Years ago, the attitude was that this was an emergency room. If you didn’t like it, goodbye. Now we’re more attuned to keeping patients happy.”
“Physicians who call the ED their own care about how people feel about it,” says Schneider. “We’re the front door to the hospital. More patients are admitted through the emergency department than any other way—we represent 40 percent of admissions.”

The changes in society at large are reflected in her workplace. Violence eats away at the ED, Schneider says: “I worry a lot about the type of patient injuries we see and the human tragedies we have to take care of. I am not seeing any decrease in violence—only massive, massive acceleration. We have to put a stop to that as a society. EDs cannot stop anything; all we can do is pick up the pieces.

“Violence is a major drain on our resources. And the psychological stress on staff is tremendous. Dealing with victims, trying to keep them alive, and then watching them die, talking to family members who are in emotional pain—everyone violence touches falls apart, including the ED staff,” she says.

What changes will health-care reform bring to the emergency department? “When I was at a national meeting this year, the predictions were that reform would either increase general visits to the ED by 20 percent or else that it would decrease general visits by 20 percent. Meaning,” says Schneider, “that no one really knows.”

In Canada, which has a national health-care plan, ED visits have increased, she goes on. “Their plan is simple. Meaning,” says Schneider, “that their health-care plan, ED visits have increased, they’re going to send the patient to the ED for awhile on the phone and make an appointment to go in to the office on Saturday to see him. Or, the doctor can refer the patient to the ED. Under those circumstances, any logical person is going to send the patient to the ED unless there is a financial disincentive to do so.

“So what’s it worth? At two o’clock in the morning, when a doctor gets a call at midnight on a Friday. The patient says, ‘I don’t see us going out of business anytime soon.’”

Sometimes, though, it is simply easier for doctors to refer a patient for emergency services, even if the problem is not necessarily an emergency, Schneider explains. The U.S. system will have to build in financial disincentives for doctors to keep them from abusing the ED, she notes. “It doesn’t take much to imagine, say, that a doctor gets a call at midnight on a Friday. The patient says, ‘My arm is broken. And why, when you do get some action, do you see so many different people intent on asking you the same questions that the last person asked?’

Schneider has an answer to that one, too. Different people are performing different functions, and meanwhile there’s training going on, she explains. Say you slipped on the tennis court and your ankle hurts so much you think it’s broken. “When you come in, you see the triage nurse, who will decide how critical you are and in what order you will be seen,” Schneider says. “Then you see a nurse who will complete an initial assessment and get things started. After that you’d see either a person in training—or, depending on how busy we are, a nurse practitioner—who will do a more thorough examination. That person will then go back out to the supervising doctor, who will look at all the data, will come in, talk to you briefly, press the ankle in two places, and go, ‘Yep, that’s what it is.’ Then we’ll assess it all and decide what to do.

“You may see just a lot of noise and congestion—four or five people all covering the same ground. I see a pretty organized plan. It’s all in your perspective.”

Life in the ED: The Waiting Game

Did you ever wonder, while you were sitting in the waiting room of an emergency department with what seemed to be at least a hundred people ahead of you, if there’s a good time to visit?

If you ask Dr. Sandra Schneider, Strong Hospital’s ED chief, she’ll give you an answer that goes like this: “At most places there is a predictable pattern. But at Strong, all bets are off—we are just so busy here. In Pittsburgh, where I was last, the hospitals were out marketing their emergency departments to get more patients. Here we could give out Green Stamps to encourage people to stay away.”

But some times are better than others, Schneider admits: “In general, the worst times are definitely between 3 p.m. and 8 p.m. That’s when there are more car accidents, kids are out of school, feeling sick, and doctors’ offices are closed. Those factors make that our peak time.

“And patients lose patience. When they come into EDs, they have a lot of fear, even when they come in for something relatively minor, like a dog bite. They still sort of think that it could be worse than it is—that maybe it’s a dire emergency. So they sit there feeling scared and thinking, ‘Is my arm going to rot off while I’m waiting for a doctor to see me?’ But we’re simply making priority judgments—someone comes in who might look okay on the outside but is having chest pain and we treat him before the person who is bleeding, because, to us, the bleeding is not so bad.

“At about 10 or 11 p.m. the flow into the ED slows up, although a patient might still have to wait. The best time really is early in the morning or late at night.”

And why, when you do get some action, do you see so many different people intent on asking you the same questions that the last person asked?

Schneider has an answer to that one, too. Different people are performing different functions, and meanwhile there’s training going on, she explains.

Say you slipped on the tennis court and your ankle hurts so much you think it’s broken. “When you come in, you see the triage nurse, who will decide how critical you are and in what order you will be seen,” Schneider says. “Then you see a nurse who will complete an initial assessment and get things started. After that you’d see either a person in training—or, depending on how busy we are, a nurse practitioner—who will do a more thorough examination. That person will then go back out to the supervising doctor, who will look at all the data, will come in, talk to you briefly, press the ankle in two places, and go, ‘Yep, that’s what it is.’ Then we’ll assess it all and decide what to do.

“You may see just a lot of noise and congestion—four or five people all covering the same ground. I see a pretty organized plan. It’s all in your perspective.”

Kathy Quinn Thomas has written a variety of stories for Rochester Review, including, most recently, the profile of newspaper publisher David Mack ’69.
If Classical Music Is ‘Green Eggs and Ham,’ Then

Robert Kapilow Is

THAT SAM-I-AM

Take Beethoven. Some find his music as bracing as mountain air, while others just can’t stand 19th-century romanticism. Still others know him only from public television—or Fantasia, for that matter. Worst of all, the fact that would flip the maestro’s wig: A lot of people never, ever listen to him and couldn’t care less.

Roll over, Beethoven, and sing an ode to joy for Robert Kapilow—composer, conductor, pianist, classical music evangelist, and enfant terrible to purists in the field. Armed with formidable skill, talent, energy, wit, charm, and resourcefulness, Kapilow has taken up your cause. And he’s willing to employ whatever means necessary to reveal to anyone who will listen the scope and grandeur of your kind of music.

“It’s not that people should listen to classical music,” Kapilow told The New York Times. “It’s just that I want to give them a chance to find that part of themselves that can only be found in the presence of great music.”

He explains that his projects are designed to create the audience of his dreams. “I love walking on stage to see all these people who have come expecting something special to happen. We all have ordinary lives, we pay our bills, we send our kids to school. But we’re looking for something special, something better, something meaningful and significant. And I know great music can give us that.”

His job isn’t easy these days. Ask anyone who knows and you’ll hear the same lament, in strikingly similar terms. The music of Bach, Mozart, and Beethoven is an “endangered species,” they will tell you. Only 4 percent of Americans are devoted listeners to classical music, it’s reported. And even some of these folks may not be so loyal: In a survey of people who give big money to American symphony orchestras, about 60 percent said they’d prefer not to attend concerts “Cosi fan tutte,” as Mozart would say. “They’re all like that.”

In response, Kapilow logs many frequent-flyer miles talking with audiences around the country. You might have heard him on National Public Radio’s “Performance Today,” playing a few bars of a well-known piece and, in about ten minutes, helping listeners grasp its detail and artistry. If you live in the New York City region, you may have seen him on New Jersey public television as a guest on the weekly program “State of the Arts.” Or in Rochester, at a series of presentations sponsored by the Eastman School. Then again, you could have read about him in newspapers from Asbury Park to Omaha.

His credentials are impeccable: a bachelor’s degree in music from Yale (Phi Beta Kappa), studies in France with Nadia Boulanger, a master’s in music theory from the Eastman School (1977), a six-year stint as an assistant professor back at Yale (where he taught courses with labels like “Beethoven and
Describing himself as a "jock turned musician," Kapilow once taught karate—which may explain his penchant for taking people's preconceived notions, flipping them over, and slamming them on the ground.

To give you a Cliff's Notes version, if you don't know the book: Green Eggs and Ham features a childlike creature known as Sam-I-Am and an adult creature wearing Seuss's trademark stovepipe hat. At the beginning of the story, the child starts pestering the grownup as he reads the newspaper, prompting the opening outburst: "That Sam-I-Am! That Sam-I-Am! I do not like that Sam-I-Am!"

"Do you like green eggs and ham?"—to which the adult responds, in so many words, NO. After pages of cajoling and badgering by Sam ("Would you like them in a house? Would you like them with a mouse?") and many rejections by the adult, the book reaches its climax. The grownup agrees to try the off-color delicacy and finds, to his amazement, that he likes it. The denouement: "I do so like green eggs and ham! Thank you! Thank you, Sam-I-Am!"

Continues the Star-Ledger reviewer: "It's a measure of Kapilow's expertise that the piece plays off major and minor seconds with abandon (these are the very sounds of bicker and wheedle and whine), yet the music never loses its atmosphere of slam-bam zaniness. Musically, the score stands up marvelously well—it's clever and bright, there's never a dull moment, and it's orchestrated to a fare-thee-well. Theatrically, the piece is dynamite. There are lots of surprises. With the words, 'in the dark,' off go the house lights, Sam-I-Am whips out a flashlight and strobes the audience, and the music gets all jazzclubby."

When first approached about the project, Kapilow wasn't inspired. "I thought the piece was a bunch of sappy rhymes. But then I read the book again and I was stunned. I realized that it was a parable. And I realized that it was about prejudice. Green eggs and ham represen-
sent all the things that we’re sure we
don’t like before we try them. It even
struck me as interesting that it was green
eggs—I mean, eggs and ham are fine on
their own.”

Most important, he says, “the child
teaches the adult. And at the end the
adult thanks him. The last words are,
‘Thank you! Thank you, Sam-I-Am!’
And I realized what a beautiful story it
really was.”

Surprisingly, this is the first piece that
Kapilow has composed for children (he
has two very young ones of his own).
And composing is just one of the many
things he does well. To understand what

**Examining Mozart, he draws on Nabokov, Kafka, Beethoven, Muzak, the men’s room at the Hyatt, your family doctor, Xerox machines, the “REWIND” button on a CD player, a California vacation, People magazine, the music of Salieri—all in just one hour.**

else this whirlwind does for a living, you
have to take part in one of his “interactions”—or “concert/demonstrations,” or
“lectures,” or whatever you choose to
call them.

He conducted four over the past
year at Eastman. During the first, on
Mozart’s “Eine Kleine Nachtmusik,” he
drew on Vladimir Nabokov, Franz
Kafka, Nadia Boulanger, Beethoven,
Haydn, Muzak, the men’s room at the
Hyatt, your family doctor, Xerox ma­
chines, 20th-century classical music, the
“REWIND” button on a CD player, a
California vacation, People magazine,
and the music of Salieri—all in just one
hour.

He became Joseph Campbell, walking
his audience through the centuries, to
explain why Mozart’s music doesn’t “in-

tude” while Beethoven’s does: “This
piece actually lives on the cusp of change
in history, when the audience moves
back into a darkened hall and requires
a kind of public drama in order to justify
its presence.”

He metamorphosed into a second­
rate composer, rewriting a few bars of
“Eine Kleine Nachtmusik” so that
Mozart’s genius shone by comparison:
“And here is that famous work, ‘Opus
1A,’ composed by Robert Kapilow in
the style of Antonio Salieri.” After
which, the musicians, all Eastman grad­
uate students, gamely plodded through
a few bars. Hearing Mozart after this
was like sampling Chateau Lafite­
Rothschild after a few swigs of
Welchade.

During another Eastman lecture,
this one on Schubert’s “Trout Quintet,”
Kapilow resorted to comedy, one of his
best and favorite teaching tools. He
zoomed in on “two completely random
and unnecessary grace notes” that ap­
pear only once in the piece and then
took off on a satirical spree, clarifying
the genius of both Schubert and
Beethoven in the bargain.

“If this were Beethoven, those two
grace notes would be the topic of the
piece. They would come back upside
down; they would become louder. The
theme would not have them, then it
would have them.” (Amusement stirs in
the audience as he rhythmically builds
his case.) “There would be an intense
discussion of ‘Does the theme really
have these two grace notes?’” (A
crescendo of chortling and chuckling.)
“And only in the end would it become
clear that THESE TWO GRACE
NOTES REALLY SYMBOLIZE THE
PIECE!” (A general outbreak of gleeful
recognition.)

“Do you GET IT?” he insists on ask­
ing his audiences—as if to say, “Do you
really hear/feel what the composer
is doing here? Isn’t it terrific? Don’t you
wish you had written that yourself?”
His enthusiasm catches on like a wave in the
stands of an NFL game.

Benjamin Roe—producer of “Per­
formance Today” on National Public
Radio—applauds that enthusiasm, as
well as Kapilow’s “gift for metaphor”
and his “ability to get people to focus on

the music in a way they might not have
before.” Still, Roe says, many in the
classical music establishment consider
Kapilow an outsider because of his un­
conventional approach.

“He has the pedigree, if you will,
and the legitimate training—Boulanger,
Rochester, Yale—but to a lot of people
in the industry Rob Kapilow is . . .
how can I say this for a family magazine?
He’s a threat. Being an outsider does
in one sense hurt him, but I think he’s
going to show the way to new avenues.”

Just where is he steering us? Kapilow
explains by telling the story behind
“Journey Into Jazz,” a piece by Gunther
Schuller. It features a young man who
aspires to play classical trumpet. He
goes to his room to practice, posting a
sign on the door that declares, “MUSIC
BEING MADE, DO NOT DISTURB.”
He practices countless hours, closeted
alone—until, one day, he hears a jazz
band playing down the street and asks if
he can jam with them. They refuse, tell­
ing him, “You’re too upright. You’re too
into your own thing.” He tries many
times to join the group but just can’t
break in, somehow. He simply doesn’t
know how to share, says Kapilow, so
he always retires to his lonely room with
that sign on the door.

Finally,” Kapilow says, “he learns
what it is to be part of a group,
what it is to share, to listen to
others. He gets his chance to
play with the group at last and,
after the first jam session, he comes
home, tears the sign off his door, and
puts up a new one: ‘MUSIC BEING
MADE, COME ON IN.’

“You know, that’s the whole meta­
phor for what I’m trying to do. We do
have this sign up that says, ‘Music being
made, do not disturb.’ Do not clap. Do
not utter a sound.”

He’s talking rapid-fire now. “That is,
to me, so bizarre. I mean, you sit there
in between the movements of a piece
and no one makes a sound! It’s like will­
ful repression. And also, what could be
more inauthentic? The idea of not clap­
ing between movements is a 20th­
century invention, you know.

“There’s a wonderful quote that I
read recently. It says, ‘In the old days,
music was greatly loved but little re­
Whose Art Is It, Anyway?

"Whose art is it, anyway? Yours, mine—and ours," music critic Michael Walsh '71E reminds us in his 1989 guide, Who's Afraid of Classical Music? Eastman School director Robert Freeman couldn't agree more, which is why he invited Robert Kapilow '77E (Mas) to Eastman in the first place. It's all well and good to be a great music school, says Freeman, but—to paraphrase a Zen saying—if an orchestra plays in a hall and no one hears it, does it make a sound?

"I'm very proud that Eastman recently tied with Juilliard and Indiana for the best music school in the country, in U.S. News & World Report (see page 7), but neither we nor anyone else has been very good about taking classical music to a general audience," he says.

Rob Kapilow believes that we're killing classical music with respect. And many people agree with him. For that reason, in part, there's a "sea change" going on in the field right now, a "pretty remarkable struggle about the future and direction of the music in the next century," according to Ben Roe at NPR.

"What this means is that young musicians are going to have to take a new look at their work, because much of it is going to be missionary work. There can't be any gulf between those who do and those who teach." Kapilow does both extremely well—to the extent that it's difficult to separate the musician from the teacher when he's on stage. His Eastman series was so successful that Freeman has planned eight more presentations during the 1994-95 academic year: four to be led by Kapilow and four by various Eastman faculty—and all on works from the 20th century.

Freeman's objective is clear: "What I'm trying to do, as George Eastman wanted, is to make classical music a more vital force in the lives of all Americans." Worried that his son was headed for permanent nerd status, Kapilow avoided that dread fate by becoming a superb tennis player, teaching professionally during the summers of his college years. (To this day he describes himself as a "jock turned musician." He also taught karate—which might explain his penchant for taking people's preconceived notions, flipping them over, and slamming them on the ground.)

What truly "changed everything," he says, were his studies with the late Nadia Boulanger, director of the American Conservatory in Fontainebleau, France. During the summer after his junior year at Yale, having completed nearly all the requirements for a music major, he went off to sit at the feet of the legendary composition teacher who tutored Aaron Copland and Walter Piston, among others. Kapilow recalls that, at summer's end, Boulanger told him (and here he affects her French accent), "Kuppylof, you haf grreat, grreat talent for music but no skills. You stay wiz me, I gif you skills." He promptly informed his parents that he would stay in France and not return to Yale. He was 19 at the time. Horrified, they told him they wouldn't pay for his studies. Equally broiges (that's BROY-gez, as in Yiddish conterstnation), he told them that he would pay his own way—and did.

The music sings, rises, falls, evokes images and colors, draws you in. Kapilow has revealed to us in a few minutes the role of the conductor and what Schubert can do with a handful of black dots on a page.
"I was difficult, I admit it. I had no respect for authority. Here I was, living with a woman in this room with one light bulb, no stove, no refrigerator."

On the other hand, he says, "I never believed in the conventional. I never believed that anybody knew more than I did about what I should do. George Bernard Shaw said, 'The reasonable man adapts himself to the circumstances surrounding him. The unreasonable man adapts the circumstances to himself. All progress depends on the unreasonable man.' I keep trying to take on unreasonable projects, because nothing happens when you're reasonable."

From Boulangers on, Kapilow determined to "follow his bliss," as he says, echoing the words of another one of his heroes, Joseph Campbell. Aiming for a career in music, he did return to Yale to graduate and soon after enrolled at Eastman in the music-theory program. Continuing in his role as an unreasonable man, he persuaded school officials to break with policy by letting him start in mid-year.

As an Eastman student, Kapilow was already doing what he does best. His master's thesis from September 1976 looks at "Harmony in the Songs of Mahler" and abounds with modifiers like "extremely," "remarkable," and "striking." "Interesting" appears often, along with its antonym, "typical." At one point he writes of Mahler's work, "The attention to detail is extraordinary"—a statement that might well apply to Kapilow himself.

"God is in the details," as Ludwig Mies van der Rohe once said. At another Eastman appearance, Kapilow tells us that "the difference between great composers and not-so-great composers is infinitesimal. It's the difference between a trill here and not a trill there."

"On the other hand," he continues, "there are a series of choices that make the difference infinitesimally great." At this lecture, on Schubert's "Trout Quintet," he asks the musicians—again, all Eastman graduate students—to share their feelings about the piece and their performance.

The violist explains how Schubert's understated genius can easily be lost on the listener—and how Kapilow directed the musicians to compensate for this by exaggerating every detail. "Rob asked us to play the piece first as we normally would, as a sort of facsimile of how it appears on the page," she says. "Then he asked us to play his interpretation, making it much more exciting and expressive, more dramatic. We gave it more of a narrative, made it more of a conversation. We took more risks."

Next, he has them play for the audience—first, the "facsimile" version, which is muted, distant, ho-hum. And then the "exaggerated" version, his version: The music sings, rises, falls, evokes images and colors, draws you in. The difference, thanks to Rob Kapilow, is abundantly clear. He has revealed to us in a few minutes the role of the conductor and what Schubert can do with a handful of black dots on a page.

Franz Schubert needs Rob Kapilow—and so does Ludwig van Beethoven, and Johann Sebastian Bach, and Johannes Brahms, and for that matter even Peter Ilyich Tchaikovsky—to bring him down off his pedestal and secure his place in the next century as a treasured part of our musical heritage.

One last lesson, this one on "Eine Kleine Nachtmusik," the first four bars of which are played in unison: "The composer sets up a magical possibility in bar five," Kapilow tells us, "because, once you have spoken in unison and then expand to chords in measure five, it sounds like a full, rich stage setting. The curtains have opened, the show can begin."

The musicians play the opening ten bars and the audience is audibly delighted. It's as if we were hearing the piece on a clearer channel than ever before.

"See how thrilling it is when the chords start?" he asks us.

Yes, we do. We do so like green eggs and ham. Thank you! Thank you, Sam-I-Am!

Denise Bolger Kovnat, who says she likes Beethoven just fine, admits that she just doesn't get Stravinsky's "Rite of Spring."
Pedaling History

"Once you get one of those old bikes, you’re hooked," says Clarice Holmes Burgwardt ’54E, explaining how it is that she and her husband, Carl Burgwardt, also ’54E, now own over 300 antique two-wheelers, plus a vast collection of related memorabilia—all housed in the only museum in the country devoted to the bicycle and its place in our national history.

Located in Orchard Park, New York, "Pedaling History"—as the Burgwardts call their museum—had its beginnings some twenty years ago as a bicycle-rental and-repair business started by a couple of their teenage kids. "Our daughter wanted to design a logo for the business," Clarice says, "so we found a high-wheel bike to copy from."

And that, as she says, is how you get hooked: "You buy the books. You study the history. You find authentic clothing to ride in. You get another bike and another bike. And before you know it, you’re a collector."

Thirteen years’ worth of hard-core collecting resulted in the opening in November 1991 of the Burgwardts’ 7,000-square-foot museum detailing the evolution of the machine—from pedal-less, wooden "walkabouts," through high-wheelers and balloon-tired classics, to today’s high-tech, high-speed racers. Among their many treasures is an 1881 floating "marine bicycle" sporting 22-foot-long pontoons, the only survivor of its species. The museum also houses a bicycle built for a gang of five and a collection of folding paratrooper bikes from World War II.

And then there are the thousands of artifacts. Visitors can gawk at over a hundred bicycle-theme beer steins, some 2,000 postage stamps featuring bikes of all varieties, and large collections of bicycle bells, bike lamps, tools, advertisements, tintypes, postcards, and posters.

"A hundred years ago, bicycling was the biggest craze in America—bicycle racing was a bigger spectator sport than baseball," says Clarice. "Bicycles, in more senses than one, paved the road for automobiles. For instance, it was the bicycle that led to the development of the auto. (The automobile was originally called a quadracycle and was considered an evolved bicycle.) The early bicyclists were the ones who lobbied for the improved roads, road signs, and maps that helped the automobile's ascendance."

And, she reminds you, the first airplane to get off the ground came out of the Wright brothers' bicycle shop.

Visitors to Pedaling History have so far come from 48 states and over a dozen foreign countries. What do they most want to know about? The big wheel on the high-wheel bike (which the British call a Penny-farthing), Clarice says. "The bike preceding it was called a Boneshaker, which will give you some sense of the comfort factor in riding it. The large wheel size was a way to stabilize the ride."

Which leads to the next question: How do you get up on one of them? Easy, says Clarice. "There is a very small support step, called a grandfather step, above the rear wheel. You place one foot on the step and, with your hands on the handlebars, push off with your other foot, the way you might with a scooter. Then you hike yourself up into the saddle and you're off."

Once you get one of those old bikes, you’re hooked," says Clarice Holmes Burgwardt ’54E, explaining how it is that she and her husband, Carl Burgwardt, also ’54E, now own over 300 antique two-wheelers, plus a vast collection of related memorabilia—all housed in the only museum in the country devoted to the bicycle and its place in our national history.
Women could knit clothing that was sold to provide some money. The camp is a dismal place, where innocent people spend their days surrounded by armed guards and attack dogs, Terranova says. "The real-estate budget is based on the corporation's strategic plan, which has been designed by the board and corporation officers. If someone wants to know why there is no money for a project, you can point to the strategic plan."

On the other hand, "in government," she notes, with a tolerant chuckle, "everyone thinks their agency's needs are strategic."

As one of his first acts on the job, Kimbrough initiated a departmental reorganization plan to replace an organizational structure, adopted in 1949, that has not kept pace with modern operating techniques. Once approved, he says, "the restructuring will bring us more in tune with the methods of the private sector."

It's another Washington, D.C., piece of homespun wisdom that all good jobs come to an end when politics change. Assuming that's true, what would come next for Kenneth Kimbrough? "I'll know it when it walks in the door and makes me an offer I can't refuse," he says, with another chuckle.

**Breaking Out of the Groove**

Doctor, lawyer, merchant, chief... Give Jeanette Schmidt '71 a chance and she may yet try them all. Or maybe not. This ex-teacher, ex-furniture-maker, ex-boatbuilder, ex-EMT—and she isn't even 50 yet!—seems to be pretty happy settling into her current profession in coronary-care nursing.

A 1993 honor graduate of the University of Maine's College of Social and Behavioral Sciences, Schmidt now spends her working days on the intensive care unit at the Eastern Maine Medical Center in Bangor.

It's a far cry, she admits, from her most recent career as a woodworker, a 20-year vocation she sort of segued into via her original career goal: When she graduated from Rochester back in 1971, she had intended to be a teacher, although, in keeping with the philosophy of those questioning times, she didn't plan on being a traditional teacher.
So she joined a commune and, avoiding your typical suburban-school-district jobs, she opted to teach in a two-room school in Vermont. "After a year there, a friend told me about a job teaching woodworking," she recalls. Woodworking being her hobby at the time, "teaching it sounded like fun, so I tried that. And after a while it dawned on me that I could just do the woodworking and not have so many kids around all the time."

That's when she moved to California to begin a successful furniture-making business, which she later sold when the needs arose to be closer to her family. She moved again, to Maine, and took a woodworking job for a boat-making concern that sold luxury yachts. "I worked with lots of huge pieces of teak, mahogany—beautiful woods," she recalls. "But the better I got at woodworking, the less interested in it I became."

"It's a tough environment, an isolating career. It was years before I even met another woman woodworker."

In the meantime, she signed on as an emergency medical technician with a local volunteer ambulance group. "I'd be at work at the boatyard and I would just keep waiting for my beeper to go off, hoping someone would get sick, so I could go to work doing something that I loved. And somewhere in there I turned 40 and I began to wonder if I could continue to lug these heavy blocks of wood until it was time to retire."

It was at that point that her career path took a U-turn. She went back to school, graduating with a 4.0 GPA and a citation as "most outstanding student" in her college. "I really don't know how I did it, especially financially," she says. "But if you wait until it all makes sense, then you'll never do it."

Now that Schmidt has completed the change, it all does make eminent sense to her. "Nursing is a nurturing profession. It attracts people who want to be caregivers. The environment is comfortable and much more supportive when I was woodworking. Now I have learned that it is okay to ask questions, to ask for help."

What's next? Well, there's graduate school. And she's been doing a little teaching again, working with nursing students.

And she'll probably keep on urging other people to do what she has done—to break out of the groove when it no longer fits. Says she, "I've advised millions of people to go back to school." After all, as she says, "if you wait until it all makes sense, then you'll never do it."

**Cookie-ologist**

Peanut Butter and Honey Breakfast Squares ... Chocolate Decadence with Raspberry Sauce ... Cookies and Cream Frozen Pie ... Buttermilk Biscuits, even, and they're just what the doctor ordered?

Two doctors, as a matter of fact: Stephen Yarnall '60M (MD)—shown above at his prize-winning entry in an inter-office "messiest desk" competition—and Marvin Wayne, who order us to try these sinfully sweet recipes along with some 150 others in *The New Dr. Cookie Cookbook* (William Morrow, 1994).

Yarnall, a cardiologist, and Wayne, an emergency physician, both serve on the clinical faculty of the University of Washington School of Medicine. Working as a team, they created the book "for those who want to have their cake and eat cookies, too"—and still maintain reasonable levels of low-density lipoproteins, of course. The book has recipes for cookies, cakes, pies and tarts, fruit desserts, muffins and biscuits, quick breads, and yeast breads (with bread-machine instructions, mercifully).

All recipes have relatively few calories. Most derive less than 30 percent of total calories from fat, while many are almost fat-free. Still, the authors pledge, "We never sacrifice flavor!"

Chocolate lovers will agree when they try "Chocolate Decadence with Raspberry Sauce," a dangerously dark-chocolate temptation with 184 calories and 6 grams of fat per serving. The recipe for potato bread is particularly potent, yet derives only 9 percent of its calories from fat. You'll also find recipes for chocolate-chip cookies (of course), "Hippie Cookies" (organic to the max), and even chocolate cream pie.

Based in the Seattle area, Yarnall and Wayne have been business partners for about ten years, as co-founders of Dr. Cookie, Inc. The company produces 21 varieties of gourmet cookies—without the usual preservatives, salt, sulfites, or animal fats. Wayne contributed his long-standing nickname and his most popular recipes, while Yarnall added a healthy measure of capital and enthusiasm. Today the company supplies cookies for sale aboard United Airlines and Alaska Airlines, as well as through the "Harry and David" catalogues. They also make chocolate-chip cookie dough for TCBY Yogurt. (To order Dr. Cookie cookies, call 1-800-247-4259 or write Dr. Cookie, Inc., 18706 North Creek Parkway, Suite 104, Bothell, WA 98011.)

Dr. Cookie simply offers a reasonable alternative, says Yarnall: "The choice doesn't have to be between cardboard and baklava." (Humor is another of his many enthusiasms, in case you hadn't guessed.) When he isn't practicing cardiology, Yarnall travels the country giving talks on the uses of humor in adversity, and even clowns around as "Dr. Quack" at the Seattle SeaFair each year.

"We take an enthusiastic middle-of-the-road approach to healthy eating," he says. The proof is in the pudding—or, in this case, the cheesecake, a recipe for which you'll find on page 61. Here it is, verbatim.

**Dr. Cookie's World Famous Cheesecake**

_Yield: 2 servings_  
_Calories per serving: maybe a zillion_  
_Fat per serving: lots of grams_  
_Percent of calories from fat: you don't want to know_  
_1 slice of your absolute favorite cheesecake_  
_1 very special friend_  
_2 forks_

Combine the ingredients. Savor every bite. Talk about how wonderful it is to enjoy great food with even greater friends. Smile a lot. And don't feel guilty.

"Believe us," the authors confess. "We've tried to make a low-fat cheesecake but as far as we're concerned, it just can't be done." Their conclusion: "Life's too short to go without cheesecake."

We'll munch to that.

**News Maker**

As prime-time TV viewers continue to defect, the networks have turned to "brand names"—Diane Sawyer, Barbara Walters, Ted Koppel, and the like—to deliver an audience.

How do they attract these superstars? Through multi-million-dollar contracts and offers of greater exposure, of course. And who negotiates those contracts? Richard Leibner '59, first and foremost, the man whose New York agency, N.S.
Bienstock, has been called “the GM of talent agents” by former CBS News president Ed Joyce.

Leibner negotiated Diane Sawyer’s recent “rehiring” by ABC, securing for her a contract of some $6 million and a deal that more than doubles her on-air exposure. The catalyst: Leibner had every other network, including Fox, trying to lure her away.

Leibner and the eight other agents at Bienstock (including his wife and partner, Carole Cooper) represent several hundred television-news employees. Their clients include Dan Rather, Mike Wallace, Morley Safer, and Maria Shriver, along with many anchors and reporters across the country.

So how has he managed to become the top labor negotiator, the George Meany of TV broadcasting?

“I’ve been doing it for over 30 years,” he told an industry magazine, “so I know a lot of people and I represent a lot of wonderful talent. That allows you to talk to the people who hire people and who have access. That allows you an opportunity to get certain things listened to and, inevitably, done. I think the press builds us up as power brokers more than we are. It’s more a question of respect and relationships.”

In order to maintain that respect and those relationships, Leibner averages 50 to 60 phone calls on a typical working day, says a profile in The New York Times Magazine. “Leibner with a phone,” writes the Times, “is like Mantle with a bat, Child with a spatula, Perlman with a bow.”

Predictably, he quickly returned a call from Rochester Review (despite the fact that we weren’t dangling a lucrative contract for one of his clients). Even as a kid, was he a wheeler-dealer? “I was always manipulative,” he reports. He remembers that, at Rochester, he managed to wangle the last open plot of land on the quad for his fraternity, Psi U. (He also remembers getting Psi U suspended for two years for something about rushing, but we didn’t get into that.)

Leibner studied accounting at Rochester and then became a CPA. “I went into father’s business and I hated it,” he says. Soon after, he and his father bought out the agency of Nate Bienstock, an insurance man who had a number of CBS News broadcasters—including Eric Severeid, Walter Cronkite, and Charles Collingwood—among his customers. Bienstock had occasionally supplemented his earnings by negotiating contracts for them.

Inspired by these industry heroes (a large photo of Collingwood still hangs in his office), Leibner became “a news junkie,” in his words, parlaying his part of the firm into something that existed nowhere else at the time: a talent agency specializing in the broadcast-news business. “I just loved it and I went like hell,” he says.

Voracious Reeder

As a 15-year-old living in Augusta, Arkansas, Thomas Stacy ’60E (above, with New York Philharmonic conductor Kurt Masur) sold his motorcycle and took the money to Memphis to buy his first English horn.

He’s never once regretted the trade-off. “I’m like a little kid at F.A.O. Schwartz,” Stacy says of his 22-year career as English horn player for the New York Philharmonic. “I truly love going in and sitting where I sit and listening to that orchestra.”

A world-renowned musician—the late Leonard Bernstein called him “a poet among craftsmen”—Stacy relishes playing the English horn so much that he has singlehandedly expanded the solo possibilities of his seldom-heard-from instrument. (Smaller than the bassoon but larger than the oboe, the English horn is a member of this double-reed family, with a sensuous, melancholy, Mediterranean sound. To hear it, listen to Donizetti’s Concertino for English horn, or the haunting “Going Home” solo in Dvorak’s “New World” Symphony, or the first ten minutes of the third act of Wagner’s Tristan.)

A recent article in The New Yorker predicted, “Future generations of English hornists will thank Stacy for undertaking what he terms a ‘personal take-a-composer-to-lunch commissioning program’ that has already enriched the instrument’s repertoire by some twenty-five works.” Among the composers who have written especially for him are Gunther Schuller (on a commission from the National Endowment for the Arts), Vincent Persichetti, Stanislaw Skrowaczewski, Bernard Hoffer, Calvin Hampton, Kenneth Fuchs, and Peteris Vasks.

A few months ago Stacy performed the world premiere of American composer Ned Rorem’s Concerto for English Horn and Orchestra, commissioned by the New York Philharmonic for its 150th anniversary. Written for and dedicated to Stacy, the work was created to make the English horn’s tone “gleam like an opaline reed through a wash of brass and silver, catgut and steel,” said the composer.

From most reports, Rorem succeeded admirably in celebrating both the instrument and its most gifted partisan. “Stacy’s rich tone and flexible virtuosity are the best advocates for his underappreciated instrument,” wrote The Christian Science Monitor in a review, while The New York Times also praised Stacy’s “rich tone and dazzling technique.”

As a performing artist, Stacy has long been compared to Segovia, Rampal, and Heifetz. In recent years, he has ventured into uncharted territory, as far as classical musicians go—performing the “Oh What a Beautiful Morning” theme on CBS “This Morning,” for example, and making crossover recordings for London Records. A Nu-View Christmas with Tom Stacy combines jazz and classical music for a “jazzical” style, while a second recording, Amber Waves—including “Swanee,” “When the Saints Go Marchin’ In,” “Amazing Grace,” “We Gather Together,” and “Sometimes I Feel Like a Motherless Child”—features English horn with synthesizers, piano, guitar, drums, and even a gospel choir.

“I think we do the art of music a disservice by categorizing everything so neatly,” he says. “Music is communication in sound—therefore, I don’t think it has to have categories. And as far as performing is concerned, playing these jazz pieces has strengthened my comprehensive artistic technique.”

Which, to him, matters more than just about anything else. Performing, he once said, is “a vital part of my life. I hope to be with the orchestra as long as I’m able to hobble on stage. Besides, I’m like every other New Yorker—I can’t afford not to.”

Contributed by Denise Bolger Kovnat, Wendy Levin, and Kathy Quinn Thomas.
Recent publications from alumni, faculty, and staff

BOOKS


Choosing to Lead by Kenneth E. Clark, dean emeritus of the College of Arts and Science, and Miriam Bittker Clark '42. Leadership Press Ltd., 1994. $35.


Halstead Reitan Neuropsychological Battery: A Guide to Interpretation and Clinical Applications by Paul E. Jarvis '59, '64 (PhD) and Jeffrey T. Barth. Psychological Assessment Resources, Inc. (P.O. Box 998, Odessa, FL 33556), 1994. $49.


Presence of Mind: Writing and the Domain Beyond the Cognitive coedited by Alice Graden Brand '60 and Richard L. Graves. Boynton/Cook Heinemann, 1994. Explores the mind at work, calling attention to the vast areas of learning beyond the cognitive domain and their relevance to the writing process.

Producing Health and Mental Health in Children, Youth, and Families coedited by David S. Glenwick '76 (PhD) and Leonard A. Jason '76 (PhD). Springer Publishing Company, 1993. Presents innovative, behaviorally oriented strategies for the promotion of community and mental health.

A music resource book of 21 action songs and rhymes for pre-K through third graders.


Recordings

Halstead Reitan Neuropsychological Battery: A Guide to Interpretation and Clinical Applications by Paul E. Jarvis '59, '64 (PhD) and Jeffrey T. Barth. Psychological Assessment Resources, Inc. (P.O. Box 998, Odessa, FL 33556), 1994. $49.

Describes the systematic approach to the interpretation of data generated by the test.

Describes the symptoms, scope, and methods of testing for neurotoxicity and provides case histories of individuals with neurotoxic poisoning.

Some 350 recipes for low-fat, high-carbohydrate, easy-to-prepare desserts (see page 42).

Innovative ways to transform exchange, using mechanisms that the author considers democratic, humane, and ecologically sound at the grass-roots level.


Using documents drawn from newspapers, magazines, and books, this volume provides a documentary history of the relationships between labor and abolitionists from the early 1830s to the Civil War. Shapiro is professor of history at the University of Cincinnati.

The author builds on 19th-century music theory to provide an original method for analyzing the unusual progressions and key relations that characterize chromatic music.

A music resource book of 21 action songs and rhymes for pre-K through third graders.

The author draws connections among science, politics, religion, and philosophy to create an enlightened overview of the works of these authors.

Designed to create an enlightened overview of the works of these authors.

A novel about the scamming of an entire town by a clever con artist and his 12-year-old partner. Gavin is also the author of the critically acclaimed Kingkill and The Last Film of Emile Vico.

Innovative ways to transform exchange, using mechanisms that the author considers democratic, humane, and ecologically sound at the grass-roots level.

A music resource book of 21 action songs and rhymes for pre-K through third graders.


A brief history of assessment and measurement, a glossary of over 500 terms, lists of resources, and an overview of standards for assessment programs and tests.

Righteous Discontent: The Women's Movement in the Black Baptist Church 1880–1920 by Evelyn Brooks Higginbotham '84 (PhD). Harvard University Press. $14.95, paper; $34.95, cloth.

Now available in paperback. Focusing on the National Baptist Convention, the largest religious movement among black Americans, Higginbotham shows how women were largely responsible for making the church a force for self-help in the black community.


Short stories based on the history of science and medicine, including a German amnesiac, a 17th-century Dutch lens grinder who invented the microscope, and an American midwife who experiments with chloroform.


Explains the biological factors that cause weight problems and gives easy-to-follow instructions for creating a weight-control program.

Women of Color in U.S. Society edited by Bonnie Thornton Dill '65 and Maxine Baca Zinn. Temple University Press, 1994. $44.95, cloth; $18.95, paper.

A collection of original essays about the experiences of African Americans, Latinas, Native Americans, and Asian Americans in the classroom, workplace, family, and in prison.


The first comprehensive account of one of Latin America’s most distinguished writers.

RECOMMENDED READING

selected by faculty

Beth Jorgensen, associate professor of Spanish

On the job, Jorgensen specializes in researching the work of Spanish-American women writers—be it narrative, essay, drama, or journalism. Her newly published volume, The Writing of Elena Poniatowska: Engaging Dialogues, marks the culmination of one of her most recent and extensive projects.

As for leisure-time selections, Jorgensen says she tends to choose “titles that appeal to the desire to understand and embrace the complex genealogy of our multicultural society.”


“Testimonial prose and testimonial poetry respectively, these two slender volumes by a former political prisoner from Argentina remind us of the many silenced histories and silenced lives due to political repression.”


“A recent translation of a classic novel by this important Mexican writer. It is a story about desire, love, quests, and story-telling itself.”


“Cisneros, author of the acclaimed novel The House on Mango Street, continues to celebrate the bicultural, bilingual voices of her Chicano/a characters in luminous, poignant prose.”


“This famous African-American growing-up story needs no introduction, but I have recently reread it, and it seems to gain in power and beauty through time.”


“A stunning autobiographical family saga that traces six generations of one American family divided by our historical notions of race and racial identity.”


“Twenty years of Stamberg’s NPR interviews with the famous and the infamous. A book for browsing, it takes the reader on a conversational journey through two decades of American politics and culture.”

RECORDINGS

Color Music: Green; Purple; Ecstatic Orange; Ash; Bright Blue Music, compositions by Michael Torke '84E performed by the Baltimore Symphony Orchestra. A mix of jazz, classical, and popular influences. On Argo CD (#433 071-2).

The Grand Organ of Princeton University Chapel, performed by Douglas Cleveland '91E. CD on the RBW label. Cleveland was the 1993 winner of the National Organ Playing Competition.

Memento Bittersweet: The Aspen Wind Quintet plays “Triad-O-Rama” by Lee Gannon '88E on a CD released on BMG Classics’ new label, Catalyst. The disc features the work of six composers infected with the HIV virus. Some of the proceeds from sales will go to Classical Action, an AIDS-support organization for the performing arts.

The Works of Sydney Hodkinson '57E, '58E (Mas), professor of conducting and ensembles. The University of Connecticut Symphony Orchestra performs “Epithalikon”, “The Steps of Time,” and “Threnody” under the baton of Paul Phillips. NOVISE-VC 9301, available from The Dept. of Music, University of Connecticut, Box U-12, Storrs, CT 06269. His work is included also on American Music for Winds (Mark MCC-1302), available from Mark Recording, Box 406, 10815 Bodine Rd., Clarence, NY 14031.
Universitas Rocestriensis

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Address __________________________
Telephone _________________________

Birthdate(s) of income beneficiar(y)(ies) ____________________________

All inquiries and responses are confidential.
ALUMNI AWARDS GO TO WALTER COOPER AND WAYNE NORTON

This year, two of the University's most prestigious alumni awards, the Hutchison Medal and the Armstrong Award, went to Walter Cooper '56 (Ph.D.) and Wayne Norton '41, respectively.

At Commencement in May, Cooper received the Hutchison Medal, which is considered the greatest honor the University gives its alumni. The award recognizes outstanding achievements and notable service to community, state, or nation. Now retired, Cooper worked for many years at Eastman Kodak as a chemist and an executive. He is a founding member and past president of the Urban League of Rochester, and a past president of the Rochester chapter of the NAACP, among his many other volunteer activities. Cooper also serves on the New York State Board of Regents. He holds a doctorate in chemistry from the University.

Cooper's belief in the value of education is central to all his endeavors. "The quality of life Americans will enjoy in the next century depends on how well we educate this generation of students," he has said. "You can't have a democratic society without literate, educated people."

During Reunion '94 in June, Wayne Norton received the James S. Armstrong Alumni Award "in recognition of outstanding service to the University in varied volunteer roles." Norton is active as an alumni advisor to Delta Kappa Epsilon fraternity. As co-chair of his 50th reunion gift committee, he helped make University history by participating in the successful effort to raise a record $1 million for the class reunion gift, which set the standard for all subsequent 50th reunion gifts. His activities are motivated, in part, by a deep commitment to maintaining the high quality of undergraduate education at Rochester. "I am dedicated to the idea that education is central to all that we find meaningful in life," he says. "Without an educated populace, we cannot effectively manage this great country of ours. I support higher education in general, and I especially support the University of Rochester. I feel a strong obligation to replenish the financial well that made my own education possible."

First awarded in 1977, the Hutchison Medal honors Marjorie and Charles Hutchison, Class of 1898, who served for many years as a Kodak executive and Rochester trustee. The Armstrong award memorializes former director of alumni relations, James Armstrong '54, who served from 1976 to 1987.

MEET RODOLFO BUGARIN '96, ALUMNI SCHOLAR

Despite being "overloaded" with courses over the past semester, Rod Bugarin insists that his course work was "so much easier" than usual. All the subject matter seemed to dovetail, explains Bugarin, who has declared a double major in political science and health and society. In the light of proposed changes in health care, "we'd study Medicare politically in one class, economically in another, and historically in another. I was struck by how integrated the learning was this year."

Although he hasn't yet begun his junior year, he already has very clear professional goals. "I came here as a pre-med student, but I changed my mind. I want to go on to graduate school to get a master's in public health. Hopefully I'll wind up working in health-care policy, specifically dealing with AIDS," he says.

To further his training, he plans on going to London next spring as an intern with the British National Health Service or with a member of Parliament who works on health-care reform.

All this would not be possible, he says, without his scholarship support: "Financials were a big factor in allowing me to attend the University." Bugarin, a Filipino who hails from Hawaii, holds a Xerox Scholarship as well as his Alumni Scholarship. His sponsor for the Alumni Scholarship was Dwight Yin '69, a pediatrician based in Honolulu, with whom he still keeps in touch. "For students who wouldn't normally be able to attend Rochester, the Alumni Scholarship makes the difference. It helps financially—and it is also a show of support."

By way of thanks, he gives a lot of time to University activities. He's a member of STING (Students Together In Networking Graduates), the student-alumni organization, and served on the STING Reunion Committee in June. He's also executive director of the Gay, Lesbian, Bisexual, and Friends Association, which takes up much of his time out of class.

"Rochester gives you the chance to make a real contribution," he says. "I feel that a lot of my activities benefit the overall University community. And I hope that when I return to campus someday I can see the results."
From MARTHA EVERY ’84S (MBA)
Associate Vice President, Alumni Relations and Development

We’re recruiting young alumni for the Trustees’ Council

As you know, the Trustees’ Council is an advisory group of 37 alumni who represent Rochester’s 70,000 alumni. Trustees’ Council members have shown a strong commitment to Rochester and have achieved a high degree of success in their careers, making them good advisors and ambassadors for the University.

Because the council includes alumni of high professional achievement, younger alumni aren’t well represented. That’s because they haven’t yet had time, for the most part, to reach the heights of their professions.

At the same time, our younger alumni have much to offer the University, in terms of ideas and perspectives on important issues. For this reason, the University has created new opportunities for young alumni to join the Trustees’ Council—by appointing alumni from each year’s graduating class to serve on this governing board.

Beginning with the Class of 1994, one representative will be selected from each senior class and will serve a three-year term. This means that by 1996, the Trustees’ Council will include representatives from the Classes of ’94, ’95, and ’96.

The goal behind this decision—which enjoys the wholehearted support of President Thomas Jackson and Robert Goergen ‘60, chairman of the Board of Trustees—is to give young alumni greater say in the decision-making process of the University. We look forward to their involvement, and we hope it helps establish an even stronger bond between alumni and the University. Meliora!

NEW TO THE TRUSTEES’ COUNCIL

Since last spring, nine alumni have joined the Trustees’ Council, the governing board for the Alumni Association.

Sidney Aroesty ’74 of Rochester, president/chief operating officer, Diagnostic Products.

John Bashant ’94 of New Hartford, N.Y.

Donald Daucher ’67 of Brea, Calif., law partner, Paul, Hastings, Janofsky, & Walker.


John Lyddane ’69 of Greenwich, Conn., law partner, Martin, Clearwater, and Bell of New York City.

John Parrinello ’60 of Rochester, law partner, Redmond and Parrinello.

Elizabeth Peterson ’94 of Hoffman Estates, Ill., national management trainee, Sears Roebuck & Co.

Gerard Smith ’83G of Annapolis, Md., emergency-management professional, Systems Research and Applications Corp.

The Trustees’ Council is a group of alumni who represent all 70,000 Rochester alumni.

Members are appointed to serve a maximum of two three-year terms.

CONTACT US VIA E-MAIL

Here’s how to send e-mail to the Alumni Association on the Internet. Address your mail to: every@alumni.rochester.edu

To e-mail a particular staff member, simply substitute “every” with the person’s last name. (If the name exceeds eight letters, begin with the first eight letters only.)

In December, we’ll tell you how to dial into the alumni-events bulletin board on the Internet, so stay tuned.

THE NEW PRESIDENT OF THE ALUMNI ASSOCIATION is Jerry Gardner ’58, ’65 (Mas) of Atlanta, Ga. He takes over from Hal Johnson ’52, who was appointed to the Board of Trustees.

Gardner is president of C. A. Gardner Associates, a management-consulting firm specializing in organizational development, and has chaired the Rochester Club of Atlanta and the Strategic Planning Committee of the Trustees’ Council.

The Alumni Association is seeking nominees for the Trustees’ Council, the governing board of the Alumni Association. The best candidates are alumni who have demonstrated loyalty to the University, have achieved professional success, and want to strengthen their connections to the University. Council members act as advisors to the University and as representatives of the alumni body.

Please submit nominations with brief profiles to: Jerry Gardner, President, Alumni Association, Fairbank Alumni House, University of Rochester, Rochester, NY 14627-8993.
NEW YORK CAMPAIGN REACHES ITS GOAL

Rochester-area campaign begins

By the end of June, the New York City regional campaign—part of the Campaign for the '90s, the largest fund drive in University history—had reached its goal of $19 million.

"I'd like to extend a warm thank-you to all the donors and volunteers who enabled us to reach an ambitious goal in eight short months," said Peter Standish '64, a senior partner in the law firm of Weil, Gotshal, & Manges and chair of the New York campaign. "Whether they were alumni, parents of students, or loyal friends of the University, our New Yorkers came through with characteristically strong support and generosity. The University will be a stronger institution in the year 2000 thanks to their help."

In another sphere, the campaign moved into the Rochester area in April with a series of parties around the city. With a goal of $45 million, this fund drive is chaired by Bud Frame '53, University trustee and president of Forbes Products, with the help of co-chairs Hal Johnson '52 and Ron Knight '61.

"Those of us in the Rochester area have a special relationship with the University," says Frame. "Faculty and staff members are our neighbors. Students volunteer in our community agencies. Together, we all share a concern for the fabric of life in this area."

"That's why, as our slogan says, 'We're counting on friends from home.' We're asking Rochesterians to 'put their arms around the University,' both emotionally and financially, to support it in a world-class manner."

Other regional campaigns are soon to begin in Boston, Buffalo, Chicago, and Washington, D.C. These special campaigns call for gifts of all sizes and types, both from Reunion and regional giving. All of the University's regional fund drives support the part of the campaign known as the "Rochester Experience," which focuses on core undergraduate programs on the River Campus. Look for more campaign news in upcoming issues of Alumni Review.

Here's our policy for sharing alumni info

The Alumni Association does not share confidential information on University alumni—degrees, addresses, phone numbers, professional data—with individuals outside this institution. This includes fellow alumni.

If you want to contact a classmate or friend, please write that person a letter and send it to the Alumni Association, Fairbank Alumni House, University of Rochester, Rochester, NY 14627-8993. We will then forward the letter to your friend. If you have any questions, please contact the Alumni Association at (800) 333-0175 or (716) 275-3684.

SPORTS AND ACTIVITY CALENDAR

For details, call (800) 333-0175 or (716) 275-3684.

September
22—Rochester: Meliora Club happy hour, Milestones
23—25—Atlanta: UAA women's volleyball round robin, Emory
24—Rochester: men's soccer v. NYU
29—Oct. 16—Far East: alumni tour
30—St. Louis: men's soccer v. Washington

October
2—Chicago: men's soccer v. Chicago
7—8—Rochester: medical and nursing reunions
8—Rochester: men's & women's soccer v. Brandeis
14—15—Rochester: Simon School reunion
15—Chicago: football v. Chicago
16—Rochester: Bausch & Lomb Regatta
21—Rochester: Meliora Club happy hour, Distillery
21—22—Rochester: Homecoming

December
2—Rochester: men's & women's basketball v. Case Western Reserve
4—Boston: men's & women's basketball v. Brandeis
9—Baltimore: men's & women's basketball v. Johns Hopkins
11—New York: men's & women's basketball v. NYU

January
7—14—Caribbean: alumni tour
8—Rochester: men's & women's basketball v. Emory

ANNOUNCING THE GEORGE AND MARY MULLEN SCHOLARSHIP

The first winner: Anthony Petruccelli '95

In memory of George Mullen '41 and his wife, the University has created the George and Mary Mullen Scholarship for undergraduates on the River Campus. Mullen, who died in February, was an ardent sup-

The Mullens

porter of the University who served for many years as a trustee. His widow, Mary Mullen, has given much time and effort to Rochester and was named an "honorary alumna" several years ago in recognition of her work.

Senior Tony Petruccelli, a political science major who hails from the Boston area, is the first winner of the Mullen Scholarship. Petruccelli belongs to Psi Upsilon fraternity and has played varsity football since his freshman year. He hopes to attend graduate school in physical therapy, aiming to work in the field of sports medicine.

Memorial contributions may be sent to the George and Mary Mullen Scholarship Fund, University of Rochester, Gift Office, Rochester, NY 14627-0032. For details, call the Alumni Association at (800) 333-0175 or (716) 275-8910.
EVERYONE IS A MEMBER

Starting this fall, all alumni, parents of students, and other friends of the university may join a Rochester Club free of charge. The reasoning behind this "no dues" policy: As former students of the University, all alumni belong automatically to the University of Rochester Alumni Association—and, as such, all are welcome to participate in Rochester Club activities.

The main objective of Rochester Clubs is to provide opportunities for alumni, parents of students, and other friends of the University to maintain connections with each other and with the life of the University. Among the activities of Rochester Clubs: faculty lectures, trips to the theater and sporting events, gatherings for alumni of a given decade, volunteer work in the community, and "happy hours" for young alumni, and receptions for incoming students. Many club members help to recruit new students through the Volunteer Admission Network (VAN), and others assist fellow alumni and current students with professional networking through the Career Cooperative. Special organizations also exist for alumni of color and for gay and lesbian alumni. For a list of cities where your fellow alumni are planning a variety of activities each year, see the end of this story.

In each of these metropolitan areas listed below, alumni, parents, and friends will receive at least one newsletter and one flyer each year announcing Rochester Club activities. Those in areas with large numbers of alumni will receive two newsletters and mailings for additional special events.

Staff members at the Alumni Association assist club leaders by preparing the newsletters and flyers as well as making arrangements for events. If you have ideas for events in your area, if you'd like to talk with other Rochester Club members, or if you seek further information on Rochester Clubs, please call the Alumni Association regional programs staff at (800) 333-0175 or, in the Rochester area, (716) 275-3684.

Active Rochester Clubs exist in these areas:
- CALIFORNIA: Los Angeles • San Diego • San Francisco
- CONNECTICUT: Fairfield County
- FLORIDA: Fort Myers/Naples
- GEORGIA: Atlanta
- ILLINOIS: Chicago
- MASSACHUSETTS: Boston
- NEW YORK: Albany • Buffalo
  New York City • Rochester
- PENNSYLVANIA: Philadelphia
- WASHINGTON, D.C.: Metropolitan area and Baltimore

INTRODUCING DAVID KELSON '86

Chair, Rochester Club of Greater New York

Kelson is the club's new chair, having been a member of the organization since his graduation from Rochester. Here's an introduction to one of the University's most dedicated volunteers.

Home: New York, N.Y.
Family: Married in May to Ginger Fairman Kelson, who works in employee relations for PaineWebber in New York City.
Vocation: Vice president, Bank of Ireland, in charge of corporate banking in the northeastern United States.
Avocations: Bicycling, reading.
While at Rochester: Political science major, speaker of the Student Senate, member of Delta Sigma Phi fraternity, and active in intramural sports.
What he gets from giving his time to the University: "I like staying involved with the University because it helps me keep in touch with people I knew. And I get gratification from serving the University and giving back some of what I received."

TERRY GURNETT '77 is the new director of regional programs for the Alumni Association, replacing Maura McGinnity '87, who now works on international relations and corporate and foundation fundraising. Gurnett has served in University administration for many years and as coach of the women's soccer team for 18 years.

'GETTING TO KNOW YOU' At a reception for incoming students sponsored by the Meliora Club of Greater Rochester, Sunita Khosla '98, Joel Helfrich '98, and Emily Lu '98 joined alumni under a festive tent on the Eastman Quadrangle for refreshments and conversation.
IN SAN DIEGO, Trudie Crowell Sitzenstatter '29E and Eric Sitzenstatter '27 attended a farewell reception for President O'Brien sponsored by the Rochester Club of Greater San Diego.

A PHILLY FAREWELL to President O'Brien, pictured above with Howard Bacon '44, was sponsored by members of the Rochester Meliora Club of Greater Philadelphia.

AT THE ANNUAL DINNER FOR THE MELIORA CLUB OF GREATER ROCHESTER, Lorri Kahn Diggory '86, Phuong Ta '98, Laurel Wells '95, and other club members and students paid a farewell tribute to President O'Brien and Provost Thompson. Ta and Wells received scholarship awards from the club.

TOURING THE WORLD'S LARGEST LIBRARY In February, Heidi Friedman English '84 and Gerry Smith '83 (Mas), along with other members of the Rochester Club of Greater Washington, enjoyed a tour of the Library of Congress. The group viewed such treasures as Lincoln's papers and the Gutenberg Bible, and also visited the Great Hall and the Main Reading Room, both recently renovated.

IN D.C., at a reception for incoming students, Aaron Weber '97 and Gabriel Coleman '97 savored a picnic lunch with members of the incoming Class of '98, alumni, and other current students. The event was sponsored by the Rochester Club of Greater Washington.
EVERYWHERE UR’
Reunion ’94, June 3–5 on the River Campus

A WALKING TOUR OF THE RIVER CAMPUS, led by Admissions Counselor Heidi Wolthausen ’80, departed from the steps of Rush Rhees Library on Friday morning.

PETER STANDISH ’64, chair of the New York City regional campaign, led members of the Class of ’64 in the traditional class processional on the Eastman Quadrangle on Friday night.


MEMBERS OF THE CLASS OF ’89 during the Class Processional on the Eastman Quadrangle

OUR NEW PRESIDENT OF THE ALUMNI ASSOCIATION, JERRY GARDNER ’58, ’65 (Mas) (center), flanked by Jane Ladd Gilman ’41, ’42N, Anna Bater Young ’41N, ’52, Richard Young, and Phil Gilman.
PUT THESE EVENTS ON YOUR CALENDAR FOR THIS FALL

For parents and families of students, for alumni, and for all other friends of the University—this fall promises to be a very lively season on the River Campus! Here's a list of events that belong on your calendar.

October 21-22: Bausch & Lomb Invitational Regatta

This is the sixth year for the regatta, which draws as many as 15,000 viewers to cheer on the Rochester crew as they compete against teams from such rowing strongholds as Harvard, Brown, Dartmouth, Yale, Princeton, Penn, Syracuse, Cornell, and Temple. Distance races begin at 9 a.m. and sprints start around 1 p.m. The event will also feature live bands, food, and other attractions, including a dog/owner “look alike” contest and a pancake breakfast from 7:30 to 10:30 a.m. The regatta is one of dozens of activities taking place along the Genesee River during the annual “River Romance Weekend,” sponsored by the City of Rochester.

October 21-22: Jackson Inauguration and Homecoming ’94

Homecoming ’94 features a rare event in the life of the University—a presidential inauguration. Set for Saturday, October 22, the inauguration of Thomas Jackson as Rochester’s ninth president promises to be an unforgettable occasion, full of academic pageantry and celebration, surrounded by the traditional Homecoming festivities. Here are some of the highlights for the weekend.

Friday, October 21
- Performances by student arts organizations
- Seminar on the future of education, with President Jackson and leaders of other academic institutions
- Men’s and women’s soccer games v. Carnegie-Mellon
- Eastman School jazz concert
- Pep rally and bonfire
- Homecoming dance

Saturday, October 22
- Jackson inauguration in Eastman Theatre
- Inaugural simulcast and brunch in Wilson Commons
- Football game v. Washington University
- Alumni mixer
- Special events for Greek alumni, Lambda alumni, and former athletes
- Concert by alumni and current members of the Yellowjackets
- Greek receptions

Homecoming guarantees to be a busy and well-attended event, so register early! See inside back cover for your registration form. For more details, call the Alumni Association at (800) 333-0175 or (716) 275-3684.

November 4-6: Family Weekend

This is a weekend devoted to the families of River Campus undergraduates—including parents, siblings, grandparents, and other kith and kin. Most of the weekend’s activities are student-run, giving undergraduates a chance to showcase their talents. Here are some events that are now on the calendar.

Friday, November 4
- Yellowjackets/Vocal Point concert
- Dean’s reception
- Breaksfast and Q&A with President Jackson
- Salsa lunch
- Dance performances by D’Motions and Radiance
- Bus tour of City of Rochester
- “Model” classes open for observation
- Evening concert featuring student ensembles

If you’re the family member of a River Campus undergraduate, you’ll be receiving registration materials in the mail by mid-September. (Note: It’s a good idea to make your hotel reservations as soon as possible.) For more information, call Anne-Marie Algier, assistant director of student activities, at (716) 275-2332.

CREW ALUMNI: REUNITE AT THE REGATTA!

If you’re a former member of the Rochester crew, here’s your chance to rekindle happy memories—say, sweating and struggling in the driving rain as you row on the Genesee River at 7 a.m.

You are cordially invited to attend the third annual crew reunion, held in conjunction with the Bausch & Lomb Regatta and featuring a pre-regatta dinner at a local pub on Saturday night and alumni “exhibition races” during the regatta on Sunday, October 16. For details, call Coach Will Scroggins at (716) 275-5596.

HELP US PLAN A ‘WAR YEARS REUNION’

If you were at Rochester in the years between Pearl Harbor and VJ Day, you remember how much the war affected your college life. Because alumni of the war years—particularly those in the classes of 1946, 1947, and 1948 on the River Campus and the Prince Street Campus—shared a unique experience, the Alumni Association is interested in sponsoring a “War Years Reunion” in the near future. If you have any ideas or comments on such a gathering, please call (800) 333-0175 or (716) 275-3684 and ask for Martha Every or Jane Ludlum.

FORMER ATHLETES, GREEKS, AND OTHER CLUB MEMBERS: WANT TO PLAN A MINI-REUNION?

Did you belong to a fraternity, sorority, sports team, or any other organization as an undergraduate? Got any good ideas for a reunion with your friends? The Alumni Association is here to help. In the past, we’ve helped plan a reunion for members of the undefeated football team of 1952, yearly inductions of former athletes into the Sports Hall of Fame, and receptions and gatherings for Greek alumni. For assistance in planning an event, call the Alumni Association at (800) 333-0175 or (716) 275-3684 and ask for Martha Every or Jane Ludlum.
Each fall, hundreds of nostalgic alumni return to the River Campus to meet old friends for Homecoming. This year the Homecoming tradition will be enhanced by the Inauguration of the University of Rochester's ninth president, Thomas H. Jackson.

Sponsored by the University of Rochester Alumni Association and STING (Students Together In Networking Graduates), Homecoming '94 has something for everyone.

### Friday, October 21

#### River Campus Walking Tours
10 a.m., 11 a.m., 1:30 p.m., 2:30 p.m., and 3:30 p.m.
Guided by representatives from the University's Office of Admissions; tours will depart from the Admissions Office in Meliora Hall.

#### Admissions Interviews
( By appointment only)
Alumni interested in discussing the benefits of a Rochester education for their children should contact the Office of Admissions to schedule an appointment to meet with one of our admissions representatives. For further information or to schedule an appointment, call (716) 275-3221.

#### Hartnett Gallery
in Wilson Commons: AIDS Exhibit
11 a.m. - 8 p.m.

#### Student Organization Performances
12 noon - 4 p.m., Hirst Lounge, Wilson Commons
Stand back and enjoy ongoing demonstrations by the Fencing Club, Karate Club, modern dance by Radiance, and precision step shows by D'Motion.

#### Inaugural Seminar: “A Conversation on Higher Education in the 21st Century”
2 p.m. - 3:30 p.m., Interfaith Chapel
Please register by filling out the registration form on the next page. The location of the seminar will be available at the Homecoming '94 Registration/Information desk in Hirst Lounge, Wilson Commons.

Join faculty and administrators from Rochester and universities across the country for this discussion.

### Saturday, October 22

#### River Campus Walking Tours
10 a.m., 11 a.m., and 12 noon
Guided by representatives from the University's Office of Admissions; tours will depart from the Admissions Office in Meliora Hall.

#### Eastman Concert
9 p.m., Eastman Theatre, 26 Gibbs Street
Admission is free. Tickets required. This concert features the Eastman Jazz and New Jazz Ensembles. To receive your free tickets, please register by filling out the registration form on the next page. Limited seating is available.

### Coffee House
8 p.m. - 10 p.m.
The Common Ground Cafe, Wilson Commons
Alumni and students can enjoy this '60s-style coffee house with live entertainment, light conversation, delicious gourmet coffees, and sumptuous desserts.

#### Pepsi Rally & Bonfire
10 p.m., Front Steps, Wilson Commons
STING, your Homecoming '94 hosts, invite you to show your support for the Rochester football & soccer teams and the newest inductees into the Sports Hall of Fame with the pep band, cheerleaders, and your classmates! No charge.

#### Homecoming Dance
10:30 p.m. - 1 a.m., Pepsico Plaza, Wilson Commons
No charge, cash bar
Join your classmates and party the night away with dance music provided by a disc jockey, and libations provided by the Faculty Club. (Admission is free and beer/soda may be purchased at the bar.) Please register by filling out the registration form on the next page.
### Homecoming '94 Registration Form

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**Fraternity & Sorority BBQ**

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**Homecoming Dance**

- Fraternity and Sorority BBQ*
- Yellowjacket Alumni Concert
- Saturday, October 22
- Inaugural Simulcast and Brunch
- Alumni Welcome Reception
- Fraternity and Sorority BBQ**
- Lambda Alumni/GLBFA Leadership Conf.
- Yellowjacket Alumni Concert

**Inaugural Simulcast & Brunch**

- 9:30 a.m. - 11:30 a.m., Faculty Club
- A light buffet of pastries and fruit will be served while viewing (via large screen television) the Inauguration of Rochester’s ninth president, Thomas H. Jackson.
- Tickets are $7.50. Please register by filling out the registration form above.

**Orthodox Minyan**

- 10 a.m., Lower Level, Interfaith Chapel

**Conservative Shabbat Service**

- 10 a.m., Middle Level, Interfaith Chapel

**Hartnett Gallery in Wilson Commons: AIDS Exhibit**

- 12 noon - 6 p.m.

**Football Game vs. Washington University**

- 1 p.m. - 3 p.m., Fauver Stadium
- Join STING and your classmates in cheering on the Yellowjackets as they face this year's Homecoming rival, Washington University.
- Tickets are $4 per person and may be purchased at the Fauver Stadium Box Office.

**Alumni Welcome Reception**

- 2 p.m. - 4 p.m., Friel Lounge (overlooking Fauver Stadium), Susan B. Anthony Halls
- Cash bar, complimentary hors d'oeuvres
- All are welcome to join the Meliora Club of Greater Rochester in welcoming the newest members of the Alumni Association, the class of '94. Relax with your friends and watch the last half of the Homecoming football game. Refreshments and cash bar will be available. Please register by filling out the registration form above.

**Fraternity & Sorority BBQ**

- 3:30 p.m. - 6:30 p.m., Tent on the Fraternity Quadrange, Admission is $12.50 per person.
- Many Greek organizations have hosted alumni in the past for picnics and other receptions during Homecoming Weekend.
- This year, the Hellenic Alumni Council joins the Interfraternity Council, the Pan Hellenic Council, and the Alumni Association in sponsoring the ALL-GREEK BBQ on the Quadrange.

**Lambda Alumni/GLBFA Leadership Conference**

- 4 p.m. - 6 p.m., Grill Conference Room and Library, Faculty Club
- All interested students, alumni, and their guests are welcome to focus on the future of Lambda and networking between Lambda alumni and current undergraduates. Sponsored by Lambda (the Gay & Lesbian Alumni Association) and GLBFA (the undergraduate Gay, Lesbian, Bisexual and Friends Association).
- Speakers will include Rod Bugarin '96, Greg Craig '83, Bob Dardano '77, Scott Mendel '94, Dick Riess '51, and Bill Roseenthal '83.
- Light refreshments will be provided. Please register by filling out the registration form above. For further information, contact the President of GLBFA, Rod Bugarin '96, at (716) 274-3419.

**Yellowjackets Alumni Concert**

- 8 p.m. - 10 p.m., Upper Strong Auditorium
- Purchase your tickets early! This concert is always a sell-out! Bask in the rich sounds of a cappella music from the 1920s to the 1990s during this annual Homecoming performance.
- Yellowjackets alumni interested in singing a song or two, please call Jane Ludlum at the Alumni Association at (716) 275-9238 or (800) 333-0175.

**Homecoming '94 Registration and General Information**

- Hirst Lounge, Wilson Commons, 2nd Floor, by the clock
- Friday: 12 noon - 10 p.m., Saturday: 9 a.m. - 5 p.m.
- During Homecoming, alumni and their guests must pick up their tickets and name tags at the registration table during the hours listed above.
- Programs, campus maps, and additional information about Homecoming '94 will also be available at the registration table.

**Parking Policy**

- During Homecoming '94, open parking is available in all legal spaces in River Campus parking lots (both metered and unmetered spaces). Handicapped, tow-away, or spaces reserved for specific individuals must be respected at all times.
- Detailed parking maps will be available at the Homecoming registration table in Wilson Commons.

**Parking Policy**

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- Detailed parking maps will be available at the Homecoming registration table in Wilson Commons.

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**Inaugural Simulcast**

- 9:30 a.m.
- Middle Level, Interfaith Chapel

**Brunch**

- 10 a.m.
- 3:30 p.m.
- 4:00 p.m.
- 8:00 p.m.

**Cost**

- $7.50
- $12.50
- $3.00

**Total**

- Total

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**Indicate your Greek affiliate if you plan to attend the Greek BBQ.**

Please pick up your tickets and name tags at the Registration Table during the scheduled hours listed below. Make checks payable to the UNIVERSITY OF ROCHESTER. Please mail registration by October 10, 1994, to the Alumni Association, Fairbank Alumni House, 685 Mt. Hope Avenue, Rochester, New York 14627-8993.
Sign on as a class correspondent

The Alumni Association wants you to make a special contribution to Class Notes, by becoming a class correspondent. These volunteers gather and write messages for their classmates, to be published at the beginning of their Class Notes section. Their messages include news of class programs and gatherings, reminiscences of the past, and future plans for class activities. As a class correspondent, you can help build a stronger network among your classmates—and strengthen the ties between your class and the University.

To become a class correspondent, send in the coupon on page 71 or contact the Alumni Association at (800) 333-0175 (in the Rochester area, it's 275-3684). Here's your chance to reconnect with your fellow alumni!

My first contact was on the steps entering Susan B. Anthony Halls. I was hailed by Florence ("Bubbles") Dunn Richardson, now of Canandaigua (N.Y.) and Florida. We were headed for the Slater Society luncheon where we found the tables for the '39ers and many old friends. I sat next to Walt Erskine '39, now of Atlanta, Ga. He had been the one responsible for getting the big bands at the parties during our undergraduate days. This apparently led to a career after college. I also enjoyed seeing Joanna Adams Lane '40 and G. Prescott ("Prep") Lane, also from California, along with Ed Mee, Ommeloe House Fortmiller, Dorothy Long, and Bob Wells and wife from Pennsylvania, and many others from other classes like Russ Craytor '35, the basketball star, and his dear wife Josephine ("Jo") Kelly Craytor '46, '60W (Mas), who had a very distinguished nursing career at Strong Memorial Hospital. They are special friends of ours. Also, Carol FitzSimons Spencer '27, who looked so pretty.

The breakfast given in honor of retiring President Dennis O'Brien was a special treat! O'Brien, who has such a gift of seeing the humor in every subject, had his audience entranced and entertained as well as informed regarding the changes at the University over the past 10 years. Someone suggested that his next career could well be as the "Carson Kallor of Vermont." Wouldn't we all tune in for that!

Our own special 55th Reunion dinner at the Chatterbox Club was just great, thanks to the efforts of our Reunion Committee co-chairs Peter Moade and Patricia Palmer Jackson. It was so nice to see Anne Johnston Skivington, our hostess. Fun to hear our Dorothy ("Do") Ferguson Feland discuss the history of the Chatterbox and Jacob Koomen regale us all with his collection of anecdotes. It was delightful. There must have been 40 of us there from far and near. We had a great deal to reminisce about and to share on years in between. Our table was graced by good friends Walt Williams and his lovely wife, Rita Weingartner Williams '41. So good to see them again. There were many there I would have liked to have had more time to chat with, but I guess we all feel that way. If you are ever in southern California, look up the Harbys in Rancho Santa Fe, near San Diego. We'd love to see you. I'm looking forward to receiving the class picture so I can identify more in the Class of '39. It was gratifying, as many came back after 53 years, and we miss the ones who are no longer with us. With fond memories, 10.

"Without this scholarship, it would be much more difficult for me to afford to attend Rochester—so it takes a lot of the burden off my family," says Hotopp. "I was really pleased to hear that I received the award!"

In 1991, in honor of their 60th reunion, members of the Class of '31 established a scholarship for undergraduates on the River Campus. This year's recipient is Kerry Hotopp, pictured above, a junior from Austin, Tex. Hotopp is a Dean's List student who has a double major in history and philosophy. His out-of-class activities include studying the cello (he lived on the Music Interest Floor last year), playing intramural racquetball and soccer, and participating in the Simulation Gaming Association and the College Socialists. To help support his studies, he works as a consultant at CLARC, the Computing Library and Resources Center. "Without this scholarship, it would be much more difficult for me to afford to attend Rochester—so it takes a lot of the burden off my family," says Hotopp. "I was really pleased to hear that I received the award!"
honor bestowed by the Monroe County Medical Society.

'44 In 1993 J. Edward Gilda '49M (Mas) was promoted from adjunct assistant professor of dental research to adjunct associate professor of dental research at the School of Medicine and Dentistry. ... Mones Hawley '50 (Mas) gave the invited lead-off address at the meeting of the National Academy of Science-National Research Council Committee on Hearing, Bioacoustics, and Biomechanics in 1993. His presentation concerned communications between talkers and listeners without disabilities in noisy environments. He has been invited by the Acoustical Society of America to present a paper on his invention, the noise-cancelling headset/active ear defender.

'45 50th Reunion, JUNE 9-11, 1995 Clifford Swartz (see '51 Graduate).

'48 Walden Pratt has received the 1994 Ralph W. Mardsen Award of the Society of Economic Geologists for outstanding service to society. A scientist emeritus with the U.S. Geological Survey in Denver, Pratt writes, "I officially retired in 1989 but haven't really got the hang of it yet—I am still writing reports from my last 15 years of work, which had to do with the potential for undiscovered ore deposits in the midcontinent region."

'49 Edward Caldwell writes that he's retired as an Episcopal clergyman, although he fills in on an intermittent basis at local Syracuse churches. ... Lois Bennett Sheats reports that she's retired after 16 years as financial director of Planned Parenthood. She and her husband George spent the 1992-93 academic year on Grand Island, N.Y., while he was on sabbatical leave from Occidental Chemical. She says that she's enjoying retirement at their house on Lake Champlain.

'50 45th Reunion, JUNE 9-11, 1995 Class Correspondent Kenneth Hubel 2562 Oak Circle N.E. N. Liberty, IA 52317 (319) 626-6562 Before writing my first letter as the new class correspondent, I reviewed the class list. The total is a symmetrical 676. I recall about 125 of those names and have stayed in touch with fewer than five, given the stimulus of Christmas and occasional phone calls. From that you might not conclude that I am a 'junkie' who is addicted to hearing from and seeing old friends. I am. That is the reason I volunteered to correspond.

For the past 32 years I have taught internal medicine and gastroenterology at the College of Medicine at the University of Iowa. I still 'profess' full time and will partially retire in another year and a half. I have loved the practice of medicine, teaching, and research, and it is too much a part of my life to go cold turkey. Two married children and their children live close by and the third is an adventurer. Jan and I have been married for 37 years and live eight miles north of Interstate 80 and Iowa City, the site of the university. I play first alto with the med school band, DOX, and occasionally sell photographic prints, mow the lawn, help dry the dishes, and play bicycling (in Ireland this summer with Jan).

What about you? Write, whether my name is familiar or not. Your friends would like to know where you are and what you have been doing for 44 years.

For your Class Notes, see your Reunion newsletter, arriving in your mail this fall.

'53 Accounting Today has selected Donald Istvan, president of D.F. Istvan Associates, as one of the most influential people in the field.

'55 40th Reunion, JUNE 9-11, 1995

'56 In June David Skinner received an honorary degree from The University of Lund, Sweden. ... Dorothea Stillinger has been named to the board of directors of the Madison (N.J.) Area YMCA, where she volunteers as an aquatics instructor one evening a week. She is also on the board of the Southeast Morris Chapter of the American Red Cross.

'58 Class Correspondents Val Evans Rathbone '60 (Mas) and John Rathbone '59 RD #2, Box 55 Hamilton, NY 13346 (315) 824-3049 It has been said that no news is good news; however, in this case, no news is BAD. We would like to continue as your class correspondents, but without your input it is a next-to-impossible assignment. (John says, "No, it IS impossible!")

Do you have any fond memories that you'd like to share—or even some not-so-fond ones? Any messages you'd like to pass along to old friends? If so, send them along to us. If not, this may be the last you hear from us.

Class ACTS

GEORGE ABBOTT, OLDER THAN BROADWAY ITSELF

George Abbott '11 never ceases to amaze—which is why we report on his activities so often. In March, the 107-year-old Broadway legend attended the opening of his 125th (or thereabouts) production: a $4 million revival of the baseball musical Damn Yankees at the Marquis Theater. The original show premiered in 1955, a month before Abbott's 68th birthday—and who would have thought he'd attend another opening night some 39 years later? Abbott, who just received the Drama League's Distinguished Achievement in Musical Theater Award, hasn't lost his touch, either. "He is absolutely astonishing on structure," raved Jack O'Brien, who directed the revival and revamped the book with Abbott.

FROM MEXICO TO MOSCOW TO MANHATTAN

Seems as if Rochester alumni are everywhere. At the Academia Mexicana de Optica, J. Javier Sanchez-Mondragon '81 (PhD) took over as president last December. He previously served at the Instituto Nacional de Astrofisica, Optica, y Electronica (even if you don't speak Spanish, you can figure it out), where he founded the Laboratory on Photonics and Optical Physics and directed the graduate program. ... Meanwhile, across the globe, duopolists Joan Yarbrough and Robert Cowan '64E (DMA) presented the Russian premiere of Max Bruch's Concerto for Two Pianos and Orchestra, Op. 88a, with the Moscow Philharmonic. Paul Freeman '56E, '63E (PhD) conducted in Tchaikovsky Hall. ... Back in the States, excerpts from The Pearl, an opera by Juilliard graduate student Jefferson Todd Frazier '92E, were featured in a Juilliard composers' concert last April at Alice Tully Hall. Brian Zoelch '93E (DMA) conducted.

HIGH UP IN HIGHER EDUCATION

As we've noted before, Rochester alumni can be found in top posts at academic institutions across the country. Among them: Myles Brand '67 (PhD), former president of the University of Oregon, who is the new president of Indiana University. ... In medicine, John Frymoyer '64M (MD, Mas) has been named dean of the University of Vermont College of Medicine. He also leads the transition team that is working to unify the Medical Center Hospital of Vermont, Fanny Allen Hospital, and University Health Center into a single, multimillion-collaboration corporation. ... Another new dean is Dean Braverman '69, who now heads up Syracuse University's College of Law.

THEIR STOCK ALSO RISES

At the American Stock Exchange in New York City, Beth Kleiman '80 now directs the capital-markets-development group. She has been with the stock exchange for eight years. ... Brian Prince '80 (PhD) has joined Lehman Brothers, the Wall Street investment and banking firm, as vice president in the fixed-income-trading division. ... Taking charge of the 590-employee Almaden Research Center for IBM in Yorktown Heights, N.Y., Paul Horn '74 (PhD) says that he aims to make the organization "more efficient, more lean and mean."
RIVER CAMPUS, cont.
UNDERGRADUATE

We recently spent a pleasant evening visiting with Carol Gannom Raethka. She continues to enjoy teaching her special education classes in Sidney, N.Y. Dick Vidale wrote that he and his wife are about to embark on "European Vacation III." Perhaps he’ll have some stories to relate after his return!

Would any of you living in central New York be interested in having a get-together sometime this fall? If so, give us a call or drop a line.

Surprise our letter carrier and fill our mailbox with news for the next issue? We look forward to hearing from you.

Walter Sy (see ’62 Medicine).

... Dayton Vincent writes, “My lovely wife and I are still fortunate to travel together on business trips. Since our Reunion last summer we have been to Boston, Boulder, and Nashville.” At last word they were preparing to go to Germany, where Dayton would once again teach and conduct research as a foreign-exchange faculty member of the University of Cologne. He’s also been asked to co-edit a book on southern-hemisphere meteorology.

’59 E. David Appelbaum reports that he was inducted as a fellow into the International College of Dentists at the 62nd annual convention in San Francisco in 1993.

... Susan Dieckman Harrison writes that she has a new job in the tax department of Herman Yula Schwartz & Lagomarsino, Certified Public Accountants, in Parsippany, N.J.

... In June G. Robert Wilmier, Jr., became president of the New York State Bar Association.

’60 35TH REUNION, JUNE 9-11, 1995

For your Class Notes, see your Reunion newsletter, arriving in your mail this fall.

Attention, Classes of ’59 and ’69

Interested in receiving a copy of your Reunion ’94 Memory Book? Please send your request to the Alumni Association, University of Rochester, 685 Mt. Hope Ave., Rochester, NY 14627-8993. Include your name, address, and a check for $5 to cover postage and handling. You may also reserve a copy by calling the Alumni Association at (716) 275-3684 or (800) 333-0175. Copies are limited, so write or call today! Books will be shipped on a first-come, first-served basis.

... Nicki Claiborn Smith is the principal of the Jamestown Elementary School in Arlington County, Va.

... Robert Hibbert (see ’64 Graduate). Louis Montulli is senior v.p. for new business development and marketing at Loral Fairchild Systems in Syosset, N.Y.

... David Seligman has been named v.p. and dean of faculty at Ripon (Wis.) College.

... John Besser has been elected senior v.p. of finance and law for the Barnes Group, a $500-million diversified international company based in Bristol, Conn.

... Alan Fineshner reports that he has a very busy practice of internal medicine and rheumatology in Green Bay, Wisc. He has recently been listed in Who’s Who in the Midwest. In honor of the 30th Reunion of the late Donald Schreiber, daughters Lisa Macneir and Barbra Schreiber have made a contribution to the Class of ’64 Reunion Scholarship Fund. Dr. Schreiber died in March 1991. Jean Silman Van Keuren (see ’66 Graduate). Scott Yeaw writes that he plans to stay on at his Nazareth, Pa.-based urology practice for another six years before retiring to full-time innkeeping. (For more on Yeaw’s second career as an innkeeper, see the story on this page.) Leo Zablinski reports that in recent years he’s become increasingly active with Kiwanis International. This year he’s serving as governor-elect of the Carolinas District.

... Karen Rosenstein Alkalay-Gut (see ’75 Graduate).

... Jerry Green ’70 (PhD), former provost at Harvard University, has been named to the school’s John Leverett Professorship, a newly created chair intended to promote inter-faculty teaching and research. Ira Schildkraut has retired after 21 years as Freeport Public Schools in-DANDELION Days

Holy Crayola! This group of colorful crayons appears in shades of black, green, blue, brown, yellow, and red (where’s the burnt sienna?) in the 1980 Interpres—with no caption and no identification whatsoever of the event. Do you remember the occasion, the place, and the people posing here? If so, send a note to: Alumni Review, 147 Administration Building, University of Rochester, Rochester, NY 14627-0033. Thanks—and remember, always color inside the lines.

An Adirondack getaway for the Class of ’64

The intriguing note came our way a while back: “My family and I have opened a country inn called ‘Land’s End’ on Upper Saranac Lake. It’s a restored Adirondack Great Camp built by a du Pont in 1932. Last fall, we hosted a reunion there for DKE brothers from ’64 and ’65 and had former Dean Al Cameron as our guest.”

The letter was from Dr. Scott Yeaw ’64, a urologist in Easton, Pa., who guided the restoration of the camp in 1993 and now serves as host with his wife, Susan. (See photo on p. 59.) “This physician-turne-innkeeper was anxious to have these guys as guests,” he writes of the DKE reunion. “The camp proved to be the perfect spot for a group to take over for a stay. We had one evening of cocktails at sunset at the boat-house, and, during the day, tennis, golf, hiking, the required shopping trip to Lake Placid, and other sightseeing jaunts. The weather cooperated perfectly with warm days and crisp nights.”

The group included some 13 couples who have been holding their own mini-reunions for several years, ever since getting reacquainted at Reunion ’89. “Most of us had not seen each other since graduation,” Yeaw explains. “We had all been friends in college. For me, it was like suddenly gaining a dozen new good friends. Many of us contact one another at various times throughout the year and we usually get together at least twice.” The group has been to Florida, Hilton Head, a western ski resort, and Martha’s Vineyard.

As for Land’s End: Yeaw calls the property “a dream come true.” The resort has been written up in Newsday and has served as the backdrop for scenes from The Pelican Brief. And, most likely, it will host picturesque gatherings for the Class of ’64 for many years to come.
formation coordinator. Last December a resolution of honor was passed by the New York State Senate on behalf of his dedication to service in that post. He continues to work as the social studies department head in the district's high school. ... Constance Jensen Thompson writes that she married Tom Thompson on July 17, 1993. They have moved into a new house in Vienna, Va. She's working as a high school guidance director in Loudoun County—"very challenging but also very rewarding work!"—she writes.

'69 In March Lawrence Kudlow resigned as chief economist of Bear, Stearns & Company and became economics editor of National Review, the twice-monthly journal edited by William F. Buckley, Jr. ... Lester Lefton sees '72 (PhD). ... Leslie Kardon Pagach writes that she's a department chair and teacher at the Akiba Hebrew Academy Middle School. Her husband, Rick Pagach is senior v.p. with Frankford Health Care. Their daughter, Megan, has begun looking at colleges, and their son, Jesse, recently became a Bar Mitzvah. ... Margaret ("Peg") Bouley Voss received a Ph.D. in reading and writing instruction from the University of New Hampshire in 1992. Since then she has returned to classroom teaching in Marblehead, Mass., published professional articles, and taught at Salem State College. She has two grown stepchildren and a 10-year-old son, Nathaniel. Her husband, John, is a software developer.

'70 25TH REUNION, JUNE 9-11, 1995

For your Class Notes, see your Reunion newsletter, arriving in your mail this fall.

At Land's End: Scott Yeaw '64, Don Saltzman '64, and former dean Al Cameron (see story on p. 58).

working for Eastman Kodak Company in Rochester since graduation, they were "downsized" by the Eastman Chemicals division. They write, "The good news is that we are now working for Fisher Scientific in Fair Lawn, N.J., and have moved with our daughters Allison, 13 1/2, and Casey, 8, to Kinnelon. Visitors welcomed enthusiastically." ... Nancy Cohn writes that she's living in London, working as a consulting child psychotherapist in the National Health Service. She teaches at the University of London and has written a chapter in the forthcoming book The Unconscious at Work. She also does consulting work for organizations in Europe and Africa. ... In April the artwork of Linda Korvitz Pest was on display at the Chase Gallery in Boston.

... Rochelle Robbins has completed her first year as assistant dean for student affairs at the College of Liberal Arts at Boston University. She writes that her sons, Jeff, 10, and Greg, 4, refer to her as "Dean Mom" upon occasion. ... Linda Troy Taverni has joined the Albany law firm of Deily, Testa & Dautel as an associate. ... Clinical psychologist Rhonda Warshaw has joined the faculty of the Long Island Institute of Psychoanalysis.

'71 Diane Ambler has joined the Washington office of Mayer, Brown & Platt, a Chicago-based international law firm, as a partner. She specializes in variable life insurance and annuity products and on regulatory issues under the Investment Company Act of 1940 and the Investment Advisers Acts of 1940. ... Mark Gottsegen writes that he's enjoying country life in Climax, N.C., with a half-acre veggie garden, a new studio, and 2-year-old Katherine in constant motion. He recently published The Painter's Handbook, a technical manual for artists (Watson-Guptill). ... James Neely manages the industrial fiber optic business of 3M Telecom Systems Group in Austin, Tex. ... Alan Rogoff and his wife, Eve, announce the birth of their son, Craig, on April 13, 1994. Craig's brother, Scott, was six in June. ... Sue Rokaw has become a partner at the law firm of Roper's, Majeski, Kohn, Bentley, Wagner & Kane in Santa Rosa, Calif. ... Jeanette Smith Schmidt was named the most outstanding student in the College of Social and Behavioral Sciences at the University of Maine. She works on the coronary care unit at Eastern Maine Medical Center. ... Lewis Singer was selected by his associates at Montefiore Medical Center to receive the twelfth annual President's Award for Direct Patient Care.

'72 Robert Bellamy has been appointed to the National Labor Relations Board's new Advisory Panel. He is a partner in the Indianapolis office of Barnes & Thornburg and is chairman of the firm's Labor and Employment Law Department. ... Barb Thorne Benkwill and Bill Benkwill report that after...
RIVER CAMPUS, cont. UNDERGRADUATE

years into my assignment as manager of advanced diagnostic imaging for Europe, Africa, and the Middle East Region for Kodak. Based in Dubai, United Arab Emirates, I have opened up new markets for Kodak's digital imaging products in territory from Morocco to India and from Turkey to South Africa. . . . Amy Schmidt-Banker and her husband, Larry Banker, welcomed their second son, Adam Seth, on March 9. His brother, Brett, is 4 years old. Amy works as an assistant corporation counsel for the District of Columbia. . . . Joseph Reilly writes that after nearly nine years in England he and his family plan to return to the U.S. this summer. His new assignment will be in the International Exploration Group of Mobil, in Dallas, Tex.

'78 Marianne Baxter and Robert King announce the birth of their son, Ryan Graham Baxter-King, on June 25, 1993. Ryan was also welcomed by his older brother, Gavin. They report that they both joined the economics department at the University of Virginia in September 1993, after many happy years in Rochester's economics department. . . . Margie Segal Gorman and her husband, Scott, announce the birth of their son, Daniel Joseph, on May 22, 1993. Margie is a v.p. at the Tierney Group, a marketing communications firm. . . . Karen Koech Roth practices family law in Fairport, N.Y. She and her husband, Gary, have two children, Jared and Justin. . . . Maj. David Wander reports that he received a degree in environmental law with highest honors from George Washington University in January. He's now serving with the Eastern Area Counsel Office in Camp Lejeune, N.C., providing legal advice to the eastern Marine Corps bases.

'79 Class Correspondent John Mora
1500 S. Wisconsin Ave.
Berwyn, IL 60402
(708) 484-7927

No snow, no rain, no clouds . . . could this be Rochester, New York!!! I had the pleasure of attending Reunion recently, and the weather was just incredible (maybe taking the umbrella did work). The campus looked great. I had not been back in a while and forgot how stunning the campus looked. As far as the 15th anniversary of our release from the River Campus went: We had a small but very entertaining group present. Pictures were shared and stories were told, and it appeared that everyone enjoyed themselves. I have to com-

mend the Reunion committee and STING for a well-orchestrated and interesting weekend. I highly recommend that, when the opportunity arises, you go back and visit. You might also want to visit Letchworth State Park, as I did, and make it a long weekend.

Choose the right answers:
1. Statements heard at the Class of '79 dinner:
   a. "Rochester would be the perfect city if it were just several hundred miles south where it's warmer."
   b. "Next time, let's hold the Reunion in Las Vegas."
   c. "I don't think I want to hear this."
   d. All of the above
   2. The number of Class of '79 alumni present (not including loved ones) was:
   a. 103
   b. 200
   c. 5
   d. (b-a) - c/4

As for class notes: One alum, not present at Reunion, wrote and suggested that we hold our 20th Reunion (1999) on New Year's Eve in New Orleans. . . . And congratulations to Jean Merenda-Conway, who will be inducted into the University's Sports Hall of Fame this fall.

Bruce Berns was recently appointed senior counsel for BayBank in Boston, after 6 1/2 years in the litigation department of the Boston law firm of Palmer & Dodge.

. . . Steve Goldberg and his wife, Carol, announce the birth of their daughter, Johanna Leigh, the day before they celebrated their eighth wedding anniversary. In January 1994 Steve was named a partner and chair of the environmental law group at the law firm of Downey Brand Seymoure & Rohwer in Sacramento. . . . Frank Nagy and his wife, Amy, announce the arrival of their son, Peter Andrew, on April 19, 1994. Frank is an advanced systems engineer with electronic data systems in Flint, Mich. He plans to complete an M.S. in computer science by December 1994. . . . Lisa Hochberg Tenenbaum and her husband, Barry, announce the arrival of David Leo, on Jan. 20, 1994. He joins his brother, Noah, 5, and sister, Rachel, 3. . . . Jeffrey Waxman (see '81 Nursing).

'81 Deena Teschner Ashinsky and her husband, Robert, announce the birth of their second child, David Nathan, on March 22, 1994. . . . Jane Hollen, v.p. and general manager of Xerox Engineering Systems Group, was profiled in the winter 1993 issue of Woman Engineer. . . . Frank Nagy and his wife, Amy, announce the arrival of their son, Peter Andrew, on April 19, 1994. Frank is an advanced systems engineer with electronic data systems in Flint, Mich. He plans to complete an M.S. in computer science by December 1994. . . . Lisa Hochberg Tenenbaum and her husband, Barry, announce the arrival of David Leo, on Jan. 20, 1994. He joins his brother, Noah, 5, and sister, Rachel, 3. . . . Jeffrey Waxman (see '81 Nursing).

'82 Mary Beth Egan Keller and David Keller '84 (MBA) announce the birth of their son, Benjamin Egan Keller, on January 7, 1994. David is assistant director of economic analysis at the Metropolitan Transportation Authority. Mary Beth is a creative research associate at Saatchi & Saatchi Advertising Worldwide.

. . . John Murphy writes that he recently returned from a six-month deployment to the western Pacific, flying the P-3C with VP-4. He and Pam Cliff Murphy '83 live in Kapolei, Hawaii, with their two children. . . . Timothy Reed '85 (Mas) and his wife, Katherine, announce the birth of their third child (and first daughter), Esther Magdalena Dubois Redd, on December 3, 1993. . . . Kay Oszagor Toomey and Thomas Toomey '83 announce the birth of their first child, Alanna Marie, on March 11, 1994. Tom is working for IBM and Kay is a clinical psychologist at the Children's Hospital in Denver.

'83 Frank Bernieri reports that he has joined the psychology faculty at the University of Toledo. . . . Michael Gedzelman '84 (MBA) married Cheryl Feuer on March 20, 1994. . . . Neil Herendeen (see '87 Medicine). . . . Micheleen Karnacewicz writes, "I recently joined the law firm of Cadwalader, Wickersham & Taft, where I will continue my derivatives and asset securitization practice. A special hello to Nadered Nohi, Bart Halpern, and Allen and Margaret (Kohie) Nitschek, all of whom I miss dearly." . . . Angela Lowder writes that her adopted son—Elijah Quinn, born July 18, 1992, and now an adorable toddler—has joined her at home. She writes that she remembers his last visit to the River Campus in November 1993. "He can't wait to see his aunts, Chrisius Copoulos, Michele Romance, and Devi Serth Nally, and his pal, Andy Bittner '83, again." . . . Koreen Tama-Bellegarde and her husband, Paul, welcomed their second child, Lauren Renee, on January 13, 1994. She joins her older brother, Joseph, born in October 1991.

'84 Class Correspondent Scott Gordon '85 (MBA)
180 West End Ave.
Apt. 3B
New York, NY 10023

"The More Things Change, the More They Stay the Same."

Approximately 124 enthusiastic alumni of our class ventured back to Rochester during Reunion weekend for a terrific celebration. It was apparent to all that many things have changed in the ten years since we left the River Campus. Among the things that have changed: Members of the Class of 1984 have matured into men and women who have already
amassed wonderful accomplishments. Many have started families, some have served our country honorably in the Navy in the tradition of Rochester NROTC, many have completed additional formal education, and many more are well down the road to successful careers in fields too numerous and diverse to recount here.

On the lighter side, here is a list of ten years and they nerver the Navy in the tradition of the lighter side, here is a list of Merve, 3, and was expect­

be Brentwood, Calif., and at­

Sun ....... place we will always call home has
times means loss. A number of us
rate (unfortunately). The fre­
quency of our visits with each other
has changed; the fun we have when

nature 10 years ago has changed
the bridge over the Genesee, the
on Scottsville Road. The voracious
Birdland among students has
changed—tragically, it has all but
of the quad has not. The Rochester
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taught us have changed and still oth­
certain other things that Reunion
ably here.
Rochester NROTC, many have com­

we Remember Marco Oliveri
Like a candle ablaze
He worked hard to succeed on a

Rochester night,
Wrong and right.

The Rochester NROTC, many have com­

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The Rochester NROTC, many have com­

we Remember Marco Oliveri
Like a candle ablaze
He worked hard to succeed on a

Rochester night,
Wrong and right.
RIVER CAMPUS, cont.

UNDERGRADUATE

“We think it’s great here, but we miss our friends back East!” In May Dan Olendrow received a master's degree in public health from Boston University. He is a consultant for MedIQal Systems, a health-care software company. His wife, Carolyn Conte, is working on the same degree at the same school.

In January Navy Lt. Kevin Peterson was serving on board the destroyer U.S.S. John Young, homeported in San Diego, Calif. ... Jeanne Putinis Spencer ’90(MD) and her husband, Rob, announce the birth of their son, Evan Michael, on November 13, 1993, at the University Medical Center in Johnstown, Pa. ... Jay Waxenbaum, an associate in the New Jersey law firm of Feldman & Filrello, has recently been appointed to the position of president and CEO of Advanced Bio-medical Systems, Inc., an industrial waste-management firm in New Jersey. ... Mary Webb and Robb Kaper were married in July 1993. They live and teach in Khartoum, Sudan.

87 Amy Silbert Blake writes that she has left the Middlesex County District Attorney's Office and joined the firm of White, Inker, Kerestedjan Bucci on November 13, 1993, at the University Medical Center in Johnstown, Pa. ... In January Navy Lt. Kevin Peterson was serving on board the destroyer U.S.S. John Young, homeported in San Diego, Calif. ... Jeanne Putinis Spencer ’90(MD) and her husband, Rob, announce the birth of their son, Evan Michael, on November 13, 1993, at the University Medical Center in Johnstown, Pa. ... Jay Waxenbaum, an associate in the New Jersey law firm of Feldman & Filrello, has recently been appointed to the position of president and CEO of Advanced Bio-medical Systems, Inc., an industrial waste-management firm in New Jersey. ... Mary Webb and Robb Kaper were married in July 1993. They live and teach in Khartoum, Sudan.

88 Dawnie Marie Edelman Coleman and William Coleman had a baby girl, Ashley Marie Coleman, on March 1, 1994. The baby weighed 6 pounds, 12 ounces, and was 19 inches long. ... Lorri Kahn Diggory and Gabor Bethleny ’80 announce the birth of their son, Jordan Matthew, on March 1, 1994. They write, “If you’re in Rochester, stop by and meet him.” ... Sharon Woloshen Flinder has completed a Ph.D. in industrial/organizational psychology. ... Julie Gross reports that she’s an operations analyst at the Boston Company. She plans to complete her M.B.A. at Boston College in December. She reports the following news: Robyn Kaplan is an attorney working for a West Hartford, Conn., union that represents police officers and other public employees; Linda Schneider Rosenfeld has been married for two years and lives in New Jersey with her husband, Barry, Pauline Jacob ’89 has completed her Ph.D. in chemical engineering at the University of Seattle and has accepted a position at Intel Corp in Portland, Oreg. ... Lauren Turrell and Kenneth Kramer

write that they were married on July 31, 1993, in Livingston, N.J. No less than 35 Rochester alumni attended the wedding. After a two-week honeymoon in Hawaii, Lauren resumed her duties as an assistant treasurer at the Chase Manhattan Private Bank in New York. Kenneth continues in his fourth year of the combined M.D./Ph.D. program at New York University School of Medicine. He received his Ph.D. in neuropharmacology in January. They live in New York, where they see many of their Rochester buddies. ... Stephen Lomber received a Ph.D. in anatomy and neurobiology from Boston University Medical School in December 1993. ... Sharon Morgenbesser received a Ph.D. in biology in December 1993 from the Albert Einstein College of Medicine in Bronx, N.Y. She is a postdoctoral fellow at MIT’s Center for Cancer Research in Cambridge, Mass. ... Kathleen Ramarge Moriow writes, “We just purchased a house in Virginia Beach. I will be getting my master’s degree in engineering management in May. I’m spending all of my spare time trying to secure a good job.” ... Navy Lt. Joseph Snyder recently reported for duty aboard the guided missile cruiser U.S.S. Cape St. George.

89 At last word Michael Bobrow was engaged to marry Sarah Webb in the Interfaith Chapel in July. He is a second-year student at the School of Medicine and Dentistry. ... Rebecca Rauschen Beithlendy and Gabor Bethleny ’80 were married last July in Naples, N.Y. She is a third-grade teacher in the Rochester City School District. Gabor works at Strong Memorial Hospital and is working on an M.S.W. at Syracuse University. Rebecca writes, “I’m trying to secure a good job.” ... Jordan Matthew Diggory (see Class of ’88)
his band to take off at any minute. You might try to open for "Strangers on a Train." They're hot." — Kristine LaVelle writes. "After finally finishing the novel, I'm back from Belgium. Since I wasn't around for Reunion, I'd like to say hi to all my Rochester friends. Congratulations to Adam Perri '90 and Natasha Fochkina on their wedding. Soon they'll be there." — Susan Barker Moran married Leigh Michael Moran on July 24, 1993, in Elmira, N.Y. — Tim Murphy writes that he joined International Distillers & Vintners, a London-based company. He is part of a division that handles military, diplomatic, and duty-free sales in Germany. He reports that A.C. White is in Mandou, Chad, installing water pumps for UNICEF as a Peace Corps volunteer. — Thaddeus Palmer is engaged to marry Sarah Guillo on August 27. He is an analyst with a division that handles military, diplomatic, and duty-free sales in Germany. He reports that A.C. White is in Mandou, Chad, installing water pumps for UNICEF as a Peace Corps volunteer.  

Juan Zamora Diaz, and Dan Randall. Spain. Sincere thanks to Rochester fifth year with John Hancock Financial Services, where he specializes in estate planning, life/disability insurance, and mutual funds. He's also a fellow of the Life Underwriters Training Council. He plans to run in the New York City Marathon on November 6. — Kristin Rush writes that she moved to Buffalo and that she's attending Niagara University's accelerated nursing program. — Jennifer Seremet writes, "Sorry I had to miss our Reunion. Couldn't make it back from the Czech Republic, where I've been teaching English for three years. Anyone into castles, folklore, and budget traveling should definitely contact me." — Vadym Tabor-Celkovicz 39001 Czech Republic." — Dominic Strada and Kristine Hasbrock Strada announce the birth of their second son, Anthony, on June 9, 1993. — Dawn Tudryn writes that she survived IBM's first-ever layoffs and is still happily employed in East Fishkill, N.Y., as a manufacturing process engineer. She also moonlights as a jazzercise instructor. — Karen Udy writes that she's taken an engineering job at Advanced Technical Services in Schaumburg, Ill. She likes the perks—being in the same time zone as her fiancé, Michael Chang '87, who's working on his M.B.A. at the University of Chicago. — Mark Zaid writes from his Washington, D.C., law office that he specializes in cases that are either historical in nature or that involve issues of national security. He is serving as co-counsel on the first American civil suit filed against the government of Libya in relation to the 1988 bombing of Flight 103 over Lockerbie, Scotland. — Michael Adjudah writes that he's moved to Rockville, Md., where he's working as a chemical engineer for the U.S. Food and Drug Administration's office of Device Evaluation. Last May he earned a M.Che. degree from the University of Delaware. — Lynn Bailey has transferred to the L.A. area. She writes, "I'm enjoying the sun and working for Kimberly-Clark Corp. as an environmental and safety coordinator." — Stephanie Baker and Brian Mittman were married in June 1993. Brian works for the law firm of Markhoff Lazarus and Igerle in Manhattan. Stefanie works for the Jewish Community Center on the Upper West Side. They live in Brooklyn Heights. — Navy Lt. j.g. Patrick Cochran has been designated a naval aviator, after months of flight training with Training Squadron 31, Corpus Christi, Tex. — Haley Davis will attend Babson College in the fall to pursue an M.B.A. — Debra Hecht reports that she's in a Ph.D. program for clinical pediatric psychology in Lincoln, Nebr. She writes, "Anyone driving across country is welcome to drop by." — Brett Kinsler writes that he's completed his first four years at the University of Bridgeport College of Chiropractic in the chiropractic physician program. — Lisa Leo reports that she's taking a leave of absence from AC Rochester to pursue an M.B.A. at Stanford University. She writes, "Thanks to Greg A. 91 for a great dinner in San Francisco." — Hayley Sherwood-Patrick and Brian Patrick '89 were married on June 19, 1993. She is a doctoral student in clinical psychology at Temple University. — Janet Prantis reports that she recently became engaged and is planning a June 1995 wedding in Martha's Vineyard, Mass. Rochester bridesmaids will include Kay Harrington, Lisa Surwold '89, Carol Henderson, and Janelle Krauski. Janet and her fiancé, Kevin Surwold, live in Wayne, Pa. — Navy Lt. j.g. Donald Schuessler has reported for duty with Helicopter Training Station Eight, Naval Air Station Whiting Field, Fla. In June, the word "Ivy Stein and David Chesak were to be married in June. They live in San Diego, where Ivy is attending graduate school for an M.S.W. and David is employed as an environmental chemist. — Jennifer Sosa has graduated from the University of Chicago Law School.

1990 5TH REUNION, JUNE 9-11, 1995

For your Class Notes, see your Reunion newsletter arriving in your mail this fall.

'91 Michael Adjudah writes that he's moved to Rockville, Md., where he's working as a chemical engineer for the U.S. Food and Drug Administration's office of Device Evaluation. Last May he earned a M.Che. degree from the University of Delaware. — Lynn Bailey has transferred to the L.A. area. She writes, "I'm enjoying the sun and working for Kimberly-Clark Corp. as an environmental and safety coordinator." — Stephanie Baker and Brian Mittman were married in June 1993. Brian works for the law firm of Markhoff Lazarus and Igerle in Manhattan. Stefanie works for the Jewish Community Center on the Upper West Side. They live in Brooklyn Heights. — Navy Lt. j.g. Patrick Cochran has been designated a naval aviator, after months of flight training with Training Squadron 31, Corpus Christi, Tex. — Haley Davis will attend Babson College in the fall to pursue an M.B.A. — Debra Hecht reports that she's in a Ph.D. program for clinical pediatric psychology in Lincoln, Nebr. She writes, "Anyone driving across country is welcome to drop by." — Brett Kinsler writes that he's completed his first four years at the University of Bridgeport College of Chiropractic in the chiropractic physician program. — Lisa Leo reports that she's taking a leave of absence from AC Rochester to pursue an M.B.A. at Stanford University. She writes, "Thanks to Greg A. 91 for a great dinner in San Francisco." — Hayley Sherwood-Patrick and Brian Patrick '89 were married on June 19, 1993. She is a doctoral student in clinical psychology at Temple University. — Janet Prantis reports that she recently became engaged and is planning a June 1995 wedding in Martha's Vineyard, Mass. Rochester bridesmaids will include Kay Harrington, Lisa Surwold '89, Carol Henderson, and Janelle Krauski. Janet and her fiancé, Kevin Surwold, live in Wayne, Pa. — Navy Lt. j.g. Donald Schuessler has reported for duty with Helicopter Training Station Eight, Naval Air Station Whiting Field, Fla. In June, the word "Ivy Stein and David Chesak were to be married in June. They live in San Diego, where Ivy is attending graduate school for an M.S.W. and David is employed as an environmental chemist. — Jennifer Sosa has graduated from the University of Chicago Law School.

'92 Class Correspondent

Eileen Nachtwy 17 Prospect St. New York, NY 14513 (315) 331-6793

I've just returned to campus on a Monday morning after Reunion weekend, and once again the parking lots are empty and the quad is quiet. Everyone has returned to home and jobs. I've gone once again being a college student for the weekend. While our own Reunion may be a while off still, I still enjoyed participating in the events. At times it was difficult to distinguish between the student volunteers those returning for their fifth Reunion. Both were out on the field tossing around a ball and trying to top each other's Nick Tahou stories. Of course it is always fascinating to listen to the stories of those who were here when half of the present campus didn't exist.

It is also that time of year when some are returning home from grad school and short trips to visit. If I try to mention names I will undoubtedly forget someone, so I won't try. I find it quite amazing how the line of information flows. With every person you see you learn the latest update and developments in someone else's life. At times you can learn more about people after they have graduated than you knew when they were a student with you. It does appear that we are making our mark on the world. Those transfers and promotions are coming through for many. People are finding their callings in life and moving all about the country. Hard as it may be to believe, some of those people we once knew who were dancing on bars, tryuing down hills, roaming around England, Monaco, and the French Riviera. After spending the summer as an instructor in the Rochester Early Connection, this fall she is beginning coursework on a Ph.D. in counseling psychology at SUNY Buffalo. — Peter Perkowski sends in the following update: "I am now in Southern California, living in Long Beach and preparing to go to law school. Classmates or others in the area, look me up!" — Ann Michelle Perriello Muscato married Stephen Muscato '93 (Mas) on July 2, 1994. Doug Builer, Phil Slater, and Dan Berkowitz '93 were in the wedding party.

'93 Marine 2nd Lt. Jonathan Dune has graduated from the Basic School, where newly commissioned officers are prepared for assignment to the Fleet Marine Force. — Tracie Jordan is a staff assistant at the New York City Taxi and Limousine Commission, where the office of Andersen Consulting. Her assignments have taken her to various locations, including Augusta, Me., Manhattan, Philadelphia, and Nashville. She writes, "I came back to Rochester for Homecoming and had an excellent weekend. I felt like I never left." — In March Navy Ens. Edward Lawson reported for duty at naval computer and telecommunications area master station, Western Pac, 117 Prospect St. — Navy Lt. j.g. Carolyn Leonhart and her trumpet-playing brother performed at Michael's Pub in Manhattan. Their pop-jazz performance was reviewed by the New York Times. — From Kenneth Derek Peterson, "I am living in a very elaborate apartment with another researcher and his wife. We have our own pool in front of the building, a hardwood floor, and a rather nice garden area. So much for roughing it, guess I'm teaching. I'm giving saxophone lessons to two Kenyans and playing my horn in church on Sundays, and I've joined the Nairobi Music Society, a group composed mostly of expatriates who try to maintain the British arts environment in Nairobi." — Navy Ens. David Barnes and Erik Wignes recently completed the Navy's Steam Engineering Officer of the Watch course, taught at surface warfare officer school, Newport, Rhode Island. — Navy 2nd
RIVER CAMPUS, cont.
UNDERGRADUATE

Lt. Everett Newby has graduated from the Basic School, a course which includes instruction on land navigation, marksmanship, tactics, military law, personnel administration, Marine Corps history and tradition, communications, and the techniques of military instruction.

RIVER CAMPUS
GRADUATE DEGREES

'38 Robert Walters (Mas) received the John Frye Environmental Geology Award from the Geological Society of America in October 1993. The award was presented for his paper on Gorham Oil Field, Russell County, Kans. (Bulletin 228, Kansas Geological Survey). The report describes environmental impacts of the birth, development, and decline of a large oil field as well as successful mitigation efforts.

'50 Mones Hawley (Mas) (see '44 Undergraduate).

Attention, graduate-school alumni

We've introduced a new section for Class Notes, devoted to alumni of graduate programs on the River Campus. This includes those who have earned master's and doctoral degrees from:

• arts and sciences and engineering programs,
• the William E. Simon Graduate School of Business Administration, and
• the Margaret Warner Graduate School of Education and Human Development.

Those who also earned bachelor's degrees on the River Campus will be cross-referenced in both the graduate and undergraduate sections of River Campus Class Notes.

To submit news, simply fill out the coupon on page 71, as always. We look forward to hearing from you!

Speak OUT

James Undercofiter '67E, Trustees' Council member and executive director, Minnesota Center of Arts Education

What's the future for public funding for the arts in general—and for symphony orchestras in particular?

Public funding is declining and will probably continue to do so. It's cyclical, yes—but it also has to do with the questioning of our national culture. That culture is really more of a mix than what is represented by the traditional symphony orchestra, so there's going to have to be a basic restructuring for the future. I'm fairly optimistic that it can happen: I think there's a new breed of musicians coming through the tube who are more conscious of the problems, more entrepreneurial—and they will eventually have an impact on the way orchestras and musicians do business.

Do you see new sources of funding emerging, as government funding is restricted in many parts of the country?

We have to face the fact that we're in a transitional, if not transformational, phase. I think that as some of these more interesting ideas are put to use— involving the world of the arts with the community, with schools, and with other educational institutions, for instance—there will be major funding from foundations and sympathetic corporations. Then, as things are transformed, public funding may follow, so that arts programs speak to the real issues of the time.

What can individuals do to improve the situation?

I recently talked with members of an orchestra who were lamenting the fact that music education keeps getting cut. So I asked how many of them had written letters or gone to board of education meetings to speak up. No one had. People who believe in the arts really are a kind of silent force, and we need to make our voices heard.

Are we just seeing a pendulum swing—or is it time to panic?

I think we're seeing a fundamental change in the fabric of American society. Really, I'm excited by what's going on and I hope I'm around long enough to see the changes—how cultural diversity plays itself out in the major arts organizations. I look to the visual arts to see what's ahead, because they tend to be in the vanguard. The Walker Arts Center in Minneapolis has taken a whole new tack in developing exhibitions—they're very interactive, very culturally diverse, very engaging. They've seen their attendance skyrocket. And then really have what's called a permanent exhibition anymore. Imagine what would happen if you applied that principle to a symphony orchestra. If you consider Bach, Mozart, Beethoven to be the permanent exhibition—what would happen if the programs were engaging, didactic, culturally diverse? It could be really exciting.

'S51 SUNY Stony Brook has created a student award in honor of Clifford Swartz (PhD), professor of physics at the school.

'S52 An annual medal and prize has been established by the Institute of Physics in London in honor of Kenneth Button '50, '52 (Mas). The award will be given to the scientist who has contributed to the development of far infrared and submillimeter physics. He founded and has edited the International Journal of Infrared and Millimeter Waves and has organized the annual international conference on the subject for the past 20 years.

'S58 Albert Gaelens (Mas) has spent 17 years in Houston, Tex., the last seven as principal of St. Thomas High School. He is returning to Rochester to direct alumni relations at Aquinas Institute.

'S59 Malvin Tjornhom (Mas) writes that he retired in July 1992 after teaching history for 28 years at Madison Central High School in Old Bridge, N.J. His wife is a nurse practitioner in an elementary school there. Their oldest son is married with two children and is a sergeant on the New York Police Department; the next is in food service; the youngest is a senior at Madison Central High School.

'S61 Bob Stevenson W (Mas) writes that he retired after 30 years of teaching physics and chemistry in Rochester schools. For the past six years he's served on Rochester's City Council, representing 59,000 people in the northwestern part of the city.

'S64 Robert Hibler (Mas) is president of Optical Research Associates, a developer and supplier of optical software and optical design services, in Pasadena, Calif.

'S65 In 1991 Thomas Greco S (MBA) founded the Community Information Resource Center in Tucson, Ariz., a networking hub which provides administrative and technical support, access to information and training, and a free community-service computer bulletin board. He's recently published a new title (see Books & Recordings).

'S66 In May Thomas Sergiovanni W (PhD), the Lillian Radford Distinguished Professor of Education at Trinity University in San Antonio, Tex., was the guest speaker at the University of San Diego graduate commencement where he received
Harmonies

She won a special commendation in (Hakibbutz Hameuchad, Tel Aviv).

Thomas Sloan (Mas) (Chairman of Southern Optical Co in Greensboro, N.C., has been appointed to the Moses H. Cone Group of Health Care Services board of trustees.

Lawrence Bab (65 Mas, 69 PhD) has been named dean of the college of humanities and social sciences at the University of South Carolina.

Karen Rosenstei in Alkalay-Gut (PhD) reports that she published the following four books of poetry in the last year: Ignorant Armies (Cross Cultural Communications, New York); Recipes: Love Soup and Other Poems (Golan, Tel Aviv); Harmonies/Dis Harmonies (etcetera, Tel Aviv); and Thou/Me and Other War Poems (Hebrew Translation) (Hakibbutz Hameuchad, Tel Aviv). She won a special commendation in the Arvon Competition sponsored by the London Observer. . . . Doug Flint (MBA) is the president of Azimuth Corp in Westford, Mass. His article, “Laser Ranging Meets the Distance-Measurement Challenge,” appeared in the April 1994 issue of Photonics Spectra.

Jay Benet (MBA) has been promoted to senior v.p. of the Travelers Insurance Companies, where he is responsible for the asset management and pension services department. He is also president of the World Affairs Council and a member of the board of directors of the Hartford Ballet. . . . San Simo (MBA) is the founder of Write Woman Computer Supplies, a multi-million dollar Rochester-based business.

Joseph Zino (Mas) (see ’74 Undergraduate).

Jeanne Andersen (MBA) (see ’77 Undergraduate).

T. Alan Hurwitz (EdD) is the first deaf person to be named president of the Rochester School for the Deaf’s board of directors. He is associate dean for student affairs at National Technical Institute for the Deaf at Rochester Institute of Technology. . . . Richard Ruback (PhD) is a director of research at Harvard Business School. . . . Marion Simon (PhD) has established a new business in Rochester, providing fund-raising counsel to not-for-profit organizations. She also assists corporations and individuals in evaluating their charitable giving programs.

Cheryl French Stehle (EdD) has been named Professor of the Year by the student body of the University of South Carolina’s Hilton Head Island campus. The award was conferred in May. She is a travel editor and a psycho-educational consultant in private practice.

Goh Kek Seng (Mas) has been appointed academic dean of Metropolitan College’s Curtis University twinning program. . . . Alamar Fabo (MBA) is a manager of strategic integrated purchasing services for Xerox Corporation in Rochester.

Susan Barber (MBA) married David Keller (Mas), on November 21, 1993.

John Kiley (MBA) has been named v.p. of BayBank. He works in the special loans department of the bank’s corporate division. . . . Kay Robinson (Mas), assistant vice chancellor for business affairs at the University of North Carolina at Wilmington, has been re-elected to the board of directors of the Society for Human Resource Management. . . . Sandra Carollo Sh阿拉伯 S (MBA) married Jeffrey Shrin on October 30, 1994. They work in marketing for Kraft-General Foods in White Plains, N.Y.

Debbie Van Ummersen Birdsall (see ’87 Undergraduate) (Sanjay Lalit S) MBA writes, “I have been promoted to assistant v.p. for technology management at Retail Banking Systems, with Chemical Bank in New York City.” . . . Kevin Pickhardt S (MBA) married Sarah Paganelli on May 22, 1993. He is a marketing manager at Xerox Corp. in Rochester.

Susan Barber (MBA) married David Keller (Mas), on November 21, 1993.

Samsung W (PhD) has established a new business in Rochester, providing fund-raising counsel to not-for-profit organizations. She also assists corporations and individuals in evaluating their charitable giving programs.

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See page 27 for complete list of 1995 graduates.

The Eastman Kodak Company has announced Lancelot Drummond (PhD) as the 1995 winner of the first annual Rochester Alumni Association Award for Outstanding Achievement in Business. . . . The Eastman Kodak Company has announced Lancelot Drummond (PhD) as the 1995 winner of the first annual Rochester Alumni Association Award for Outstanding Achievement in Business.

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Jose Coronas ’75S (MBA), vice president and general manager of Kodak’s Clinical Diagnostics Division, received the Distinguished Alumnus Award from the Simon School at its commencement on June 12. Here, he extends his greetings at a gathering last March for Simon School alumni who work at Kodak. Kodak employs some 400 Simon alumni, who have now established their own alumni club.

An honorary doctorate. . . . Jean VanKeuren W (Mas) recently completed a commission to create several life-sized ceramic figures for a courtyard at the Kaiser Permanente Hospital in Rancho Cordova, Calif. Her work has also been included in several exhibitions at the John Natoulas Gallery in Davis.

Edward Everett S (MBA) has joined Fielding Management Co as municipal research analyst. . . . Timothy Mulligan S (MBA) married Bryn Fleming on December 3, 1993. He is an assistant marketing manager for the Rochester Funds.

Andrew Toye S (MBA) is marketing director at CALU.

EASTMAN SCHOOL OF MUSIC

POST 50TH REUNION, OCT. 14-16, 1994

In January Catharine Crozier Gleason ’41E (Mas) celebrated her 80th birthday. She lives in Portland, Oreg., where she is artist-in-residence at Trinity Episcopal Church.

Jacob Ashalomov celebrated his 40th year as conductor of the Portland Youth Philharmonic.

In February his Symphony of Songs was premiered by the orchestra.

Last summer Dorothy Ornest took her eighth trip to Japan, where she taught voice and accompanying at Hokkaido University and Kobe College and performed in the Osaka area. On the way back she joined Glennies Garlick E (Mas) and other Eastmanites at Estes Park, where they have the Estes Park Chamber Players. They’ll be doing a concert again this summer on her way back from Japan.

‘43 ’44 ’45 50TH REUNION OCT. 14-16, 1994

‘48 ’49 ’50 45TH REUNION OCT. 14-16, 1994

‘51 Sharon Carroll Newberry (Mas) writes that she is alive and well in San Diego, contrary to the appearance of her name on a recent list of deceased alumni. (Alumni Review regrets the error.) She is married to retired engineer Billy Newberry. She writes, “My two years at Eastman...”
EASTMAN, cont.

were rewarding and enlightening. I remember them with appreciation and fondness. They have been the basis for much of what I've done since then." ... Dorothy Regis has been selected by the Rochester Philharmonic Orchestra as one of five recipients of the 1994 RPO Musician's Awards for Outstanding Music Educators. She was named Outstanding Director of Instrumental Music/Strings.

'53 '54 '55
40TH REUNION
OCT. 14-16, 1994

45 Clarice Holmes Burgwardt and Carl Burgwardt (see "Gazette," p. 40).

56 A. Oscar Haufland (DMA) reports that his Concertino for Flute, Violin, and String Orchestra, composed in 1993, received its premiere performance by the Orchestre de Chambre de Lausanne, Switzerland, on February 6. Soloists included his daughter, Janet (violin), for whom the Concertino was written, and José-Daniel Castellon (flute). A second performance was given on February 7 in Aigle, Switzerland. The guest conductor for the performance was Peter Gülden... In November the Reverend Carl Wayne Leazer (Mas), a tenor, sang a recital to benefit a Church Music Scholarship given in memory of his parents Carl and Edna (Cable) Leazer, in his home congregation at St. John's Lutheran Church in Salisbury, N.C. In January he gave a benefit recital and concert with other artists at the church where he is a pastor and music director. He was assisted by his daughter, Kristin Leazer, who is an organist at Prince of Peace.

Fanfare for Reunion '94 at Eastman

It comes only once every three years and you don’t want to miss it! It’s the alumni reunion for the Eastman School of Music, October 14-16 in Rochester.


This year’s reunion promises to be a weekend of music and merriment. On Friday night, you’ll enjoy a concert by the Eastman Wind Ensemble, conducted by Donald Hunsberger '54E, '63E (PhD). On Saturday night there’s the alumni banquet, followed by the PRISM concert, with mini-appearances by nearly all of the school’s major ensembles as well as individuals and chamber ensembles. The theme is “Our Rochester Heritage.” Sunday afternoon there’s a concert by the Kilbourn Chamber Orchestra, Sydney Hodkinson '57E, '58E (Mas) conducting.

Look for more information in your mail in September. For details, contact Alumni Affairs at (716) 274-1075.

Thanks to YOU

Rochester’s Alumni Volunteers

John Strong '54, for your outstanding organization and enthusiastic leadership of the 40th Reunion Attendance Committee.


... Last fall John Landis conducted the Cheektowaga Community Symphony Orchestra in a premiere of Howard Hanson’s Fantasy. The work had been found by author James Perone while he was doing research for his recent bio-bibliography of Hanson.

'63 Max Conner writes, “Finally retired. Am now traveling the United States full time with my wife, Mimi, in a motor home!”... Bob Zimmerman is the principal bassist with the Rochester Philharmonic Orchestra.

'64 Taavo Virkhaus (DMA), director and conductor of the Huntsville Symphony Orchestra, introduced his violin concerto—written in 1966 for his doctoral thesis—at the symphony’s January concert.

'68 '69 '70
25TH REUNION
OCT. 14-16, 1994

'68 Carol Lucas '71E (Mas) made her conducting debut with the Portland Opera Company in February, leading a performance of The Man of La Mancha. She currently serves as the chorusmaster and music administrator of the Portland Opera.

'69 Timothy Fercher is principal percussionist with the Finnish Radio Orchestra.

'70 From his home in Steven’s Point, Wis., Jerry Larrick (Mas) reports that he has a bibliography on ethics and copyright in the winter 1993-94 issue of the National Association of College Wind and Percussion Instructors Journal. He also writes that he has appeared in four televised video recordings since 1992 on community access television in Stevens Point. The shows feature a variety of styles and instruments recorded in studio and library environments.

'72 Pianist and composer David Owens recently performed three hours of solo piano salon music (Chopin, Godard, Debussy, Ravel, Poulenc, Ibert, Sibelius, Grieg, Sinding) at Wellesley College, as part of the alumnae club’s annual French culture evening.

'73 Sandra Dackow '77E (Mas), '87E (PhD) serves as music director of the Ridgewood (N.J.) Symphony Orchestra, the Hershey (Pa.) Symphony Orchestra, and the Brandeis University Symphony Orchestra in Waltham, Mass.… Oboist Steve Secan and flutist Randy Hester are full-time musicians with the Colum-
A hall from the chief: Clinton and the Tower Sax (see story at right)

Alumni Review/Fall 1994

Playing sax for the saxophonist in the White House

These haven't been your typical gigs, say members of the Tower Saxophone Quartet.

In April, the group performed on the south lawn of the White House during the annual Easter egg roll. The quartet—Terrence Bacon '93E on soprano sax, Jeff Mackechnie '92E on alto, Michael Zsoldos '93E on tenor, and Richard Wyman '92E on baritone—also appeared at the White House last December, surprising a delighted Bill Clinton with a saxophone serenade in a White House hallway.

The initial White House appearance was engineered by Marc Hoberman '70, assistant director of the visitors office—but the Clinton encounter wasn't exactly planned. Outside the staff mess hall, the group had taken a break after performing for various functions. The president approached, flanked by staff—one of whom had heard them earlier and urged them to play.

"As soon as Clinton finished his conversation, we started playing 'Jingle Bells,'" Bacon remembers. "He turns around, hands out to his sides, and says, 'What is this?' After we finished, he came up to us with this huge smile on his face to shake hands."

The conversation turned to saxophones—Yamaha, Selmer, and the like. Then he plops down in a chair, stretches back, and says, "Play something else." At the urging of a senior staffer, the group launched into "Flight of the 'Christmas Bee,'" which calls for a lot of high-speed running around and other antics not encouraged by the Secret Service.

"They had their eyes on us the whole time," Bacon says.

The bia Symphony Orchestra... In March trumpet duo Jeff Tyzak '77E (Mas) and Allen Vizcuit '76E (Mas)—a.k.a. High Class Brass—were guest stars at the Spokane Symphony SuperPops.

'74 David Harman (DMA) has been appointed director of orchestral activities and professor of music on the River Campus. He also conducts the Rochester Philharmonic Youth Orchestra. Previously he directed orchestral activities at the University of Louisville.

'75 David Kuehn, former dean of the Conservatory of Music and professor of music at the University of Missouri-Kansas City, has been appointed president of the Music Academy of the West.

'76 Andrew Dabczynski has received his Ph.D. in music education from the University of Michigan. His dissertation was on "Preparatory Electives: A Study of Compositional Association (ACDA)."

'79 Diane Abrahamian '87E (Mas) has been selected as the chairperson for jazz/show choirs in New York State for the American Choral Directors Association (ACDA). Diane is a choral director at Penfield (N.Y.) High School.

'80 Virginia Perry Lamb '80E (Mas) and Christopher Lamb '81E joyfully announce the birth of their second son, Jody Christopher, on December 17, 1993. Scott Lindroth has earned master’s and doctoral degrees from the Yale School of Music. His work has been commissioned by the Chicago Symphony Orchestra, California E.A.R. Unit, Zeitgeist, and Relax... Grace Shen is the executive director of the Long Island Arts Council.

'81 Greg Danner (Mas) has been appointed chairman of the department of music and art at Tennessee Technological University... David Rife is an associate concertmaster of the Tucson Symphony Orchestra and first violinist in the orchestra’s string quartet. Akmal Parwez (PhD) reports that he was a guest lecturer-performer at a New Year's gathering of Pakistani professionals in Glastonbury, Conn. There he presented a program of his Pakistani vocal compositions. In March he conducted a performance of his "Kalpana" for Fl, Cl, and Piano at Oceanside (N.Y.) Library. He also appeared as the bass-baritone soloist in the world premiere of his new "Three Haiku for Low Voice" in the original Japanese.

'82 Stephanie Firdman married Robert Moore on February 11, 1994. She is a violinist and he is a cellist with the Florida Philharmonic.

'83 In January Emily Controulis was the featured soloist with the Baltimore Symphony Orchestra for the Carnegie Hall performance of Michael Daugherty’s Superman Symphony... Nancy Cooper (DMA) is an assistant professor at the University of Montana, Missoula, where she teaches harpsichord and music theory and serves as the university carillonneur... Craig Cramer (DMA) is an associate professor of music at Notre Dame University. He intends to play all 252 pieces of J.S. Bach’s organ repertoire in 14 recitals over the next three years—"for the same reason someone scales Mount Everest," says Cramer. "Because it’s there."

'84 David Wilborn (Mas) has joined the faculty of Eastern New Mexico University as director of bands and assistant professor of low brass. He recently completed his dissertation, "A Study of Compositional Features in Selected Trombone Works by Walter S. Hartley," and graduated with a D.M.A. in applied music from the University of Texas at Austin.

'85 Bridget-Michael Reischl is in her second year as director of orchestral studies at Lawrence University... John Russo is the assistant conductor for the Canton (Ohio) Symphony Orchestra.

... The conversation turned to saxophones—Yamaha, Selmer, and the like. Then he plops down in a chair, stretches back, and says, "Play something else." At the urging of a senior staffer, the group launched into "Flight of the 'Christmas Bee,'" which calls for a lot of high-speed running around and other antics not encouraged by the Secret Service.

"They had their eyes on us the whole time," Bacon says.
EASTMAN, cont.

'86 David Moore (PhD) married Susan Goldman '71 on December 27, 1992. Their daughter, Hannah, was born on February 13, 1994. Susan teaches vocal music at Victor High School. David has been teaching in Eastman's Community Education Division and has been appointed assistant professor of theory and woodwinds at the State University College in Cortland, N.Y., beginning in the fall. In February Steve Stull (Mas) sang the role of Captain Corcoran in H.M.S. Pinafore with the Tri Cities Opera (Binghamton, N.Y.). Other Eastman alumni in the production included Patricia Blankenship, Todd Geer '90E and Rich Crawley '93E. Steve will be a Young American Artist with the Glimmerglass Opera this summer.

'87 Erika Eckert is on the faculty of the Cleveland Institute of Music and Baldwin-Wallace College. She performs regularly as a member of the Ohio Chamber Orchestra.

'88 '89 '90 5TH REUNION OCT. 14-16, 1994

'88 Lee Gannon reports that his hometown orchestra, the Nashville Symphony, has commissioned a work from him for the 1994-95 season. It will be called "Skyline." In May his work "Three Pieces of Crystal" was performed at the Parthenon in Nashville. John Spence and Phyllis Wong Spence announced the birth of their first child, Richard Carlton, on March 31, 1994.

'89 Christine Miliole Capani married Joseph Capani on August 13. She's a music teacher in the Binghamton City School District. Last March she performed Beethoven's Second Piano Concerto with the Binghamton Community Orchestra.

SCHOOL OF MEDICINE AND DENTISTRY POST 50TH REUNION, OCT. 7-8, 1994

'46 John King (MD) recently published the children's book Pinny, Adventures of a Shepherd Boy. Having retired in 1984, King lives in Ojai, Calif., where he is a board member and founder of the American Heart Association and a member of the Historic Preservation Commission.

'49 45TH REUNION, OCT. 7-8, 1994 J. Edward Gild (Mas) (see '44 Undergraduate).

'54 40TH REUNION, OCT. 7-8, 1994 Kenneth Richmond (MD) has retired from his medical practice in Chattanooga, Tenn., and now spends up to 40 hours a week on his favorite hobby—carving and painting carousel horses.

'58 Gerald Connelly (PhD) (see '50 Undergraduate).

'59 35TH REUNION, OCT. 7-8, 1994

'62 Walter Sy (MD) writes that he's limited his medical practice to 35 to 40 hours a week. He and Jeanne Maddox Sy '60, '61, hope to move to another farm in Westmoreland, N.H., where they sell their present farm in Keene. Their eldest daughter, Jennifer Sy '87, was married in July. Christian is living in Central America and Alice is a senior at Duke.

'64 30TH REUNION, OCT. 7-8, 1994

'69 25TH REUNION, OCT. 7-8, 1994

'70 Jonathan Dehner (Res) has been elected alternate delegate to the American Medical Association. Martin Meitz (PhD) has been appointed the first director of the Center for Environmental Radiation Toxicology at the University of Texas Health Science Center at San Antonio.

'72 Frederick Palmer (MD) has joined the University of Tennessee, Memphis, as director of the Boling Center for Developmental Disabilities. He is also the Shimberg professor of pediatrics.

'74 20TH REUNION, OCT. 7-8, 1994

'76 A $1 million donation to the School of Medicine and Dentistry will fund an endowed professorship honoring Raymond Mayewski (Res), whose patient care and teaching inspired the gift. Mayewski will hold the chair, with the title of Dean's Professor of Medicine.

'78 Charles Goldberg (MD), a gastroenterologist in the Montclair (N.J.) Medical Group, lives with his wife, Julie, and their sons, Iban and Jeremy, in North Caldwell. At last word, he was seeking a second term on the West Essex Regional District Board of Education. Marcia Sawner (Mas) is an industrial hygienist with Erdman Anthony Consulting Engineers in Rochester.

'79 15TH REUNION, OCT. 7-8, 1994

'80 Kathleen Ackerman (Res) has joined Blue Cross and Blue Shield of the Rochester Area as v.p. of medical affairs. She manages the corporate medical policy, medical review, and medical resources areas and serves as acting medical director of the Genesee Valley Group Health Association. John DiPersio (MD/PhD) has been named the new director of the Department of Medicine's division of bone-marrow transplantation and stem-cell biology at Washington University.

Medical alumni: Time to reunite at Reunion '94!

Reunion '94 for the School of Medicine and Dentistry is set for October 7 and 8—just a few weeks away. This event is for alumni of class years that end in 4 or 9, from 1934 to 1984.

As a member of one of those classes, you have received details and a registration form by now. And you can look forward to a convivial weekend full of dinners, receptions, and stimulating lectures. On the evening of Friday, October 7, you'll be treated to a special evening of music by Rochester medical students, performing selections that range from classical to pops in the beautiful environment of Kilbourn Hall. Receptions will precede and follow the event.

For details, or to request a registration form, call (716) 275-5553.
North Country doctor

In April, Dr. Alexander Dodds ’48M (MD) received the 1994 "Award of Merit" from the Gouverneur (N.Y.) Chamber of Commerce. For more than 40 years, Dodds has been practicing in Edwards, N.Y., and has also served as St. Lawrence County coroner. During that time he has also been the plant physician for St. Joe Mineral Co., now a part of Zinc Corporation of America. Now 70, Dodds still carries on his family practice in the village of Edwards, not far from where he was born.

After college, military service, and medical school, Dodds returned to the Gouverneur area with his wife, Dorothy Mundy Dodds ’49N. The Dodds have five children—including Jane Dodds Carpenter ’72—and 10 grandchildren.

In his acceptance speech, Dodds said, in part, "What do we look forward to in medical care? In this rural area, I am reasonably certain that it will not be like that in the metropolitan areas, with the HMOs and other groups that will be in some sort of alliance. I believe that we will continue to have the opportunity to have the family doctor of choice. But will we have enough doctors in these sparsely developed areas? I do not know, nor do the experts in the medical community know, how we can entice the men and women who deliver primary care to come to areas like Gouverneur and Edwards."

School of Medicine...Gary Falk reports that he has been elected to the American College of Physicians. He has also been appointed director of the gastroenterology fellow-

ship program at Cleveland Clinic Foundation and awarded a grant from the American College of Gastroenterology to study balloon cytology for surveillance of Barrett's esophagus.

...Jacques Maurissen (PhD), a research associate in the toxicology research laboratory for health and environmental sciences at the Dow Chemical Company, has received the Excellence in Science Award for his contributions to the advancement of science. His research looked at the effects of maternal exposure to a solvent used for textile processing and for cleaning precision instruments and metal.

'84 10TH REUNION, OCT. 7-8, 1994

'85 Ralph Jozefowicz (Res), '87 (Fw), associate professor of neurology and medicine at the School of Medicine and Dentistry, has been appointed to the United States Medical Licensing Examination Step 1 Behavioral Sciences Test Material Development Committee.

'86 Steven Roberts has joined the Heart Center of Northern Virginia as an interventional cardiologist, working at Fairfax and Alexandria Hospitals. His wife, Mary Anne Devine ’89M (Mas) is starting a fellowship in pulmonary critical care at Georgetown University Hospital.

'87 Ted Behar (MD) writes that, having completed his general surgery residency at the University of North Carolina, Chapel Hill, and plastic surgery training at the Medical College of Virginia, he is establishing a practice in plastic and reconstructive surgery in Nashville, Tenn. . . . Neil Herendeen (MD) is returning to Strong Memorial Hospital as director of the Pediatric Outpatient Clinic, having served in the U.S. Air Force as Chief of Pediatrics and Chief of Staff of the 47th FTW Hospital in Laughlin Air Force Base in Del Rio, Tex., since 1990. He will leave the Air Force as a major. He and his wife, Suzanne, and their two children will reside in Bloomfield, N.Y. . . . Tim Stevens (MD) and Kit Gracey (MD) have returned to Rochester with two additions to their family: Molly, 2 1/2, and Katie, 1. Tim completed his assignment as an Air Force pediatrician and is entering a neonatology fellowship at Strong Memorial Hospital. Kit has joined the faculty of the Internal Medicine Primary Care track at Rochester General Hospital.

'90 Jeanne Putinas Spencer (MD) (see '86 Undergraduate).

SCHOOL OF NURSING

'31 Mabel Sine Wadsworth, a lifelong activist in the areas of birth control and contraception, received the first annual award—named in her honor—from the Mabel Wadsworth Women's Health Center in Bangor, Me. The award will be given annually to a woman who has made significant contributions to the health and well-being of Maine women.

'34 60TH REUNION, OCT. 7-8, 1994

'39 55TH REUNION, OCT. 7-8, 1994

'44 50TH REUNION, OCT. 7-8, 1994

'49 45TH REUNION, OCT. 7-8, 1994

'54 40TH REUNION, OCT. 7-8, 1994

'59 35TH REUNION, OCT. 7-8, 1994

'60 Jeanie Maddox Sy (see '62 Medicine).

'64 30TH REUNION, OCT. 7-8, 1994

'69 25TH REUNION, OCT. 7-8, 1994

Judy Hamburger Goldthorp writes, "In this constantly changing world, some things are constant. I have been a hospice nurse since March 1987 for VITAS (formerly Hospice Care, Inc.) I spent 18 months as a field nurse, then nearly four years as a team director. I then returned to my roots as a field nurse and am now a field nurse/supervisor. This last position is the best of all, as I get to do a little of everything." She reports that her husband, John Goldthorp '67, left IBM in March 1992. After completing an 18-month contract doing computer support, he ventured into a new career as a stockbroker for A.G. Edwards in Fort Worth. As for their children: Suzanne, 23, is married and teaches reading to eighth graders in Copperas Cove, Tex.; Mary Anne, 19, graduated from high school in 1992; and Andrew is a high school sophomore.

Nursing alumni: Don't miss Reunion '94!

Come join the fun! Reunion takes place this year October 7-8. At this point, those of you in reunion classes should have received—or will be receiving shortly—your reunion brochure. If you haven't, please contact one of your class agents listed below.

And, while you're at it, be sure to thank them for the excellent job they've done in planning this year's celebration!

Class of '44
Sr. Paul Marie Dougherty (716) 381-4064
Shirley Rittenberg Woods (716) 586-9666

Class of '49
Allene King Covey (716) 377-7518
Jeanne Scott Hoose (716) 377-7989

Class of '54
Sylvia Guzicki Boylan (716) 264-0788
Jean Durley O'Brien (716) 224-0853

Class of '59
Connie Thomas Leary (716) 223-6455
Carol Grounds Dodge & Cynthia Maier Kurtell (716) 425-4512
Molly Machow Szumiloski (716) 265-9667

Class of '64
Judith Hofman Cordia (716) 355-2201
Marjorie Mitchell Kurtzman Call the alumni office at (716) 275-5483

Class of '69
Sharon Frolanord Chiumento (716) 426-1223
Jane Mooney Bertram (716) 624-4723

Class of '74
Maureen McCarthy Friedman (716) 473-8218
Marlene Giuliani Schlegel (716) 225-8779

Class of '79
Jane Smith Tuttle (716) 242-8918
Barbara Aponte Marino (716) 392-5529

Class of '84
Elly Koestner Weinstein (716) 388-0022
Laura Murphy Rosato (716) 377-4828
NURSING, cont.

'70 Nancy Heller Cohen announces the publication of her first two romance novels, Circle of Light and Moonlight Rhapsody by Love Spell Books. She writes under the name Nancy Cane.

'74 20TH REUNION, OCT. 7-8, 1994

'76 Rebecca ("Becky") Condon Southern is married with two sons, 5 and 6 years old. In addition to being a nurse manager of pediatrics/neonatal intensive care in Boca Raton, Fla., she's also involved with a pilot project for a hospital-funded school-nurse program. . . Navy Cmdr. Althea Mix-Bryan has received the Meritorious Service Medal. The award is official recognition for her initiative, resourcefulness, and inspiring dedication to duty at the Naval Hospital in Pensacola, Fla. . . Deborah Caplan writes that she graduated from the University of Michigan School of Nursing in July, with a master's degree in occupational health nursing and primary care. Previously she had worked in the Office of Occupational Health Nursing at OSHA in Washington, D.C. She also reports that she got her first hole-in-one in June 1993.

'79 15TH REUNION, OCT. 7-8, 1994

'81 Janet LaMaria Waxman and Jeffrey Waxman '81 announce the birth of their daughter, Allison Joy, on April 5, 1994. She joins big brother, Frank, who turned 6 in July. Jeff has his own dental practice on East Avenue in Rochester. Jan recently left her position as communications manager for Hospice of Rochester to be home with the children full time.

'82 Eileen Kelly Lass and her husband, Frank, announce the birth of their second daughter, Michelle Diane, on November 22, 1993. . . Laura Leibman Linkoff announces the arrival of her son, Alexander, on March 30, 1994. He joins his sister, Dora, 4.

'83 Veronica Perrone Pollack recently gave birth to a daughter, Rebecca Rosemary. She is an assistant professor of nursing with a joint appointment at Yale-New Haven Hospital where she is a clinical nurse specialist in pediatric gastroenterology.

'84 10TH REUNION, OCT. 7-8, 1994

Karen Meri Banoff writes that she and her husband, Andrew, are enjoying parenthood. Their daughter, Rebecca, was born on October 17, 1993. Last August they bought a house in Trumbull, Conn. . . Linda Kuebler Curiale reports that she and her husband, Peter, live with their two daughters, Christina, 7, and Alexandra, 5, in Newburgh, N.Y. She's an administrative nursing supervisor at St. Luke's Hospital. She's a board member for the Make-a-Wish Foundation, a Brownie leader, and the manager of a local Girl Scout unit.

IN MEMORIAM

Helen Feulkes Sykes '20 on Dec. 15, 1993.
John Dodson '22 on Dec. 27, 1993.
Marion Clarkson Harrison '23, '31 (Mas) on April 11, 1994.
Catherine Cardew '27 '30 (Mas) on Dec. 19, 1993.
Elizabeth Middaugh '29 on Nov. 29, 1993.
Frederick Randall '30 on April 11, 1994.
Margaret Pirie Sample '32N on Nov. 26, 1993.
Elkiss Margarethten '33 on Sept. 23, 1993.
Tom Garham '35 on April 20, 1994.
Henry Ireland '36 on March 27, 1994.
Vivian Cady Bellman '41E, '42E (Mas) on June 12, 1993.
Willard Schmidt '41, '44M (MD) on March 9, 1994.
Barbara Ray Sibley '41 on Feb. 11, 1994.
James MacDermott, Jr. '43M (MD) on Nov. 22, 1993.
John Blinkley '44M (MD) on Aug. 18, 1993.
Lois Hathaway Ansberry '45E on Nov. 20, 1993.

Althea Blodgett '49 on Dec. 12, 1993.
Jean Howard '49 on Dec. 23, 1993.
Thomas Lastrapes '49M (MD) on Jan. 20, 1993.
John Slingsby '49M (MD) on Nov. 22, 1993.
Anne Shaughnessy Weischedel '49 on Nov. 11, 1993.
Francis Hart '50 on March 5, 1994.
Frank Myers '51 on Dec. 25, 1993.
Frank Stadler '51 on March 26, 1994.
Walter Rybacki, Jr. '55 on March 9, 1994.
Rufus Byrum '58M (Res) on Nov. 30, 1993.
Haroutun Babigian '63M (Res) on Dec. 8, 1993.
Ruby Thoren Myers '63N (Mas) on Feb. 2, 1994.
Helen Lehman Lobauha '73E (Mas) on March 7, 1994.

FACULTY/STAFF

Dr. Eric Schenk '63 (Res), professor emeritus of pathology and laboratory medicine, on December 24 in Rochester. Schenk was a nationally recognized expert on cardiovascular and gastrointestinal pathology. In 1992, he received the Medical Alumni Association's Gold Medal Award in recognition of "integrity, inspiring teaching, and devotion to..."
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- [ ] Offering students and alumni advice on my profession through the Career Cooperative
- [ ] Participating in a Rochester Club
- [ ] Becoming a class correspondent (see p. 56 for details)
- [ ] Providing internships for students through the Reach program

Mail to: Rochester Review, 147 Administration Building, University of Rochester, Rochester, NY 14627-0033. Fax: (716) 275-0359.
This last thickness is what is known as the D" (pronounced "dee-double-prime") layer, for which Lay found evidence in the early 1980s as a doctoral student at Caltech. His discovery of D" was, in many ways, the geological equivalent of proving the existence of Pluto.

"The idea of such a layer had existed before, but it was thought to be merely a zone of strong heterogeneity, not exactly a distinct layer," he explains. "What my work contributed was the notion that it actually was a separate layer, that there was an abrupt change of properties from the surrounding layers."

What's inside our earth, says Lay, "is a very complex, three-dimensional system that's been evolving for 4.5 billion years. We're just beginning to get an image of its structure."

Asish Basu, chair of the Department of Earth and Environmental Sciences at Rochester, describes Lay's work as "tremendous." (The American Geophysical Union would appear to think so, too: The union gave him its 1991 Macelwane Medal, an award that recognizes significant contributions by geophysical scientists under the age of 35.)

Says Basu: "For the first time, we could see that there was a very different composition of rocks down at that level. It's not a flat boundary—it has topological relief on it, due to some high-temperature instability." The D" has implications for life on the surface, too, Basu says, in terms of producing major earthquakes and volcanic eruptions.

As is often the case, says Professor Lay, his discovery was serendipitous. "We were looking at seismic-wave recordings in order to understand the structure under the continent, some of which had features we could not explain. Ultimately, we were able to interpret them down at the core/mantle boundary, in an area of the world totally removed from what I had intended to study."

This story provides a good argument for basic research, he adds. "That's often the way things happen. It's very difficult to set out to discover anything about the earth. Many of the discoveries that are made come from analyzing data for totally different reasons."

Currently, Lay's work focuses on three areas. "I continue to do research on the deep structure of the earth, trying to understand the whole dynamic system and how it's evolving."

"I also study earthquakes, trying to understand how they initiate, how a fault slides—and how an earthquake stops. We actually have no idea; it's very difficult to figure out why earthquakes don't just keep going."

"And the third area is perhaps the most socially relevant: I work on seismological techniques for monitoring nuclear-test-ban treaties. Clinton is trying to sign a comprehensive treaty to end all underground testing in 1996, and seismology will be the main enforcement technique. We can tell the difference between explosion signals and earthquake signals."

In the end, Lay is modest about his own discoveries, given the vastness and complexity of inner space.

"In the 1980s there were many advances in our understanding of the three-dimensional structure of the planet. The field really blossomed, and my study was just one of many in discovering the earth's deep structure."

"Although we're still learning a lot and it's hard to anticipate what discoveries may lie ahead, we have attained a very extensive knowledge of the deep interior of the planet."

Thorne Lay's current position as a leader in underground science will come as no surprise to his undergraduate professors and advisors.

John Thomas, professor of mechanical engineering and one of Lay's advisors more than 16 years ago, immediately recalls that he was "one of the brightest students we've ever had here." Even back then, says Thomas, "I would have predicted a very bright future for him."

By the end of his junior year, Lay had been elected to Tau Beta Pi (the engineering honor society) as well as to Phi Beta Kappa. Another of Lay's professors, Alfred Clark, Jr., wrote of him in a recommendation for membership in Phi Beta Kappa, "He will surely be a leader in whatever he takes up."

Clark remembers that Lay (as pictured above in Class of '78 frosh directory) was "intense, but not without a sense of humor. His theoretical abilities were unusually high, but he was also very interested in practical things. Usually people are one way or the other—so that's a very rare combination."
University of Rochester Alumni Association Tours are designed to provide worry-free basics—transportation, transfers, accommodations, some meals, baggage handling, and professional guides—and still allow you time to pursue your individual interests. Escorts drawn from University faculty and staff accompany most tours to provide special services and educational enrichment.

Alumni Association Tours are open to all members of the University community and their immediate families. Other relatives and friends are welcome as space permits (these unaffiliated travelers are requested to make a $100 gift to the University).  

MARCO POLO PASSAGE  
September 29–October 16 (INTRAV)  
Recall the great explorations of Marco Polo as you sail between Singapore and Hong Kong aboard the M.S. Marco Polo, flagship of the new Orient Lines. Newly commissioned after a $60 million rebuilding, this vessel boasts spacious air-conditioned state rooms and deluxe amenities. Itinerary highlights include Singapore, Port Kelang, and Kuala Lumpur. The ship cruises the South China Sea to Ho Chi Minh City (Saigon) and Da Nang, affording travelers a rare chance to see Vietnam for themselves. After a short cruise up the Pearl River in Canton (Kuang-chou), it then continues to Hong Kong. Three nights are also included in Beijing.

NATURAL TREASURES OF THE YACHTSMAN’S CARIBBEAN  
January 7–14, 1995 (Clipper Cruise Lines)  
The Nantucket Clipper will be waiting for you at Puerto del Rey on Puerto Rico’s scenic east coast. Visit the only tropical rain forest in the U.S. National Forest system. Enjoy a visit to Culebra Island’s white-sand beaches, clear waters, and outstanding coral reefs before embarking for Tortola. After a visit to Tortola’s capital, sail to Norman Island, which may have been the inspirational setting for Stevenson’s Treasure Island. You’ll have time to snorkel among the colorful coral, sponges, and algae of the island before departing for Virgin Gorda with its beautiful view of the small islands surrounding it. The cruise ends with excursions in the U.S. Virgin Islands of St. John, Great St. James, and St. Thomas.

PANAMA CANAL CRUISE  
January 28–February 8, 1995 (Thomas P. Gohagan & Co.)  
Join a dramatic voyage—a cruise from the Atlantic to the Pacific through the Panama Canal aboard the deluxe Cunard Crown Dynasty. Embark from Fort Lauderdale, Fla., and make your first stop in beautiful Cozumel, Mexico. At the next stop, soak up the British atmosphere in George Town on Grand Cayman Island. Then, a fascinating voyage through the Panama Canal’s emerald waters and lush jungles and across the Continental Divide. When the ship reaches the Pacific, travel to Costa Rica, the “Garden of the Americas.” The tour ends with the stunning scenery and exciting nightlife of Acapulco, Mexico.

EASTERN AND ORIENTAL EXPRESS  
February 4–17, 1995 (Alumni Holidays)  
After your arrival in Bangkok, spend time sightseeing in this multi-faceted city. Your second stop is Chiang Mai, Thailand’s second largest city and its art and cultural center. Tours of the city and the forest, where you’ll see elephants at work and visit aboriginal Meo Hill tribes, are included. On the seventh day of the trip, board the Eastern and Oriental Express train and become a part of its world of relaxation and style. Complete the trip with visits to Singapore and Hong Kong and take time for shopping and sightseeing.

AUSTRALIA/NEW ZEALAND  
February 9–25, 1995 (INTRAV)  
Start with two days in Auckland, New Zealand, before departing aboard the M.S. Marco Polo. You’ll visit both of New Zealand’s beautiful islands and see dramatic coastlines, numerous small harbors, stunning fjords, and the glorious, easily accessible interior. The Australian leg of the trip provides three nights in Sydney and three nights in Cairns. The Cairns stay features a day cruise to the Great Barrier Reef. Optional excursions to Alice Springs and Ayers Rock provide a look at Australia’s legendary Outback.
It's a bird? It's a plane? It's a 3-D movie in the sky? Try an eclipse of the sun. Last May's rare annular eclipse brought more Rochester folks out of doors than a Fourth of July picnic — sharing viewing devices, remarking on "that eerie light," and, for once, all focused in the same direction. Universal comment (depending on your age group): "Wow!" or, alternatively, "Cool!"