A GIFTED PHOTOGRAPHER LOOKS AT MOUNT HOPE CEMETERY

In late 1989, Frank Gillespie, a very talented photographer and Director of Quality Technology and Applied Statistics at Eastman Kodak Company, became fascinated with Mount Hope Cemetery. Through the rest of 1989 and most of 1990, he photographed the cemetery with the sensitivity and insight that only an accomplished artist could bring to this vast 200 acres of Victorian splendor that decorates a third-of-a-million gravesites. Gillespie’s memorable views bring a dramatic new dimension to the place that inspired these images.

In Frank Gillespie’s photographs there is magisterial grandeur in the soaring obelisks, lovely serenity in the winding paths and Sylvan...
Waters, charm and mystery in the Victorian sculptures and inscriptions, classic elegance in the mausoleums, glacial age in the kettles and eskers. Gillespie's camera sees this 153-year-old cemetery with startling freshness. He uncovers rare views seldom seen by even those of us who are reasonably acquainted with this remarkable place.

A little girl embraces her pet dog, both lovingly carved in marble. St. John, with pen in hand, hears a voice from heaven and prepares to write a gospel. A pensive cherub rests on his marble horn. A dog, Carlo, cast in bronze, guards the front lawn of the Prall mausoleum. A marble stone on a former slave's grave says simply, "We called her Anna." A railroad steam engine headed for disaster makes a graphic statement on the stone monument to the memory of the railroad engineer hero, John Snell. And there is an unforgettable image, cast in bronze, of a weary Civil War soldier alongside his company's bugle boy.

Frank Gillespie works with 6 x 7 centimeter negatives, which are larger than traditional 35 mm. Following Ansel Adams careful enlarging techniques, Gillespie produces black-and-white photographs of archival quality with exceptional sharpness and unusually rich, deep tones so suitable to the subject material. The show represents months of work in his darkroom.

Now, you can view this spectacular collection of photographs yourself at a show, sponsored by The Friends of Mount Hope Cemetery, coming to the Link Gallery in Rochester City Hall on July 9, 1991. The photographs will remain on display through August 12, and there will be a champagne reception (see separate story in this issue) on Friday, July 12, from 7:00 to 9:00 p.m.

The Link Gallery show will contain 52 enlarged black-and-white original prints. Most of the photographs are 16 by 20 inches, surrounded by handsome gray matting and black aluminum frames for an overall size of 23 by 28 inches. These framed enlargements under glass are for sale at $250 each. In the show there are also 11 by 14-inch prints, which are similarly matted and framed, but to 16 by 20 inches in overall size, and priced at $175. The prices, you will realize on viewing these photographic works of art, are especially reasonable considering the quality of the pictures and the elegant framing by Oxford Frame.

A free catalog of the exhibit is available from the Information Desk at City Hall from 8 a.m. to 5 p.m. weekdays. The catalog contains information on how to purchase a photograph from the show.

- Richard Reisem
THE FRIENDS OF MT. HOPE

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THE CREATIVE MIND BEHIND THE MOUNT HOPE CEMETERY PHOTOGRAPHS

Frank A. Gillespie has, as he says, "dabbled in photography since (he) was ten." His dabbling has brought him far. The collection of Mount Hope Cemetery photographs at the Link Gallery, Rochester City Hall, represents a pinnacle of artistic and technical photographic achievement.

Mr. Gillespie was born in Lewiston, Idaho, and raised in Laramie, Wyoming. He advanced from dabbling in photography to professional practice when, after high school, he enlisted in the United States Navy and became an aerial photographer. After Navy service, he continued his pursuit of photography with his own commercial studio in Rawlins, Wyoming, and also, incidentally, launched another career, however temporary, as a disk jockey for the Rawlins radio station, KRAL.

He attended the University of Wyoming and received a Bachelor of Arts degree in mathematics and a Master of Science degree in statistics. Since university graduation in 1966, he has been employed by Eastman Kodak Company and is currently Director of Quality Technology and Applied Statistics.

Three years ago, Mr. Gillespie had a one-man show of his photographs at the Hahn Gallery here in Rochester. That show contained 25 photographs of landscapes, still lifes, and urban settings taken in and around Rochester.

Among his other interests is playing the cello. He studied with Rochester Philharmonic Orchestra cellists, formed a chamber trio, and has played with several community orchestras.

He is also interested in furniture restoration and has meticulously restored an 1888 reed pipe organ, as well as Victorian tables and chairs for his Corn Hill townhouse, where he lives with his wife, Marilyn, a Rochester artist known for her larger-than-life portraits of authors and artists. They have two daughters — Dawn, a student at RIT, and Jenene, a student at SUNY Brockport.

— Richard Reisem

YOU ARE INVITED

The Friends of Mount Hope Cemetery is sponsoring an exhibit of 52 photographs of the cemetery by the outstanding professional photographer, Frank A. Gillespie, at the Link Gallery, Rochester City Hall, from July 9 to August 12, 1991.

There will be a champagne reception on Friday evening, July 12, from 7:00 to 9:00 o'clock, and you are cordially invited to attend this very special event. It will give you an opportunity to view these unusually fine photographs, to meet the artist, to chat with other Friends of Mount Hope, and to partake of the excellent champagne and hors d'oeuvres that are planned for this singular event.

The Link Gallery is on the first floor of Rochester City Hall at 30 Church Street (corner of North Fitzhugh Street). The gallery is in the connecting

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link between the old and new buildings that form City Hall. For the reception, there is ample free parking in the City Hall parking lot just behind the building. Please enter the gallery at the link entrance to City Hall on North Fitzhugh Street.

Daytime hours for viewing the show are the same as those for City Hall—8 a.m. to 5 p.m. weekdays. A free catalog, which also contains purchase information, is available from the Information Desk at the Church Street entrance to City Hall.

CEMETERY TOURS
Sunday tours resumed on May 5 at 2 and 3 p.m. from the north gatehouse. Special tours can be arranged at any time during the year by calling 461-3494 and leaving a message.

NEW MEMBERS
Marion Adkins, Mr. & Mrs. James M. Albright, Margaret B. Andrews, James B. & Natalie F. Baker, Jennifer Brown, Radford Brown, Albert C. Burke, Patricia Ann Byrne, Mrs. Richard C. Campbell, Tom & Sandy Castelein, Mrs. Richard A. Comfort, Richard Curtis, Patricia deKeyserling, Mr. Arthur W. Earith, Mr. & Mrs. Jerald B. Foland, Frank & Marilyn Gillespie, Cobb S. Goff, Mr. & Mrs. George H. Greer, Mrs. Richard H. Hawks, Judith LaBella, Betty M. Levan, Jean A. Lowe, Mrs. William E. Moree, Mrs. Florence Muller, Joan Nageldinger, Karen H. Norton, Joan O'Byrne, Peter & Christina Oddleifson, Mary Lee Osborn, Miss Grace R. Phelps, Jean E. Phillips, Ms. Doris Repenter, Robert P. Seltenreich, Jean A. Shafer, Jane M. Smith, Dianne Stengel, Marion Strand, Mrs. Richard L. Turner, Keith B. Walker, Mr. & Mrs. Harold Wesebaum, Mr. & Mrs. Robert E. Witherspoon, Ann G. T. Young

THE FRIENDS OF MT. HOPE CEMETERY
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I cannot join, but would like to contribute $ ____________

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[ ] Retired/Student $5.00

FRIENDS OF MT. HOPE CEMETERY
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Rochester, New York 14620