Painting and photography, the politics of reading, the legacy of heroes, or stimulating conversation—take your pick! The River Campus Libraries are sponsoring several programs that will appeal to a wide range of interests for Meliora Weekend 2001 (October 12-14), a combination of parents weekend, alumni weekend, and the regatta. Five events are planned: an exhibit of banned books, a photographic exhibit of the works of Ansel Adams, an exhibit of the paintings of University alumni Jack Keil and Andy Neilly, a lecture by Pulitzer Prize winning author and Rochester native Richard Ben Cramer, and a reception for Library Friends.

The Adventures of Huckleberry Finn and The Satanic Verses seem to have little in common but, at one time or another, they have been the center of controversy. The Freedom to Read is the theme of a banned books exhibit, which will feature books that have been censored or banned by political or religious groups. The books are primarily first or early editions and include scientific hypotheses, religious dogmas, political theories, and suppressed literature. A synopsis accompanies each text, describing the reason for the book’s controversy. The exhibit will be in the Department of Rare Books, Special Collections, and Preservation and will be open throughout the weekend.

The Freedom to Create is a theme of an exhibition mounted in The Hartnett Gallery. Jack Keil ’44 and Andy Neilly ’47, two accomplished artists, will exhibit 40 acrylic and watercolor paintings that include a range of subjects from the idyllic Provence to our childlike enchantment with trains. An opening reception will be held on Friday, October 12 from 5:30–7 p.m.

Richard Ben Cramer, Rochester native, author, scriptwriter and Pulitzer Prize winning journalist, will speak on the legacy of American heroes. His most recent book is Joe DiMaggio: The Hero’s Life. Mr. Cramer will speak in the Welles-Brown Room beginning at 4 p.m. on October 12, and he will be the guest of honor at a reception hosted by the Friends of the University of Rochester Libraries on Saturday, October 13 from 5–7 p.m. in the Department of Rare Books, Special Collections, and Preservation. All are welcome to attend the reception.
The First of Many—the Neilly Series Debut

The speakers for the first annual Neilly Series prove that students and faculty are the major beneficiaries of the new Andrew H. and Janet Dayton Neilly Endowed Fund. The Neilly Fund will enlarge the collections, and beginning in September, will enable the Library to debut the Neilly Series, a yearlong program of lectures. The series is the first of its kind produced and conducted solely by the University Libraries. It features guest speakers who will discuss an area of expertise or who may speak about an interest or passion. The topics range from bibliomania to conflict and criticism, and from genius and schizophrenia to rock ’n’ roll. The series will be enlightening and stimulating, as well as unfailingly entertaining.

Belligerent readers and a beleaguered critic are the topic of the first presenter of the series, Joan Shelley Rubin, professor of history at the University. In mid-September, Ms. Rubin will talk about a controversy between John Ciardi, poetry editor of the Saturday Review in the 1950s, and his readers after Ciardi attacked the poetry of Anne Morrow Lindbergh.

In late September, Nicholas Basbanes, author of A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books, and Patience and Fortitude (Fall, ’01), will be in Rochester. He is a fascinating and articulate speaker.

Melora Weekend in October will feature best-selling biographer and Pulitzer Prize winner Richard Ben Cramer. Mr. Cramer’s latest book is Joe DiMaggio: The Hero’s Life. He has written innumerable essays, television scripts, and documentaries. Cramer will analyze the impact of American political and sports heroes on everyday life.

Lawrence Ashmead ’54, vice president and executive editor at HarperCollins, will be at the Libraries in November to discuss how he finds manuscripts and what kind of sources provide potential “finds.” He is editor for Simon Winchester, Tony Hillerman, Susan Isaacs, Sister Wendy Beckett, and others. At present, his focus is on conceiving and acquiring projects, and overseeing their publication.

Rush Rhees will be hip-hopping in January when Eastman School music theorist David Headlam will talk on “Blues to Rock: Eric Clapton and Jimmy Page discover Robert Johnson and Muddy Waters.” Mr. Headlam will be accompanied by live guitars—this is an event guaranteed to keep you awake!

We are fortunate to have Sylvia Nasar, author of A Beautiful Mind—the stunning biography of John Nash, Nobel Prize winner and inventor of game theory. A Ron Howard movie based on the book and starring Russell Crowe will be released in December. Ms. Nasar will be here in February.

March is Women’s History Month and Miriam Grace Monfredo, historian and author of seven historical novels, will discuss the evolution of the women’s rights movement and its misrepresentation in the history books.

A fitting “wrap” for the season is Mark Cuddy, Artistic Director of GEVA Theatre. He is widely known for his many directing achievements. He also was named “Professional Artist of the Year” for innovative education and outreach programming. He will discuss the development of new plays and musicals accompanied by slides and music.

The Libraries are grateful for the opportunity afforded by the Neilly endowment. The series will be held at 4 p.m. in the Welles-Brown in Rush Rhees Library.

The Neilly Series
2001-2002

Sept. 19

Sept. 28
Nicholas Basbanes, Among the Gently Mad, Redux.

Oct. 12

Nov. 7
Lawrence Ashmead, An Editor’s Quest: Finding Books to Publish.

Jan. 24
David Headlam, Blues to Rock: Eric Clapton and Jimmy Page Discover Robert Johnson and Muddy Waters.

Feb. 26
Sylvia Nasar, A Beautiful Mind: Genius, Madness, Reawakening.

Mar. 13

Apr. 3
Mark Cuddy, Developing New Plays and Musicals.
Rush Rhees—Building Community

by Ronald F. Dow
The Andrew H. and Janet Dayton Neilly
Dean of River Campus

Plans are now under consideration to renovate and expand the ground floor of Rush Rhees Library. The project we envision, when partnered with our efforts now nearing completion to renew and refurbish the historic spaces of the Rush Rhees, will result in better centering the library within the dynamic teaching and learning environment of the University.

The ground floor of Rush Rhees Library is that unattractive backstage of the library that is best viewed from the parking lot. The floor is an assemblage of services such as the student computing lab, the Multimedia Library, the College Writing Program offices, an entrance to the campus tunnel system, a Rochester bus stop, and a well-hidden staircase to the library upstairs.

What is envisioned for the ground floor and building expansion is a teaching and learning center. By center we mean a convergence of the collections and information services of the library with programmed student workspaces on the ground floor. The workspaces will be designed in a flexible style that fosters student/student and student/faculty collaboration. The physical design will be augmented by state-of-the-art computing tools, information and multimedia technologies, and a dynamic library reference program and College Writing Center. The changes will allow improved access for students to the Library’s vast collections via a prominent connecting staircase—a grand stair, if you will. The changes to the physical geography and backdoor appearance of the Library provides an inviting ambience for students and faculty to gather seven days a week, twenty-four hours a day for social and out-of-classroom learning experiences.

The idea of coming together to learn occurs naturally on campus. However, the importance of a place for congregation cannot be underestimated. Quality space can create opportunities for students and faculty to gather, while space located in a library and supported as we envision will enhance opportunities for exploration using technologies, discipline-based literature, and the latest in technology and media tools. The Library is a place of learning and intellectual advancement. Expanding its scope and value will further our role on campus as a center in which friends can mingle, where students and faculty can exchange ideas informally, and where enlivening discussion and exploration can occur. As we become more engaged in conversations with architects, planners and donors, the University community is beginning to sense the excitement that we in the Library already have for this project. We will keep you informed as the momentum builds and the vision continues to reality.

Dear Miss Anthony...Rare and Intimate Letters of Susan B

Jeffrey H. Miller recently donated to the Department of Rare Books, Special Collections, and Preservation a group of 21 postcards written by or to Susan B. Anthony. Miller graduated from the University of Rochester in 1966 and is a professor of microbiology at UCLA. His father purchased the postcards in the 1940s and Dr. Miller is presenting them to the Library in honor of his parents, Irma and Jerome S. Miller.

Seventeen of the postcards are to Anthony from Rachel Foster Avery and were written during a trip the two took to England and Europe during 1883. The postcards are a particularly welcome addition, for they join a collection of 161 letters from Susan B. Anthony to Rachel Foster Avery and 36 letters from Avery to Anthony already in the Department.

Anthony’s trip to Europe and Britain began in February 1883 in the company of Rachel Foster Avery. The two had first met at a suffrage convention in 1879 and soon established a special bond as co-workers and friends. Avery, who was almost 40 years younger than Anthony, referred to her as “Aunt Susan” and Anthony regarded Avery as her “niece.” When Avery decided to study abroad in 1883, she persuaded Anthony to make the trip with her. While Avery toured the continent, Anthony spent much of her time in Britain where she met with the feminist leaders of England, Ireland, and Scotland. Avery kept Anthony informed of her European travels through a series of postcards, 11 of which are part of the Miller gift.

University of Rochester undergraduate Lagusta Yearwood (’00) created a synopsis of Anthony’s letters to Avery as an internship project during the academic year 1999/2000. The synopses can be found at: http://www.lib.rochester.edu/rbk/AnthonyAverySynopsis.htm

A full description of the gift is on the Department’s “New Acquisitions” web page at: http://www.lib.rochester.edu/rbk/SBApostcards.
Kinnell and Schilling’s Five Principles

In May, Galway Kinnell, MA ’49, acclaimed poet and Pulitzer Prize winner, was hosted at a reception in the Hyam Plutzik Library for Contemporary Writing by the College and the University Libraries. Mr. Kinnell was invited to Commencement to receive the 2001 Hutchison Medal, an award that recognizes outstanding achievements and notable service by alumni.

Mr. Kinnell’s acceptance speech was particularly memorable in that he paid homage to the late Dr. Bernard Schilling, John B. Trevor Professor Emeritus of English and Comparative Literature at the University, who had been one of Mr. Kinnell’s professors. Drawing on conversations with Dr. Schilling and observing him while he taught, Mr. Kinnell invoked five maxims that he named “Schilling Principles” of teaching.

Mr. Kinnell stated that when he had struggles with his own teaching, recalling these principles was helpful. It was a touching tribute by one of the country’s foremost poets to a devoted scholar and teacher.

Among those attending the reception were Jarold Ramsey, Professor Emeritus of English who gave the Commencement address, and Mrs. Tanya Plutzik, widow of the noted poet and faculty member Hyam Plutzik for whom the Hyam Plutzik Library for Contemporary Writing is named.

Schilling Principles

- Treat all students as your equals.
- Value each student for his/her uniqueness.
- Don’t take yourself too seriously.
- Seek not to persuade but elicit.
- Teach so as to help your students become free.

Kearns Goodwin Stopped Here

Presidential historian Doris Kearns Goodwin, a familiar face from the PBS News Hour, paid a visit to the Department of Rare Books, Special Collections, and Preservation where she was a valued and welcome visitor! She came to thank the staff for their assistance with her current book project about Abraham Lincoln and his cabinet. Ms. Kearns Goodwin expressed particular interest in a Lincoln letter and a Thomas E. Dewey acceptance speech.

Ms. Kearns Goodwin’s photograph was taken in front of a portrait of William Henry Seward, who was secretary of state for President Lincoln. There is presently a special exhibition of original correspondence, manuscripts, and speeches from the William Henry Seward Papers that includes

President Lincoln’s letter offering him the position of secretary of state and a diary entry by Seward’s daughter detailing an attempt on Seward’s life the same night that Lincoln was assassinated. Seward also was a New York State senator, a U.S. senator, and governor of New York. The exhibit will continue through September 28 in the Department of Rare Books, Special Collections, and Preservation.
The River Campus Libraries of the University of Rochester

September
28  Friends of the Library Patron’s Gala with Nicholas Basbanes, guest of honor. The Great Hall, Rush Rhees Library, 5:30-7:30 p.m.
29  Friends of the University of Rochester Libraries 29th Annual Book Fair, New York State Armory, 145 Culver Road, 10 a.m.- 4 p.m.

October
12  The paintings of Andy Neilly and Jack Keil in the Hartnett Gallery, Wilson Commons. Opening Reception 5:30-7 p.m.
12  Ansel Adams photography exhibit in the Friedlander Lobby and Dept. of Rare Books, Special Collections, and Preservation.
12  The Freedom to Read. Banned books exhibit in Dept. of Rare Books, Special Collections, and Preservation.
13  Friends of the Library Reception with Richard Ben Cramer, guest of honor. Dept. of Rare Books, Special Collections, and Preservation, 5-7 p.m.

November
07  Neilly Series: Lawrence Ashmead presents “An Editor’s Quest: Finding Books to Publish.” Welles-Brown Room, 4 p.m.

December
05  Friends of the Libraries Annual Holiday Reading.

January

February

March

April
03  Neilly Series: Mark Cuddy presents “Developing New Plays and Musicals,” accompanied by slides and recorded music. Welles-Brown Room, 4 p.m.
Ancient Collections Brought into the 21st Century

A grant to the Memorial Art Gallery from the Friends of the Libraries will assist the Gallery in digitally imaging selected objects from the Gallery’s ancient collections for inclusion in an online collections database.

Among the items are objects from the C. Herbert Ocumpaugh Collection, which is comprised of 500 pieces of Egyptian and Eastern Mediterranean antiquities, including prehistoric pottery and figurines, 18th Dynasty Egyptian artifacts, Coptic textiles, Greek bronzes, and Roma glass.

Frederic Grinnell Morgan’s collection of ancient Egyptian sculpture and ceramics, Near Eastern pottery and Roman and Persian glass is also being digitized. Of particular note are two Mycenaean kraters excavated on Cyprus in 1896.

Cuneiform tablets dating from as early as 2100 B.C. and a magnificent pair of Egyptian coffins from the Ptolemaic period will be included in the online catalog. The cataloging will be part of an ongoing collaboration between the Gallery, the Michael C. Carlos Museum at Emory University, and the Dallas Museum of Art, which will highlight the ancient collections of the three museums.

A Major Addition for Miner—The Edward C. Atwater Collection

In the 1970s, Rochester physician Edward C. Atwater began to collect printed material on 19th-century alternative medicine, a neglected area of medical history. The appeal of this vast, diverse and often quirky body of literature, and its importance to the social history of 19th-century America, kept Dr. Atwater on the track of pertinent books, pamphlets, and broadsides for many years.

Twenty-five years and some 2,000 acquisitions later, the collection became a repository for the study of 19th-century health reform and medical sectarianism. The collection is important to medical historians and students of American social history, religious history, gender studies, and the history of mass-circulation publishing.

In 1994, the collection was transferred to the Rare Books and Manuscripts section of the Edward G. Miner Library. Through transfers made from the Miner Library’s rare book collections, purchases, and Dr. Atwater’s continued collecting, the Edward C. Atwater Collection of American Popular Medicine & Health Reform now numbers 5,000 titles. The scope of the collection is surprisingly broad, extending beyond “domestic medicine” to include hygiene (e.g., the importance of diet, exercise, etc. to personal health); women’s health (e.g., the management of pregnancy, the evils of corsets and tight lacing, etc.); sexual physiology and ethics (including contraception); eugenics, and temperance reform. Partisans from every sphere of medicine exercised an opinion in these publications: allopaths, Thomsonians, homeopaths, eclectics, physiopaths, hydropaths, naturopaths, clairvoyants, and proponents of mental healing.

An annotated catalog of the collection is being published. Volume I of A Catalog of the Edward C. Atwater Collection of American Popular Medicine & Health Reform will be published by the University of Rochester Press in the fall of 2001. It consists of more than 2,300 entries for personal and corporate authors A-L. Each entry includes a transcription of the title page, a detailed physical description, and, often, an annotation explaining the work’s content and significance, as well as biographical data about the author. Volume II, to be published in 2004, will contain 2,500 entries for authors M-Z. The two-volume work is intended to serve as a guide to the literature of American popular medicine, providing bibliographic data and relevant commentary to meet the diverse needs of historians, librarians, booksellers, scholars, and collectors.
Deserving of Recognition—Library Staff Honored with Award

The Friends Annual Dinner and Meeting provided an opportunity to present the Outstanding Service Award to three members of the Libraries’ staff. Janette Dauenhauer of the Edward G. Miner Library, Mary M. Huth of Rush Rhees Library, and Nancy Loftus of the Sibley Music Library all received awards.

Each recipient was honored for their commitment to excellence, their high level of support to students and faculty, and their willingness to collaborate. They serve as an inspiration to their colleagues!

The Annual Dinner—Refreshing Repartee

The Friends of the Libraries Annual Dinner and Meeting was a resounding success with attendance at an all-time high. In fact, seating was sold out days before the event!

Nicholson Baker, author of Double Fold: Libraries and the Assault on Paper, was the guest speaker. A Rochester native, Mr. Baker attended the University in order to study under Professor Emeritus, Jarold Ramsey. He spoke enthusiastically of his experiences at the Library, where he started reading the classics at one end of level B and worked his way through other literature to the back of B. It was at Rochester that he developed a devotion to libraries and to the preservation of print materials.

Mr. Baker accompanied his presentation with a series of slides that demonstrated the beauty of illustrated newsprint. A book signing followed his talk.

The Friends also elected a new slate of officers for the Executive Committee: Harold Stanley, President; Peggy Savlov, Vice President; Annette Weld, Treasurer; Judith Kharbus and Jeffrey Marks, members at large.

The Distributions Committee, chaired by Jack Kampmeier, presented more than $25,000 in grants to the Libraries: $3,000 to the Charlotte Whitney Allen Library; $5,000 to the Sibley Music Library; $5,000 to the Sibley Music Library; $8,200 to the River Campus Libraries; and $3,000 to maintain the Friends’ Graduate Dissertation Fund. The grants to the Libraries provide support for projects ranging from digitization of the collections of ancient artifacts at the Charlotte Whitney Allen Library, the purchase of core materials at the Sibley Music Library, and the purchase of 18th-century rare books and the Encyclopedia of Life Sciences at the River Campus Libraries.
A Moving Tribute—Installation of the Neilly Dean of Libraries

At the installation of the Neilly Dean of River Campus Libraries, President Thomas H. Jackson called the endowment by Andrew and Janet Dayton Neilly “an unparalleled event in the history of the River Campus Libraries,” and he cited the Neillys many years of dedication to the University and its Libraries. He noted that Mr. Neilly is a life member of the University’s Board of Trustees and was co-chair of the Libraries’ Advisory Council. It is this kind of leadership, President Jackson stated, that made it “only fitting that this new Deanship be named for the Neillys.” The audience of University faculty, staff, and students gave the Neillys a standing ovation in response to President Jackson’s remarks.

The event on May 16, 2001 served to honor the Neillys for their generous endowment and to install Ronald F. Dow as the first Andrew H. and Janet Dayton Neilly Dean of River Campus Libraries. President Jackson also spoke of Dean Dow’s vision and his leadership in bringing the renovation of the Library to fruition and expanding the role of the Library as the “heart of the University.” The event also was notable in that it marked the addition of Dean Dow to a very select group of library-named deanships in the country.

In his response, Andy Neilly visibly moved the audience when he spoke of his experiences as an undergraduate student at the University and how those experiences sustained a longstanding relationship with the Library. Mr. Neilly emphasized his desire to endow the Library in such a way that the student community would benefit directly.

The Dean described, in his remarks, how the Neilly Fund would provide for additions to the library’s collections as well as support the Neilly Series, a yearlong program of lectures produced and conducted by the Library. He also recognized the Library staff for their many contributions to the continued excellence of the Libraries, and he spoke of what he envisioned for the future of the Libraries.

An Honor to Give—2001 Metzdorf Award

The Annual Dinner and Meeting of the Friends of the Library afforded an opportunity to bestow the ninth annual Robert F. Metzdorf Award on Janis F. Gleason. The award is given for “contributions and meritorious service” to the University Libraries and is named in honor of Robert F. Metzdorf, an alumnus, trustee and former faculty and staff member of the Libraries. Lucretia McClure, chair of the Metzdorf Committee which included Daniel Meyers and Edward Atwater, presented the 2001 Metzdorf Award to Mrs. Gleason.

Mrs. Gleason served on the Friends’ Executive Committee and was chair of the Publication Committee for Chronicles of a Second African Trip written by George Eastman. She was a staunch advocate for the Great Hall renovation by the Gleason Foundation, and she has been a devoted and valued Friend, who truly deserved this commendation. In addition to her association with the Friends, Mrs. Gleason has dedicated herself to promoting the literary arts throughout the Rochester community.
The annual Conversations with Collectors series began its third season with a tour of the map collection of Dr. Seymour Schwartz, who gave a detailed account of several maps from his extensive collection, accompanied by an engrossing, in-depth explanation of the historical significance of each map. Those who attended the Saturday afternoon function delighted in the wealth of information. The presentation was engaging to the uninitiated and to history buffs.

Dr. Schwartz is known worldwide for his collection of American maps that date prior to the Civil War. He is the author of several notable books among which are *The Mapping of America, The French and Indian War, 1754-1763: The Imperial Struggle for America,* and *This Land is Your Land,* an account of how cities and towns in the United States were named. Dr. Schwartz is also the editor-in-chief of *Principles of Surgery,* the foremost surgical textbook in the world. He is presently preparing a manuscript on cartographic misnomers.

The Sibley Music Library was the setting for the second in the series of Conversations. The composer Alec Wilder (1907-80), a native of Rochester known for his popular and classical music, was the subject of discussion by a trio of his Rochester friends and David Coppen, the Wilder archivist at Sibley. Lou Ouzer, the renowned photographer, and his wife Helen with attorney Thomas Hampson shared stories of Wilder that expressed both admiration and exasperation for their peripatetic friend. Their accounts were heartwarming and amusing, and spoke volumes of their devotion to a unique and creative artist. A tour and discussion of the Wilder archives by David Coppen was capped by an opportunity to see the Ouzers’ personal collection of Wilder photos, which gave an intimate glimpse of the man behind the music.

The Sibley Library has been enriched by the Wilder archive, established at the behest of Mr. Hampson, a jazz aficionado known for his radio program “Mostly Jazz with Tom Hampson,” who proposed the establishment of the archive in the mid-1980s. The tireless efforts of Mr. Hampson and the many gifts of manuscripts, letters, poems, recordings and other Wilder artifacts have enriched and broadened the scope of the collection, which serves as an irreplaceable repository of primary documentation for Wilder scholars.

The third program of the series focused on a superb collection of British and American children’s alphabet books published since 1785. Mary Huth, of the Department of Rare Books, Special Collections, and Preservation, and Barbara Billingsley, of the Children’s Center of the Central Library of Rochester and Monroe County, have collected more than 800 titles that include a range of illustration techniques from black-and-white woodcuts to sophisticated, full-color art.

This extensive collection records the manner in which we teach children the alphabet, and it documents more than 200 years of change in social attitudes, morals, technology, and day-to-day life during the era in which they were created. The collection consists of a fascinating array of books to entertain and delight the child in all of us.

The Rochester community is welcome to attend future Conversations with Collectors. The 2002 series will be announced in early winter.
In Memoriam

Raymond Borst
(1910-2001)

Raymond R. Borst ’33 was an internationally recognized authority on Henry David Thoreau. Mr. Borst was an avid collector of Thoreau books, writings, and memorabilia. His collection, which consisted of almost 1,000 items that included rare editions from small and private presses and the first 16 editions of Walden, was donated to the Department of Rare Books, Special Collections, and Preservation and was named the Raymond R. Borst Collection of Henry David Thoreau. It is the largest collection of Thoreau materials apart from the Thoreau Society. Mr. Borst also compiled a comprehensive bibliography of Thoreau as well as two other Thoreau-related guides.

Mr. Borst was president of the Cayuga Museum of History and Art, president of the Schweinfurth Memorial Art Center, and a member of the board of the Thoreau Society, and was associated with several other organizations.

Florence Hill Merritt
(1916-2001)

Florence Merritt, wife of Professor Emeritus Howard Merritt, once taught in what was the University School and was an active antiques dealer who specialized in textiles and photographica. She received a master’s degree in history from the University and, at one time, served as an assistant to Arthur May on the publication of A History of the University of Rochester.

Mrs. Merritt, along with her husband, was a Life Member of the Friends of the University of Rochester Libraries and often donated rare books to the Library. The Merritts have been regular participants in the Friends’ Annual Book Fair for many years. Among the many organizations to which Mrs. Merritt belonged were the Historical Society, the Landmark Society, and the Daguerrean Society.

Grants in memoriam can be directed to the University of Rochester Libraries, 236 Rush Rhees Library, Box 270055, University of Rochester, Rochester, NY 14627-0055

29th Annual Rochester Book Fair—September 2001

Any true bibliophile will want to attend the 29th Annual Rochester Book Fair on Saturday, September 29 in the New York State Armory. From rare classics to modern thrillers, the Fair offers thousands of “pre-owned” books. Fifty antiquarian book dealers from the United States and Canada further augment the vast selection for sale.

The Fair is sponsored by the Friends of the University of Rochester Libraries and is the oldest regional antiquarian book fair in the country. Proceeds of the Fair are used by the Friends to provide grants to the Libraries that expand or supplement their collections or support other projects.

The Rochester Book Fair weekend begins with a lecture on Friday, September 28 at 4 p.m. by Nicholas Basbanes, known to book collectors throughout the world as author of A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books and the soon-to-be-published Patience and Fortitude. In addition, Mr. Basbanes will be the guest of honor at the Patron’s Gala on Friday at 5:30 p.m. in the Great Hall. He will be available to sign books on Saturday morning at the New York State Armory, 145 Culver Road.

Arrangements for the donation of books and other ephemera for the Fair or the Silent Auction can be made by calling 716-275-4461.
Gifts to the River Campus Libraries 2000–2001

The Gilchrist Society

These groups provide special recognition to the Libraries’ most generous supporters. Established during the 1997-98 academic year, the Gilchrist Society is named for Donald B. Gilchrist who was the University Library Director from 1919 to 1939 and who oversaw the development of the modern library system at Rochester. The Kendrick Fellows are named for Asahel C. Kendrick, a member of the original faculty and the University’s first librarian from 1833 to 1869.

The Kendrick Fellows (conferred upon those who have exhibited exceptionally generous giving to the Libraries through cumulative giving of $100,000 or more)

- David ‘43 ‘45M (MD) and Halee ‘44 Baldwin
- John H. ’45 and Doris Barnard
- Raymond Borst ’33*
- Gladys Brooks Foundation
- Dorris H. Carlson*
- Culpeper Foundation
- Booth Ferris Foundation
- Roger B. ’36 and Carolyn T. Friedlander
- The Friends of the University of Rochester Libraries
- The Gleason Foundation
- John ’44 and Pauline ’48 Handy
- William and Hannelore Heyen
- Alan F. ’60 and Carol Stephens Hilifier ’60
- John ’44 and Barbara Keil
- Sallie Melvin
- Martin ’49 and Joan Messinger
- Andrew H. ’47 and Janet Dayton Neilly
- W. C. Brian ’53 and Marguerite Peoples
- The Pew Charitable Trusts
- Helen V. Powers ’42*
- Charlton ’45 and Patricia Prince
- Warren ’45 and Nancy Richardson
- The Family of Rossell Hope Robbins
- Sally Rohrdanz ’45
- Brian and Joyce Thompson
- Nancy Rford Turner
- William Vaughn*
- Mari ’50 and Lyndon Wells*

The Gilchrist Society

(gifts over the past fiscal year of $1,000 and above)

- Max A. Adler Charitable Foundation
- Margaret Butterfield Andrews ’26 ’28 (Mas)*
- Clark A. ’50 and Patricia Barrett
- Alan L. and Nancy Sonner Cameros ’80
- Thomas L. Cassada ’81
- The Chase Manhattan Bank Corp.
- Donald H. Chew, Jr. ’79S (MBA) ’83 (Mas)* (PhD)
- James M. Cole ’44 ’46M (MD)
- Sylvia Davis
- Ronald F. and Susan Dow
- Sherman ’72S (MBA) and Anne Farnham
- Roger B. ’56 and Carolyn T. Friedlander
- John W. ’44 and E. Pauline Faulkner
- Handy ’48
- Catherine D. Hayes
- Karl S. Kabelac
- Lewis A. ’66 and Nancy Gelberg
- Kaplan ’67
- James W. Mayer ’82
- Sallie Melvin ’91
- Middle Atlantic Chapter of The Antiquarian Booksellers’ Association of America
- Andrew H. ’47 and Janet Dayton Neilly
- Ira Olsan ’14*
- Morris A. Pierce ’93 (PhD)
- Helen V. Powers ’42*
- Charlton I. ’45 and Patricia B. Prince
- Carl W. Schafer ’58

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- Howard S. and Florence Hill Merritt ’63* (Mas)
- David E. and Marjorie Lu Perlman
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- Lyndon H. * and Mari Ostendorf
- Wells ’50

“Deceased"
Cruikshank illustration from Welsh edition of Uncle Tom’s Cabin

**Sustainers**

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