Soaring–Neilly Series
Second Season

The 2002-2003 Neilly Series has an extraordinary lineup of presenters! The second season rivals last year with a roster of speakers whose topics will broaden our point of view and engage our intellect.

The Neilly Series begins on September 26 with Kenn Harper. Harper will lecture on “The Life of Minik,” an Inuit boy from Greenland who was taken by explorer Robert Peary to New York City in 1897. The lecture, accompanied by slides, describes Minik’s life and the discovery that his father’s skeleton was in the American Museum of Natural History. Harper will discuss the role of the museum in the Minik affair, and the symbol that Minik has become for the Inuit. He is the author of Give Me My Father’s Body: The Life of Minik, the New York Eskimo.

October’s presenter is Simon Winchester, the acclaimed author of the international bestsellers The Professor and the Madman: A Tale of Murder, Insanity and the Making of the Oxford English Dictionary, and The Map that Changed the World: William Smith and the Birth of Modern Geology. He has just completed a book on the devastating effects of the 1883 eruption of Krakatoa, a volcano in Indonesia. Winchester was a geologist who became a travel correspondent, initially for the Guardian, and later for such periodicals as Harper’s, the Atlantic Monthly, and the Smithsonian before turning to writing full-length books.

Scott Ritter was an arms control inspector for the United Nations weapons inspections team (UNSCOM) in Iraq. He resigned from this position in 1998 in protest at the continuing UN economic sanctions against Iraq. He is the author of Endgame: Solving the Iraq Problem Once and For All, which describes the shortcomings of American foreign policy in the Middle East and suggests alternative approaches to the Iraqi crisis. In November, he will discuss his documentary, In Shifting Sands, which examines the truth about UNSCOM and the disarming of Iraq.


Emil Homerin will present in February. His lecture, “Translating Islam,” explains Islam’s diverse culture, the origin and persistence of Western depictions of Islam, and militant Islam’s image of the West. He explores how art and literature can stereotype religion and culture, as well as reveal...
Dean’s Message

Partners with the Community

by Ronald F. Dow
The Andrew H. and Janet Dayton Neilly Dean of River Campus

The other day I was browsing though some of the rarer finds Friends of the Libraries have donated for inclusion in the Silent Auction at this, the 30th year of the Annual Rochester Book Fair. What drew my attention were several early histories of Rochester published by the Post Express. An entry for the University highlighted the libraries, then housed in the new Sibley Hall, a gift of community leader Hiram Sibley and sustained by a gift of $50,000 for collections donated by Albany philanthropists John F. and Lewis Rathbone. The Rathbone brothers were manufacturers “with a conspicuous zeal in promoting public philanthropy.”

According to the text, the Rathbone gift came with a stipulation: the use of the library and its collections were “to be free forever to citizens of Rochester.” And so is the case to this day. So, too, continues the “conspicuous zeal” of members of the Rochester community in its philanthropic support of the Libraries. Annually, I write to nearly twenty-five individuals in the Rochester community to report on books purchased with the income from endowed funds created by these library supporters. A quarter of the River Campus book funds are named for benefactors still living in the Rochester community.

Annually, I accept gifts to the collections, such as the letters of the late Justice Lyman Smith to Catherine, his wife-to-be, or books donated to the collections, such as those just mentioned in the first paragraph or those donated in the name of friends to honor friends and family.

And annually, the Libraries welcome community scholars and researchers to the stacks, area high schools students to work on honors papers, and school classes to tour and better understand a research library as a part of their education. We even welcome brides seeking a formal location for wedding pictures and local moviemakers looking for a library set.

In fact, the River Campus Libraries and the Rochester community are partners. In the months to come, we hope our community partners will join with the campus community to enjoy and be stimulated by the Neilly Series lecturers, to view the exhibit of Hoeffler photographs taken of jazz greats visiting Rochester and entertaining at the Pythodd Club, and to help celebrate the 30th anniversary year of the Friends of the Libraries.

Bruce Whiteman has written a number of books about bibliography, printing, and literary history. He is also the author of Visible Stars: New and Selected Poems and he co-edited the recent catalogue The World from Here: Treasures of the Great Libraries of Los Angeles. He is Head Librarian at UCLA’s William Andrews Clark Memorial Library. His presentation, in March, “The Forger as Male Head Case: Constantine Simonides and Some Other Rogues” is accompanied by slides.

The final lecturer of the season is Linda Greenhouse, a Pulitzer Prize winning journalist and the New York Times correspondent to the Supreme Court. She also appears regularly on the PBS program Washington Week in Review. Greenhouse will discuss the repercussions and importance of recent Supreme Court rulings during her talk “The Supreme Court Today,” in April.

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continued from page 1

their deeper human dimensions. Homerin has lived and worked in the Middle East. Among his publications are From Arab Poet to Muslim Saint and his anthology of translations Ibn al-Fârid: Sufi Verse and Saintly Life. Homerin is Professor of Religion and Chair of the Department of Religion and Classics.

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The Neilly Series 2002-2003

September 26
Kenn Harper
The Life of Minik

October 11
Simon Winchester
Pleasures of a Writing Life

November 7
Scott Ritter
The Truth About UNSCOM and the Disarming of Iraq

January 30
John Storm Roberts
Gestating Jazz: The Mexican Tour of 1885

February 26
Emil Homerin
Translating Islam

March 27
Bruce Whiteman
The Forger as Male Head Case: Constantine Simonides and Other Rogues

April 9
Linda Greenhouse
The Supreme Court Today
Love in the Time of War: Letters from the Heart

“The stove is puffing smoke rings,” the young soldier wrote to his fiancée from a Luxembourg farmhouse. It was a snowy evening on Nov. 13, 1944, and the fire warmed him. He and other U.S. Army officers had arrived for a break from war.

Across the top of his letter, Lt. Lyman Smith sketched the farmhouse and surrounding fields. In nearly 300 letters he wrote to Catherine Strong in Washington, D.C., his clear, fluid script poured out details of wartime Europe. The sweethearts from Cornell University were bound by the war and their letters.

“He wrote as often as he could—and I did too,” Catherine said almost 60 years later as she peered into an exhibit case holding that letter, newspaper clippings, V-mail, and other mementos of the war years.

While Lyman was assigned to a tank unit in the 9th Division, Catherine joined the WAVES (Women Accepted for Volunteer Emergency Service) and worked for three years in naval communications. She had security clearance and decoded messages, some even delivered to the White House. Her brother, Stockton Strong, was a U.S. Navy pilot in the Pacific who came through the war with medals and battle stars for his sorties off aircraft carriers of the day: Yorktown, Enterprise, and the Coral Sea. He made little time for writing, but those few letters are also part of the collection. Catherine’s correspondence wasn’t saved as Lyman moved from the battlefields to legal work to duties he couldn’t put in writing.

Lyman returned safely from Europe. He and Catherine married in 1945, moved to Penn Yan in Yates County, and raised four children. About a year ago, she rediscovered the boxes of letters and decided to donate them to Rush Rhees Library.

“We learned a great deal from reading the letters and getting into the lives of the people who were writing them,” said Wightman. Among the papers were photo negatives about the size of a dime that were developed and a copy of the military newspaper Stars & Stripes from March 2, 1945, with the headline: Hitler Dead.

When the war ended, Smith started a law practice. His impressive legal career took him from Yates County district attorney to county judge, and finally he served as a state Supreme Court justice from 1972 to 1983. He died in 1996.

In 1977, the couple divorced and both remarried. She became Catherine White and continued living in Penn Yan until she relocated last year to Canandaigua. That’s when the letters resurfaced.

Before the gift of the Catherine White Papers, Rush Rhees Library already held a large collection of World War II printed ephemera and materials about the University’s role in the war, said Nancy Martin. Several other caches of personal correspondence have been preserved.

It was Martin who suggested the internship project after the letters were acquired from Mrs. White last fall. “Many students don’t realize the treasures here in Rare Books,” she said. “We have to make the extra effort to help students build a connection with items like this. Rob and Beth were dedicated to this project on the first day they came in.”

For the graduating seniors, the internship fueled their strong interest in history. This fall, Wightman will attend graduate school in library science at SUNY Buffalo and Weinstein is pursuing a master’s degree in history at the College. They found one of Lyman Smith’s especially poignant letters and included it in the exhibit. It was written Dec. 8, 1941, the morning after Pearl Harbor was attacked. Smith, not yet drafted, was studying law at Cornell in Ithaca. To them, the letter could have been reacting to the terrorist acts of Sept. 11, 2001.

“Dearest, I love you,” he wrote, followed by a string of 48 Xs to show it.

“We are at war. Always it has a grim sound. But I think it wise to continue in thought and deed following as much as we can throughout every day ’the common place things’ . . . This is not profound. I do not wish it to sound so. There is much I would like to say to you that no letter can possibly transport. Suffice it to say that I know you and your family are of stout heart. I think of you constantly throughout each of these days. We are all on the alert.”
Scandalous Clergy and Women’s Rights—the Beecher-Tilton Affair

The Department of Rare Books and Special Collections has recently purchased a group of 10 previously unknown letters that relate to a scandal that galvanized the attention of the American public during much of the 1870s. Henry Ward Beecher, perhaps the most famous clergyman in American history, was accused of having an affair with his parishioner Elizabeth Tilton, the wife of Theodore Tilton, a well-known reformer, writer and editor. The Beechers and Tiltsons had long been involved in reform circles, including women’s rights. Susan B. Anthony and Elizabeth Cady Stanton were among those who were swept into the scandal’s vortex.

Victoria Woodhull, already notorious for her defense of “free love,” published an account of the Beecher-Tilton affair in the November 2, 1872 issue of her newspaper Woodhull & Claflin’s Weekly, an act for which she was briefly jailed on charges of sending obscene literature through the mail.

Woodhull contended that she first heard of the tryst from Anthony and Stanton. Many of the letters—all addressed to Beecher’s sister Isabella Beecher Hooker or her husband, John, deal with “who knew what” and “who told who what.” Hooker, unlike her more famous sibling Harriet Beecher Stowe, embraced the women’s rights movement and was skeptical of her brother’s innocence, causing a rift within the family. The scandal also led to dissolution in the women’s rights movement. According to Richard Fox, author of Trials of Intimacy: Love and Loss in the Beecher-Tilton Scandal (University of Chicago Press, 1999), the letters “shed intriguing light on the intersection between the women’s rights movement and the Beecher-Tilton Scandal.

“Susan B. Anthony and Elizabeth Cady Stanton, the most important women’s rights leaders, believed that the scandal posed a dire threat to the movement, but they disagreed about how to respond. Their difference of opinion evidenced a deeper divergence in their views of women’s rights and of the proper path to women’s equality. The scandal provoked epistolary soul-searching that gives us privileged access to the thinking of Anthony, Stanton, and other important figures such as Victoria Woodhull, Theodore and Elizabeth Tilton, and Henry Ward Beecher.”

Sullambanein–Putting It All Together

The American Heritage Dictionary notes that the word syllabus may have been mistakenly taken from the Greek sullambanein, which means putting together. When applied to the Libraries’ syllabus project, it means just that.

The purpose of the syllabus project is to enhance access to reserve materials for students by using a digital copy of the course syllabus as an index to the readings and as a direct link to digital materials. Faculty now take their course materials to the Reserve Department where the process for digitization and linking the syllabus begins.

A benefit of the syllabus project is that the Library has the opportunity to insert its own pages between the name index of faculty who have reserves in the library and the digital syllabus. This serves to connect students to the content of the library and to the discipline-specific bibliographers who can best help them use these materials.

The course page project, under the leadership of Helen Anderson, allows library bibliographers to become familiar names and faces to students who are using discipline-specific materials, i.e., course syllabus, reserve readings, etc., and for the bibliographers to give students a sense of what materials might be of interest to them as they undertake out-of-classroom research.

An example of a course page from the spring pilot project can be found at: http://www.lib.rochester.edu/index.cfm?page=11& TheClass=276
Meliora Spirit 2002—Jazz, Jive and More

Attendance at Library events during the 2001 Meliora weekend was so successful that the Library has planned a repeat performance during Meliora 2002. The events will provide visual treats, stimulate the intellect, and offer the kind of camaraderie that the Library has become known for.

Meliora 2002 weekend begins with a Neilly Series lecture by noted author, Simon Winchester. Winchester will describe his own personal history during his lecture, “Pleasures of a Writing Life.” His adventures included a stint in a Patagonian jail and witnessing Bloody Sunday. This Neilly lecture will be held outside Rush Rhees Library in anticipation of a large audience. Winchester’s presentation will be at 5 p.m. on Friday, October 11 in Hoyt Hall.

Supporters and Friends of the Libraries are invited to a reception on Saturday, October 12 from 2-4 p.m. in the Department of Rare Books. The reception provides an opportunity to thank our many friends for their continued commitment to the well being of the Libraries.

It wasn’t Le Jazz Hot Club de Paris, but it came close. Rochester’s Pythodd Room hosted many jazz greats during the ’50s and ’60s, including Billie Holiday and Oscar Peterson, and Rochester’s Gap and Chuck Mangione. These jazz musicians and many others were captured through the lens of photographer Paul Hoeffler, whose photographs will be on display in Rare Books and Special Collections. The collection captures more than a moment in musical (and Rochester) history—Holiday’s luminosity and vulnerability is haunting, while the vitality of Ron Carter and others is palpable. The exhibit “Jazz in Rochester, 1955-1962, Photographs from the Paul Hoeffler Archive,” will be open all weekend.

“Scaling the Heights: Rochester Musical Innovators,” an exhibit highlighting some of Rochester’s greatest musicians will also be open all weekend in Rare Books and Special Collections. The exhibit displays scores and ephemera of some of Rochester’s leading musicians such as Howard Hanson, Marianne McPartland, Alec Wilder, David Diamond, David Hockstein, and Wayne Barlow amongst others.

The University has many renowned faculty whose ideas transformed their disciplines and whose influence can still be felt in the academic departments they constructed. “Rochester’s Educational Entrepreneurs” is an exhibit that explores the Rochester careers of several innovators, including Robert Marshak (Physics), Lee DuBridge and Brian O’Brian (Optics), William Riker (Political Science), and Lewis White Beck (Philosophy). The exhibit will be in the Great Hall exhibit cases in Rush Rhees Library.

For additional information on parking or to register for other events sponsored by the University, visit the Meliora website: www.rochester.edu:80/alumni.

Good Things Come in Twos—
The John M. and Barbara Keil Endowment

In honor of two generous donors, John M. “Jack” and Barbara Keil, the dean of River Campus Libraries has designated a librarian whose task is to acquire significant documents and other materials related to the history and life of the University and the Rochester community.

The John M. and Barbara Keil University Archivist and Rochester Collections Librarian will use the income from an endowment created by Mr. and Mrs. Keil of Nyack, N.Y., to purchase and maintain the materials. Nancy Martin, who is archivist in the Department of Rare Books and Special Collections at Rush Rhees Library, will hold the new position.

“Jack and Barbara Keil’s support for and friendship to the River Campus Libraries has been remarkable,” said Ronald F. Dow, the Andrew H. and Janet Dayton Neilly Dean of River Campus Libraries.

Mr. Keil, a 1944 alumnus and a native of Rochester, spent 40 years as an advertising executive before he retired in 1987. One of his most successful campaigns was his creation of the National Crime Prevention Council’s spokesman, McGruff, the Crime Dog. Mr. Keil was also the voice of McGruff. He now paints full time and has exhibited his work at galleries in New York and New England. He is a Life Trustee of the University and has been co-chair of the Libraries’ Advisory Council for several years.

Mrs. Keil has a master’s degree in social work and founded the Rockland Family Resource Center in Nyack. Though not a graduate of Rochester, Mrs. Keil has adopted the University and is a steadfast supporter of the River Campus Libraries.

A manuscript librarian and archivist in Rare Books since 2000, Nancy Martin has been active in acquiring meaningful documents for Rush Rhees Library’s substantial holdings. Martin is a frequent guest instructor on the use of rare books and manuscripts. She earned two degrees from the University: a bachelor of arts in English literature and a master of arts in American history. Martin also received a master of library science from Case Western Reserve University.
Miner’s Patient Outreach

Consumers are increasingly seeking health and wellness information, either on their own or from health care providers. According to the 2002 Pew Internet and American Life Project, 62% of Internet users or 73 million people in the United States have gone online in search of health information. Approximately 6 million Americans go online for medical advice every day. There is no data available to identify the number of health information requests from Strong Memorial Hospital patients, but the staff confirm that there is a demand for information. Shortened lengths of stay in the hospital, even for the most critical patients, does not allow the staff ample time or opportunity to locate and provide quality, consumer friendly information to patients.

Angela Dixon and Mary Beth Klofas, librarians at the Medical Center’s Edward G. Miner Library, recognized the gap in patients’ need for health information and the ability of the staff to provide it, and designed a clinical outreach program tailored to nurses, the primary caregivers to hospital patients. It was determined that the best opportunity for training nurses on how to locate information is during a regular staff meeting or at the change of shift report. The sessions are structured to last approximately 20 minutes.

The goals of these mini-sessions are simple: to limit the session content to disease and drug information and focus on electronic resources that can be accessed from the units’ workstations where Internet access is available. Highlighted resources include Micromedex, a drug database that includes patient education information, and high quality consumer health related Internet sites, such as MedlinePlus. Special attention is given to sources of Spanish language information. At the end of each session, nurses receive a laminated “ready reference” card to affix to the back of their ID badges. It lists the URLs of the resources presented in the sessions for easy reference. The response to the sessions has been positive, and nurses have said they feel more confident about their ability to locate information for their patients.

Library Promotes Lifelong Learning

Teaching and learning in the Libraries goes well beyond the University community. In recent months, community groups such as the Kodak Genealogical Club, The Highlands at Pittsford, and the Rochester Female Charitable Society came to the library and met with librarians familiar with their area of interest. High school classes from Penfield and Pittsford also spent time researching with librarian assistance. Each group had their own unique library experience.

For example, during their visit to Rare Books and Special Collections, the Kodak Genealogical Club spent considerable time viewing a facsimile copy of the Great Domesday book published for the 900th anniversary year. The book was photographed from the original parchment sheets and is exactly the same size.

Nancy Martin, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian, had spoken earlier in the spring to the Highlands group about “Rochester Church and Temple Histories.” In May, they came for a tour of Rare Books and Special Collections and to view the exhibit on “Publishers’ Bookbindings 1830-1910.”

About 15 members of the Rochester Female Charitable Society came to Rush Rhees to examine archives pertaining to their group. The organization was founded in 1822 and does charitable works in Monroe County. Mary M. Huth, Assistant Director of Rare Books and Special Collections, spoke to them about how their papers are being cared for and displayed several historic items in the collection.

Penfield High School English teacher, Anjan Ganguly wrote that, “While the purpose of our visit to the library was to use the journal databases to research information for an assignment on 18th and 19th-century British literature, the experience proved to be a far broader learning experience for the students. They gained a stronger sense of the real “nuts and bolts” of library research—from physically negoti-
CALENDAR OF EVENTS 2002-2003

SEPTEMBER
   Exhibit. “Scaling the Heights: Rochester Musical Innovators.” Rare Books and Special Collections.
19 Rare Books and Special Collections Lecture. “Jazz in Rochester,” a panel discussion with local radio jazz enthusiast Tom Hampson, jazz great Gap Mangione, jazz historian, musician and author Noal Cohen, and photographer Paul Hoeffler. 7 p.m.
20 Friends’ 30th Birthday Bash and Patrons’ Event. Boogie to live jazz with Gap Mangione, eat delicacies, and view a spectacular exhibit of photos of the 1950s Rochester jazz scene in Rare Books and Special Collections. Beginning at 6 p.m.
21 Friends’ 30th Annual Rochester Book Fair. St. John Fisher College Student Life Center, 10 a.m. to 4 p.m. Discovery Day at the Fair. A new event in the outer lobby of the Student Life Center. A group of volunteer booksellers will “assess” books brought in by the public. Cost to patron: $2/book, max 3 books. 10-noon
26 Neilly Series Lecture and Friends’ Reception: Kenn Harper, author of Give Me My Father’s Body: The Life of Minik, the New York Eskimo. Welles Brown Room. Lecture and slide presentation at 5 p.m. Reception 6:30-7:30 p.m.

OCTOBER
1  Exhibit. “Rochester’s Educational Entrepreneurs.” The Great Hall.
12 Meliora 2002 reception for Friends and Supporters of the University of Rochester Libraries. Rare Books and Special Collections, 2-4 p.m.
29 Rare Books and Special Collections Lecture. Provost Charles Phelps discusses “Is it Bigger than a Bread Box? A History of the Size of the Universe.” 7:30 p.m.

NOVEMBER
7  Neilly Series: Scott Ritter, former UN weapons inspector in Iraq and author of Endgame: Solving the Iraq Problem Once and For All. Hoyt Hall, 5 p.m.
15 Rare Books and Special Collections Lecture. Richard Fox, author of Trials of Intimacy, a book about the Beecher-Tilden scandal. Co-sponsored with the Department of History. 5 p.m.

DECEMBER
1  Friends’ Annual Holiday Reading. Welles Brown Room. Reception 5:30 p.m. Program 6-7 p.m.
17 Rare Books and Special Collections Lecture. Journalist Bob Marcotte presents “The University of Rochester and the Civil War: Three Heroes at Gettysburg.” 7:30 p.m.

JANUARY
30 Neilly Series: John Storm Roberts, internationally acclaimed ethnomusicologist, discusses the influence of Latin music on American jazz. Accompanied by recorded music. Welles Brown Room, 5 p.m.

FEBRUARY
1  Exhibit. “John A. Williams: American Visionary.” Rare Books and Special Collections.
26 Neilly Series: Emil Homerin on “Translating Islam” presents several views of Islam’s creative diversity and culture, the origin and persistence of Western depictions of Islam, and militant Islam’s image of the West. Welles Brown Room, 5 p.m.

MARCH
27 Neilly Series Lecture and Friends’ Reception: Bruce Whiteman, published poet, author of books about bibliography, printing and literary history, and Head Librarian at UCLA’s William Andrews Clark Memorial Library, discusses literary forgeries, accompanied by a slide presentation. Welles Brown Room, 5 p.m. Reception 6:30-7:30 p.m.

APRIL
9  Neilly Series: Linda Greenhouse, Supreme Court correspondent for the New York Times and Pulitzer Prize in Journalism winner, discusses the repercussions of recent Supreme Court rulings. Welles Brown Room, 5 p.m.

JUNE
12 (Tentative) Friends’ 31st Annual Dinner and Meeting.
Poetry in Motion—Marie Howe

Rarely has a roomful of more than a hundred people become so quiet as when poet Marie Howe spoke at the Friends’ 30th Annual Meeting and Dinner. Bibliophiles and library lovers were treated to an exhilarating tribute by Howe. She began, “Maybe it’s the only sacred space we share as a communal people… We walk into that sweet hush of deep attention—into the plush layers of thought and inquiry and dream. The air breathes differently—our feet sound differently on the floor, on the carpet, our own hands swinging by our side, carrying a notebook, feel differently to us.”

Howe described a trip into the stacks where “Anything can happen! Maybe you have a slip of paper in your hand with some numbers on it—so you have a destination—a book you’re looking for—but on the way, you pull out this book, that book—you get closer, Ps123 or something, P125 and there’s this other book that looks good, and then this other one and this other—so that when you do see the book you’ve come for—well, you take it out—it’s probably the book you need. But here too are all the others—And you sit down, there with the pile. And dig into the treasure.”

She discovered Rainer Maria Rilke while wandering in library stacks and described her response to his works, which greatly influenced her own, “I pulled the book out and opened it up and sank to the carpet and began reading. You know those joys that feel so good they almost hurt? The joy was so piercing I could hardly read—I glanced into the pages as into the face of someone you are falling in love with—I took it home, shy and greedy.”

Those who were fortunate to listen to Howe were transported from the Chatterbox to the libraries of our experience and imagination where we too could wonder “Whose eyes have grazed over these same pages we hold in our hands—and may be still leaning there against the paper, a trace of their consciousness. The many, many gazes—from different times, various states of mind and feeling. For different reasons. Energized by different hungers—bored, riveted, receptive, contentious.”

The audience was transfixed by Howe’s delivery and mesmerized by the eloquence and beauty of her homage. She concluded, “The library holds all we know of the world, and all the questions we can’t answer. It is both the gate and what comes through the gate. It collects the records of what it has been like to live as a single human soul on earth—throughout time, and in all countries and seasons, in print, in drawings, in music, in graphs. It holds the history of human consciousness—Our heroics, our disasters, or discoveries, our mistakes. It is the way out and in. The way in toward the infinite, the boundless.”

No one could have said it better—it was truly an evening to remember.

Neillys Presented with Metzdorf Award

Andrew H. and Janet Dayton Neilly, longtime supporters of the libraries, have received the Robert F. Metzdorf Award for contributions and meritorious service to the libraries.

A generous endowment given by the Neillys created a named library deanship and supports the Neilly Series lecture produced by the River Campus Libraries. Mr. Neilly, a 1947 alumnus, is the retired chief executive officer of the John Wiley & Sons publishing company. He is also a Life Trustee of the University and is co-chair of the Libraries’ Advisory Council.

At the Friends of the University of Rochester Libraries 30th Annual Meeting and Dinner in June, the award was announced. “The library is the key to the University,” Mr. Neilly has told colleagues. In his remarks on the couple’s contributions, fellow library supporter Dan Meyers said that the “Neillys have used their hands, their heads, and their hearts to lift up our libraries. Their labors, their craftsmanship, and their artistry have made our libraries Meliora.”

The Metzdorf Award honors the late Robert F. Metzdorf (1912-1975), who was an alumnus, trustee, and former faculty and library staff member of the University. He was also the first recipient of a doctorate in English from the University.


Mr. and Mrs. Neilly, who grew up in Rochester and now live in Weston, Conn., have devoted themselves to library projects and to assuring that the libraries provide benefits and resources for undergraduates at the College.
Le Jazz Hot Club—Patrons’ Event and Birthday Bash

On Friday, September 20, the evening prior to the 30th Annual Rochester Book Fair, the Friends will have an “official” Birthday Bash in conjunction with the Patrons’ Event. Local jazz great Gap Mangione will perform with his trio in the Welles Brown Room from 6-8 p.m. The opening of the Paul Hoeffler collection of photographic prints, “Jazz in Rochester, 1955-1962,” is part of the evenings’ events. The 30th Annual Rochester Book Fair will be held on Saturday, September 21 from 10 a.m. to 4 p.m. in the Student Life Center at St. John Fisher College. Besides the Friends’ Book Booth, there will be a contingency of antiquarian booksellers. And, as usual, the Friends’ Silent Auction will have tempting items of interest with the addition this year of some higher end items, such as Tiffany glass candlesticks and mint postage stamps, a must for any serious philatelist.

For the first time this year, there will be a Discovery Day component to the Book Fair. From 10 noon book lovers can bring a treasured book to be professionally assessed. A modest fee of $2 per book is required; the maximum is 3 books per person. Early editions, first runs, beloved hand-me-downs—they might have a greater value than you think!

The Book Fair is a very important fundraiser for the Friends—the funds that are raised from the Fair and the Patrons’ Event play a vital role in the Friends’ ability to support a wide variety of programs at the University Libraries. For directions to the Book Fair go to web at http://www.sjfc.edu/campmaps/campmap.asp

We would like to thank you for your patronage of the 30th Annual Book Fair—Patrons who give at the $300-500 level will receive a lovely matted copy of Rush Rhees Library by artist Leo Meehan. $200-299 level will receive a rare River Campus Libraries poster. $100-199 level will receive a set of notecards designed especially for Rush Rhees Library.

All levels of patronage can enjoy the benefits of hearing jazz great Gap Mangione and his trio, while they share food and wine in the company of Friends.

Yes, I’d like to be a patron and attend Le Jazz Hot Club Birthday Bash on September 20.

High Notes—Receive a matted print of Rush Rhees Library by Leo Meehan ❑ $300-500
Syncopates—Receive a rare River Campus Libraries poster ❑ $200-299
Uptempos—Receive specially designed Library notecards ❑ $100-199
Riffs ❑ $75
Modals ❑ $50
Rhythmettes ❑ $20

Name ____________________________________________
Address _________________________________________

❑ Check ❑ Visa ❑ MasterCard Number ___________________ $ _________________________
Signature ____________________________________________ Expiration Date _______________________

For more information, call the Development Office at 585-275-4461.
The Friends’ 30th Annual Meeting and Dinner

The Friends’ 30th Anniversary year began officially at the Annual Meeting and Dinner on June 13th at the Chatterbox Club. Those who attended listened to poet Marie Howe and watched a 30-year retrospective, a slide presentation accompanied by music. The slide show chronicled the Friends’ history from its inception with photographs of Friends’ events and various ephemera. The retrospective provided the Friends with a happy reminder of times past and times present.

Annette Weld, Larry Ashmead, and President Thomas H. Jackson

Bob Eames

Ruth Hamburger and Virginia Sluse

Leo Landhuis, Suzy Spencer, and Charlotte Landhuis

Bernadette LaPaglia and Kathy McGowen

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