File cabinet 1
Drawer 1:

1837  Copy of first photograph ever made
1861  Early flash powder photo [found empty]
1878  Advertisement of Wratten & Wainwright
1880  Equipment needed for photography in 1880
1882  Very early sensitometer – H&D type
1887  Roll film advertisement by Eastman Dry Plate and Film Co.
1887  Copy photo of Dr. RL Maddox; R. Kennett
1887  Kodak Park two years prior to Bldg #1
1888  List Eastman Photographic Plates 1888-1930
1888  Instructions for processing Eastman Stripping Film
1888  Advertisement for Carbutt’s Flexible Film
1888  Advertisement Eastman Dry Plate – Kodak Model 1A
1889  Advertisement Eastman Dry Plate-Transparent roll film [found empty]
1890  Camera & Processing Equipment: photo of dag. type
1890  Very early photometer
1890  Photographs of Model 1 Kodak camera
1890  Photos of Eastman roll film adaptor for plate camera
1890  Photo of George Eastman in doorway Building 1
1890  Eastman Co. advertisement, Kodak’s start of Camera Works
1890  Advertisement Reason for Kodak Park, Transparent films
1890  Letter from Edison’s lab to Eastman Co. for film
1892  Film coating alley – both support and emulsion
1892  Neg of US President Harrison’s visit to Kodak Park
1892  2 Patent Suits Waters vs. Eastman (Flex film)
1895  Copy of 1895 Eastman catalog
1895  Photo Kodak Park in its 5th summer
1898  Catalog EK Co. 1898 cameras

1900  Photo of early emulsion noodler
1900  EKC Catalog 1899-1900
1902  Advertisement Velox Paper by Nepera Co.
1902  Instruction book: How to develop the Kodak film
1903  Advertisement EK Co.: Koloid Plates (Sheet film)
1903  Advertisement EK Co.: Non Curling film “NC Film”
1905  Advertisement: Wratten & Wainwright: London dry plates
1905  Catalog EKC Cameras 1901-1905
1906  Neg and Pos Kodak Park in 6th summer
1906  Advertisement: EK Co. Motion picture films
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>1907</td>
<td>Advertisement: Wratten &amp; Wainwright LTD Pan Plates</td>
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<tr>
<td>1908</td>
<td>Kodak Park by Box Kite camera</td>
</tr>
<tr>
<td>1908</td>
<td>Catalog EKC Cameras 1906-1908</td>
</tr>
<tr>
<td>1908</td>
<td>Photo aerial camera kite</td>
</tr>
<tr>
<td>1908</td>
<td>Photo Dr. SE Sheppard</td>
</tr>
<tr>
<td>1910</td>
<td>Glass plates: Infra red Mees-Wratten &amp; Wainwright - Portugal</td>
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<tr>
<td>1910</td>
<td>Dr. CEK Mees’ father: Charles Edward Mees, photograph</td>
</tr>
<tr>
<td>1910</td>
<td>Near infra red photography by Dr. Mees, negs &amp; pos. Portugal red sensitized film with red filter, 5 min exposure time</td>
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<tr>
<td>1910</td>
<td>Advertisement: Kodak Dry Mounting tissue</td>
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<tr>
<td>1911</td>
<td>Equip: Studio camera (mfg unknown) photograph</td>
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<tr>
<td>1911</td>
<td>Hawkeye Works [folder empty with note “See 19474 1950”]</td>
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<tr>
<td>1911</td>
<td>Visit to Kodak by Governors of States, neg &amp; pos</td>
</tr>
<tr>
<td>1911</td>
<td>Inside Kodak Park 1911 photographs</td>
</tr>
<tr>
<td>1911</td>
<td>Premo Works [folder empty]</td>
</tr>
<tr>
<td>1911</td>
<td>Century and Graflex Works [folder empty]</td>
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<tr>
<td>1911</td>
<td>Kodak Office Lake Ave [folder empty]</td>
</tr>
<tr>
<td>1911</td>
<td>Kodak Camera Works – Lake Ave. view [folder empty]</td>
</tr>
<tr>
<td>1911</td>
<td>“Photochemie Apparate Fritz Kohler” catalog 1911</td>
</tr>
<tr>
<td>1912</td>
<td>FE Ives Inhibition Print</td>
</tr>
<tr>
<td>1912</td>
<td>Photo: Kitchen – Dining Room Kodak Park</td>
</tr>
<tr>
<td>1912</td>
<td>“Wratten Light Filters” Dr. Staud Formulae as of 1912</td>
</tr>
<tr>
<td>1913</td>
<td>Mees to Eastman 6.11.1912 re: items for Bldg 3</td>
</tr>
<tr>
<td>1913</td>
<td>Report of the Research Labs for May 1913 &amp; summarized report for the year 1913</td>
</tr>
<tr>
<td>1913</td>
<td>Mees to Eastman 5.3.1913 recommending Mr. Crabtree</td>
</tr>
<tr>
<td>1914-31</td>
<td>Barnes camera: envelope of negatives – nitrate film</td>
</tr>
<tr>
<td>1914</td>
<td>Notebook E-3 of Dr. SE Sheppard – Christensen process</td>
</tr>
<tr>
<td>1914</td>
<td>Notebook E-2 of Dr. SE Sheppard – experiments relevant to the Christensen color process</td>
</tr>
<tr>
<td>1914</td>
<td>Organization Chart Research Labs</td>
</tr>
<tr>
<td>1914</td>
<td>Mees to Eastman a) 7.15.1914 recommends hiring Hans Clarke, b) 11.2.1914 Re: origin of the 2 color portrait process</td>
</tr>
<tr>
<td>1914</td>
<td>Color Sep. negs of George Eastman</td>
</tr>
<tr>
<td>1914</td>
<td>Note book E-1 of Dr. SE Sheppard – experiments re Christensen process</td>
</tr>
<tr>
<td>1914</td>
<td>Notes on research in Photo Industry – CEK Mees</td>
</tr>
</tbody>
</table>

191412 Research Lab History 1913-1914

19151 The Preparation of Synthetic Organic Chemicals at Rochester by CEK Mees and HT Clarke. 1921 a lecture delivered before the Society of the Chemical Industry, Montreal 8.31.1921.

19152 Group photo Bldg 3 & photo of JG Capstaff. Group is celebrating the demonstration of new flash powder.

19153 Inside Bldg 3. Many photographs

19153 PG Nutting photograph

19152 Photographs & negs. Labs personnel 1907-1915

19153 Cinference notes. Developers for high speed work. Minutes of Committee meetings 1915

19155 Kodak Ltd Fire Brigade [folder empty]

19156 Prints by Balconi Process [folder empty]

19157 Catalog EKC Cameras 1909-1915

1915 Density meter Sanser-Shepherd

File cabinet 1

Drawer 2:

1916 Mees on Function & Operation of a Research Laboratory

19161 Research Labs Employee Totals by occupation

1916 Kodak Park Library Catalogue of Books & Periodicals

19162 Mees to Arthur D. Little Inc. re synthetic organic chemical manufacturing 1.10.1916

19163 Barnes Experimental camera used by Capstaff for 16mm research – photo

19164 Mees to Mellon Institute, number of employees in Research Labs 11.9.1916

19165 Mees to Dr. EP Hedley on research pay practices 8.29.1916

19168 Organization chart of Research Labs

19171 Catalog of EKC Cameras 1916-1917

1917 Design of Air Craft cameras, various reports to Eastman from J. Thacher Clarke, 1913, 1917

19173 Coal and Mineral Oil Fuel Research, Sheppard to Mees 11.21.1917 + articles


19175 School for Aerial Photography, corres. Memos, notes

19177 Photographs of USA School for Aerial Photography, Kodak Park, neg & pos.
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>“Kodak Park Course in Photography 1916-1917” Lesson Binder</td>
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<tr>
<td>1918</td>
<td>not described and empty</td>
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<tr>
<td>1918</td>
<td>Photo corner of Ridge Road and Lake Ave. Wagg’s Corner</td>
</tr>
<tr>
<td>1918</td>
<td>Quant. Dev. Agents in Chicago area. Metol situation in Chicago</td>
</tr>
<tr>
<td>1918</td>
<td>Mees to Eastman on establishing development dept. 6.28.1918</td>
</tr>
<tr>
<td>1918</td>
<td>Research labs and staff 1918</td>
</tr>
<tr>
<td>1918</td>
<td>Preparation of Pure Nitrobenzene by WA Gruse, Dr. LW Jones in charge.</td>
</tr>
<tr>
<td>1918</td>
<td>Photograph Kodak Australasia Melbourne Sales, 284 Collins St.</td>
</tr>
<tr>
<td>1918</td>
<td>Kodak Park Assembly Hall (site of B. 86) photographs</td>
</tr>
<tr>
<td>1918</td>
<td>Photo: Early motion picture studio</td>
</tr>
<tr>
<td>1918</td>
<td>Mees to Hadley on research policy, confidentiality</td>
</tr>
<tr>
<td>1918</td>
<td>Aerial cameras WW1 – French Air Force, Bulletin de la Section Technique de L’Aeronautique Militaire 1918</td>
</tr>
<tr>
<td>1919</td>
<td>Research Labs Annual Report of Work Done 1913-1919</td>
</tr>
<tr>
<td>1919</td>
<td>PG Nutting “Institutes of Applied Science” reprint</td>
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<tr>
<td>1919</td>
<td>Photos Kodak Park Bldg 50, 1919</td>
</tr>
<tr>
<td>1919</td>
<td>Report: Problem cost analysis Research Labs, Jul-Dec 1919</td>
</tr>
<tr>
<td>1919</td>
<td>Price List Eastman Organic Chemicals no. 1 Jan 1919</td>
</tr>
<tr>
<td>1919</td>
<td>Cory, Alfred S. “Modern Photographic Research at the Research Laboratory of the Eastman Kodak Co.” article 7.20.1918</td>
</tr>
<tr>
<td>1919</td>
<td>Library Bldg 3. Two photos a) collection b) readers</td>
</tr>
<tr>
<td>1919</td>
<td>Aerial photography and aerial photos, training materials</td>
</tr>
<tr>
<td>1920</td>
<td>Photo Capt. AW Stevens U.S.A.A.S.</td>
</tr>
<tr>
<td>1920</td>
<td>Dr. CEK Mees Lab shot, Jones</td>
</tr>
<tr>
<td>1920GP1</td>
<td>Large glass plates: 2 color Kodachrome – Capstaff 2 color transparency</td>
</tr>
<tr>
<td>1920GP2</td>
<td>2 color Kodachrome, 1 large, 1 small</td>
</tr>
<tr>
<td>1920</td>
<td>Aerial map City of Rochester, NY 3 prints</td>
</tr>
<tr>
<td>1920</td>
<td>Visitors pass Kodak Park Works 1920 [found empty]</td>
</tr>
<tr>
<td>1920</td>
<td>Aerial photos of Kodak Park 1920 – Gorgeous!</td>
</tr>
<tr>
<td>1920</td>
<td>Classification of employees in Res Labs 1920</td>
</tr>
<tr>
<td>1920</td>
<td>Res Labs Organization Chart 1920</td>
</tr>
<tr>
<td>1920</td>
<td>Kodak Park from Lake Ave. 3 photos</td>
</tr>
<tr>
<td>1920</td>
<td>Kodak aerial camera</td>
</tr>
<tr>
<td>1920</td>
<td>Tests on Kodak Aerial Cameras – Film – Dev. Apparatus aerial photography history</td>
</tr>
<tr>
<td>1920</td>
<td>Electroplating of rubber – Res. Labs. – photos</td>
</tr>
<tr>
<td>Year</td>
<td>Description</td>
</tr>
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<td>------</td>
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</tr>
<tr>
<td>1920</td>
<td>Prod. &amp; supply of Synth Org. Chemicals in US. Mees Clarke article reprint</td>
</tr>
</tbody>
</table>
| 1921 | File cabinet 1  
**Drawer 3:**  
- Booklet *Information Concerning the Research Laboratory of the Eastman Kodak Company, Rochester, New York* 1921  
- KRL 1st Annual Picnic, packet of photos & negs all identified  
  Glen Matthews, Dr. Frank E. Ross, Otto Cook, Isabel Schmidt, Earl Billings, Bill Hartman, Lester Righter, Harris Tuttle, Milton Filinus, Ben Rush.  
- Rex B. Wilsey – photo dated 1968  
- Kodak Pathe Vinvennes France – photos packet  
- Photo: Early Photostat camera  
- Photo: Kodak Park Fire Truck  
- Booklet of Information on Res. Labs & visit of Am. Chem Soc to Rochester  
- General Information for Research Labs staff 1921  
- Personnel by year of hire thru 1922  
- Booklet *Information Concerning the Research Laboratory of the Eastman Kodak Company, Rochester, New York* 1922  
- *Preparation of Synthetic Organic Chemicals at Rochester* EKCo. 1922 booklet  
- Kodak Research Labs brochure [found empty]  
- Photos and notes on film *Out of the Fog* 1923. prints and enlarged negatives  
- Still photos from 16mm movie *Out of the Fog*. Envelope of negatives “Harris Tuttle using Model A Cine Kodak 1923”  
- Organization memo Physical Chem Lab Sheppard 1923  
- “Eastman Company Announces Completion of Movie Outfit for Amateurs” *TU* 1/9/1923  
- Photo 16mm camera load reel with film plug 1924  
- “Local Scientists Receive French Group Honors” Mees, Crabtree, Dundon, *TU* 12/5/1925  
- Booklet *Desensitol the Ilford Desensitiser*  
- Photo: Studio of Professional Photographer  
- Photo: Athletic area – Hanford Gate area  
- Kodak Park photos (misc) labeled manufacturing processes  
- Organization chart Research Labs |
1926
Photo: Superintendents Lunch Club KP 1926. neg + prints
1926
Mr. Eastman and party at his house 1926. on steps
1926
#s of people in Syn Org Chem Dept 1914-1926
1927
Bldg 3: Office with personnel circa 1927
1927
Bldg 59 Construction photographs
1927
Floor plan of original (front) portion of Bldg 59 KP
Research Lab 1925
1928
before General Information for members of Res Lab staff
1928
Longest distance I.R. photo made to 1928, 2\textsuperscript{nd} strato
[negative] balloon flight, Capt Albert Stevens, 1928
1928
Photos outside Harrow Res Labs, Kodak Ltd. 1928
1928
Mees to Management on need for what is now Bldg 59.
4/1/1928
1928
Personnel on Vinylite experiments, 3/16/1928
1928
G. Eastman visit to Harrow (Kodak Ltd) group photo all
identified
1928
Photo: Eastman, Mees, Edison [found empty]
1928
Classification of Res Lab Personnel 1928
1929
Hickman – photo, negs
1929
\textit{Employees’ Safety Manual} EKCo. Kodak Park Works 1929
1929
Aerial photo Kodak Park 1929, neg only
1929
Aerial photo low stratosphere (Rainier region) 1929
1929
\textit{Employees’ Guide Book} Kodak Park Works
1929
Personnel of Chemistry Labs 1929
1929
Silver sulfide “Speck” photos
1929
Chart No. of Employees in Research Labs 1929
1929
Photo: Kodak Park Steam Locomotive 1929 [found empty]
1929
Dye transfer matrices – GE Painting with cigarette
1929
Photo: Kodak Park entrance
1929
Sketch Bldg 59 Front elevation 1927-1929
1930
Photo: KP Baryta paper coating windup 1930
1930
Photos: Cine Kodak Cameras (exp & prod models) 1923-30
1930
Photos: Associated apparatus for 16mm film mfg 1920-30
1030
Photo: emulsion making and coating
1930
Early library microfilm reader
1930
Chart Kodak Materials by speed contrast 1930
1930
Photo: Amateur processing by hand
1930
Lighting shadowless – early ring light
1930
Photos: Bldg 59 1927-1930
1930
Photomicrography with box camera
1930
Drawing apparatus laminating Kodapak to 35mm
1930
Stereoscopic effect of large aperture long focus lenses
1930
Draft for book on phototheory – Sheppard
1930
Booklet \textit{The Kodak Research Laboratories}
1930  Kodachrome: agreement with Mannes & Gadowsky [found empty]
193017 Photos personnel: Ludwig Silberstein, H. Stievers, SSE Sheppard, Godowski & Mannes in lab, some Unidentified

File Cabinet 1
Drawer 4:
1931  Booklet, Matthews, Glenn E. *Processes of Photography in Natural Colors* reprint
1931  Polychrome process 1931 FE Ives
193112 Speth, Rudolph, Treasurer EK Co. *Is it nothing to you?*
193110 Aerial photo Kodak Park 1931 neg & print
193111 Invitation to first Res Lab open house 12/2/1931
193113 Reprint *Kodak Works in England*
193114 Chart: Organizational Research Labs 1931
193116 List of Res Labs and Spec Equip – open house
193117 *The Home of Kodak* 2 copies
193119 Photos: Kodak Park Operations
193112 Aerial photo oblique – AW Stevens, 1931
193115 Photos: Harrow Lab Library, Kodak Ltd.
193211 Notice of wage and salary reduction
193214 Reprint: “Eastman Chemical Research” Clark
193222 Report: Summary of service work and film support problems
193223 Electron microscope photos – earliest at Res Labs 1932
193225 Visit of Royal Astronomical Society Group to Res Labs 1932
193226 Article: “Personalities Behind the Photographic Industry” Men who control the Big Three. 9/1932
1933  Kodak Wash-off rel print 1933. William H. Kunz
1933  Corres. and negs. Early infra-red photography 1933-35
1933  Report: Mees on film speeds
1934  TA Russell Retirement
193411 Clark, Walter “The New Kodak Research Laboratory” 1934
193421 Article: “Announcement of Lovejoy and Stuber Praised by Dr. Jacobstein” *Roch Even J. 4/13/1934*
193431 Eastman Memorial Dedication 9/1934 + photo
19344 Aerial photo of lower Manhattan
19345 Photos & brochure *The Kodak School of Professional Photography* timetable, formulae & notes 1935
19347 Photo Bldg 59 autoclave
19348 Catalog Kodak cameras 1931-1934
1934  Mr. Clement’s patent action of Light on Iodoform
1935  Film: Vernicular – early high speed film
1935 Roll film paper backing manufacturing
1935 Aerial photo Kodak Park 1935 [found empty]
1935 List of Labs [Eastman Kodak Co] to be visited by the National Research Council Tour, 10/22/1935
1935 Photos burning cameras at Seiran France, Kodak Pathe, explanation provided
1935 Photos inside Bldg 59
1935 Photo: Kodak Australasia plant
1935 Photo: New Harrow Research Lab
1935 Color Sep negs Mannes & Godowski, violin and piano shot, Mannes photo by Clark

File cabinet 1
Drawer 5:

Large set of construction photos 1936, need box? 18” x 10”
1940 Listing of Contents drawer 1936-1940 [found empty!]
1936 Kodak Research Laboratories booklet
1936 Chart Depts of Development and Research
1936 Proposal Research, Huggins, Maurice L.
1936 Kodachrome transfer (Sentiff) to glass or paper
1936 Telephone book – Research Labs
1936 Photo: Microfile camera
1936 Pamphlet several copies, see 1936
1936 Notes on Industrial Research Organization – Sheppard
1936 Neg. Construction Lake Avenue, Wing Bldg 59
1936 Photo: Synthetic Organic Chemical Lab Kodak West
1936 Manual Graflex & Graphic Focal Plane Shutter Photography
1937 Newton on Blackstone. Published book, U of Penn.
1937 Graph Lab Floor Area - Total & perman, 1913-1937
1937 Total of employees (and by groups) Res Labs, 1913-1937
1937 List of Labs, Depts and Special Equip – Res Labs
1937 Photo: 12.27.1935 Group photo all identified
1937 Aerial photo: Kodak Park
1937 Manual Royal Air Force F-24 Camera
1937 Graph: Res. & Dev. Expenses, 1912-1937
1937 Color prints – Solar Corona – Hayden Expedition
1937 Graph: Capital Investment Research Lab, 1912-1937
1937 Floor plan bldg 59 with Lake Ave. wing
1937 Photo: American Chemical Society in Rochester, NY
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938</td>
<td>Clippings from Technicolor films</td>
</tr>
<tr>
<td>1938</td>
<td>Photograph: The Eastman Memorial</td>
</tr>
<tr>
<td>1938</td>
<td>Publicity release: Origin of word “Kodak”</td>
</tr>
<tr>
<td>1938</td>
<td>Aerial negs: Duplication of an Autopositive Film [Mt. McKinley]</td>
</tr>
<tr>
<td>1938</td>
<td>Emulsion: 100,000 by Emulsion Research Div.</td>
</tr>
<tr>
<td>1938</td>
<td>Photos: Prof. Luther’s Visit – many 8 x 10s</td>
</tr>
<tr>
<td>1938</td>
<td>Magazine <em>Kodak</em> [folder empty]</td>
</tr>
<tr>
<td>1940</td>
<td>Eastman Kodak Co. Annual Reports, 1938, 1940</td>
</tr>
<tr>
<td>1938</td>
<td>Photos: Recordak equipment</td>
</tr>
<tr>
<td>1938</td>
<td>Suggestions for exhibits for 1939 World’s Fair – Sheppard</td>
</tr>
<tr>
<td>1938</td>
<td>Photos: exp. Kodaside (Mag. Model)</td>
</tr>
<tr>
<td>1938</td>
<td>Color aerial photo – Kodak Park [folder empty]</td>
</tr>
<tr>
<td>1938</td>
<td>Aerial photo: Winter photog. Tree hit by shadow</td>
</tr>
<tr>
<td>1938</td>
<td>Aerial night photography – Flash bomb Goddard. Many.</td>
</tr>
<tr>
<td>1938</td>
<td>Prints: Aero photo printed on aero mapping paper</td>
</tr>
<tr>
<td>1938</td>
<td>New Kodak films for miniature photography – booklet</td>
</tr>
<tr>
<td>1938</td>
<td>Negs and Prints: Alaska Clark/Washburn Expedition</td>
</tr>
<tr>
<td>1939</td>
<td>Color trans: Comparison of Dufaycolor vs. Kodachrome</td>
</tr>
<tr>
<td>1939</td>
<td>Glass: Kodachrome Alaska Bradford Washburn</td>
</tr>
<tr>
<td>1939</td>
<td>Glass: Kodachrome Hover Dam &amp; Lake Mead</td>
</tr>
<tr>
<td>1939</td>
<td><em>A Decade of Progress 1929-1939</em> EK pub</td>
</tr>
<tr>
<td>1939</td>
<td>Reprint: “Growth of an American Industry around a major product Eastman Kodak Company” by Walter Clark. 5 copies.</td>
</tr>
<tr>
<td>1939</td>
<td>Color print earliest exp. Kodak emulsion Kodakachrome – Kodachrome on Dotava base</td>
</tr>
<tr>
<td>1939</td>
<td>Kodak Ltd. Programme Supt Lunch Club EA Robins, Esq. Retirement</td>
</tr>
<tr>
<td>1939</td>
<td>Aerial negs: Kodak Park West</td>
</tr>
<tr>
<td>1939</td>
<td>33 Projector used at 1939 World’s Fair</td>
</tr>
<tr>
<td>1939</td>
<td>Kodak Ltd. Supper talks</td>
</tr>
<tr>
<td>1939</td>
<td>Sheet Kodachrome – Test Exp.</td>
</tr>
<tr>
<td>1939</td>
<td>Kodachrome portraits made in 70mm Studio Camera</td>
</tr>
<tr>
<td>1940</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>1940</td>
<td>Kodachrome magazine issue <em>Studio Light</em></td>
</tr>
<tr>
<td>1940</td>
<td>Aerial photog Infra-red vs regular film</td>
</tr>
<tr>
<td>1940</td>
<td>Aero BW transparencies on multicontrast film</td>
</tr>
<tr>
<td>1940</td>
<td>Instruction booklet Develochrome (Fink-Roselieve Co.)</td>
</tr>
<tr>
<td>1940</td>
<td>Reprint: Dr. Brooker &amp; Dr. Sheppard win modern pioneer awards [folder empty]</td>
</tr>
<tr>
<td>1940</td>
<td>Organization chart Research Labs 1931-1940.</td>
</tr>
</tbody>
</table>
1940

194012 Report: Proposed Tropical Research Laboratory in Panama by Walter Clark 4.8.1940
194013 Kodak Camera Club 1931-1940
194014 Infra-red photos
194015 Lecture: The Eastman Kodak Company – Clark. Includes Kodachrome slides of Prof. R. Luther and Dr. Cottrell 1937
194016 Aero camouflage detection earliest work
194017 Aero negs Standard Aero negs Eastman and Agfa
194018 Inside Bldg 59 1936-1940 photos
194019 “Army Flashlight bomb illuminates objectives for night air picture” article
194020 Photos personnel, identified
194021 Drawing 1B Sensitometer

End of File Cabinet 1

File Cabinet 2
Drawer 1:
1941 Aerial: Inhibition Color transp. From 3 color camera 12,000’
194111 Photos & release Rare Earth Glass
194117 Color print – Early Kodacolor exp.
194116 “The Kodak Research Laboratories” ER Davies, Dir. of Research, Kodak Ltd.
194145 Annual Reports: 1941, 1942, 1943, 1944
194143 Photos – Night aerial (Spark)
194144 Color print – matte sprayed Kotava print
194145 Corres: Walter Clark to Perrins, 8.27.1941 the word “Wratten”
194119 Early Kotavachrome prints hand processed
194110 “Aristotle to Eastman: a vest pocket history of photography” 9/1941
194111 Color trans. Reversal Kodacolor exp.
194112 Chart: Research & Development expenses 1912-1941
194112 Color prints: Vitachrome prints from Kodachrome
194113 Chart: 1912-1941 Problems, reports, papers, employees
194114 Color trans comparison Kodachrome Dufaycolor
194115 Color print Azochrome (never sold)
194116 The Home of Kodak in Canada
194117 Tests on Fast Infra-red film leading to IR film type II
1942 Charles W. Frederick and his contribution to the development of the Kodak Glass (death write-up)
19421 “The Eastman Kodak Company – Its History & Development” Walter Clark reprint
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>Laminating Eastman Matte transfer paper to metal</td>
</tr>
<tr>
<td>1942</td>
<td>3 color separation print made by DuFay</td>
</tr>
<tr>
<td>1942</td>
<td>Seely, HE “Determination of Tree Heights from Shadows in Air Photographs“</td>
</tr>
<tr>
<td>1942</td>
<td>Photo: Apparatus for photometric filters</td>
</tr>
<tr>
<td>1942</td>
<td>Corres. Mees to Gabel on relation of Research Labs to customers</td>
</tr>
<tr>
<td>1942</td>
<td>Aerial night photography. RAF</td>
</tr>
<tr>
<td>1942</td>
<td>Aerial photo equip RAF World War II</td>
</tr>
<tr>
<td>1943</td>
<td>Report: “Aero Film Dryer – Recirculation Impingement Type” Albert E. Beguin</td>
</tr>
<tr>
<td>1943</td>
<td>Chart: How aerial night photo flights work – RAF</td>
</tr>
<tr>
<td>1943</td>
<td>Aerial photographs N-3 Portable lab USAF – many photos</td>
</tr>
<tr>
<td>1943</td>
<td>Photos – Visitors from South America</td>
</tr>
<tr>
<td>1943</td>
<td>Photos: Photofinishing operations at Kodak Office</td>
</tr>
<tr>
<td>1943</td>
<td>Manual K-24 Aerial camera</td>
</tr>
<tr>
<td>1943</td>
<td>Color print: Kotavachrome of Gen. Arnold, Chief of US Army Air Force</td>
</tr>
<tr>
<td>1943</td>
<td>Aerial photo: night electric flash lamp – Wright Field</td>
</tr>
<tr>
<td>1943</td>
<td>Reprint: “Role of the Photographic Manufacturer” Donald McMaster</td>
</tr>
<tr>
<td>1943</td>
<td>Kotavachrome prints Col. GW Goddard Air Force</td>
</tr>
<tr>
<td>1944</td>
<td>Binder: “Influence of Color Contrast on Visual Acuity”</td>
</tr>
<tr>
<td>1944</td>
<td>Graphic arts – Kodak Layout Paint (Transfax)</td>
</tr>
<tr>
<td>1944</td>
<td>Photo apparatus to test resolution of aerolenses</td>
</tr>
<tr>
<td>1944</td>
<td>Aerial photo – Half tone from Kodak. Kodak Park</td>
</tr>
<tr>
<td>1944</td>
<td>Color negs &amp; prints: Kodacolor with Integral mask (Last exp. run)</td>
</tr>
<tr>
<td>1944</td>
<td>Aerial Photography: Forestry survey – gypsy moth defoliation</td>
</tr>
<tr>
<td>1944</td>
<td>List: Outline of physical chemistry of polymers lab</td>
</tr>
<tr>
<td>1944</td>
<td>Color photo: I.S. print</td>
</tr>
<tr>
<td>1944</td>
<td>Suggestions for Post-war manufacture as submitted to Dr. Leermakers. Jan 26, 1944</td>
</tr>
<tr>
<td>1944</td>
<td>Ephemera: “Retirement of Mr. FC Mattison” Kodak Ltd.</td>
</tr>
<tr>
<td>1945</td>
<td>Reprint: Talbot, RH “Some relationships between the physical properties and the behavior of motion picture film.”</td>
</tr>
<tr>
<td>1945</td>
<td>Electron microscope – early photos of silver dev., etc. many photos</td>
</tr>
<tr>
<td>Year</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>19453</td>
<td>Tranparency of Mr. Lovejoy painting</td>
</tr>
<tr>
<td>19454</td>
<td>Kodakchrome slides of Bldg 59 shops</td>
</tr>
<tr>
<td>19455</td>
<td>Aerial photo Kodak Park – post card [found empty]</td>
</tr>
<tr>
<td>19456</td>
<td>Photos: Personnel: Mees, Matthews, Speck, Condax, groups domestic and foreign</td>
</tr>
<tr>
<td>19457</td>
<td>Photo: Interior Bldg 59, 1941-1945</td>
</tr>
<tr>
<td>19458</td>
<td>Aero Infra red detection film: war comparison of five aerial films</td>
</tr>
<tr>
<td>19459</td>
<td>Clippings about Kodak aerial camera 48” lens</td>
</tr>
<tr>
<td>194510</td>
<td>Aerial photography: prints of type geologists like. I.R. &amp; Pan</td>
</tr>
<tr>
<td>194511</td>
<td>Aerial cameras German</td>
</tr>
<tr>
<td>194512</td>
<td>Photos: Silver inside Kodak Park</td>
</tr>
<tr>
<td>194516</td>
<td>Articles: Proximity fuse revelation</td>
</tr>
<tr>
<td>1945</td>
<td><em>The Path of Science</em> bound typescript 1945 with charts and photos. CEK Mees &amp; John R. Baker</td>
</tr>
</tbody>
</table>

**File cabinet 2**

**Drawer 2:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1946</td>
<td>Fluorescent warm white GE tungsten Kodachrome</td>
</tr>
<tr>
<td>1946</td>
<td>Interior photos Bldg 59</td>
</tr>
<tr>
<td>1946</td>
<td>Reprint: Johnson, Gerald A. “A Processing Control Sensitometer”</td>
</tr>
<tr>
<td>1946</td>
<td>Photograph: CK Flint (manager Kodak Park) Mrs. Flint, JE Gleason</td>
</tr>
<tr>
<td>19461</td>
<td>“The Buiding Program: Pictorial Highlights”</td>
</tr>
<tr>
<td>19462</td>
<td>Reports re: Aerial Photography</td>
</tr>
<tr>
<td>19464</td>
<td>Aerial photos/negs B&amp;W from Kodachrome – Aeroservice Corps</td>
</tr>
<tr>
<td>19466</td>
<td>Kodak minicolor print</td>
</tr>
<tr>
<td>19467</td>
<td>Mees: Research at Kodak (for Company Annual Statements: 1929-1946)</td>
</tr>
<tr>
<td>19468</td>
<td>Report: Description Night Aero Camera (French Air Force)</td>
</tr>
<tr>
<td>194610</td>
<td>Corres: A Bomb photography, clippings, reports</td>
</tr>
<tr>
<td>194612a</td>
<td>Structured Chart Research Labs w Personnel. Pts 1-6 of 12</td>
</tr>
<tr>
<td>194612b</td>
<td>same Pts. 6-12 of 12</td>
</tr>
<tr>
<td>194614</td>
<td>Report: ER Davies “The Kodak Research Laboratories” Kodak Ltd.</td>
</tr>
</tbody>
</table>
1946  Making the Most of Your Kodak Film
1946  Studio Light August 1946
1946  Instructions for Using Cine-Kodak Lenses
1946  Negatives: Tropical Lab
1946  The Story of the Roll Film Departments
1947  Aero Kdoacolors Atlantic City, NJ
1947  Aero Kodacolors Pennsylvania Countryside
1947  Aerial photo tests Filler Image movement compensation & night photo, 1944-1947
1947  Eng. Drawings: Kodak Park space planning
1947  Aero Kodakcolor Lincoln Memorial Washington, DC
1947  Chart: Organization of Res. Labs.
1947  Lecture: CEK Mees “Kodak Research History” to new employees. 2 copies
1947  Kodak pub: Pictures from the Air with your camera
1947  Aerial photos: Infra-red Forest survey – confusion on fresh growths
1947  Kodakery 11.30.1950 “How Hawk-Eye got its name…”
1947  How to use the Cine-Kodak Magazine
1947  APR Australasian Photo-Review Nov 1947
1947  Ephemera: “Welcome to Kodak” map, plants, products
1947  Reprint: CEK Mees “The Kodak Research Laboratories”
1947  Reports; “Kodak Res. On Photography in the Tropics” W. Clark
  “First Report on Photographic Research Facilities in Panama” CC Soper. Many photographs
1948  Graphic Arts Photocast Process. H. Staehle
1948  Micro Images by Air Force, 10.25.1948 Wright Field
1948  Photos: Tropical Trouble. Many photographs
1948  Photos: Harrow Research Labs Library
1948  Eastman Kodak Co. Annual reports: 1947, 1948
1948  Lithography – Photolithographic prototypes
1948  Dr. CJ Staud – Lists of papers and patents
1948  Color photos – Deterioration of photo material – U. of Pittsburgh
1948  Corten “The Photographic Quality of the aerial negative as a limiting element in Photogrammetry”
1948  Photos: Kodak Tropical Research Lab. Great many photos
1948  Photos: Equip. for Nature Photograph. Per Host, Norwegian nature photographer
1948  Photos: Kodak Australasia plant
1948 Article: “Home Movies Pass Quarter Century Mark”
Popular Photography Nov. 1948
Kodak Management Letter Kodak Ltd. 9.30.1948
Sky Camera
Tropics Climatic data Canal Zone
“If you plan to visit the Kodak Research Laboratories.
National Academy of Sciences. Fall meeting 10.25.1949
Aerial Photography. Stereo pair Color-strip camera
Photomurals in the Tropics Panama. R. Panama
Photo: Product: Kodak Color Temp. meter
Photographs: Tropical Dry Cabinet
Photograph Bldg 1959 with West wing completed
Negatives: Tropical research
Kodacolor neg: Still life – flowers in vase
Brochure: Kodak Park Its Products and People
Dye transfer matrices. Ivar Holtman [found empty]
Photo: Film drying alley
Photos: Harrow Res Lab 25th Birthday Party
Tropical tests Barro, Colorado Ise. Panama c. 2
First exp Grand Central Color Transp. H. Staehle photo of test
Fungus on Camera Lens tropical deterioration
Aero mapping paper circa 1950
Aero Photog. Simulated aeros - Plasticville
Photos: Dry & dry refrigerated storage for non tropic packed film
Kodacolor print
Pub: Fritts, Edwin C. A Heavy-duty 16mm Sound Projector
Pamphlet: “George Eastman House”
Photo: Wringer roller from X-ray film proc. Unit
Personnel photos: 1946-1950, many, identified
Photos: tropical deterioration 1946-1950
Photos: Inside Kodak at Rochester
Photos: Inside Bldg 59, 1941-1950
Eastman Kodak Co. Annual Reports: 1945, 1950
Developers: Vanadium vs D-16 on M.P. film
Legal clipping: “Kodak, Two others in Anti-trust suit”
Aerial photog: Dimensionally stable materials for mapping
Microfilm aperture cards, filmsort (filing system for microfilm)
Jungle photos: Panama (BCI) Barro Colorado Island Panama
File cabinet 2
Drawer 3:

1951  First multi-color color transfer images at EK Co.
1951  Binder: Info derived from wartime reports on aerial
      photography
1951  *Photography in the Tropics* multiple copies of three issues:
      April, 1951, August 1951, April, 1952
1951  “Hawk-Eye….Kodak’s Optical Works
1951  *Story of the Kodak Camera*
1951  *Kodak’s Business in Brief*
1951  Binder: Complete set of reproductions (Graphic arts)
      4.2.1951-4.16.1951
1951  same through 4.1.1951
1951  *Kodak Park Its Products and People*
1951  Paper: “Kodak Research in the Graphic Arts” Clark, Walter
1951  Graphic Arts: Kodak Ektalith Process
1952  “Instructions on Recording Experimental Work and
      Preparing and Filing Invention Reports”
1952  Aerial photography: 35mm effect of A-1 filter
1952  Photo: Aerial print Kodak Park

File cabinet 2
Drawer 3:

1952  Early paper backed color prints
1952  Color film: Exp. Roll film Kodachrome [found empty]
1952  Tropical Barro Colorado Isl. From air
1952  Publicity: Natl Assoc. of Editors visit Kodak
1952  Very high aerial photog. 70,000 ft balloon
1952  Press clipping: “They’ll make cameras for the tropics”
1952  Short run color
1952  Lithography
1952  Equipment: Card copier – Hawkeye
1953  Kodak Exhibition: 100 years of photography. Kodak
      Gallery Regent St.
1953  Prof. photography with one shot 3 neg. color
1954  *Chemical Processing* magazine Mees on cover
1954-55  Binder “Photographs Industrial”
1954  *Life* magazine “The Remarkable George Eastman”/early
      photography
1954  TA Russell: Method of multiple coating [hopper]
1954  Wringer roll processing unit-x-omat
1954  History of EK Co. 16mm film and equipment
1954  Professional photo negs and transp. Cerca 1954
1954  Press release: 1953 sales figures
1955  Motion picture wide screen systems. Article American Cinematographer
1955  Negs: Research personnel [found empty]
1955  Tropical lab staff
1955  Corres. Grimwood to Staud. List of CEK Mees recordings
1955  Equip.:Flouresc. Tube contact printer for dense old plates
1955  Graphic arts:Etchalith process
1955  G.P.1 Glass slides Korean War
1955  Equipment: Kodak Listomatic printer
1955  Graphic arts – products
1955  Kodak card photocomposing machine
1955  Stereo viewers
1955  Negs of early 16mm equip. [list]
1955  Dr. Mees Retirement party
1955  Mees Retirement: Staud’s talk, presents, etc.
1955  Annual Report EK Co. 1955 [found empty]
1955  Aerial photos – vertical New York City
1955  History: Sound recording in research labs
1955  Aerial photo: “Can of Worms” Rochester

Cabinet 2, drawer 4
1956  Research labs staff 1956 [file pulled for RRL 2/7/07]
1956  6-minute radiograph processing
1956  History and photos of Kodak X-O-mat process up to 1956
1956  Norelco Reporter – 1956
1956  CEK Mees address to staff. Bldg 59
1956  Sky camera and equip Tropical labs – Panama
1956  Tropical: Static exposure table in Canal Zone (deterioration)
1956  Research Labs Committee Photo
1956  Experimental Product (not sold) Resograph
1957  Photography of oscilloscope screens
1957  Storage and Preservation of Motion Picture Film
1958  Final report of mixed packet color photogr (other 1950s corres.)
1958  Leo Godowsky
1958  Aerial photos: Rochester, NY Dept Agric.
1958  Aerial photog. Fundamentals of 70mm aerial photography
1958  Aerial photog. Web processing bldg. 3
1959  Pictures and information re: Building 81 construction
1959  Lab personnel, 1950-1959 many photographs
1959  Report on Kodak Tropical Lab: personnel, costs, problems
1959  Graphic arts – Dry offset from K relief plate
1959  Photography – Hepher system
1959  Building 81 – Photo of lobby mural
1959  Booklet: Modern processing for permanence
1959  Aero film SO-1213 high resolution
1959  Kodak layout paint
1959  Aerial photo: Bowen Tenn
1959  Aerial photos: High altitude “Long Island” aero service photo
1959  Corres: Mees, McAdam, Staud – 2 color systems LA Jones paper
1960  Corres: Mees-Staud on Mr. Capstaff history
1960  Aerial photo: Space shot Aerobee Jr. rocket
1960  Photos E. Garvin Retirement Party
1960  Photos personnel: Tropical Lab 1951-1960
1960  Jungle photos – infra red and normal
1960  Photographs Kodak Tropical Lab
1960  Photos: Building 81
1960  Photo relief map Rep Panama
1960  Lankes, LR “Information Recording and Duplicating in Communication”
1960  Aerial photos PSC Type T231 Automatic Electronic Photo Printer
1960  Aerial photos – copies from copies from copies, etc.
1960  Press release: Death of CEK Mees
1961  US Camera magazine “Color coverage”
1961  Web processing neg.
1961  Photos: Original Instamatic Camera series
1961  Photo prints by V-10 process (not marketed)
1961  Resograph prints (incl. tropical test) 1955-1961
1961  Panama Lab – photos by Rothstein Look magazine
1961  Apparatus: Manual operation camera still aerial KE 28 A
1961  Binders: Building 81 construction [2 binders]
1962  Res. Labs Open House – color photos
1962  Res. Labs Open House – b&w photos
1962  Family Night – Open House program
1962  Res. Labs Open House
1963  Charles Ellis Ives, 1902-1962 In Memoriam and list of publications
1962  Photography in space – 3rd orbital flight
1962  Photo: aerial prin – State Street Office [gorgeous]
1962  Photo: Print – aero Hawkeye plant
1962  Deterioration Instrumentation (BCI)
1962  Graphic arts: Hell scanner Zurich
1962  Bubble film and prints (Moran & Kalfax)
1962  Manual: aerial camera type KE-28 A
1962 Photo by telescope: photography by Quassar Tel
1962 70mm Bimat example
1962 Photo print – color aerial – Kodak Park
1963 Dr. Leermakers
19631 Research Labs Laboratory committee
19632 Directions for using ANSCO color film developing unit
1963 Personnol photos – Clark – Olivares [negatives]
1963 Bug – eye lens
1963 Photo print: Dr. Leermakers
1964 Lecture: Staehle “The Kodak Relief Plate”
19641 Index of sound films of sound laboratory 1940-1964
19642 Photos: tropical static exposure tests
19651 Color kinescope recording
19652 Corrosion in jet aircraft due to microbiological action in jet aircraft fuel
1965 Paper: Robertson, Earl M. “Review of Paper Programs”
1965 Aerial photographic Resources Institute proposed by Cornell University

Drawer 5:
1966 Aerial photog: high alt print B-32 oblique mountains and plains
1959 Fordyce, Charles R. Improved Safety Motion Picture Film Support
1960 Staehle, H. Rubber printing plates [objects]
1960 Graphic arts: plastic rubber casts (Staehle) [objects]
1966 Data booklet: Kodak Motion Picture Films for Professional Use
19661 Equip: Kodak pressstape 16mm film splicer
1968 Folsom, Marion B. article about George Eastman from UR Library Bulletin
1968 Kodak Milestones
19686 1968 Educational Aid Program
1968 HD Russell Retirement Party
19681 product: Bimat aero film sandwich
19682 Equip: How to use the Kodak Ektalite projection screeni
19683 Synthetic Chemicals Division
19685 EK Co. Annual report
19689 Booklet: How your pictures are processed at Kodak
1968 Photo: copy of Daguer. of Lincoln “Stashin
1968 Graphic arts: first gravure in Bldg 59
1968 Bldg 82 article in American Laboratory magazine, many photos, floor plans and other supporting docs
1969 Graphic reproduction: AA Michelson’s notebook – Velocity of Light
19691 Photographs: first moon flight (manned)
19692 Aerial photo: vert. of Kodak Park in color
1969 Booklet: How photographic film is made
1969 Booklet: Brief story about Kodak and the many ways it serves you...
1969 Article: Kodak film on Apollo 11 flight
1969 Kodak Annual Report 1969
1969 Folder: Photography Vital Tool in Science
1969 Booklet: Handling, repair and storage of Eastman Kodak 16mm motion picture films
1970 Brochures: Publications on the various divisions of the Res. Labs: color photography, emulsion research, photographic research, photomaterials, chemistry, physics, etc.
1970 Binder of Building 82A construction photographs
1970 List of people in Research Labs
1970 Photo: Color – Bldg 59 Xmas 1970

File Cabinet 3
Drawer 1
1971 Kodak Nomenclature compiled for Kodak Correspondents, editorial workers, office personnel
1971 Three pubs: a) Eastman Kodak Company: a brief history, b) Kodak a multinational enterprise, c) Eastman Kodak Company Educational Aid Program
1971 Dr. Leslie Brooker – Biographical sketch, obituaries, publications
1972 Research Laboratories Patent Manual...
1972 Applied Optics January 1972 issue devoted to “Optics in Eastman Kodak” much correspondence and background material
1972 Color transparencies Grand Central type, tulips, Sterling Gardens, Verrazano Bridge
1974 Article: Spence, J. retired “A Look at Leslie Brooker – His Life and Works”
1977 Spence, John “Should Auld Acquaintance Be Forgot” memoir of his early years in Scotland

NOTE: At the back of drawer 2 there were a large number of slide boxes and some envelopes of photographs. They were transferred to the back of Drawer 1 where there is more room.
This is a contents list:

1. **1956** Slides to go with X-omat history, Boxes # 1, 2, 3
2. Slide box KRPP
3. Slide box Transfax
4. Slide box Rochester Museum
5. Slide box H. Staehle. KRP, second box Staehle slides Lab picnic
6. Slide box – Lab Picnic, Fall 1962
7. Slide box – photographs by Edwin E. Jelley, 1939, HCS + partial list
8. Slide box – Dr. Clark’s Party
9. Slide box – Short-run color slides not filed in Photo Service Dept.
10. Slide box – Various non-HCS slides
11. Envelope: Dayview Screen Prints
12. Couple of loose rolls of prints?
13. Group of small prints of picnic
15. Envelope: Grey Scale
16. **1938** ST-29, ST-31

**Drawer 2** Undated and 1980s

**1920s?** *The Preparation of Synthetic Organic Chemicals at Rochester* [2 copies]

? Kodak Office: photo of pen & ink sketch of Speth? – 4 copies

**1950** Etcholith, various color plates. Three packets

**1930** Photos: early 16mm equipment

? Dr. Staud 25th year party. Assemblage photographs

? Capstaff retirement photographs

? Photos: 200” telescope mirror – Corning, NY, casting, etc.

**1939** Aerial photos: Infra red vs. regular

**1926** McDonugh process screen for color process

? Various Kodak pubs: 1960s,’70s, ‘80s. One photograph of Kodak Research Labs Bldg 3, just prior to demolition

? Pamphlet: The Kodak Museum at Harrow England

**1950** Photos inside Bldg 59. Dated but not identified

**1976** TAGA honors award – Dr. John AC Yule

**1976** Spence, John *Photography to Me*

**1977** Edwards, Evan A. Personal history: summary of his earlier work for Kodak

**1978** Original IS Print: 1947/48 Insoluble silver salt

**1987** Schmidt, Dana M. *Patents at Eastman Kodak* [2 copies]
1981 Clark, Walter “When Industrial Research Was Young” reprints [20 copies]
1980 A 100 year start on Tomorrow” [2 copies]
? Binder: The first Two Years of KRL Program Advocacy
1983 Leopold Godowsky: obit., photos and copies of “Living Archives”
   Two pubs: a) 40th International Salon of Photography 1975
   b) 42nd Kodak International Salon of Photography
1982 Annual report - Labs
1982 Emulsion research division, Bldg 3: list of people who worked there until 1950.
1985 Binder: KRL divisional Staff Goals. By Frank W. Kent
1984 Dr. Arnold Weissberger, 1898-1984: photos, pubs, etc.
1985 Packets: Kodachrome Film 1935-1985. 50th anniversary [4 packets]
1985 69th Interplant Technical Conference Polymer Science. Program
1985 Physics of Imaging meeting
1985 Sturchio, Jeffrey L. “Experimenting with Research: Kenneth
   Mees, Eastman Kodak, and the Challenges of Diversification” [3 copies]
1986 “Women in the Kodak Research Labs before the 1950s the First
   Forty Years” 29 p. with bibliography. [2 copies ]
1986 Research Quality Principles (Adaptation of Deming’s 14 points to KRL)
1987 75th Anniversary FAMILY VISIT, Guide Book 1987 [7 copies]
1988 “A Century of Snapshots” Dave Gibson – Panorama. Photocopy
   of article
1986 Conference materials “Quality the Kodak Edge” 1986 Quality
   Conference
1988 Organization Charts
1988 76th Interplant Technical Conference Electronic Imaging Systems. program
1988 Corporate History and the Chemical Industries: a resource guide. Maurice Huggins material.
1988 Dr. Walter Clark – biographical material
Var Various Kodak pubs: a) Career Opportunities at Kodak
   Research Laboratories, b) The Widening Spectrum of Kodak
   Research, c) Methods Research and Technical Services Division.
1988 Jeffreys, Dr. Roy A. biographical sketch. Kodak Harrow
1988 Letter from Tom Mees [Dr. Mees’ grandson] to TH James.
   Family background
1988 Loveland, Roger P. “Microscopy in Kodak”
1988 History of KRL book [status reports]
1989 Photographs of Mees and family given by grandson Thomas Mees
1989 Article “The Kodak Museum – Making History at Bradford”
End of drawer 2

Drawer 3
Box: “Of possible historical interest” Dr. Leermaker’s Office.

Notebooks: Dr. Mees Emulsion Notebook A, 1906-1908
Dr. Mees emulsion Notebook C, Oct 29, 1913 – May 21, 1914
Glass Plates: large box 1928, Capt. Albert Stevens from aircraft, highest peak in Andes, NYC, and more.
Box: H. Staehle. Early experiments in 2x2 slide mounts
Audio tape: 4/20/1977 Paul Doering Lead introduction to tape slide program.

Drawer 3
Note: These files appear to be taken from earlier time periods and may need to be reintegrated into earlier file drawers.
V 10 processor – Real item.

1915 GP4 Glass plates: 2 color Kodachrome – 2 glass plates
          Document “USAF Film Comparison Test” Wright-Patterson AF Base. Dayton, OH
19501 Transparency – color – astronomical
1900? Glass plate: Christiansens Dextrose dye plate (color screen) Note: This is forerunner of Lumier and old Agfa screens
1915GP2 Glass plate: 3rd 2 color Kodachrome made
1915GP3 Glass plate: First 2 color Kodachrome made. FRAGILE!! Plate is damaged.
1915GP4 Glass Plates: Cyan and Magenta filters – 2 color Kodachrome
1918 Reticles – original and 2 copies (Glass)
1918GP1 Glass plate: 2 color Kodachrome
1918GP1 Glass slides large: Dr. Mees - Dr. Sheppard. Note: only one slide in folder:
          Dr. SC Sheppard
1924 GP2  Glass slide:  B&W of Capstaff  2 color transp. Note: image is woman
1924 GP3  Glass plates:  Cyan and magenta plates Capstaff 2 color
1924 GP7  Glass plates:  2 color Kodachrome
1924 GP5  Glass plate:  Capstaff 2 color transparency
1925  Glass: three slides for triple (Ives) Lantern. In small cardboard box.
1925  Screen color for Powrie color process
1925  Glass plates:  2 color Kodachrome (Line Mirror Process)
1925  Glass plates:  FE Ives color process
1925 GP1  Filter – Hess Ives process
1929 GP1  Glass plates: small 2 color Kodachrome
1930  Pathe Color (Glass)
1931 GP  Glass plate:  Screen process color
1931 GP1  Unexposed glass plates autochromes Lumiere
1935 GP1  Glass slides:  early infra red (indoors)
1935  Sample Dupont Dufaycolor
1936  Samples Dupont Cinecolor
1938  Reticles – by Trivelli – Loveland method (Gun camera)
1938  Glass slides for stereopticon viewer
1939 GP3  Glass plate:  Kodachrome Vassar College Poughkeepsie, NY
1939 GP5  Glass:  Kodachrome of Dayton, Ohio
1940  Reticles made Harrow England
1940 GP1  Glass:  Anaglyph by wash off rec. process. Undated.
1944  Reticles (Glass)
1944  Reticles unmounted & mounted (Glass) 1939-1944
1944  Reticles made at Harrow England
1950  Glass slide 2 ½ x 2 ½  Dr. CEK Mees

End of Drawer 3
Drawer 4 empty.

File cabinet 4
Drawer 1:
Approx 100 envelopes containing negatives or glass plates of staff, places, products, etc. These measure 5 ½ x 7 ½ . Each has a negative number, date received, department, author, size, subject and title. Some loose plates. Approx date range 1926 – 1957.
Approx. 30 envelopes containing negatives or glass plates of staff, facilities, products, etc. these measure 8 ½ x 10 ½ . Each has a negative no., date received, etc. as listed for the plates above. All of these need to be listed individually at some future date. They are deteriorating and the smell of vinegar is noticeable. Many from 1915-1916 through the early 1960s.
Photograph of five senior men of Kodak Research Labs, Aug 16, 1938. 
Jones, Capstaff, Crabtree, Sheppard and Mees.

Boxes:
Masked Ektacolor Veal job
Stereo: 1st trials by Wittmer
Separation Negatives: 1210 – Xmas toys
  1214 – Lipsticks
  1217 – Studio Long shot (2 sets)
  1218 – Jean Williams

Dr. Staehle: Wind River 8 x 10s negs & pos.
Loose assortment of 8 x 10 photos – most unidentified, but some are
Godowsky & Mannes, CEK Mees, Dr. Sheppard, reproductions of early round photographs and space program NASA.

**Drawer 2:**
Disc Camera file: various articles
Ektachem and other blood analyzers
1000 speed film: articles
Publications and lists of patents and publications of various KRL staff: Thomas, Leermakers, Przybylowicz, Sheppard, Vittum, Schwan, Snavely, Hanson including “Forty Years of Color Photography” by WT Hanson.
Dye fading
Various photos of staff
Mees photos
B-59 exterior - photos
B 81/83 phots and slides
Letters on early history amateur MP film
Many loose photographs of Research Labs buildings, aerials and KP facilities
Construction photographs – bridge pictures
Pictures and negatives for 1989 book 75th anniversary
75th KRL exhibit file
Crabtree – photos and retirement
X – ray
Prototype patents
Distillation Products ?
Electronic Prod.
George Eastman – many photographs from various stages of his life, including Eastman, Mees and Edison
Early history of amateur motion picture film – photographs

**Drawer 3:**
Glass History
Murray history – loose material includes: “History of the Eastman Kodak Co.” [8 p], Library staff, guidelines about historical materials. Various photos and negs
Goddard’s Archives 1914-1980 [loose papers almost 2” thick]
Kodak Nomenclature

Garvin, Elsie Bibliography on High-Speed Photography 1960.
Product photos
Photo of the Chemistry dept. of the KRL taken in Mr. Gray’s office in B 59, 1933 or 1934.
Negative # 40-1475 Glass – loose
Large folder Walter Clark’s – possible historical interest. Graphic Arts.
London 1953
Large folder “Speaking of Pictures...these show how color essay in this issue was produced” seems to come from Life magazine, July 3, 1944.

**Drawer 4:**
Mostly reel-to-reel audio tapes:

1. A) Highlights and shadows – paper research Dr. Mees  B) Lecture Part I thru III “Optical sound” “Recording Equipment” Dr. Mees. Recorded on Ampex 600 full track 7 ½ IPS. R. Secondino.
2. Dr. CEK Mees address ¼” x 2400’ Scotch. Large reel
3. Rerecording of Dr. Mees material: a) B34866 print of 2-1 16mm talk about potential of 16mm film, b) 145 16mm 25 year presentation Dr. Sheppard Dr. Mees, c) #1862 35mm “Research in photographic industry”, d) 35mm “The Photographic Emulsion”, e) 35mm Microdensitometer, f&g) 35mm Variable density recording roll 1 large roll, h) Reproducer roll 2 small roll, i) Welcome to Eastman House. Done on Eastman Sound Recording Tape. Large reel.
4. Dr. Staud’s talk to financial analysts 1950. Scotch reel ¼” x 3600’
5. Tail out. Dr. Mees. 201.
6. Dr. JA Leermakers recorded July 16, 1965 @ 3 ¾ ips 4/Ton2
11. Photo Service Dept. Kodak Supermatice cassette B. super 8 100 ft.

**Drawer 5:**
Box large of key punch cards that itemize historical materials and requests.

Box of labels “Historical Record Kodak Research Labs.
No.________ Year___________

Supplies: Drawer label mockups
Historical Record Card Punch Layout sheets
Outline and drafts historical record report

**End of file cabinet 4**

**Cabinet 5**

**Drawer 1:**
Open House Memos 1962
Photographs of open house. Many family shots. Most meticulously identified.
Photographs of open house. “
75th Anniversary Family Visit October 18, 1987
75th Anniversary Family Visit, Sunday, October 18 Guide book 1987

Open House 1962
Binder “OPEN HOUSE” Research Laboratories, November 1962
*Kodak Harrow Research division 50 years*
Large loose leaf binder: Centennial 1980

**Drawer 2:**
Large envelope: materials on Infosource/Kodak 1989 donation to the George Eastman House.
Historical display material (History of Research Library) Views of Libraries (B-3, B-59, B-81, B-83) Librarians.

**Drawer 3: This drawer filled with various binders:**
Problems 1919-1926
Problems 1927-1943
Problems ? 1928-1956
Departmental Listings
General Problems
Kay Ward’s Problem No. Book
Past Space Analysis
Program Historic Standard Requests
Photo album
Historical Records – Computer Prog. “Historic”

Large envelopes: a) Research Planning 1984, b) negatives “Planning for the future” more charts and background material on negatives
Polymer Intermediate Index, July 1978.
Eastman Kodak Co. and Tennessee Eastman Corp. R&D 1945
Folder: Lab Organization, 1912-1974 and second folder of supporting documents (EWO and org charts)
Binder: KRL Review 1984
Folder: Panama Lab
Binder: Image stability
Binder: T1 O2 and polymer degradation

**Drawer 4:**
Binder: Optical Brighteners
Folder: photographs: Analytical Chemistry Dept staff 1957, various photos
Folder: Photographs, many Products and examples of photographic uses
Folder: SAME
Folder: Leermakers papers 1947-1967
Folder: Photographs of TV show sets, sit coms
Folder: CO-Cr Metal Film
Folder: Clippings, articles, 1980s, misc.
Folder: Technical summary 1978 Walter Cooper file
Folder: Electronic Circuit for ph of development
Folder: R. Tuite, slides, film, photos, isc
Folder: Embossing
Folder: newspaper clippings 1930
Folder: Making of motion pictures, Glenn Matthews lecture material, including “Color Photography” by Glenn Matthews
Folder: Glenn Matthews “Priniciples and Processes of Photography in Natural Colors”
Folder: Industrial Relations in the Motion Picture Industry. Glenn Matthews. Research information used by Matthews.
Box: Photographs of KRL facility B 952. 1985-1986

**Drawer 5:**
Envelope: Assorted photographs of various KRL events and products
Binder: Guide to Use of Prints
Binder: early 1980s clippings on various topics from various sources
Program: Techfair 1985
Research Laboratory Telephone Directory July 1934 [copy]
Example of Research Laboratory Emulsion Dept. report form Nov 15, 1928
Evan A. Edwards to WT Hanson 2.25.1977. Notes on his career at KRL
Clarke/Trivelli/Lovejoy correspondence 1917
Pennsylvania Resolution 1962 about Museum
Eastman on Photography – 100 years later his comments still relevant
Photos: Agfa-Gevaert
Folder: Mees “Future of Scientific Research” 1914 photocopy
Directory of professional photography 1971
Various reprints
Applied Photography Division Party 1966 Ridgemont Country Club
Corporate History and the Chemical Industries
Photograph of Thomas A. Edison many copies 1910
The Talbot –Daguerre Controversy by TH James
Invitation to Cyril j. Staud Retirement Party 1.7.1964
Kodak Scoreboard as of 3.25.1985
Developments at Kodak as of July 1985
History of the Kodak Park Superintendent’s Lunch Club
Announcement dates of amateur black and white motion picture films 1923-1940.
Various articles at 100 year anniversary
1952 negatives
International Photographic Headquarters 1984
Team Achievement Award 1989
Lenses and Shutters by GL Wakefield
Staff photographs
Gross Sq ft of Research Buildings [list]
Letter to Fallon from Leo Thomas 7.14.1983
Photograph: CJ Staud 1961
File: CEK Mees 2.16.1955 Presentation of the Royal Photographic Society Progess Medal
With Dr. Julian Webb
Moon photographs
Contact printing 7.1946
Emulsion Research division – J5 coating machine. Signed by Emulsion Research Division Staff as of 12.28.1954
AP Wirephoto Eisenhower to start his acceptance speech 8.24.1956
Ektamatic paper curve
Gravure copy film tone reproduction materials
Kodak Ektaprint copier duplicator
Professional copy film
Project Directives – John Gosling 1970
Ektaprint prototype
Library document: Introducing our new catalog for books
Photograph of Dr. Chapman
Minicard Data Processing System
CEK Mees “Research and Business with some Observations on Color Photocopy” in Vital Speeches of the Day 1935 includes “Research is a Gamble”
Tom Mees to Mrs. Murray Pierson 11.12.1989 related to Weissberger’s reminiscences
Lankes, L.R. “Information Recording and Duplicating in Communication” 1957.
Binder: Photostat copies of various technical journal articles about paper making and testing 1930s {Funderberk}

Cabinet 6
Drawer 1: All binders full of photographic slides:
1. Hanson talk to general management – Europe 6.1976 text number keyed to slides everthing present.
2. Hanson “Bringing Tomorrow’s Pictures into Focus” 7.1977 to Industrial Research Institute
   Text and slides but not keyed.
10. Jack Thomas talk to Senior staff 1979. slides spoke extemporaneiously from minimal notes.

Drawer 2:
8. Porter, R. Frederick “The Value of the Research Institution to Industrial Research” Text only.

Drawer 3:
8. Thomas, Jack “Talk to Senior Staff” Nov. 1982 slides only
10. Thomas, Jack “Commitment to Imaging: in pursuit of the magic crystal” n.d.

Drawer 4:
5. Kriss, M. “Image Processing at Kodak and Kodak Research Labs” slides only. N.d.
6. Thomas, Jack “Senior Staff Talk” 2. 1985 Rough notes, slides.
7. “This is Kodak” slide/tape talk. 3.1983.

**Drawer 5:**

Audio tapes:
“Tomorrow starts here” 4.1985 [2 copies]
Schwan, Judith “The future of Film” 11.1982
Thomas, Jack “Senior Staff” 1979 part 3 tray 3
“The Pace of Change” 11.1982
“To Hit a Moving Target” n.d.
Schwan, Judith “Senior Staff” 1981
Thomas, Jack “Senior Staff” Jan 1979
“science Careers at kodak”
“Kodak, OSHA and You” 1971-1976
16mm film: Triniscope sequence. “Science of Tomorrow”
16mm S.O.F. Carl Byoir & Asssoc.
16mm film: “Energy Feedback” 16mm color S.O.F. Carl Byoir & Asssoc.

Video tapes:
1. “IT’s your loss, it’s your right” VHS tape
3. Ohmae, Dr. Kenichi “Managing Innovation and New Products in Key Japanese Industries” U-matic tape. Tapes 1 & 2. 2 copies each.
5. “Company directions the changing world of imaging” U-matic.
7. “Focus on Kodak, ’83” u-matic 2 copies.
8. “Performance for Growth” U=matic
11. “Corporate Relations reorganization” 2.1986
12. “More than Meets the Eye” rev. 6.1986 VHS
13. KRL 75th Anniversary Family tour 10.18.1987 VHS.
15. “Career Development Planning top management address/communications” VHS n.d.
Chandler, CH “To Hit a Moving Target” script, tape and slides. 1981.
Schwan, Judith “Senior Staff” 1981
Thomas, Jack “Senior Staff” Jan 1979
“science Careers at kodak”
“Kodak, OSHA and You” 1971-1976
16mm film: Triniscope sequence. “Science of Tomorrow”
16mm S.O.F. Carl Byoir & Asssoc.
16mm film: “Energy Feedback“ 16mm color S.O.F. Carl Byoir & Asssoc.
Video tapes:
17. “IT’s your loss, it’s your right” VHS tape
19. Ohmae, Dr. Kenichi “Managing Innovation and New Products in Key Japanese Industries” U-matic tape. Tapes 1 & 2. 2 copies each.
22. Morris, Mike “World of Photography” 2. 1984
U=matic.
23. “Focus on Kodak, ‘83” u-matic 2 copies.
24. “Performance for Growth” U=matic
27. “Corporate Relations reorganization” 2.1986
29. KRL 75th Anniversary Family tour 10.18.1987 VHS.
30. Management Forum. 2/1987 VHS
31. “Career Development Planning top management address/communications” VHS n.d.
33. Chandler, CH “To Hit a Moving Target” script, tape and slides. 1981.

File Cabinet 7 [Aug. 18, 2007] Flat files mostly mounted enlarged photos

**Drawer A:**
- Kodak “Scientists at Work” picture series.
- Picture # 4 Research toward lens perfection
- Picture # 2 How to photograph TV picture images.
- Picture # 9 Vitamin time
- Picture # 5 What color is this?
- Picture # 7 How “wettable” is coated metal?
- Picture # 10 Plasticville USA
- Picture # 1 What happens in a chemical reaction?
- Picture # 3 Better color pictures through dye research
- Countercurrent distribution apparatus
- C10 Chemical Laboratory Room 203 [3 copies]
- 2 other unidentified mounted photos

**Drawer B:**
- **1936** Photograph album: New research Lab Harrow England
- **1915** Bldg 3 interior ? PH-95
- **1920** Kodak Ltd. London PH-145
- Series of photos in plastic bag; unknown foreign facility, Harrow?
- **1912** PH-67 Building under construction
  - b) Color testing
  - c) Color testing
- **1915** PA-135, PH-97, PH-99. Building 3 interior scenes
- **1961** Kodak Tropical Research Laboratory, Panama city, RP. Founded by Walter Clark
- **1961** #59. Arosemena, Hilda de (Arthur Rothstein photo) test on resistance of color slide to biological attack.
1962 #90. Hilda de Arosemena determining condition of processed film strips kept at test table building BCI 1962
1962 #89. Hilda de Arosemena operating a Retina Reflex III camera to photograph a clerodendrun (1962)
1962 #78. Hilda de Arosemena inspecting color filters under environments testing at BCI test table building. (1962)
1954 #66F. Ivan Lloyd. Chemist after lab closed he became an instructor of chemistry at the U. of Panama.
1962 #83. Ivan M. Lloyd checking the temperature and humidity records kept inside the test table building at BCI (1962).
1962 #82. Hilda de Arosemena making a photographic record of the condition of outdoor signs on thest at BCI by means of a Brownie Zoom 8 movie camera.
1954 #64. Galvez, Delfin
1962 84d. Ivan M. Lloyd with sun recorder (rain recorder in background) at BCI.
1962 84b. Ivan M. Lloyd with sun recorder (rain recorder in background) BCI.

**Drawer C:**

Building 620. Color print.

1982 Early samples of Kodak’s modifications in the Dye-Developer Transfer process that made the Polacolor Process commercially feasible. Packet address to Elizabeth Tapia. From Patent Liaison Officer.

1948 Set of image motion compensation experiments for aerial photography, 20+ images. Some NYC. Work done in conjunction with George Goddard. Dayton, OH. Tampa, FL. Chicago, IL. Muroc, CA

1947 Aerial Albaquerque, NM. Color oblique. Several. 2 negatives of photos used in Annual Report. Dr. HD Russell with experimental roller transport processor. Photo. Photo used for KRL brochure. Experimental processor

1961 experimental instant color process. 3 photos

**KRL – Brochure photo, recruiting brochure. Roger Van Heyningen.**

Large color photograph – Ed Yackel emulsion chemist Richard Madigan with experimental microfilm camera Continuous motion picture processor Multiple frame process transparency enlargements

1941 New fast infra-red aero film, type II. Walter Clark

1947 White Sands proving ground, several
1951  night photography, 2000’ lake St. Clair above Detroit, MI. Flash photograph at night
New façade of KRL #59 about 1960.
Building 81 when new
1943  Florida aerial. Several.
Prior to 1940 “Astronomical Photographs taken at the Lick Observatory by Moore, Mayall and Chappell” Blue cloth enclosure. ******* high grade ore
Rolled negative of infra-red photography 9.5” aerial mapping photography for sylva culture, probably Dr. Steven Spurr, forester of Harvard Forest.

Drawer D:

Photographs of Dr. CEK Mees:
1. Smiling sitting in ornate chair
Unidentified: early television recording [2]
X-ray film studies with “Galeta phantom” [2 copies]
  Machine shop where experimental apparatus was designed & built. B. 59
  Bldg. 81 Research Lab when new
  Image structure studies
  Reception area Bldg 81.
  Man using slide rule
  Electron micrograph silver halide grains

Tennessee Eastman Laboratory – Kingsport, TN
Fortune Magazine  May 1932 “Sunlight and Shadow” only part of magazine included.
1940  Oblique aerial photograph of Kodak Park. Faded color transparency.
1947  White Sands photo stuck to
1950  Kotavachrome professional print
Library interior, Bldg. 81
Unidentified: Experimental processor
Unidentified: Analytical chemistry laboratory Bldg 59?
Scientist doing experiment with bread [DPI?] food additive test.

Another DPI bakery experiment.

Richard Madigan photo: duplicate in previous drawer
Bldg 81 reception area, different view from above.
Bldg 81. Reception area, night view.

Resolving power testing. Man holding negative up to light box.

X-ray defraction image
Black box self-developed photography sample, rolled up. Paul Gilman.

Listamatic negative about 1960. Rolled.

**Drawer E:**


1950 Original Ektalith, first use of term, 1948-1950. 10”x15” plates.

1949 Ortek sensitized duplimat printing plate and prints.


1961 #62. Mitrotti, Serafin (Arthur Rothstein photo)

Rainfall Recorder Panama Research Lab

1931 bldg 59 when neew

1938 Griffith park airport. George Goddard. Aerial


Experimental high speed films beyond Tri X [2 sheets of prints on black paper]

1944 Dye transfer prints of Kodak Park and Veterans Memorial Bridge and St. Paul circle.

1961 Tropical laboratory Panama – 3 images

Composite print Lake Ave. looking north, Bldg 81, 82, 83 with bridge over Lake Ave. Chromatographic purification of organic photochemical compound. 1960s?

1944 Photo in color in only 10 hours. Chicago fire. Screen print.


1948 Printing plates for letterpress and lithographic.
Etched autoscreen plate. Process reduced continuous tone exposure to dot pattern for printing using Herschel effect.

1955 Latag prints – (non-silver ?)
1955 Resograph prints

Experimental color proofing process for graphic arts [transparencies]

**Drawer F:**

1955 KRL committee. Dr. Mees last appearance. Nov 1955. All staff identified. L. Condax.

*How Kodak is telling Radiography’s Story.* Examples of commercial advertising

Relief printing plates by process worked out by HC Staehle.

On metal

Kodak relief plates. Printed examples of work from the metal plates.

**Drawer G:**

1940 Oblique aerial transparencies. Early ektachrome film. A) Kodak park West, B) Gelatin plant, C) Kodak Park D) Kodak Park different view

1917 Kodak retail store, in Australia

1916 Melbourne, Australia

1962 Kodak Park Lunch Club. All identified.

1936 Building 59 b&w photo
Library Bldg 81

1958 Dr. Ernest Lawrence
Charles Z. Case

1971 Christmas Greetings from JA Leermakers
Gertrude Reismann, 1st librarian, 1912-1922

1942 DA Spencer

Ted Curtis, J. Arthur Rank, CK Flint. Arthur Rank on visit to KP and Room 519.

**Drawer H:**

1938 Robert Smith, Walter Clark, SE Sheppard, LGS Brooker at Mannes & Godowsky Farewell Party

1926 KP Superindentent’s Lunch Club 1926 with George Eastman

1945 KP Superintendent’s Lunch club at Dr. Slater’s

1942 Hawk-eye works. New wing construction.

1930 Plumber working on large tank

n.d. Construction photo with support pillars

n.d. Kodak Park vertical aerial, from a kodachrome?
1918 Kodak Park School of Photography. YMCA – KC Hut
“No room for Worries”

1938 Prof. Luther’s visit [German photochemist]

n.d. 2 identical group photographs. Unknown subjects, 1920s?

1950 Kotavachrome professional print from a kodachrome professional film transparency

1926 Bldg 59 construction

1920 Kodak park entrance. Bldg 23, bldg 2

1958 Kodak Park Superindentent’s Lunch club. Identified and rev. identifications

1947 Monsieur Montaigne of Kodak Pathe, in charge of graphic art sales.

1942 Wash-off relief print from Kodacolor negative.

Langdon Common Shot-run color lithography samples. DA Ray pressman

1962 Lunch club identified

1936 Comparison of Agfa color with unidentified

File Cabinet 8

Drawer 1:
Organizational charts 1907-1931

Drawer 2:
Organizational charts 1932 – 1961

Drawer 3:
1962 – 1975
MB Folsom binder of EK Co. organization charts

Drawer 4:
1975-1982

Drawer 5:
Through 1988

File Cabinet 9:

Drawer 1:
Company Organization announcements, 1940-1964.

Drawer 2:

Drawer 3:
1983: Address lists and company charts.

Drawer 4:
Organizational announcement and charts, inserts, 1984 -1985

Drawer 5:
Organizational announcements, 1984.

**File Cabinet 10:**
- **Drawer 1:** Empty.
- **Drawer 2:** Company Organization Announcements 1985
- **Drawer 3:** Company Organization Announcements 1986 -1989
- **Drawer 4:** Price lists for various sales divisions:
  - Graphic Arts [1956-1973]
  - Chemical converters [1972, 1974-1978]
  - Surveillance and security [1971 – 1978]
  - Photo fabrication and micro electronics [1963-1986, some missing]
- **Drawer 5:** Empty

**File Cabinet 11:**
- **Drawer 1:** Black & White negatives, 1952 – 1956.
- **Drawer 2:** Black & White negatives, 1949-1952
- **Drawer 3:** Black & white negatives, 1945 – 1948
- **Drawer 4:** Black & White negatives, 1919 –1944

**File Cabinet 12:**
- **Drawer 1:** Black & White negatives, 1968 – 1985
- **Drawer 2:** Black & white negatives, 1967
- **Drawer 3:** Black & White negatives, 1962 – 1966
- **Drawer 4:** Black & white negatives, 1957 – 1961

**File Cabinet 13:**
- **Drawer 1:** Black & white negatives, 1962 -1973
Black & white negatives, 1958 -1972

**Drawer 3:**
Black & White negatives, 1949 -1957

**Drawer 4:**
Black & white negatives, 1943 – 1949

**Drawer 5:**
Black & white negatives, 1940 – 1942

**Drawer 6:**
Black & white negatives, 1932 – 1940

**Drawer 7:**
Black & white negatives, 1924 -1933  ALL GLASS

**File cabinet 14:**
Unable to open, but contains photographic slides, numbered according to code. We think only the top seven drawers are occupied.

**File cabinet 15:**
Top two drawers only are occupied with photographic slides, numbered according to code.

**File cabinet 16:**

**Drawer 1 & 2:**
Alphabetical index cards to negative collection

**Drawer 3:**
Portrait index
Eastman Historic Photographic Collection index
Photographic techniques index

**Drawer 4:**
Subject index, A – E

**Drawer 5:**
Subject index, E – P

**Drawer 6:**
Subject index, P – Z

**Drawer 7:**
Author index, index to negatives that provided illustrations to their publications.

**Drawer 8:**
Empty

**Drawer 9:**
Index to technical subjects

**Drawer 10:**
Empty
**File cabinet 17:**

**Drawer 1:**
Misc. negatives, prints, materials to support presentations.
   Many empty hanging file folders. Intermediates for slides for presentations.
Box: Glenn E. Matthews, Technical Editor, speeches and lists of slides, 1926 -1948.

**Drawer 2:**
Lots of empty file folders, few folders of negatives.
Construction of Bldg 82.

**Drawer 3:**
Notebook: Lectures given by Dr. CEK Mees. These are not actually the lectures themselves, but lists of the illustrations he used when delivering the lectures.
Metal box of film receipts [totally useless according to Martin Scott]
Box containing author index illustrations for reports, 01 – 1928.
Box containing index of lab reports and reprints.
Boxes [2] containing alphabetical subject index from 01 – 1928, illustrations for publications

**Drawer 4:**
Serial list of the negatives themselves organized chronologically 1941 – 1950
Color and false color films for aerial photography. By Norman Fritz.
Two-color photography 8.15.1962  JW Gosling
Misc. photos

**File cabinet 18:**

**Drawer 1:**
EKC Suggestion system History. Overall history in front folder.
Annual reports and articles about the system follow. Director was Adrian V. Prince.

**Drawer 2:**
Kodak Employees Reality Corporation Working papers. 3 full folders
  1935,
  1936, 1937
  1921 – 1933

**Drawer 3:**
Audio tape: WA Fallon retirement reception, 6.25.1983
Video tape about Kodak disc camera, introduction 1982
V-Mail folder, many articles about

19428 *Kodak* June 1943
19352 Photograph b&w Kodak Park aerial
19374 Photograph b&w Kodak Park aerial
19388 Lithographic reproduction of aerial color of Kodak Park
1939 Possibly KP west b&w photo
193110 b&w photo aerial of KP from east 2 copies
19293 Aerial photograph of KP
19428 *Kodak* Sept. 1942
19464 Photo aerial higher altitude of KP and bridge 2 photos
19204 Aerial of KP
1952 Color photo of KP
1962 Color photo of KP
19464 Aerial of KP
1937 Factbook, historical account of EK Co.
Large matted color aerial view of KP. n.d.

**Drawer 4:**
Empty.

**File Cabinet 19**

**Drawer 1:**
These appear to be Glenn E. Matthews files.
1: Principles and Methods of Photography. Card set outlining a lecture or paper with list of accompanying slides.
2: List of Slides for Paper on “Color Photography” Glenn E. Matthews and notes for lecture
3: The Making of Motion Pictures – Chemical Society Lecture
4: Abstract of Lecture on “Light and Color”. 1.29.1931

6: Progress in Photographic Research
7: Photography applied to Science and Industry
8: Importance of Chemistry in the Motion Picture Industry
9: Photographic Chemicals and Solutions
10: Preparing and Using Photographic Solutions
11: Aerial Photography and the World War 1914-1918
12: Applications of Photography in Scientific and Technical Fields
13. Eaton, GT. New Horizons in Photography
15. Matthews, GE “Shooting Stars”
17. Matthews, GE. “Photography by Invisible Light” Oct 1931
19. Griswold “Photographic Paper and Photo Finishing”
21. Crabtree “Properties and Applications of color Sensitive Motion Picture Film” 12.1926

**Binders:**

1. Office Procedure Binder. 9.1.1953. Mostly about procedures for the classification and use of negatives and slides.
3. Series of four ledger type “Slide Books“:
   A. Slide Book A. Slides from 1 – 6038
   B. Slide Book B. Slides from 6039 – 10821
   C. Slide Book C. Slides from 10822 – 14976
   D. Slide Book D. Slides from 14977 – 19382.
   Continued in black leather loose-leaf notebook, 8.5 x 11.
4. Series of smaller green binders. Slides by Author:
   Book I Blackmer through Clark
   Book II Crabtree through Huggins
   Book III Ives through Kenyon
   Book IV Kornfeld through Matthews
   Book V McFarlane through Sandvik
   Book VI Schoen through Sheppard
   Book VII Staehle through Yule
Drawer 2: Empty

File Cabinet 20:

   Drawer 1:
   Large envelope sized negatives. Date range: mostly 1970s, some 1980s. Need to be put in order.

   Drawer 2:
   Large envelope sized negatives. Date range: mostly 1950s and 1960s. Need to be put in order.